

# Carlos Gomes (1836-1896)

A noite do castelo (1861)  
Prelúdio

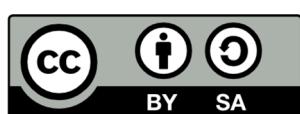
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orquestra  
(orchestra)

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# A noite do castelo

## Prelúdio

A. Carlos Gomes  
(1861)

**Allegro Vivo**

Flautim      Flauta      Oboés 1, 2      Clarinetas 1, 2 em Si      Fagotes 1, 2

Trompas 1, 2 em Fá      Trompetes 1, 2 em Si      Trombones 1, 2, 3      Trombone baixo      Tímpanos      Bombo

Violinos I      Violinos II      Violas      Violoncelos      Contrabaixos

**Allegro Vivo**

Flautim      Flauta      Oboés 1, 2      Clarinetas 1, 2 em Si      Fagotes 1, 2

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Violinos I      Violinos II      Violas      Violoncelos      Contrabaixos

8

Ftm. Fl. Ob. 1, 2 Cl. 1, 2 Fg. 1, 2

Tpa. 1, 2 Tpt. 1, 2 Tbn. 1, 2, 3 Tbn. B.

8

Timp. Bmb.

Vln. I Vln. II Vla. Vc. Cb.

*Solo*

*pizz.*

*arco*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

## A noite do castelo (Prelúdio) - A. Carlos Gomes

17

Ftm. *f*

Fl. *f*

Ob. 1, 2 *a 2* 1º solo

Cl. 1, 2 *f* *p* *p*

Fg. 1, 2 *f*

Tpa. 1, 2 *f*

Tpt. 1, 2 1º solo

Tbn. 1, 2, 3 *f*

Tbn. B. *f*

Tim. *f*

Bmb.

Vln. I arco *cresc.* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

**A**

25 **Allegro Maestoso**

Ftm.

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

**A**

25 **Allegro Maestoso**

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2, 3

Tbn. B.

25

Timp.

Bmb.

**A**

25 **Allegro Maestoso**

Vln. I

Vln. II

Vla.

Vc.

Cb.

## A noite do castelo (Prelúdio) - A. Carlos Gomes

29

Ftm. *f grandioso*

Fl. *f grandioso*

Ob. 1, 2 *a 2 f*

Cl. 1, 2 *f*

Fg. 1, 2 *f*

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. 1, 2, 3 *f*

Tbn. B. *f*

Tim. *f*

Bmb. *f*

Vln. I *f grandioso*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page contains two staves of music for an orchestra and choir. The top staff begins at measure 29 with dynamic *f* and marking *grandioso*. It includes parts for Flute, Oboe (two players), Clarinet (two players), Bassoon (two players), Trombone (two players), Timpani, Bass Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The bottom staff continues from measure 29, also starting with *f*. It includes parts for French Horn, Trombone, and Tuba. The music consists of six measures, with measure 30 continuing the rhythmic patterns established in measure 29. Measure 30 includes markings such as >, >.., and >>>.



## A noite do castelo (Prelúdio) - A. Carlos Gomes

40

Ftm.  
Fl.  
Ob. 1, 2  
Cl. 1, 2  
Fg. 1, 2

Tpo. 1, 2  
Tpt. 1, 2  
Tbn. 1, 2, 3  
Tbn. B.

Timp.

Bmb.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

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**B**  
Andante Cantabile

Musical score for measures 47-50. The section is labeled **B** Andante Cantabile. The instrumentation includes Flute (Fl.), Oboe 1, 2 (Ob. 1, 2), Clarinet 1, 2 (Cl. 1, 2), and Bassoon (Fg. 1, 2). The flute has a sustained note with a crescendo. The oboe and bassoon also have sustained notes. The clarinet has a sustained note with a dynamic marking of **p**. The bassoon has a sustained note with a dynamic marking of **p**.

**B**  
Andante Cantabile

Musical score for measures 47-50. The section is labeled **B** Andante Cantabile. The instrumentation includes Trumpet 1, 2 (Tpa. 1, 2), Trombone 1, 2, 3 (Tbn. 1, 2, 3), Trombone B (Tbn. B), and Timpani (Timp.). The trumpet and trombones have sustained notes. The tuba has a sustained note with a dynamic marking of **p**. The timpani has a sustained note.

**B**  
Andante Cantabile

Musical score for measures 47-50. The section is labeled **B** Andante Cantabile. The instrumentation includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The violins, viola, and cello play pizzicato. The double bass plays arco.

52

Ftm. Fl. Ob. 1, 2 Cl. 1, 2 Fg. 1, 2

Tpa. 1, 2 Tpt. 1, 2 Tbn. 1, 2, 3 Tbn. B.

Tim. Bmb.

Vln. I Vln. II Vla. Vc. Cb.

1º solo **p**

1º solo **p**

arco pizz.

legato

58

Ftm.

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2, 3

Tbn. B.

Timp.

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mancando

arco

mancando

arco

mancando

arco

mancando

## A noite do castelo (Prelúdio) - A. Carlos Gomes

**C** Grandioso Largo

Ftm. 62

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

**C** Grandioso Largo

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2, 3

Tbn. B.

Timp.

Bmb.

**C** Grandioso Largo

Vln. I

Vln. II

Vla.

Vc.

Cb.

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65

Ftm. Fl. Ob. 1, 2 Cl. 1, 2 Fg. 1, 2

Tpa. 1, 2 Tpt. 1, 2 Tbn. 1, 2, 3 Tbn. B.

Tim. Bmb.

Vln. I Vln. II Vla. Vc. Cb.

A noite do castelo (Prelúdio) - A. Carlos Gomes

69

Ftm. -

Fl. -

Ob. 1, 2 -

Cl. 1, 2 -

Fg. 1, 2 1° solo -

Tpa. 1, 2 1° solo -

Tpt. 1, 2 -

Tbn. 1, 2, 3 -

Tbn. B. -

Tim. 69 -

Bmb. -

Vln. I 69 -

Vln. II -

Vla. -

Vc. -

Cb. -

73

Ftm. — *3* — *3* — *3* — *3* —

Fl. — *3* — *3* — *3* — *3* —

Ob. 1, 2 — *a 2* — *3* — *3* — *3* —

Cl. 1, 2 *stringendo* — *3* — *3* — *3* —

Fg. 1, 2 *stringendo* — *p* — *f* — *p* —

Tpa. 1, 2 — *s* — *f* — *p* —

Tpt. 1, 2 — *h* — *f* — *p* —

Tbn. 1, 2, 3 — *s* — *f* — *p* —

Tbn. B. — *d* — *p* — *f* — *p* —

Tim. *stringendo* — *p* — *f* — *p* —

Bmb. — *p* — *f* — *p* —

Vln. I 73 *cresc.* — *3* — *3* — *3* — *3* — *molto tremulo* — *dim.* —

Vln. II *cresc.* — *3* — *3* — *3* — *3* — *molto tremulo* — *dim.* —

Vla. *cresc.* — *3* — *3* — *3* — *3* — *molto tremulo* — *dim.* —

Vc. *cresc.* — *stringendo* — *3* — *3* — *p* —

Cb. *cresc.* — *stringendo* — *3* — *3* — *p* —

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**D**

Ftm. Fl. Ob. 1, 2 Cl. 1, 2 Fg. 1, 2

Tpa. 1, 2 Tpt. 1, 2 Tbn. 1, 2, 3 Tbn. B. Timp.

Bmb. Vln. I Vln. II Vla. Vc. Solo Cb.

The musical score consists of ten staves of music. The top five staves are for woodwind instruments: Flute (Fl.), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Fg. 1, 2), and Trombone (Tbn. 1, 2, 3). The middle five staves are for brass instruments: Trompete (Tpa. 1, 2), Trompete (Tpt. 1, 2), Trombone (Tbn. B.), Timpani (Timp.), and Bass Trombone (Bmb.). The bottom staff is for the piano (Vcl. Solo). The score is in common time, with measures numbered 77 at the beginning. The instrumentation includes a full orchestra with strings, woodwinds, brass, and percussion, plus a solo part for the piano.

78 **Lento**

Ftm. —

Fl. —

Ob. 1, 2 —

Cl. 1, 2 — **p** — **dim.**

Fg. 1, 2 — **p** — **dim.**

Tpa. 1, 2 — **pp** — **dim.**

Tpt. 1, 2 —

Tbn. 1, 2, 3 —

Tbn. B. —

Tim. — **p** —

Bmb. —

Vln. I — **Lento** — *lentamente diminuindo* — **dim.**

Vln. II — *lentamente diminuindo* — **dim.**

Vla. — *lentamente diminuindo* — **dim.**

Vc. — **pizz.** — **arco**

Cb. — **pizz.** — **arco**