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## Catalog of Copyright Entries: Third Series

## Volume 25, Parts 3-4, Number I

## Dramas and Works Prepared for Oral Delivery

January-June I97I


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# Catalog of Copyright Entries 

Third Series

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## Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: "The current catalog of copyright entrics and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."
The Catalog is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the United States Code. The table at the end of this preface shows the organization of the Catalog, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual or annual issues.
The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).
For a more complete description of the contents of this issue of the Catalog see p. vii.

Information as to changes of copyright ownership is not included in the Catalog, but a search of the Copyright Office Assigmments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of $\$ 5$ per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections $12,13,14$, or 215 of Title 17 of the United States Code.

Orders, payable in advance, for all parts of the Catalog of Coprright Entries should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the completc Catalog at $\$ 50$ a ycar, for periods of onc, two, or three ycars. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.
The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the Catalog. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

## Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.
The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

Published forcign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)
I
Books and periodicals registered for ad interim copyright. (AI, BI)

|  | Price per <br> semiannual |
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U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU', EU')

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J Photographs
K Prints and pictorial illustrations
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R Renewal registrations
Parts 12-13 Motion Pictures and Filmstrips. . . . . . 2.50
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M Motion pictures other than photoplays
R Renewal registrations

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## Introduction

PARTS 3-4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in classes C and D . Many of the recording scripts are made to accompany filmstrips which are registered in classes A and J and listed in Parts 12-13: Motion Pictures and Filmstrips. Selected published dramas currently registered in class A are also included for the convenience of the user. Works for which the copyright has been renewed are listed separately in the Renewal Registration section.

Arrangement is alphabetical under the name of the author (i.e., the person or organization principally responsible for the content of the work) or, in the case of some serials and certain other works, under the title. Each work is described in a main entry which includes information pertinent to the copyright claim. References are made to the main entries from the names of contributing authors (e.g., joint authors, editors), claimants, and from variant forms of names.

The Title Index covers both currently registered works and renewal registrations, the latter being identified by the symbol ( $R$ ). Omitted are titles of serials and other works which are entered under title in the first two sections.

For works currently registered, the main entry includes, in addition to the name or title under which it is filed, the following items of information if available and applicable:

1) Title, followed by subtitle, if any, which may include the number of acts or scenes.
2) Names of joint authors, editors, translators, compilers, etc.
3) Edition statement.
4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work, unless the work is entered under publisher as author.
5) Name of the first-named publisher given in an imprint on the work; when the publisher is also the author, the name is omitted.
6) Physical description, consisting of the number of pages or other terms descriptive of the work; unpaged works and those with complicated or irregular paging are described as 1 v .; for works issued in more than one volume, the number of volumes is given.
7) Series statement.
8) Special descriptive data which includes the number of acts or scenes when not included after the title; author and title of a work on which the dramatic work is based or with which it is correlated.
9) Names of authors given in the application which do not appear elsewhere in the entry.
10) Name of the employer in the case of a work made for hire, if so named in the application.
11) Application title if it varies substantially in wording from the title as it is given on the work.
12) Information contained in the application which relates to the registration of an earlier version of the work.
13) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
14) Copyright symbol ©.
15) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
16) Name of the copyright claimant.
17) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
18) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; e.g., (C) Richard Roe; 12Jan71 (in notice: 1970) ; DP7600.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such
cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, each main entry includes, in addition to the name or title under which it is filed, the following items of information if available and applicable:

1) Title, followed by subtitle, if any, which may include the number of acts or scenes.
2) Names of authors of renewable matter.
3) Edition statement.
4) Number of acts, scenes, or volumes.
5) Series statement.
6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
7) Copyright symbol ©
8) A statement of limitation of claim to a certain portion of the original work if the application explicitly limits the claim.
9) Date of original copyright.
10) Original registration number.
11) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
12) Date of receipt of the renewal application or fee, whichever is later.
13) Renewal registration number.

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Class C-Lectures and other works prepared for oral delivery . . . . 1, 005
Class D-Domestic published dramatic and dramatico-musical works.
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Unpublished dramatic and dra-matico-musical works . . . . . 1, 666
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Total
$\begin{array}{r}84 \\ \hline 3,008\end{array}$

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These figures represent the number of registrations for dramas and wor' - prepared for oral delivery for January-June 1971, but do not necessarily represent the exact number of entries in this issue of the Catalog of Copyright Entries. Registration figures for other classes of material may be found in the respective parts.

## Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

| (A) | author(s) |
| :--- | :--- |
| a.a.d.o. | accepted alternative designa- |
| tion of |  |
| a.k.a. | also known as |
| acc. | accompaniment |
| Adm.c.t.a. | Administrator(s) cum testa- |
|  | mento annexo |

Adm.d.b.n.c.t.a. Administrator(s) de bonis non cum testamento annexo
application
approximate, approximately
arranged, arrangement, arranged by
Auflage
augmented
Ausgabe
black and white
Band (German)
bearbeitet
copyright symbol
child or children of the deceased author
circa
chapter(s)
colored
compiler
doing business as
executor(s) of the author
edition, editor
enlarged
frames
feet
herausgegeben
illustration(s)
music, music by
minutes
millimeters
next of kin of the deceased author

NM
no.
nouv.
op.
p.
(PCB)
(PCW)
(PPW)
(PWH)
prev.
print.
priv. print.
pseud.
pt.
pty.
pub.
R, (R)
reg.
rev.
sd.
sec.
ser.
si.
suppl.
t.
T., Th.
t.a.
t.p.
tr.
v., vol.
w
(W)
(Wr)
new matter
number(s)
nouveau, nouvelle
opus
page(s)
proprictor of copyright in a work copyrighted by a corporate body otherwise than as assignce or licensce of the individual author
proprictor of copyright in a composite work
proprietor of copyright in a posthumous work
proprietor of copyright in a work made for hire
previous, previously
printing
privately printed
pseudonym
part, parts
proprietary
published, publishing
renewal registration
registered, registration
revised
sound
seconds
series
silent
supplement
tome, tomo
Teil, Theil
trading as
title page
translator
volume, volumes
words, words by
widow of the author
widower of the author

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# DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY 

CURRENT REGISTRATIONS


#### Abstract

A list of dramas and works prepared for oral delivery registered during the period covered by this issue. Arrangement is alphabetical under the name of the author or under the title. References from the names of contributing authors, claimants, and from variant forms of names are interfiled.


## A

AVI ASSOCIATES, INC.
Tobacco abuse. See MULVEHILI, CAROL.
ABATE, CHRISTINE.
A trip through Mother Goose land; written by Christine Abate \& Pearl Klein. 5 l. A musical play. Book \& Iyrics only. (c) Christine Abate \& Pearl Klein; 24Jun71; DU80435.
ABBADO, MICHELANGELO.
Nadame Butterfly. See PUCCINI, GIACOMO.

ABE, KOBO.
Friends; translated from the Japanese by Donald Keene. New York, Grove Press. 94 o . Thirteen scenes Appl. author: Grove Press, employer for hire of Donald Keent. NM: English translation. (c) Grove Press, Inc.; 4Sep69; DP7643.

ABITRON CORP.
Personality development through respect. See BOEHM, ALBERT C.
Script for the work box. See JAGOBSON, ROBERT.
ABORN, HERMINE 3 .
Alphabet town. 16 l. (C) Hermine $F$. Aborn; 11Mar71; C24704
ABRAMSON: HAROLD.
Finn City, U.J.A. Writ.ten \& lyrices by Hal Akramso:. 1 v. A play in? acts. Book \& lyries only. © Harold Abramsoin, iこApr71, DU80002.
Look what happened to a Russian Commissar; or, It's very cold in Siberia. Written by \& lyrics by Hal Abramson. 44 1. A musical play in 3 acts. Book \& lyrics only. © Harold Abramson; 28Jan7l; DU79051.
ABRAVANEL, ERNEST.
Theatre. See STENDHAL.
ACHILLE, KARCEL.
Askia of Africa; an historical play in three acts, a true story. 371. Three acts. Inciudes lyrics for 1 scrg. © ifarcel Achille; 201Fayヤl: DU80324.

The black Mexican; a play in two acts 51 1. © Marcel Achille; 20May71: DU80258

ACHUTHAN, M. RADH.
On the necessity for a Long range goals for mankind - interdisciplinary undergraduate major (IRGM-IUM)
in higher education. 21. (3) M. Radh Achuthan; 16Jun71: c25286.

A CKERMAN, HAROLD.
Bummer; or, The great international Zen scribbage tournament. A screenplay by Hal Ackerman. 164 1. Appl. states prev. reg. IOAug70, DU77860. NM: additions \& revisions. © Harold Ackerman; 11Mar71; DUT9614.
Fluggastes and the blind man; screenplay by Hal Ackerman. 1 v. © Harold Ackerman; 14Jan7l; DU79116.
George I; a screenplay by Hal Ackerman. 159 1. (C) Harold Ackerman; $24 J u n 71 ;$ DU80600.

ACKERSON, JAMES NEAL
A medieval romance. See FELDMAN, JACK.

ACWORTH, H. A.
Caractacus. See KENNEDY, MICHAEL.
ADAMS, HAROID W.
The fourth state. See JONES, MIRIAM E.

ADAMS, MARGOT L
The good guys rode by. 1 v. A play in 2 acts. (©) Margot L. Adams: 21Apr71; DUT9985.

ADAMS, QUENTIN B.
Attention: all ambitious salesmen -listen to the sermon on the summit. 31 l. Recording script. (c) Quentin B. Adams; 10May71; C24986.

ADLER, JACK.
The Jew who wanted to be Pope. 1071. A play in 2 acts. (C Jack Adler; 17May71; DU80213.

AGRICULTURAL SERVICES, WEBB PUB. CO.
See WEBB PUB. CO. AGRICULTURAL
SERVICES.

```
AHARONI, SHAUL M
    The Arab-Israeli confrontation: clash
        of Middle Eastern national liberation
        movements. 5%. (0)Shaul M. Aharoni;
        2Feb71; c24696.
    The birth of Arab ard Jewish national-
        ism in the Middle East. }7
        c) Shaul M. Aharoni; 2Feb71; C24698.
    The Soviet-Egyptian arms deal of 1955.
        6 1. © Shaul M. Aharoni; 2Feb71;
        C24697.
AIGNER, LUCIEN.
Nicholas was there; a Christmas play. 121 . Cucien Aigner; 7Apr71; DUT9864.
AIRMONT PUB. CO., INC.
Five major plays. See WILDE, OSCAR.
ALBARINO, JOSEPH.
One face; the story of an actor by Elliot Robins, pseud. lst draft. 51 1. Screenplay. (c) Elliot Fobins 8Jun71; DU80414.
```

ALBEE, EDWARD.
All over; a play. 1st ed. New York, Atheneum. 111 . Two acts. (C) Edward Albee; 2lJun7l; DP7706.

ALBERTSEN, DOROTHEA LOUTSE
C'est la vie (That's life) A muisial in two acts \& a prolcgue by i'Arcy Albertsen. $1 v$. Adapted Irom the play The inheritance. Book \& lyrics only. Appl. states prev. reg. 18Sep69, DU75397. NM: revisions \&o additions. © dircy Albertsen; 18Mar71; DU80061.

ALBO, JOHN.
Horror story; an original screenplay. 127 1. © John Albo; 23Mar71; DU79731.
Pandemonium; an original screenplay. 68 1. Appl. states prev. reg. 26Sep67, DU69698 as The dwarf sepulchre. NM: additions \& revisions. (©) John Albo; 1Mar71; DUT9514.

ALBRECHT, GWEN.
Turn back to yesterday. See STOBBE, RICHARD E.

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ALCAMO, JOHN
The day I learnt respect. 51 . (0) John Alcamo; 20Jan71; C24500.

ALCOTT, LOUISA MAY.
LIttle women. See HARRINGTON, EDITH RUSSELL.

ALEGRIA, ALONSO.
El cruce sobre el Niagara; piėza en seis escenas y un prologo. Philadelphia, Center for Curriculum Development. 62 p . (Teatro contemporaneo) NM: introd. © Center for Curriculum Development, Inc.; 3May71; A246269.

ALESSI, LILLIAN.
The emperor's new clothes; musical adaptation. 1 v . A play in 3 acts. © Lillian Alessi; 5Apr71; DUT9651.

ALEXANDER, JAMES R. See GRYPT, JAMES
DELWYN, pseud.
ALFORD, T. DALE, JR.
Pike's Creek or bust. 51 l. Screenplay. © T. Dale Alford, Jr.; 29Jan71; DUT9340.
ALLEN (CLYDE) INC.
Golf lesson. Lectures. © Clyde Allen, Inc.
No . 1-4. © 26Apr 71 ; C24933-24936.

ALIFY, DOUGLAS.
Calvary; a musical pageant. 1 v . © Douglas Alley; 6Mar7l; DP7624.

ALLSTATE INSURANCE CO.
Kl2. 5 l. Filmstrip script. © Allstate Insurance $\mathrm{Co} . ; 8 \mathrm{Feb} 71$; 224575.
ALONZO, CECIL. See SMITH, CECIL ALonzo.

ALTER, IYNNE.
Tilt. See FATOW, STEVEN.
AMADUCSI, ENRTCO.
Snowbound; written by kirico Amaducci \& Caylen Moore. 41 1. A play. © Enrico Amaducci \& Gaylen Moore; 4Mar71; DU79551.

AMAN, JOHN.
The year of the mushroom; a multimedia musical celebration for total environmental theatre. 2d draft. 53 1. Book \& lyrics only. (O) John Aman; 27Jan71; DUT9243.

AMBERJANE, CONSTANT TOY, pseud. See BROWN, ROBERT K.

AMERICAN AUTOMOBILE ASSN.
American showcase travel tapes Recording scripts Appl. authors: American Automobile Assn. \& Keith Leslie. OAmerican Automobile Assn. 1. Countryside closeup, Miami to New York. © 5Apr71; C24801. 2. Countryside closeup, Miami to Detroit. © 7Apr71; Cà4810. 3. Countryside closeup. Miami to New Orleans. © 7Apr7i; c24811.

AMERICAN DIETETIC ASSN.
Household workers and food and nutrition pathways. See WIISON, MARGARET A.
AMERICAN OII CO.
The American way. See WEBB PUB. CO. AGRICULTURAI SERVICES.

AMERICAN SALESMASTERS, LTD.
[American Salesmasters cassette recordings] See EDWARDS, J. DOUGLAS.

AMERICAN SOCTETY OF ASSN. EXECUTIVES
ASAE executive newstape. Scripts. O American Society of Assn. Executives.
Vol
1, no.1. 0 1Feb71; C24535.
1, no. 3 . 0 F2Apr71. C24558.
1, no. 4 . © 16Apr71; C24963.
1, no. 5 . 0 27May71; C258173.
1, no.6. 3 9Jun71; c25207.
AMMANN, HERMAN OSCAR.
A Canterbury tale from the Wife of Bath; a comedy in one act. Loosely based on The tale of the Wife of Bath in Canterbury tales, by Geof frey Chaucer. Schulenburg, Tex., Stage Magic Plays. 20 1. Appl. authors: Herman Oscar Ammann \& Isaac Edgar Clark. © Herman Ammann \& I. E. Clark; 8Sep70; DP753l.

AMTONNE, MAYTEL. See HAMPTON, MYRTLE.
ANCHORAGE PRESS, INC.
Appleseed. See GRACZYK, ED.
ANDERS, EILEEN MCLAINE
The trees of Terpsichore. $\quad 41$ Script. © Eilefr MaLaine Arder: lomay71; C:493?

ANDERSEN, HANS CHRISTIAN The magic tinderbox. See ROGEZ, ROBERT H.

ANDERSON, ALBERT RUDOLPH, JR
Take me higher, by Albert Rudolph, Anderson, Jr. \& Norvester James 11 I. A play. (5) Flennie Thomas Anderson; 21May71; DU80264.

ANDERSON, AXEL LEVY.
The divorcees; an original motion picture script by Axel Anderson \& Vicky Hernandez. 188 1. © Axel Levy Anderson; 15Jun71; DU80557.

ANDERSON, BEVERLY NEWQUIST.
A Christmas carol. See KERR, JACK.
ANDERSON, FLONNIE THOMAS.
Take me higher. See ANDERSON, ALBERT RUDOLPH, JR.

ANDERSON, HENRY JOSEPH.
Diligence and a good woman. I v. A play in 2 acts. (0) Henry Joseph Anderson; 14Jan7l; DU79121.

Related man! With time! One act. 16 1. O Henry Joseph Anderson; 14Jan71: DUT9120.

ANDERSON, JAMES B.
Acid for niggers. 9 1. A play. (c) James B. Arderson; 22Mar71; DUT9730.
ANDERSON, JAMIE.
Hustlin' nowhere. See OPATOSHU, DAN.
ANDERSON, LINDSAY.
If; a film by Lindsay Anderson \& David Sherwin. New York [apol states: England] Simon \& Schuster 167 p. (Modern film scripts) Appl. author: Larrimer Pub., Ltd. editor. NM: introd., editing \& additions. © Lorrimer Pub., Lta. 17Mar69; AF32699.

ANDERSON, RUDY. See ANDERSCN, ALBERT RUDOLPH, JR.

ANDERSON, T. DIANTVE
The unicorn died at. dawn. 1 v . A play in 2 acts. © T. Dianne Anderscin; 14Apr71; DU79915.

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Pupf the magic dragon. See KRUEGER, CARL.

ARDREWS, CURCY. Mississippl talkin'. See CLOWER, JERRY.
AITDREWS, KIP. Brothers. See GODFREY, BERTHA.
ANDREWS, WILLIAM.
American cothic. 37 1. A play. (0 W1111am Andrews; 7 Jun71; DU8்0399.
ANDROS, PENELOPE.
The world almanac. See GOODMAN, SIMON ROBERT.

ANOUILH, JEAN.
Ne revelllez pas, Madame. Paris, (c) Editle Ronde. 205 . Three acts 30Dec70; DFO-1828.

Les poissons rouges; ou, Mon pere, ce heros. Paris, La Table Ronde 218 p. Four acts. © Editions de la Table Ronde; 30Mar70; DF2085.

ANTHONY, HERBERT PETER.
A rag, a bone, an' a hank of halr, by H. Peter Anthony. 1051.
A play in 2 acts. O Herbert Peter Anthony; $14 \mathrm{Jun71}$; DU80497.

ANTONELLI, ROLAND GILBERT.
Anthem; or, The light. 63 l . A screenplay. O Roland Gilbert Antonelli; 7Jun7l; DU80401
ANTONI, ROBERTT.
Loosen up. See RUNDGREN, TODD.
APOLLO BOOKS
othello. See SHAKESPEARE, WIIIIAM.
APPELL, DON
The daughter of Dr. Jekyll; original story \& screenolay. 123 1. © Don Appe11; 16Feb71; DU79402.

APPLEBAUM, ARTHUR M .
The case of the disturbed bluejay original story \& teleplay by Arthur M. Applebaum \& Sheila Applebaum. © V . (The Adventures of Lucky One) © Arthur M. Applebaum \& Sheila Applebaur. Isun71. D $\ddagger 89349$.
APPLEBAUM, SHEILA.
The case of the disturbed bluejay. See APPLEBAUM, ARTHUR M.

APPLEMAN, HERBERT.
A terrible saint; a new play suggested by the life of Count Leo Tolstoy. 1 v . Three acts. © Herbert Appleman; 17Feb71: DUT9483.

APPLEMAN, MARJORIE.
Nice place you have here. I v. A play in 2 acts. © Marjorie Appleman; 29Jan71; DUT9112.

APPLEMAN, MARJORIE ANN.
The best is yet to be, by Margie Appleman. 1 V. A play in 2 acts. © Margie Appleman; 9Jun71: DU80428.

ARBOR, STRAND, pseud. See HARDY, ROBIN A.

ARBUS, ALAN.
The messenger. See MAGERWAN, LESLIE.
ARETINO, PIETRO.
Il Marescalco. See MALIPIERO, GIAN FRANCESCO.

ARGANO, EZIO S.
The paint house. 74 1. A olay in 3 acts. Ezio S. Argano: igjanti; acts.

ARGUE, JOHN THOMAS.
Eros \& Psyche; based on Erich Neumann, The psychic development of the feminine. 1 v. A play in 4 parts. - John Thomas Argue; 12Mar7l: DUT9647.

ARISTOPHANES.
Lysistrata; translated by Dennis Roby. 36 1. A play. © Dennls Roby; 6Jul7 1; DU80530.

Right on, sisters. See SEIFFER, DAVID A.

ARH, ELAINE HELEEN.
 Elaine :ivern Amm Fred Henry
Arm; 1Afs.71; Du7440s.

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ARMSTRONG, PRISCILLA W.
Reality orlentation in a nursing home: a summary; lecture. 81 © Priscilla W. Armstrong; 29Mar71; c24782.
ARNDT, ELDORA JOHNSON.
The mermaids; a musical drama in one act. 1 v. © Eldora Johnson Arndt; 29Jan71; DUT9296.

ARNOLD, CARROLL EDWARD.
I love you, Sherry; a play in two acts. 96 1. © Carroll Edward Arnold: 29Apr7l; DU80054.

ARNOLD, DONNA VALENTINE.
The saga of Soapy Smith. 2 v
A musical play in 2 acts. © Donna
Valentine Arnold; 17May71; DU80531.
ARNOLD, HENRY 0 .
Narration of selected operettas and light operas; compiled for radio presentation in 52 programs of 90 minutes duration. 1 v . © Henry 0 Arnold; 2Feb71; c24485.

ARNOLD, NELIA.
Freedom -- our heritage. 3 1. Appl. states prev. reg. as This is my country, 1940 , \& Landing of the Pilgrim Fathers, by Felicia Hemans, 1955. NM: adaptation. (O. Nelia Arnold; 2Apr71; C24693.

ARNOTT, ANNA LOUISE.
Why me. Downers Grove, Ill., Contemporary Drama Service. 20 p. Appl. author: Arthur Meriwether, Inc., employer for hire. © Arthur Meri wether, Inc.; 15Nov70; DP7546

ARONOW, FREDERICK D. M.
ute Bendix man; a script for a 15 minute animated film. 25 1. © Frederick D. M. Aronow; 7Jan71; DUT9046.

ARRIGHI, MEL.
The Castro complex; a comedy in two acts. Dramatists Play Service. 35 p . Appl. states prev. reg. 23Feb68, DU70861. iNM: additions \& revisions. © Mei Arrighi; 2Jun71; DFT681.

Sickfare; by Robert Artic, MacArthur Flack, Paul \& Howard Jackson.
1 v . A play in 4 scenes. Appl. states prev. reg. 29Apr7i, DU80180. M: additions \& revisions © University of the Streets Repertory Co.; 21Jun71; DU80570.
ARTIC, ROBERT
Sickfare. 28 1. A play in 5 scenes Appl. authors: Robert Artic, Hazel Reid \& KacArthur Flack. © University of the Streets Repertory Co.; 5May71; DU80180.

ARTMANN, H. C.
Trazoedie der Raecher. See TOURNEUR, CYRIL.

ARVEY, RICHARD E
Bartleby, the scrivener; an adaptation of Herman Meiville's Earilleby. 1 v. A play in $?$ scenes. AM: dramatization \& additions. © Richard E. Arvey; 8Apr71; DU79645.

ARVONIO, PATRICK HEYWOOD.
Institutions, an ensemble for ten players. 10 1. © Patrick Heywood Arvonio; 15Apr7I; DU79926.

AS BRAND, KARIN
Helping hand-book for holidays. Boston, Baker's Plays. 88 p. Appl. author: Walter H. Baker Co. employer for hire. © Walter $H$. Baker Co.; 11May7 $i$; DPT680.

ASPRAY, GRACE
Musical panel on wifemanship, by Grace Aspray \& Hilda Schlicke. 51. © Grace Aspray \& Hilda Schlicke; 100ct70; DP7541.

ASTER, BETTY ELGART.
Wild bird; a new musical play; book by Donald Seidel, lyrics by Marge Lark, music by Betty Aster. 2 v. Two acts. Appl. states prev. reg. 25Apr67, DU68756. NM: revisions \& additions. © Margaret B. Lark, Betty Elgart Aster \& Donald Seidel; 23Feb71; DU79288

ASTOR, SAUL D.
Internal dishonesty: The rising challenge and the programmed response. 231. A speech. © Security World Pub. Co., Inc.; 9Feb71; C24593.

Testing for profit leaks. 211. Lecture. Appl. states prev. pub. Jul., Aug., Sept. 1968, B452699 \& B453968. N: additions. © Security World Pub. Co., Inc.; 25Jun71; c25222.

ATCHESON, MURIEL
The words of Axopka, King of Mayan initiates; lecture series. 51 I Appl. states prev. reg. 3laug70, AAl76171. NM: additions. © Muriel Atcheson; 24Dec70; c24475.

ATKIN, FLORA B.
Tarradiddle travels. 24 1. A musical play. ©lora B. Atkin; 25Jan7l;

ATWOOD, ANN.
Haiku: the mood of earth. Pt.2: A photographic interpretation. 6 1. Filmstrip script. Appl. ti. Haiku: a photographic interpretation. © Lyceum Productions, Inc.; 11Jun71; C25232.

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Le jeune homme. [Paris] Gallimard. 169 p. (Le Manteau d'Arlequin) © Editions Gallimard; 30Dec 70 ; DFO-1808.

AUERBACH, DAVID MARTIN
The bitches are here; book \& lyrics by Mon Jonel, pseud. 74 1. A play in 2 acts. Appl. states prev. reg. 10Aug70, DUT7868. IM : additions \& revisions. © David Martin Auerbach; 9Mar71; DUT9593.

AUST, JAN. See SCHMINKE, JANITH AUST. AUSTELL, JAN.

The play as theater. New York, Harcourt Brace Jovanovich. 378 p. (Adventures in good books) Appl. author: Harcourt Brace Jovanovich, Inc., employer for hire of Jan Austell \& Christopher D. Kelly, translator. NM: introd., forewords, study questions, floor plans \& staging, $p .226-227$ \& translation of one play. (c) Harcourt Brace Jovanovich, Inc.; 20Jan71; A227501.
AVANT, DONALD.
A beggar in the court of Golomon. See PURNELL, JANAIRE R.

AVELLIS-NUNBERG, MARIA. See NJNBERG, IMARIA

AVENICK, JOSEPH, JR.
Write on, even though it's wrong 1 v. Monolog. © Joseph Avenlck, Jr.; 20Jan71; C24497.

AVERY, HELEN P.
A Christmas carol; adapted from the story by Charles Dickens. 351. A play in 2 acts. $N M$ : dramatization \& additions. (c) Helen P. Avery; 16Feb71; DU79387.

The minotaur must die! Or, The palace of the minotaur. A play based on legends of Theseus and ancient Crete. 37 I. Two acts. NM: original dramatization of the Theseus legend s ather legends. © Helen P. Avery; 16Feb71; DUT9386.

AVNET, I. DUKE.
F day; a one act play. 161. (c) I. Duke Avnet; 23Feb71; DU79319.

AXELRAD, JORDAN.
Out of the stadium; a two-act musical play by Jordan Axeirad \& Paul Gorman; songs by Paul Gorman \& Jordan Axelrad. I v. © Paul Gorman \& Jordan Axelrad; 8Mar7l DU79587.

AXELRAD, NANCY SANDRA.
Opus I. 17 1. A play in 11 sequences (0) Nancy Sandra Axelrad; 8Jan71; DU79069.

AYDIN, AYSEN
Ciao bella. I v. Screenplay. English. © Aysen Aydin; IlMar7i; Eng DUT9611.

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BABBIDGE, ROBERT F.
Detailed job inspection system, DJI Cassette no.1006. 22 1. Script. Appl. authors: Robert F. Babbidge \& W. Pence Dacus. (C) 4 BMAP Systems, Inc.; $30 \mathrm{Mar71} ; \mathrm{C} 24785$.

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Planned management program, PIMP. Cassette no.l002. 22 1. Script. Appl. authors: Robert F. Babbidge \& W. Pence Jacus. © 4 BMAP Systems, Inc.; 30Mar71; C24789.
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EABIN, LAWRENCE JAMES.
Trouble in Tampa. $1:+$ ed. Wethers flel.d, Conn., Pyyliag bookz. 16 f. Bubin: 6 arnes Babin; 26Feb71; DP7631.

BACHTOLD, KEN.
Saloon; a musical suggested by the drunkard. I V: A play in 2 acts.

BADRIG, ROBERT $H$.
The last of the Puritans; a one act comedy. 191. (C) Robert 11.
I7Mar7 1 ; Badrig;
DU79678. 17Mar7, DU79678.
A reasonable madness \& A madness for truth. I v. Two plays. © Robert H. Badrig; 30Mar71; DU79796.

BADRTG, ROBERT HOGROGIAN.
The mad madonna. 441 . A play (c) Robert Hogrogian Badrig; 21Apr71;

BAFFA (IOU) \& CO., INC.
Operation profit. See BAF'FA, LOUIS J.
BAFFA, LOUIS J.
Operation profit. 41 . (c) Lou Baffa \& Co., Inc.; 18Jun71; 225325.

BAGDASARIAN, NICK, pseud. See BAGDASIAN, HARRY MICHAEL.

BAGDASIAN, HARRY MICHAEL.
Reaching to darkness; a play by Nick Bagdasarian, pseud. 70 I. Three acts. © Harry Michael Bagdasian; IOFebTl; DU79366.

BAIBI, S. Y., pseud. See HAKTM, S.
BAILEY, ALTAN C.
Liberation; written by Allan C. Bailey \& C. Bailey, Jr. Sheet. (C) Allan C. Bailey; 28Apr71; c24879.
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Liberation. See BAILEY, ALLAN C.
BAIIEY ENTERPRISES, LTD.
reventive oral hygiene; script. 25Jan71; C24511. Enterprises, Ltd.;
bailey, jesse x., jr.
The crossing from $X$; a play by Jeffer(c) Jesse Bayley, pseud. 1 v . Two acts. (c) Jesse K. Bailey, Jr.; 12Jan71;

BAIIEY, MICHAEL P.
The good ship Byzantium. 56 1. A A musical play. Book \& Iyrics only © Michael Bailey; 23Mar7l; DU79536.

BAIRD, MARTHA.
On the opposites in music: separation and Junction. 25 I. © Martha Ba1rd; 22Apr71; C25294.
Some opposites in Mozart, con amore. 31 1. © Martha Balrd; 21Apr71;

BAKER, CHARLOTTE. See MONTGOMERY,

BAYER, ELLIOTT.
Motherhood revised; a comedy. I v. Three acts. © Elliott Baker; 19Apr71; DU79966.

EAKER, JUHM WILTON.
Marcia-san; a comedy in three acts. 82 1. " John Milton Baker; 23Har7l;
DU79734. DU79734.
BAKER, KATHARINE
I shall return to Prague. See DAIEK.
OLDRICH. OLDRICH.

BAKER, PAUI.
Hamlet, E.S.P.; an adaptation of William Shakespeare's Hamlet. 160 1. A play in 3 acts. © Paul Baker; 7Jun71: DU80617.
BAKER (WALTER H.) CO.
Act of srace. See IVFILD. MARY.
The Christmas creep. See MCELFRESH,
The florist shop. See HAWKRIDGE, WINIFRED.
Helping hand-book for holidays. See
ASBRAND, KARIN.
Madonna in concrete. See TURNER, PHILIP W.
No ILllaby for me. See CALITRI, Peter. See BORN, IOUIS.
The spectators. See CABLE, HAROLD. Three wishes for Tish. See MARTENS,
ANNE COULTER.

BALCH, CLAYTON.
Othello. See SHAKESPEARE, WILIIAM.
BAIDWIN, WII.LIAM F.
Red suspenders; a musical comedy; book \& lyrics by W. E. Baldwir. I V. Two acts. Book \& lyrics only.
Appl. states prev. reg. Dī64254 Appl. states prev. reg. Dư64254. NM: revisions. © William E. Baldwin; 3Mar7l.; DU79569.

BALIBRERA, DANA EVANS.
Metalliferous Murphy. 17 1. Screenplay. © Dana Evans Balibrera; 18Jan71; DU79167.
Under the willow, under the willows, once more. See BALIBRERA, MARIO S.

BALIBRERA, MARIO S.
Under the willow, under the willows, once more, by M. S. Balibrera, David Goldberg \& D. E. Balibrera. 1 v . Screenplay. (c) Mario S. Balibrera, Dana Evans Balibrera \& David Goldberg; 4Mar71; DU79555.

BALLIVET, SUZANNE
Topaze, texte definitif. See PAGNOL, MARCEL.

BALIOU, EDWARD GEORGE.
The flophouse. 46 i. A play. (c) Edward George Ballou; 15 Mar 71 ;
DU79635.

BANCROFT-WHITNEY CO.
U.S. Supreme Court: Audio-Lex edition. See IOUISELL, DAVID W.

BAIJGS, GERALD F.
Dukie run, by Jerry Bangs. 1 v. A play in 3 acts. Appl. states prev. reg. 27Aug69, DU75220. NM: revisions. © Jerry Bangs; 3Mar7i;
Dul9546.

BANIK, JOSEPH A.
Marley; the last years of Christopher Marlowe during the reign of Elizabeth I; a play in two acts. 1 v . © Joseph A. Banik; llFeb7l; DU79237.
BANKS IVERSON E.
Ghetto laugh; or, That's tha ways it be's sometimes. 4 I. © Iverson E. Banks; 12Mar71; 224713.

BAWOV, ROEERT LOUIS.
Tenure. 7\%. A. screenplay. Brobert Louls Banov; 17Jun7 I;

BARAKA, IMAIIU AMIRI. SeE JOITES,
LEROI.
BARASCH, NORMANF.
Katinee at the Hilton; a new comedy.
7 v . Three acts. © Iorman Barasch;
BAREIER, JULEC.
La Feine de Saba. See GGUliod, CHARLES.
-AFILt, F RCI


BARIIGER, JOHIV LEE, JR.
Meetings. 1 v. Plays. O John Baringer, Jr.; IOMay71; DU80141.

BARYER, STEPHEN M.
Iarge, small or medium -- the lore ar: art of sizing. 14 l. S Steohen $K$. Barker; 9Apr71; $22482{ }^{2} 7$.

BARLOW, ANHA MARIE.
Ferryboat; a one act play. Dicma=1=ts Play Service. 21 D. Anol. States prey. reg. $18 \mathrm{FF}=052$. Dirje i3. in: additions \& revisions \& Anna Karie Barlow: I7Fet 71; DP, 58 č

BARNES (A. S.) \& CO., IINC.
ofoti. See WHEATCROFT, JOHII.
BARNES, DOROTHY EYERS.
In the sight of the Lord; a Bible skit. I v. Three scenes. (c) Dorothy Byers lurnes; 7Jun71, DU80400.

BARNES, PETER.
Con. See DIAL, WIILIAM.
BARIVETT, WILIIAM EDWARD.
1970 compositions for oral presental9Mar71; 024746 . William E. Barnett;

BARR, LILLIAN.
A piece of the rainbow; a drama in three acts. 1 v. Appl. states prev. reg. 5Aug70, DU77830. NM: revisions. © Lillian Barr; 22FebTl; DU79451.

BARRETO, SAMUEL PEREZ. See PEREZ BARRETO, SAMUEL.

BARROLI, J. IEEDS.
Othelio. See SHAKESPEARE, WIILIAM.
BARRY, JULIAN.
Lenny; a play based on the life and Words of Lenny Bruce. I v. Two acts. Appl. states prev. reg. 25 Jun68, Al985917 as The essential Lenny Bruce. NM: dramatization \& additions. © Marvin Worth Productions; 16AprT1; DUT9953.

BARRY, PHILIP JAMES.
The sheriff who had no horse: \& olay in two acts by P. J. Barry. \& v. (c) Philip J. Barry; 22JunTl;
DU80585.

BARRY, VINCENT.
We make our own; a one act drama. 181. © Vincent Barry; ITMar7i; DU 9077 •

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BASSAGE, HAROLD.
Time for choice; a story in dialogue. New York, Friendship Press. 47 p . New York, Friendship Press. 47 p. DP7699.

BASSI, CALIISTO.
Guglielmo Tell. See ROSSINI,
GIACCHINO.
BATTY, DEREK C.
Slim Sam and Sis: By Derek C. Batty \& Richard Bethell. 31 1. Screenplay. Derek C. Batty \& Richard Bethell; 25 Jan71; DUT9223.

BAUER, MARY J.
Ballad of oid Johnson cardner (How our town was named) 21 . (© Mary J. Bauer; 1Mar71; C24555.

BAUGH, CALE, pseud. See CALEBAUGH, CHARLES BARNEY.
BAUM, FRANK.
The wizard of Oz. See HARRTNGTON, EDITH RUSSELL.

BAUMGARTNER, CAROLYN P.
The Last Supper -- more than Just a painting, by Carolyn P. Baumgartner, Joyce B. Reisch \& Mary Lou Tweed. 13 1. © L.C.W. Lutheran Church of the Apostles; 14 Fe bli; DP7688.

BAYLEY, JEFFERSON, pseud. See BAILEY, JESSE K., JR.

BEALS, MICHAEL.
The tragedy of Socrates. Philadelphia, Dorrance. 63 p . Flve acts © Michael Beals; 23Mar71; A226970.

BEARD, VIRGINIA MARY MCFADYEN.
Yurgide's story of London Bridge and Lake Havasu City. 22 1. Tape recording script. © Virginfa McFadyen Beard; 28Jun71; C25381.

BEASLEX, JAMES M.
Almost Christmas. See COCKBURN, JERALD IEE.
Always April, never March, by James M. Beasley \& Jerald Lee Cockburn 130 1. A play in 2 acts. (o Loyd Bennett Productions; 18Feb7l: DUT9423.
Armageddon. 86 1. A play in 2 acts. Appl, authors: James M. Beasley \& Jerald Lee Cockburn. (o) Loyd Bennett Productions; 18Mar7l; DU79691.
Award, award, award, by James M. Beasley \& Jerald Lee Cockburn. 73 l. Screenplay. © Loyd Bennett Productions; 18Mar71; DU79692.
Cassandra, by James M. Beasley \& Jerald Lee Cockburn. 951. A play in 2 acts. © Loyd Bennett Productions; 4Feb7l; DU79326.
The classroom; by James M. Beasley \& Jerald Lee Cockburn. 97 I. A play in 2 acts. (© Loyd Bennett Productions; 8Feb71; DU79352.
Destiny, by James M. Beasley \& Jerald Lee Cockburn. 69 1. A play in 2 acts. © Loyd Bennett Productions; 10Feb71; DUT9363.
Dynasty, by James M. Beasley \& Jerald Lee Cockburn. 68 l . © Loyd Bennett Productions; IJun7l; C25041.
Into the valley of the shadow, by James M. Beasley \& Jerald Lee Cockburn. 731 . A play in 2 acts. © Loyd Bennett Productions; 18Feo71; DUT9427.
The legend, by James M. Beasley \& Jerald Lee Cockburn. 39 1. A play. © Loyd Bennett Productions; 16Feb71; C24515.

The mandrake root; a new play by James M. Beasley \& Jerald Lee Cockburn. 70 1. Two acta. (c) Loyd Bennett Pro ductions; 18Mar71; DUT9690.
Morning star; a new play by james M. Beasley \& Jerald Lee Cockburn. 83 1. Two acts. © Loyd Bennett Productions: 15Adr7l: DU79928.
The new Hamlet, by James M. Beasley \& Jerald Lee Cockburn. 54 1. A play In 2 acts. © Loyd Bennett Productions; 5Apr71; DU79663.
Odyssey. See COCKBURN, JERALD LEE.
Perfect; a new play by James M. Beasley \& Jerald Lee Cockburn. 921 . Two acts. © Loyd Bennett Productions; 15Apr71; DU79933.
Rendezvous. See COCKBURN, JERALD LEE.
Rise to glory, fall to sorrow, by James M. Beasley \& Jerald Lee Cockburn. 130 . A play in 4 acts. ( Loyd Bennett Productions; 25Jan71; DU79227.
Saint Joan of Arc; a new play by James M. Beasley \& Jerald Lee Cockburn. 1 v. Two acts. © Loyd Bennett Eroductions; 1Feb7l; DU79053.
Song of songs. See COCKBURN, JERALD LEE.
To have and to hold. See COCKBURN, JERALD LEE.
Victory, by James M. Beasley \& Jerald Lee Cockburn. 100 1. A play in 2 acts. © Loyd Bennett Productions; 24Feb71; DUT9619.
Wedding at two, reception at three, R.S.V.P.; a new play by James M. Beasley \& Jerald Lee Cockburn. 83 1. Two acts. © Loyd Bennett Productions; 15Apr71; DU79930.
With a song in my tart; or, Verse to blow your mind by; or, Versa Visa; a new comedy by James M. Beasley \& Jerald Lee Cockburn. 541. Two acts. © Loyd Bennett Productions: 23 Jun71; DU80540.

BEAUMARCHAIS, PIERRE-AUGUSTIN CARON DE.
Il barbiere di Siviglia. See ROSSINI, GIOACCHINO.

BEAVERS, DONALD JOE.
You; a screenplay by Don Beavers. 212 1. © Donald Joe Beavers; 15Mar71; DUT9632.

BECK, JACK WOLFGANG.
The first \& second parts of King Henry IV. See SHAKESPEARE, WILLIAM.

BEDDOES, THOMAS LOVELL.
Death's jest-book and other poems. See O'CONNELL, RICMARD.
BEEREOHM, MAX.
Zuleika. See STARK, IRWIN.
BEHAR, ROBERT N.
Powah. 115 1. A play. (a Robert Behar; 24Feb71; DU80198.
BEHR, HANS-GEORG
Werbung un Antigone. See ZIOGHAS, VASSILI.
BEHR, HANS GEORG. See
WERBUNO UM ANTIGONE.
BEIM, NORMAN.
Food stamps. 741 . A play in 2 acts. O Norman Beim; 10Jun7 1; DU8̊0477.
BELASCO, DAVID.
Madame Butterfly. See PUCCINI, GIACOMO.
BELL, ALLADINE. See HOCKENSMITH, ALLADINE BELL.
BELL, MARION H., JR
Ein kurz Drama. 10 1. English. © Marion H. Bell, Jr.; 18FebTl; C24522.

BELI, MARTIN.
One man band; an original screenplay. 23 1. © Martin Bell; 16Apr70; DU79838.

BELLEZZA, FRANCESCO.
La boheme. See PUCCINI, GIACOMO.
Simon Boccanegra. See VERDI, GIUSEPPE.
Tosca. See PUCCINI, GIACORO.
BELWIN-MILLS PUB. CORP.
of mice and men. See FLOYD, CARLISLE.

BEMSKI, HANK, pseud. See BLACK, WILLIAM N.

BENAVENTE, JACINTO.
Criatina y Leonor. See PASCUAL, JOSE MARIA IZQUIERDO

BENAY, TRUDI. See HAMPTON, MYRTLE
BENEDICT, STEWART H
Dear old golden rule days. 241. A play. (C) Stewart $H$. Benedict; 14Jun71; DU80496.
Going up! 13 l. A play. © Stewart H. Benedict; 8Jun71; DU80417.

BENET, STEPHEN VINCEITT. Scratch. See MACLEISH: ARCHIBALD.

BENNETT, ARTHUR S.
The beautiful gingerbread house 31. © Arthur S. Bennett; lMar7l; C24554.

BENNETT, GORDON C .
God is my fuehrer; a dramatic interpretation of the life of Martin Niemoller. New York, Friendship Press. 47 p. ©riendship Press, Inc.; 25Feb70: DP7701.
Meet Noah Smith; a one-act drama based on a fantasy by D. Richard Hepler. 161 . © Gordon C. Bennett; 22Jun7l; DU80465

BENNETT, JOHN MCGREW.
The dream of Claudia Procla; a play. 107 1. Two acts. (c) John M. Bennett; 18May71; DU80068.

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BENNETT, RUTH ANN.
Homemade soup; a play in one act by I. M. Fairydust, pseud. 331 (5) Ruth Ans Bennett; 1Jun7l; DU80432.

BENROS PRODUCTIONS.
Funtier City. See ROSSI, BEN.
BENTLEY, BYRON R.
Happy Thanksgiving; a musical play; books, lyrics \& music by Byron Bentley, I v. Three acts. © Byron R. Bentley; 1Jun71; DU80445.

BERGE, PAT J.
Vengeance is mine; by Patrice Jay. pseud. 201 1. A screenplay. NM: revisions. (c) Patrice Jay; 23Jun71; DU80591.

BERGLAND VERLAG.
Glueck, Missbrauch und Rueckkehr. See NESTROY, JOHANN.
BERKOWITZ, LUCI.
Oedipus tyrannus. See SOPHOCLES.
BERKSHIRE, MARGARET JOYCE.
Lo! the white eagle. 91 1. A play in 2 acts. NM: revision. (O) Margaret Berkshire; 26Jan7l; DUT9240.

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BERLIN, JOYCE EDWINA
The beast on the throne. 60 1. A play in 2 acts. O Joyce E. Berlin; 24Mar71; DUT97b3.
The relations of Paul Le Jeune. 601. A play. © Joyce E. Berlin; 24Mar71; DU'9752.

BERMAN, ELAINE.
Go jump in the lake; a play for children. 40 1. © Elaine Berman; 29Mar71; DU79785.
The thirteen clocks; a play for children; adapted from the book of the same title by James Thurber. 321. NM: adaptation. © Elalne Berman; 20Apr7I; DU79978.

BERNSTEIN, SAMUEL J.
Family. 76 1. A play in 3 sequences. © Samuel J. Bernstein; 26Jan71; DUT9241.

BERRIGAN, DANIEL, FATHER.
The trial of the Catonsville nine; text prepared for the New York production by Saul Levitt. 50 l. A play. © Father Daniel Berrigán; 26Apr71; Du80189.

BERRY, DON.
Sermon digests. 1 V. (©) Broadman Films; 18Jun71; c25239.

BERRY, NEWTON.
The last days of Tolstoy, by Newton \& Sylvia Berry. 1 v. A play in 3 acts. (© Newton Berry \& Sylvia Berry; 4Jan71; DU78997.

BERRY, SYLVIA.
The last days of Tolstoy. See BERRY, NEWTON.
BERRY, THOMAS.
In the beginning. See DOTY, DENNIS.

BERTON, RALPH.
A girl's best friend. See GINSBURG, BERNARD MATTHEW.
BERTUCELLI, LEO.
Through a glass, horribly. 981. Screenplay. © Leo Bertucelli; 1Apr71; DUT9813.
BESMANOFF, RICHARD.
Block - 12. I v. Screenplay. Appl. states prev. reg. 21May70, Du77249. NM: adaptation \& additions. (c) Ric Besmanoff; 2ミMar71; DUT9718.

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3ONOV70; A206840.
BETAR, GEORGE.
The popcorn machine. 55 1. A musical play in 4 scenes. Book only © George Betar; 14Jan71; DUT9119.
BETHELL, RICHARD.
Slim Sam and Sis. See BATTY, DEREK C.
BETTER MOUSETRAP, INC.
Introducing J. Douglas Edwards: Professionalism in closing sales. 17 Recording script. © Better Mousetrap, Inc.; 24May71; C25053.
J. Douglas Edwards on management. 36 1. Recording script. © Better Mousetrap, Inc.; 21May71; c25050.

BETTINELLI, BRUNO.
Count dow (Conto alla rovescia) Vicenda musicale in un atto; 1ibretto di Antonello Madau Diaz, musica di Bruno Bettinelli. Milano, Ricordi. 24 p. Italian. Libretto. © G. Ricordi \& C., S.P.A.; 24 Mar70; DF2067.

BEVANS, MARVIN JULES
Summer, fall, down; a new play by M. J. Bevans. 1 y. Two acts. © Marvin Jules Bevans; 2May7l; Du80275.

BICKLEY, RDBERT B., SR.
Quoth the raven; a dramatico-musical composition for stage, screen or television. 5 l. Includes music for 1 song. Appl. states song prev. reg. 2 Junf song. © Robert B B1ckley, Sr.; 13Jul71; DU80613.

BICKNELL, MARY E.
Grim's hairy tale; a play in one act. 61 1. © Mary Bicknell; 14Apr71; DU79914.

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CABANIOL, RONALD J
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CHARIAP, MORRIS.
Clown alley; or, The world of clowns: Conceived \& written by Alvin Cooperman, music by Moose Charlap \& lyrics by Alvin Cooperman. lst draft. 1 v . A play in 2 acts. (c) Alvin Cooperman \& Moose Charlap; 23Apr71; DU80469.

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An evening with Omar the incredible; a script for night club or TV in 8 parts by Richard N. Clewell \& Barbara Ann Clewell. 181. © Richard N. Clewell \& Barbara Ann Clewell; 27May71; C25212.

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COAMUNICATION SKILLS CORP
Basic infrared spectroscopy.
Lectures. (c) Communication Skills Corp.
program no.
4. Solid sampling. © 5 Jan71; C24405.
5. Quantitative analysis -- Beer Lambert law. (c) 5Jan7I; C24407. 6. Quantitative analysis -- performing the analysis. (c) 5Jan7l; C24406.

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The miser meets the alchemist. See GARDNER, SANDRA I.

COMPTON, JULEEN.
Barkum Bailey; original story by Juleen Compton, screenplay by Derek Prouse \& Juleen Compton. 1521. Appl. author: Juleen Compton, employer Eor hire or Derek Prouse. (C) Juleen Compton; 19May71; DU80174.

COMPTON, TODD
Appletime. 45 1. A screenplay. © Todd Compton; 4 Jan7l; DU79003.

COMPTROLLER, JOHN FLEMING, pseud. See MCMURRY, CHARLES REID, JR.

CONCEINIRIC PRODUCTIONS, INC.
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CONKLE, ELLSWORTH P
A saga of St. Paul; a dramatic monologue. 59 1. © E. P. Conkle; 29Mar71; DU79786.

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CONNELIY, VINCENT.
Sabbath; a screenplay. 134 1. NM: additions \& dramatization. (c) Vincent Connelly; 14May71; DU80203.

CONSTAITINE, KAREN.
Sticky fingers Laurie. 41 I. A play in 12 scenes with introduction \& epilog. © Karen Constantine; $21 J u n 71$; DU80575.

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The tragedy of Hamlet, Prince of Denmark. See SHAKESPEARE, WILLIAM.
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COOPERLAN, ALVIN.
Clown alley. See CHARLAP, JORRIS.

COPANI, PETER
Experiment in beauty; book \& lyrics by Peter Copani, music by David McHugh. 111 1. A play. Book \& lyrics only. (© Peter Copani; 21Jun71; DU80543.

COPE, EDWARD B.
Playboy? A three-act mystery comedy by Eddle Cope. 1 v. (c) Edward B. Cope; 23Jun71; DU80599.

CORLL, JACOB R.
Do it even if it hurts, by Jake Coril; a farce comedy Jab at the Internal Revenue Service. 1 v. A play in 3 acts (c) Jacob R. Corll; lJun71; DU80344.

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Black Americans at work. 6 v . Six filmstrip scripts. Contents: Production no.S187-1--S187-6: George Bruno, hospital administrator.-Betty Belcher, office worker.--John Claiborne, butcher.--Jonathan Lanier, student.--Gaddis Rathel, storekeeper. --Shelvin Hall, minister. (c) Coronet Instructional Films, a division of Esquire, Inc.; 18Jan71; c24408.
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Discovering rocks and minerals. 4 v. Four filmstrip scripts. Contents: Production no. Sl40-1--S140-4: Kinds of rocks.--Kinds of minerals.--How we identify them.--Their values to us. (c) Coronet Instructional Films, a division of Esquire, Inc.; 260ct70; C24415.
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Our family is black. 6 v. Six $£ i l m-$ strip scripts. Contents: Production no.S163-1--S163-6: The family to-gether.--Father at work.--Mother works hard, too.--Jerry's first day at school.--Rose is sixteen.-Charles and his friends. (c) Coronet Instructional Films, a division of Esquire, Inc.; 260ct70; 624413.
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Stories for joining 1n. 6 v. Six filmstrip scripts. Contents: Production no.S201-1--S201-6: Henny Penny. -- The three little pigs.--The
gingerbread boy.--The little red hen. --The three billy goats Gruff.-The three bears. Coronet Instructional Films, a division of Esquire, Inc.; 18Jan71; C24409.
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CORSARO, FRANK.
A new life; an orlginal screen treatment. 48 1. 9 Frank Corsaro;
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CORUM, BETTY JO.
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COSMATOS, GEORGE PAN.
The $11 f f e$, loves and adventures of a pope called Joanna; screenplay. lst draft. 1 v. Appl. t1.: The life and loves of a pope called Joanna. © George Pan Cosmatos; 11Jan71; DU79093.
COSTAS, ALICE.
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COSTAS, GEORGE.
Horatio. 53 1. A masical play in 7 scenes. Book \& lyrics only. Appl. states prev. reg. 16Jun66, DU66173. NM: additions. (c) Alice Costas; 7 Apr71; DU7 9657.

COSTELLO, MICHAEL
Identifying drug users. 151. A speech. (c) Security World Dub. Co., Inc.; 9Feb71; C24599.

COTTRELL, KENT A.
The silent majority, by Kert A. "Bo" Cottrell. Sheet. © Cartay Music; 5Mar71; C24755.

COURSEN, HERBERT R., JR.
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COURINEY, RAGAN
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COVA, JOHN W
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COX, THONAS J.
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CRANE, ELIZABETH C
D'bears and d'mooses at school say I'm too fat 8000 I'm not goin! ses Moose; and You'll grow up to be big and tall even if you don't eat lettuce and fish! ses Alice. 4 1. Recording script. © Elizabeth C. Crane, Libby Crane, stage name; 1Feb7i; DU80184.
Breakfast in the bathtub. 3 l. Filmstrip script. © Elizabeth C. Crane (Libby Crane, stage name); 30Apr7l; C25019.
Can you pretend? 5 1. Filmstrip script. © Elizabeth C. Crane (Libby Crane); 30Apr71; C25020.
The day my mother lost her temper text for dramatic presentation. 3 1. O Elizabeth C. Crane (Libby Crane, stage name); 15Mar71; C24672.
If washing machines could talk; text for dramatic presentation. 31 . (c) Elizabeth C. Crane (Libby Crane, stage name); i5Mar71; C24673.
Look out! It's fragible! And How Ses Me Street got its name, Seame Street, ses Moose! Pt.1-2. 3 1: Recording script. © Elizabeth c. Crane, Libby Crane, stage name; Crane, LDby Cra
My dog has bad breath, but he doesn't have to brush his teeth! 31. Filmstrip script. © Elizabeth C. Crane (Libby Crane); 30Apr7l; C25017.
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Say Moose, can you count? 3 1. Recording script. © Elizabeth C. Crane, Libby Crane, stage name; 1Feb71; DU80183.
What happens when a singing moose meets a singing bear? And You love Bear better than me! Pt.1-2. 2 v . Recording script. © Elizabeth C. Crane, Libby Crane, stage name; Crane, 1 I DU80182.
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CRAWFORD, CHERYI
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CROSBY, MARK L.
Hey, kid. See CROWIEy, STEVE.

CROSLEY, MAX B
Knock!!! 27 l. A play in 2 acenes. © Kax B. Crosley; 13Jan71; DU79104.

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2 v . Two acts. 2 v . Two acts. Appl. states prev. reg. DUT3T01. NM: text \& score except for 1 song. © Steve Crowley, Piercene E. Davis, Mark L. Crosby, Melinda Mohn; 29Dec70; DUT9138.

CRUSE, HOWARD R.
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Swampy. 105 1. A screenplay. Appi. author: William Grefe, employer for h1re. © William Grefe; gJun71; Du80266.
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WILLIAM.
CRYPT, JAMES DELWYN, pseud.
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Say, did anyone ever tell you that
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CUMMINS, THOMAS.
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CUNNINGHAM, DANIEL H.
Dirty old man; a comedy. 35 1. Two acts. © Daniel H. Cunningham; 23Feb71; DU79486.

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Rosaura. See SCARLATPI, ALESSAMDRO.
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CURRAN, GEORGE.
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CURTIN, HOYT $S$.
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Buckskin Wolters; a screenplay. I v With music. © Moonbird Music Co.; 25Mar7l; DU79939.
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Turtle. 10 1. A screenplay. © Larry D. Dahlberg; 13Jan71: DU79103.

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Murder in the betting shop; a play in three acts. 1 v . (3) Angus Dalrymple; 2Apr71; DUT9654.

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White man; dramatic composition by William Damon. 10 l. Three acts. Appl. states prev. reg. 3Jan46, D952 (9) William Damon; 3Mar46; DP7689. (See also Damon, William; 3Jan46; D952)

DAMON, JAMES WILLIAM.
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DANEK, OLDRICH.
I shall return to Prague (Vratim se do Prahy) Translated by Katharine Baker. 72 1. A play. NM: translation. © Katharine Baker; IJun71; DU80341.

DANIEL, KENNETH C.
Simon and the circus; a play in six scenes for hand-puppets. 7 I. © Kenneth C. Danlel; 24Jun7l; DU80603.

DANIELEWSKI, TAD.
Robin; screenplay by Tad Danielewski, story by Tad Danlelewski \& Jose G. Maesso. 149 1. Based on an 1dea by Jose G. Maesso. Appl. authors: Tad Danlelewski, Tecisa Films \&c

Jose Maessc. Appl. states prev. reg. 2Feb7(0, DU(6zith. NM: rovisions. (4) Tad Darifelewskl Re Tecisa Fllms; 29Apr71: DU80050.

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Who ate the cat, who ate the rat; a screenplay written especially for telculsion by Paula Danzy. Five scenes. © Paulelte M. Danzy; 24May/l; Du80\&86.

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Il primo sbarco di Colombo (The first landing of Columbus) 24 p . (C) Regina M. D'Ariano; 15Jan71; DP1596.

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DAVIDSON, GERALD G.
A is for adultery but not $I$; an irreverent adaptation of Nathaniel Hawthorne's classic, The Scarlet letter. 1 v. A play in 3 acts. © Gerald G. Davidson; 7Jun71; DU80408.

DAVIDSON, HERBERT
It's like this, cat. I v. A play. Based on the book of the same title by Emily Neville. Appl. authors: Claire G. Miller, Selma R. Brody \& Herbert Davidson. NM: dramatization \& music. © Newbery Award Records, Inc.; 300ct70; DU80133.

DAVIS, ALLEN, III.
Wing ding; screenplay; from a story by Mark Eisenstein. I v. © Allen Davis III; 18Feb71; DU79284.

DAVIS, COPLEY W.
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Tableaux of redeeming social value; a play in two acts. 1 v. Appl. states prev. reg. as An, Venus, 6Aug65, DU53699. NM: additions \& revisions. (c) Dan E. Davis; lJun71; DU80353.

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DAVIS, JOHN F.
Buffalo; an original screenplay. 631 (c) John F. Davis; 18Jan71; DU79177.

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Purlle. See GEID, GARY
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Count Dracula; a play based on the novel Dracula, by Bram Stoker. 1 v. Three acts. © Paul Cecil Deane; 9Feb71; DU79151.
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DECISION MEDIA, INC.
Post-surgical care series. Scripts. © Decision Media, Inc. Anesthesia. (3) 7Apr7I; C24814 Case studies. © 7 Apr7l; C24817. The heart. (c) 7Apr71; C24812. Hemorrhage. © 7Apr71; 224816. I.V. therapy. © 7 Apr71; c24819. Protecting the patient. (C) 7Apr7l; C24813.
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DEEMER, CHARLES ROBERT, JR.
The profession; a play in three acts. 831 . (c) Charles Robert Deemer, Jr. 28Jan71; DU79259.

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DE FRANCESCO, TAMAYO, RIO.
Life is a masquerade; a musical play in two acts; musical numbers by Rio De Francesco \& Amy De Francesco; additional lyrics by Mary K. Sarlow; based on a theme of Mary K. Sarlow. $l$ V. © Rio De Francesco Tamayo \&
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DE GENDRON, NATALIE GATES.
The ugly eaglet; a play in 3 acts by Natalie Gates. I v. (c) Natalie Gates; 20Jan71; DUT9015.

DE GRAZIA, ALFRED JOSEPH, III
Day! Break! Down! 68 1. A screenplay. © Alfred Joseph De Grazia III; 4Jan71; DU79005.

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Ware; a screenplay based on the life of John Ware. 87 1. Appl. states prev. reg. abroad 1960. NM: additions. © Ralph J. De Jong: 29Apr71; DU80049.

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The lower depths, by Maxim Gorky; adaptation \& special lyrics by Michael A. Del Medico. I v. Four acts. $\mathrm{NM}:$ additions \& revisions. © Michael A. Del Medico; 18 May 71 ; DU80067.
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Barine. 89 1. A play in 3 acts. (c) Thomas Eugene De Martini: 31Mar71; DU79800.
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Something extra; an original musical comedy by Jack McLaughlin \& Jeff Canning, music by Jim Ford, lyrics by Jack McLaughlin. 109 1. Three acts. © Jack McLaughlin, Jim Ford, \& Jeff Canning; 7Jun71: DU80403.

FOREMAN, MYRTLE.
King Herod the Great. 1 V . A play in 3 acts. OMyrtle Foreman; 1Feb71: DUT9277.

FORER, BERIARD.
Inaide out; a musical play in two acta; book \& lyrics by Bernard Forer. 1 y Book \& lyrics only. (c) Bernard Forer; 27Jan71; DU79394.
FORGRAVE, SUSAN M.
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FORGRAVE, THOMAS JEFFERY.
Bits and pieces; a revue by Tom Forgrave. 311 . © Thomas J. Forgrave; 31Mar71; DU79798.

FORGY, HOWELL M
Night train to Quebec; original story \& screenplay by Howell M. Forgy \& James S. Elilott; additional material created by Michael M. Forgy. 124 1. Appl. states prev. reg. 26May64, DU60309. NM: revisions. © James S. Elliott \& Howell M. Forgy; 22Dec70; DU79390.

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FORKER, CHARLES R.
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Major Barbara. See SHAW, GEORGE EERNARD.

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Iconoclast. 10 1. A play in 3 scenes. © Hillcrest Services to Children \&o Youth; 19May71; DU80246.
FOSTER, PAUL.
The satyricon; book \& lyrics by Paul Foster. 1 v. A play in 2 acts. Based on the work of the same title by Petronius. © Paul Foster; 7Jun71; DU80232.
Tom Paine. See ROY, CLAUDE.
BMAP SYSTEMS, INC.
For works claimed by 4 BMAP Systems, Inc. See BABBIDGE, ROBERT F.

FOWKE, HELEN SHIRLEY.
The hostage. 110 1. A play in 3 acts. © Helen Shirley Fowke; 7Jun7l; DU80239.

FOWLER, ROBERT.
Rites of passage; a screenplay by Rob Fowler. 1 v. O Robert Fowler; 8Apr71; DU79873.

FOX, VAN F.
Quick think. See RICE, STANLEY H.
FRANCE, RICHARD.
Thornstriker. See THIGPEN, JASPER, pseud.
FRANCISCAN COMMUNICATIONS CENTER.
I don't act. See WROBLESKI, EDWARD D.
It don't pay the bills. See WROBLESKI, EDWARD D.
Kiss your radio. See WROBLESKI, EDWARD D.

FRANK, BERNHARD.
Dark roots; a play in one act. 281. © Bernhard Frank; 14May71; Du80201.

FRANK, LARRY, pseud. See ELLIS, LARRY.

FRAMKLIT, CHARLOTTE WHITE.
Exhibition, Paley Library, 25 oil paintings. 13 l. Lecture. Appl. t1.: Twenty-five ofls -- three continents. Charlotte hifte Frankl1n; 23Feb71; C24642.

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FIRST TO DIE.
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The peanut poker. See FRAVZEN, RICHARD.

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The peanut poker; a farce in one act by Richard \& Judy Franzen. 341. O Richard Franzen \& Judy Franzen; 8Mar71: DUT9581.

FRATTURO, LOUIS K .
Jack oi lantern. I v. A musical play © Lou1s M. Fratturo; 11Mar71; DUT9617.

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A trio of Bible playlets. Downers Grove, Ill., Contemoorary Drama Service. I v. Contents: Lord spear. to me.--The whole armour of God. From pit to power. Appl. author: Arthur Meriwether, Inc., employer for hire. © Arthur Meriwether, Inc.; 15Nov70; DP7584.
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FREED, DONALD.
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FRENI, PASQUAL N.
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Anthony Burns, by Pat Freni. 561. A play in 9 scenes. © Pasqual N. Freni; 15Jan71; DUT9131.

FREUND, GISELE.
James Joyce and his friends in Paris; lecture. 141. © Gisele Freund; 28Dec70; c24427.

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Little Julius, \& Chris's sex education. 1 V . Two plays. © Richard Fried; 6Jan71; Dư9030.
FRTEDKIN, GREGORY ENTON.
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FRIEDMAN, EDWARD.
Sexagon; a one act play. 221. © Edward Friedman; I8Jan71; DUT9211

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The grest snstch. Sue LEVINSON, WILIIAM $G$.
FRIEDMAN, LAWRENCE D.
Romeo and Jullet. See STAlsBAUGH, DOUGLAS E.

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The center forward died at dawn. Sce CUZZANI, AGUSTIN.
God is my fuehrer. See BENNETT, GORDON C.
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Now they sing again; an English translation by David Harold Lommen; from the orisinal German, Nun sinsen sie wieder. 95 p. Two acts. (5) Janice V1vian Lommen: 2óJan71: DU79058.

ERIT2, jOHN CALVIN
Cain and Abel. 4 1. A play. (3) John Calvin Frite; 241 ar A 1: DUV 9755.
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FRY, NICHOLAS
The trial. See WELIES, ORSON.
FAYE, DEAN.
The winter's tale. See SHAKESPEARE, WILLIAN:.
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FUINDERBURK, MARY KATHRYN GONDER.
Paradise lost, by John Milton; adaptation \& cutting for dramatization in the oral interpretative form. 491. © Mary Kathryn Gonder Funderburk; 8Jan71; DU79068.

FURLAUD, MAXIME
The ploneers of ecstasy; an apocalyptic farce about the human potential movement. 951 . Twelve scenes. Appl. states prev. reg. 4 sep 70 ,
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FUTURE BUSTNESS LEADERS OF AMERICA CLUB, R. B. WORTHY HIGH SCHOOL, SALTVILLE, VA.

1 v . With choreography d be a fool. 1 V. With choreography. (c) 1970 R. B. Worthy Future Business Leaders of America Club; 25May70; DU79341.1

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GABOR, JIM.
Cocktall therapy; by B. J. Gabor. 107 1. A screenplay. (o) Cameo International Productions, Inc.; 28Jun71: DU80537
Fork soup; by B. J. Gabor. 1061. A screenplay. (c) Cameo International Productions, Inc.; 28Jun71; DU80536.

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Panacea; a musical. 2 V. A play. (c) Danlel Gacek; i4Jun71; DU80490

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Death never knocks. See BUFFER, JOE.
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GALEN, MARCY.
A woman called Moses; book \& lyrics by Marcy Calen, music by Naomi Eftis. 821 . A play in 2 acts Book \& lyrics only. © Marcy Galen; 1JUn71; DU80380.
GALESE, JOSEPH, JR

## Don't you wanna be a hero, Billy

 Jones. See SMITH, NORMAN K.GALEWITZ, HEREERT.
Buddy \& Jim; a script for a phonograph record. 1 v. © Herb Galewitz; 14Jun71; DU80491.

GALILAGHER, FRANCIS
Richard; a play in two acts. 1 v . (c) Francis Gallagher; 21Jan71; DUT 9217 .

GALIACHER, MICHAEL Dragons live forever; original screenplay. 179 1. © Film Conformers, Inc.; 22Feb71; DU79466.

GALIARDO, YOLANDA.
La dama del barrio (The lady of the neighborhood) 95 1. A play. English. © Yolanda Callardo; 30Jun7l; DU80443.

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Au bal des chiens. See FORTANI, REMO.
Le borgne est roi. See FUENTES, CARLOS.
Demain la veille. See BOND, EDWARD.
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GARDNER, SANDRA I.
The miser meets the alchemist. 111. A play. Includes music for 1 song. © Company of the Unicorn; 25Jan71; DU79228.

GARDNER, BREYDA : SAE
Filet of sol; a tnree act play, a complete musical. I V . © Brenda M. ;irdner: 22Jun71; DU8053?.

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Ball game. 341 . A play in 6 scenes. - Eric Winslow iardner; 16Feb71: DUT9413.

GARDNER, LEE S.
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Masada; a play in 2 acts. I $v$. (c) William Garvin; 2oMay7 1; DU803,00

GARZILLI, ENRICO F
Calamities; a musical in two acts by Enrico F. Carzilil; lyrics by Raymond Hanson, John Scoullar \& Enrico Garzilli; music by Mary of Joy \& Enrico Garzilli. 2 V . (c) Enrico F Garzilli; 22Apr7l; DU79899.

GASKIN, AMOS G.
Lifeinne. 1 V . A play in 4 scenes. © Amos C. Gaskin; 7Jun71; DU80269.

GASMAN, IRA.
Genesis, Part II; a musical comedy of errors. 62 I. Iwo acts. Book \& lyrics only. Appl. states prev. reg. 280ct70; DUT8912. MM: additions. (c) Ira Gasman; 16Mar71; DU79665.

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GAUMONT, IRVING
The good old days; book by Irving Gaumont, music ic lyrics by Lee Pearl. additional music \& lyrics with Monte Gaumont \& Irving Gaumont. I v. A musical play in 2 acts. (c) Irving Gaumont; 4 May7I; DU79922.
GAUMONT', MONTE.
The good old days. See GAUMONT, IRVING

GAUTHIER, SHARON.
All in one day. 12 I. A play. Includes music for 1 song. Sharon Gauthier; 28Apr71; Du79960.

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A. Christian Borzo; a tragedy. 811. Two acts. John Medford Gavigan: 26Mar7I: DU79773.

GAVIN, FREDERICK JOSEPH.
Dance with the devil, by Fred Gavin. 13 1. © Frederick Joseph Gavin; 4Jan71; C24390.
Death also weeps, by Fred Cavin. 41 (c) Frederick Joseph Gavin; 4Jan71; c24389.
You may take one glant step, by Fred Gavin. 7 l. (C) Frederick Joseph Gavin; 4Janti; C24388.

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Music -- information -- direction travel guide. 41. (Recorded travel guide, no.105) Script. (c) Richard Ransom Cearing; 14Jan7l; C24699.
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GEBMAN, FRANCIS X.
It tolls for thee, by Alli Conn, paeud. 160 1. A play in 3 acts © Francis X. Gebman; lJun7l; DU80346.

GELBER, S. MICHAEL.
Pur; a play with music. 1 v . 20 scenes. Book only. © S. Michael Gelber; 7Apr71; DU79643.
The song of Hosea. 79 1. A musical play in 6 scenes. Book only. © S. Michael Gelber; IOJun71; DU80614.
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Purlie; a musical; lyrics by Peter Udell, music by Gary Geld, book by Davis-Rose-Udell; based on the play, Purlie victorious, by Ossie Davis. New York, 5. French. 73 p. Two acts. Book \& lyrics only. O Ossie Davis, Peter Udell \& Philip Rose; 19Apr71; DP7686.

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The tales of Microlandia; or, The Halloween pumpkin in Microlandia. A fantasy with music in three acts; music \& lyrics composed by George's Duport, pseud. 2 v . © Duport A. Duport, pseud. ${ }_{\text {Georgeis; }} 10 \mathrm{Mar} 7 \mathrm{l}$; DU79600.

GERASSI, JOHN.
The revolutionary priest; an original screenplay based on the life of Father Camilo Torres Restrepo. 1281 . O John Gerassi; 26May71; DU80329.
GERLACH, ROBERT.
Something's afoot; a musical in two acts by Robert Gerlach, David Vos \& James McDonald. 1 v. Book \& lyrics only. © James McDonald, Robert Gerlach \& David Vos; 5May7l; DU79962.

GESNER, CLARK.
Change. $131 .{ }^{\circ}$ Glark Gesner; 3Dес70; 624478.

GESSNER, RICHARD A.
Rumpelstiltskin; a new musical; book \& Iyrics by Richard Wade, music by Richard Gesener. 1 v. Six scenes. NM: adaptation from the story attributed to the Grimm brothers. © Richard H. Wade \& Pichard A. Gessner; 1Jun7l; DU80169.
Treasure Island; book \& lyrics by Richard Wade, music by Richard Gessner; a musical based on the Robert Louis Stevenson novel. $1 \%$. Seven scenes. MA: adaptation, dramatization, music \& Lyrics. © Richard H . Wade \& Richard A Gessner; IJun71; DU80170.

GHISLANZONI, ANTONIO.
Die Macht des Schicksals. See VERDI, GIUSEPPE.
GIACOSA, GIUSEPPE.
La boheme. See PUGCINI, GIACOKO Madame Butterfly. See PUCGINI, GIACOMO.
Tosca. See PUCGINI, GIACOMO.
GIAMPAPA, JOSEPH C.
Grandma and the doughnut machine. 27 1. A play. © Joseph C. Giampapa; 3May71; DU80092.

GIANNI, VIRGINIA T.
Riverhead. 79 1. A screenplay. © Virginia T. Gianni; llJan7l; DUT9085.

GIBBONS, THERESE.
V. 66 1. A play. © Therese Gibbons; 16Feb71; DUT9392.

GIBBS, RIGHARD EVAN.
Four A; a play in two acts. 451. © Richard Evan Giobs; 20May71; DU80256.
GIBSON, ROBERTA.
The paper dragon, a comedy in three acts. 12\% 1. Appl. states prev. reg. 25Sep70, DU7 8216 . NM: revisions. © Roberta Gibson; 3Feb7l; DUT 9312.

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Embezzlement by computer. 241. A speech. © Security World Pub. Co., Inc.; 9Feb71; c24585.

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GILIO, JAMES. The narrows. 1 v . A play in 2 acts. (c) James Gilio; 5Feb7l; DU79336.

GILLES, DONALD BRUGE
Mourning glory. . 68 1. A play in 2 acts. © D. B. Gilles; 12Mar71; DUT9622.

GILIESPIE, G. RICHARD.
The burial; an insane parable. 121. A play. © C. Richard Gillespie; 10Jun7 1; DU80480.
Carnivori; a play in three acts. 100 1. © C. Richard Gillespie; 22Jun71; DU80586.

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Special groups and the congregation.
l $v$. (New concepts of the ministers role -- new forms of community life) Lecture. (©) Institute for Religious \& Social Studies; 12Apr71; c24850.

GILLESPIE, JERRY.
A collection of one act plays. 1 V. © Jerry Gillespie; 19Feb71; DUT9437.

GILMER, KATHRYN.
Enrichment program in learning to tell time, by Kathryn N. Gilmer \& Keith Martin. 3 1. © Kathryn N. Gilmer \& Keith Martin; 12Apr71; C24737.

GInt \& CO .
The complete works of Shakespeare. See SHAKESPEARE, KILLIAM.
Fruehlings erwachen. See WEDEKIID, FRANK.
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A girl's best friend; an original musical comedy; book \& lyrics oy Bernard Matthew, oseud. Based on a book by Bernard Matthew \& Relph Berton. 109 1. Two acts. Bonk \& lyrics only. inm: revision. (o) Bernard Matthew Ginsturg; 21ヶey 1 ; DU80280.
Uncle's dream; a play in 3 acts by Bernard Matthew, pseuc.i adatedeysk I v. Appl. states prev. reg. as The project. int: ajdition is revision. © Bernard leatthew Ginsburs; 249ay 71 ; DU85283

GIORDANO, TONY. The Halloween years. 10 1. A olay (c) Tony Giordano; 11Feb71; DU79375. Playground. 10 1. A play. © Tong Giordano; 11Feb7l; DU79374
Soup. 29 1. A play. (c) Tony Giordano; 11Feb71; DU79376.

GIASER, CAROL
23:56; a play. 1 v . Two acts.
(c) Garol Glaser; 281May7l; DU80444.

GIASER, ESTHER B.
Johnny Appleseed and the golden one. 1 v. A musical play. © Esther B. Glaser; 1Apr71; DU79809.

GLASER, NATHAN T.
Undercover investigation in business and industry. 12 I. A speech. (c) Security World Pub. Co., Inc.; 9Feb71; 624598.

GLASNER, ANN K.
Second best. 210 1. A plas in 3 acts. (c) Ann K. Glasner; 7AOr7I; DU79867.

GLASS, JOANNA M.
Artichoke; a comedy. 1 v. Three acts. Appl. states prev. reg. 13Apr66, DU65549. Ms: additions © Joanna M. Glass; 16Jun7l; DU80470.
Santacqua; a drama in three acte. l V. © Joanna M. Glass; 7Mayil:
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Feed them, clothe them, graduate them! A comedy in three acts. 7 V.

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I've had it with Napoleon; a comedy by Jason Godfrey, Joel Wyman \& Donald Symington. 1 V . Two acts. (C) Jason Godfrey, Joel Wyman, Donald Symington; 25Feb71; DU79498.

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GOLD, LLOYD.
Rimbaud; a play. 57 1. Two acts. (6) Lloyd Gold: 26Apr7i; DU80021.

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The miliion dollar bash. 1212. Screenplay. © Carl Goldoerg; 1Apr71; DUT9808.

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Under the willow, under the willows, once more. See BALIBRERA, MARIO S.

GOLDBERG, RANDOLPM.
Tilt. See FATOW, STEVEN.
GOLDHAN, ANDREW ,
Trapshod. $76^{\circ}$. A play in 2 acts. (c) Andrew Goldman; 19Feo71; DUT 9445.

GOLDMAN, KALMAN.
Nosey Peeper; a musical fairy tale, book is lyrics by Kalman Goldman. 1. V. Two acts. Book \& lyrics only. © Garl Don; 12Apr71; DUT9676.
GOLDOIII, GARLO.
The ingentous chamkermald (Ia cameriera brillante) A coriedy ir three acts translated by Furista Segre. 73 1. © Faissta Segre; 19Apr71; DU80130.

The Ilar; a comedy in three acta; a new translutlon by Tanc Yalman. ] $v$. NM: translation. (i) Tunc Yulman; 16Apr71; DU79940.

GOLDSMITH, MICHAEL $H$.
Now: an original musical comedy by Michael coldamith, Larry Toppall \& Don Muller. I v. Two acts. © Michael H. Goldsmith, Lawrence $S$. Toppall \& Donald R. Muller; 20Novio; DUT9146.

GOLUB, MORRIS
Deux amls. See HAMMOND, JOAN.
GONZAIEZ, GLORIA.
Celebrate me. See SCHAPPERT, EDNA.
Moving on. 51 1. A play in 3 parts. (c) Gloria Gonzalez; 8Apr71; DU79874.

GOODLOW, WYESTHER L.
It pays to bf ohedient. 2 sheets. Sermon. (c) Wyesther L. Goodlow; 3May71; C24968.

GOODMAN, BOB. See GOODMAN, ROBERT E.
GOODMAN, DOLORES.
Mourning in a runny hat; a play by Dody Goodman. I v. Throe acts. (C) Dolores Goodman; 23Apr71; DU80009.
GOODMAN, ROBERT C.
Doing science discovery series. See BODLEY, ROGER W.

GOODMAN, ROBERT E.
The moment is now; a musical adventure; book by Bob Goodman \& Bob Brotherton; music \& lyrics by Bob Goodman. 1 v . Two acts. Book \& lyrics only. (c) BOD Goodman \& Bob Brotherton; 28Aug70; DP7626.

GOODMAN, SIMON ROBERT
The world almanac. 59 1. A musical play. Book \& lyrics only. Appl. authors: Simon Robert Coodman, Penelope Andros \& Steven Shelley. © Robert Goodman, Penelope Andros \& Steve Shelley; 28Jun71; DU80439.
GOODRIGH (B. F.) CO.
The eternal triangle of success. See HANDY (JAM) PRODUCTIONS.

GOODSMITH, CARL
Thefts of cash from cash registers. 7 1. A discussion. (c) Security World Pub. Co., Inc.; 9Feb7I; C24597.

GOODSON, JAMES DOUGLAS.
The affairs of Starbara; a melodrama in several scenes. 351. Nine scenes. (0) James Douglas Goodson; 23Jun71; DU80597

GOOLER, DENNIS D.
Script for the word box. See JACOBSON, ROBERT.

GORDON, HIRAM.
The perfume.j garder of sexuml delights; ancilginal screrrplay. I V . ( Hiram Gos lon; iofiar7i; DU79777.
GORDON, ROBERT.
Young Caesar; a libretto. 311. Fourteen scenes. Book only. (c) Robert Gordon; 29Apr71; DU79968.

GORDON, STEVE.
Tough to get help. 1. V. A play in 2 acts. (c) Steve Gordon; 2lMay7l; DU80276.

GORDY, RALPH.
Spaceship Earth. 10 1. Screenplay. (9) Ralph Gordy; 20:4ay7l; DU80440.

GORILLA PRODUCTIONS.
The escapists. See LUDWIG, MYLES ERIC.
GORKY, MAXIH. The lower depths. See DEL MEDICO, MICHAEL A.

GORLICK, HERTHA STRIKER.
Cholce; or, Visits to the living room. 102 1. A play in 2 acts. Appl. states prev. reg. 60ct70, DU78269. NM: revisions. (c) Hertha Striker Gorlick; 23Jun71; DU80596.
GORMAN, PAUL.
Out of the stadium. See AXELRAD, JORDAN.

GOTTFRIED, MARTIN.
Kaplan of the FBI; a play. lv. Two acts. (c) Martin Gottiried; 7Jan7l; DU79045.

GOTTLIEB, NATHAN T.
Theodis. 108 1. Screenplay. (C) Nathan T. Gottlieb; BMar71; DUT9582.
GOTTLIEB, NATHAN THOMAS.
Victim; an original screenplay. 1 V. (c) Nathan Thomas Gottlieb; 14May71; DU80211.
GOTWALT, HELEN LOUISE MILIER.
First plays for children; a collection of little plays for the youngest players. By Helen Louise Miller. Boston, Plays, Inc. 295 p. NM: new foreword \& editorial changes on p.vi11, 10-11, 13 \& 281. (c) Helen Louise Miller; 5May7l; A236693.

GOULD, FRANK R.
Sometime out of sight; a new play. 1 v. Four scenes. (C) Frank R. Gould. 30Jun71; DU80648.

GOULD, HEYWOOD.
Frank Merriwell. See REDWINE, WILBUR.

GOUNOD, CHARLES.
La Reine de Saba (The Queen of Sheba) Grand opera in four acts; libretto by Jules Barbier \& Michel Carre, music by Charles Gounod, English translation by Robert W. Jones. 26 p. English \& French. Libretto. NM: translation of libretto \& articles. © on English translation; Robert W. Jones; 22Jun7l; DP7715.

GOVETT, HAROLD A.
Ode to a bindle stiff. 5 1. ( Harold A. Govett; 11 Mar 71 ; C24636.

GOVETT, HAROLD AVALON.
An aerothing; a four act play. I v. Book \& lyrics only. (c) Harold Avalon Govett: 19Mar71: DU79́96.

GOYKE, HENRY A
[Commentary on the Ten Commandments, the ratural law of reason] 131. Appl. states adaptation of chap. 8 was taken from the book, God, Christ and the Church. MM: additions. (c) Henry A. Goyke; lomarfl; G24617.

GRABILL, PAUL BRADLEY.
Remnants; a play in one act. 211. (5) Paul Bradley Grabill; 23Jun71; DU80589.

GRAGZYK, ED.
Appleseed; a play of peace. Anchorage, Ky., Anchorage Press. $54 p$. © Anchorage Press, Inc.; 21 Jun71; DP7716.

GRAFME, DAVID R.
The hilarious loves of Morris Cohen? A comedy. 95 . Three acts. (c) David R. Graeme; 16Jun71;

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Signal 13; a screenplay. 931. © Donald

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A Christian, you're a phony. 411. A play in 2 acts. © Herman Graham, Jr.; 11May71; DU80148.

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Oriental carpets -- a bridge to understanding. 9 1. Lecture. (© Lucy Brent Graham; 23Apr71; C24922.

GRANDMAISON, MAURICE WILFRED.
Belinsky; screenplay. 6th rev. I v. © Maurice W. Grandmaison; 16Feb7l; DU'79395.

GRANGER, PERCIVAL HARKIESS, III. The man-killer, a play in one act by Percy Harkness. 70 1. © Percival Harkness Granger III; 2Apr7l; DUT9702.
The man-stopper; a play in one act by Percy Harkness, pseud. 261.
$\bigcirc$ Percival Harkness Granger III; 2Apr71; DUT9700.
Poses, a play in one act by Percy Harkness, pseud. 31 1. © Percival Harkness Granger III; 2Apr7i; DUT9701.

GRANOZIO, GERALD J.
With interest; a comedy in two acts. 72 1. © Gerald J. Granozio; 22Feb71; DUT9467.

GRANT, JAMES VANCE.
The three beggars. I v. A musical play in 2 acts. © James Vance Glayt; 9Jun71; DU80422.
GRAPHIC ARTS TYPOGRAPHERS, INC.
The first \& second parts of King Henry IV. See SHAKESPEARE, WILLIAM.

GRAY, BILL:
In a period of growth; a historic-educational presentation written \& conceived by Bill Gray \& Milton Stewart. 1 v. A play in 2 acts © Milton C. Stewart \& Blll Gray; 18May71; DU80451.

GRAY, J. D.
Concern for people. 37 1. (Minister's tape plan) Lecture. (©) Broadman FiIms; 18Ju271; C25242.

GRAY, WILIIAM LEE, JR.
The spy who mashed M.U.S.H.; or, Hey you, you the spy, clean up that mess! The wildest ... tape recorder home entertainment; original comedy play. ${ }^{l}$ v. (Sho-Blz production scripts) Six scenes. Ten scripts \& character cards in box. Appl, authors: William Lee Gray, Jr. \& Anne Gadec70; DP7540.

GREATER FACIFIC FILMS, INC.
De profundis. See ERSKINE, CHESTER.
GREAVES, DONALD.
666. l v. Screenplay. (C) Donald Greaves; 5May71; DU80168.
GRECCO, STEPHEN RICHARD.
Manhattan impulse. 112 1. A play in 2 acts. © Stephen Richard Grecco; 8Feb71; DU79347.
GRECO, PHILIP.
Love; a mini-rock-opera by Phil, pseud. l v. © Fhil Greco; lóreb7l DU79563.
GREEN, RUSSELL B.
Sana; an original screenplay. 741. (c) Russell B. Green; l2Jan71; DP7601

Strokes. See CRAWFORD, WAYNE D.

GURSKE, LOIS.
Once upon a silent night; a narration and/or dramatization with music by Lois Gurske \& Louise Summers. $\quad$. Middleton, Wisc., Modem Productions. 25 p. Two acts. Appl. author:

GREFE, WII Swampy.
Why won' Grefe A scre 2 Feb7l Modern Productions, Inc., employer for hire. NM: new book \& 1 new song. © Modern Productions, Inc.; ISep70; DP7595.

GREGORY, CHARLES W.
The troublemaker; a new play. 1 v . Two acts. © Charles W. Gregory; 18イay71: DU80448.

GRIEVE-SMITH, SUZANNE.
Get out of my castle. 1 v . A play in 3 acts. 9 Suzanne Grieve-Smith; 19Feb71; DU'79442.

GRIFFIN, ROGER G., III.
Lightsout. 1 v . A musical play in 3 acts. O Roger C. Griffin III: 17 Jun71; DU80549.

GRIMALDI, PETER.
Iight in August; a brief review. 4 1. © Peter Grimaldi; 5Mar71; C24691.

GRIMM, JAKOB LUDVIG KARL.
Hansel and Gretel. See CLARK, ISAAC EDGAR.
Rumpelstiltskin. See GESSNER, RICHARD A.

GRIMM, WILHELM KARL.
Hansel and Gretel. See CLARK, ISAAC EDGAR.
Rumpelstiltskin. See GESSNER, RICHARD A.

GRODIN, LEONARD.
Let's go; an original screenplay. 551 . Includes lyrics to 1 song © Leonard Grodin; 4 Jun71; DU80373.

GROMELSKI, BRAD.
Seven at a swat. See GAMSON, ARNOLD.
GROOM, BILL.
The state of bewilderment vs. the mind of John Public; a one act play. 32 1. © Bill Groom; 17Mar71; DUT9680.

GROSSMAN PUBLISHERS, INC
Miracle in Milan. See DE SICA, VITTORIO.

GROSSMAN, SUZANNE
There's one in every marriage (Le dindon) By Georges Feydeau; translated \& adapted by Suzanne Grossmann \&c paxton Whitehead. May 1970 draft 1 v. A play in 3 acts. Appl. states prev. pub. 1949, AFl2031 © Suzanne Grossmann \& Paxton Whitehead; 25Jan71; DU79229.

GROSSMAN, WILLIAM R.
Pornography in Poland; a broad comedy; screenplay by William R. Grossman \& Wayne A. Schotten. 60 1. © Renaissance Group; 19May71; DU80250.
GROTH, MELVIN.
Show, show, come to the show; or. The one and only tribal dance of Dennis McGraw. A new play by Mel Groth in two acts \& a prologue. 180 I . Book \& lyrics only, © Melvin Groth; 13Apr71; DU79709.

GROVE PRESS, ING.
Friends. See ABE, KOBO.
GROVES, ESTHER.
Way out of here: a drama. 20 p . eight scenes. With music. © Esther Groves; 18Feb71; DP7630.
tions \& revisions, DU82G01 RUEERG, MARK. The travels of Appollonius of Tyana; a screenplay. 451. O Kark Gruberg; 15Apr71; DUT9931.
GUARI: 0 , PIERO.
Il coccodrilio. See BUCCHI, VALENTINO.
GUBBINS, ROB.
Moll Flanders. See HOLDET, PAUL.
GUBEPMAR, REUBEN.
All those other dirtif people. Domers Grove, Ill., Contemporary Drama Service. 17 p . Appl. author: Arthur Meriwether, Inc., employer for hire. (©) Arthur Veriwether, Ir.c. Inc.; 15 Nov70; DP7554.
C.D.S. skit kit 1. Downers Grove, Ill., Contemporary Drama Service l v. Four plays. Appl. author: Arthur Meriwether: Inc., employer for hire of Reuben Guberman \& Vermon Schmid. © Arthur Aeriwether, Inc.; 15Nov70; DP7548.

GUBITOSI, EMILIA.
Rosaura. See SCARLATTI, ALESSAHDRO.
GUERNSEY, OTIS L., JA. See
THE BEST PLAYS OF 1969-1970.
GUFFEY, GEORGE ROBERT
The works of John Dryden. See DRYDEN, JOHN.

GUGAS, CHRIS, SR.
Preventive security measures. 111
A speech. © Security World Pub.
Co., Inc.; 9Feb71; C24587.
GUILBERT, DAVID R.
Truth, justice and the American way; an original screenplay. 151. © David R. Guilbert; 20Apr71; DU79979.

GUPTA, LETTY.
Middle East peace plan with Gupta boundaries. 6 I. © Letty Gupta; 30Apr71; C25007.

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Peaceful valley; an operetta in three acts by Lois Gurske \& Louise Summers. 55 p. Appl. author Modern Productions, Inc., employer for hire. © Modern Productions, Inc.; 1Sep70; DP7559
GUYON, RICHARD: $K E F B W E$
Performance reviews that build commitment; a training course consist ing of six programs on video tapes developed \& written by Richard Guyon \& William Jones. 1 v . © Educational Television Assn. of Metropolitan Cleveland; I9Aorit ; c25021.

GYORGY RANKI. See RANKI, GYORGY.

## H

HACKER, ANDREW.
Today's students vs. yesterday's professors. 14 l. Lecture. © Andrew Hacker; 9Jul7l; C25337.

HACKETT, HARLEY.E.
Little bit; a blues musical. I v Two acts. Book \& lyrics only. © Harley E. Hackett; IlFeb7l; DUT9209.

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HAILEY, OLIVER.
Father's Day; a new play. New York, Dramatists Play Servlce. 64 p. Two acts. (c) Ollver Hailev; 15Jun7l; DP7695.
HAIMSOHN, GEORGE.
Zing! Book \& lyrics by Ceorge Haimsohn. 1 v. A play in 2 acts. (c) George Haimsohn; 6Hay71; DU80117.

HAKIM, S.
Plastics are fluid again; by I. S. Roverso, pseud. New York, Poet Gallery Press: 49 p. © Poet
Gallery Press; 15April: DP7710.
The secretary; a play by S. Y. Baibi, pseud. New York, Poet Gallery Press. 40 p . Four acts. © Poet Gallery Press; 15Apr71; DP;711.

HALABAN, EYZAN.
A coat of many colors; a olay in 2 acts. 1 v . 3 Eytan Halaban; 11Jan7 1: DU79088.

## HALD, MARY.

The sound of Eck; musical in three acts; poem, Follow the Sugmad contributed by Ernestine White \& Ellen Murphy. 29 1. (c) Mary Hald 16Jun71; DU80541.

HALE, ALIEAN LENWON.
The second coming of Mrs. C.; a one act play. New York, Friendiship Press. 32 p. © Friendship Press, Inc.; 19170v70; DP7534.
HALEVY.
Quaint Company, Ltd. See CLEMENT, VICTOR.

HALLOCK, E. F.
The prayer life of Jesus 151. (M1nisters tape play, 447-121) Tape script. (c) Broadman Films; lJun71; C25194.

HALTINER, FRED
Der fllegende Koffer; ein schauerlich wahres Märchen. l v. Book \& lyrics only. © Fred Haltiner; 4Feb7l; DU79114.

HAFBURGER, MICHAEL.
Journeys. See EICH, GUENTER.
HAMILTON, JAY.
Family entertainment; a misnomer in two scenes. I v . (c) Jay Hamilton; 21Apr71; DU79993.

HARILTON, JOHN H.
Open season. 136 1. A play in 3 acts (c) John H. Hamilton; 5Apr71; DU79850.

HAMCIOND, JOAN.
Deux amis; by Joan Kerckhoff, pseud. \& Felix Munso, pseud. of Morris Golub. 51 1. A play. © Joan Kerckhoff \& Felix Munso; 14Jun71; DU80507.

HANPTOF, AUBREY.
A gift from Prometheus. See SIEGEL, MAURICE.

HANPTONT, MYRTLE
The dance of Tempestu. 53 1. A screenplay. © Kaytel Amtonne a.k.a Myrtle Hampton a.k.a. Trudi Benay; 2Jun71; DU80463.
HANBY, HARRY.
Mules, men and mayhem. See MYERS, RAY.

HANDLEY, REGINA $S$.
The magic of love. 69 l. A musical play in 2 acts. Book only. () Regina S. Handley; 22April; DU80063.

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The art of handling people. 101 Recording script. © Pontiac Motor Dlvision, General Motors Corp.: 8Feb71; 624681.
Cars -- a cut above? 11 l. Recording script. (C) Pontiac Motor Division, Ceneral Motors Corp.; 8Feb71; c24677.
Catalina Brougham and Bonnevilic, the new market-makers. 91 . Recording script. Pontiac Kotor Division, General Motors Corp.: 18FebTl; C24720
Catalina, the value leader rides again! 181. Recording scrlpt. (3) Pontiac Notor Division, General Motors Corp.: 18Feb71; C24719.
The rirst three minutes. 11. Recording script. O Pontiac Notor Division, General Motors Corp.; 8Feb71: C24684
Grand Ville and Grand prix, two grand ways to Iuxury. 151 . Recording script. $\Rightarrow$ Pontiac Motar Division, General Hotors Corp.; 18Feb7l; C24718.
LeNans and Firebird, the economical way up to sportiness. 14 1. Recording script. Pontiac Motor Division, General Motors Corp.; 18Feb?1; 224717
National Record Club convention. 14 1. Recording script. (O) Chevrolet Motor Division, General Motors Corp.; 8Feb71; C24685.
Positive mental attitude. 81. Recording script. (C) Cnevrolet Motor Division, General Motors Corp.; 8Feb71; C24688
Product and program power for 171. 181 Recording script. (c) Chevrolet Motor Division, General Motors Corf.; lJun71; C25331.
Pure Pontiacs. 14 1. Recording script. © Pontiac Motor Division Gereral Motors Corp.; 8Feb71; C24679.
Salesman's kickoff meeting. 111. Recording script. Appl. ti.: Chevrolet's challenge of champions grand tour holiday! (C) Chevrolet Motor Division, General Motors Corp.; 8Feb71; C24674.
Sing-a-song of cleanliness. 6 v . Six filmstrip scripts. Contents: CSW-2012-1--CSW-2012-6: Someday I'll grow up.--Soap and water are my riends.--Two clean hands.--After everything I doodle, doodle, doodle do.--Two times a day.--Rub-a-dub-adub. (c) Jam Handy Organization; 26Mar71; C24795
True luxury -- pure Pontiacs! 131. Recording script. (c) Pontiac Motor Division, General Motors Corp.; 8Feb71; c24678.
The velvet touch. 131 . Recording script. © Pontiac Motor Division, General Motors Corp.; 8Feb71; 24689.

What makes a truck a truck? 151. Recording script. (C) Chevrolet Motor Division, General Motors Corp.; 8Feb71; 224675
Who is this guy? 10 1. Recording script. © Pontiac Motor Division, General Motors Corp.; 8Feb71; G24682.
You can win more! 4 1. Recording script. (c) Pontiac Motor Division General Motors Corp.; 8Feb71; 224680.

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Charge it, please. 12 1. Recording Script. Appl. author: Jam Handy (c) S. S. Kresge Co.; 8Feb71; C24683.

The eternal triangle of success. 52 1. Recording script. Appl, author: Jam Handy Productions, div. of T-T-P Corp. © B. F. Goodrich Co. 121ar7l; C25043.

Eundamentals of mecharical clothes drying systems. 7 1. Recording script. Appl. author: Jam Handy roductions, diV. of $T-T-P$ Corp. (c) Sears, Roebuck \& Co.; 8Feb71; C24686.
Medium duty Unistrut cable tray systems. 11 l. Recording script. Appl. author: Jam Handy Productions, div. of T-T-P Corp. Onsstrut Corp. ; 8Feb71: c24687.
A new concept in slen support systems. 12 1. Recording script. Appl. author: Jam Handy Productions, div. of T-T-P Corp. Telespar Division, Un1strut Corp.; 8Feb71; C24676.
The offlce cashier; The cash office records clerk. Segment 1-2. I v Recording scripts. Appl. author: Jam Handy Productions, div. of TTP Corp. OS.S. Kresge Co.; 13May11; C25000.
HANEY, BOB.
Batman: From Catwoman, kith love 16 1. Appl. author: National Periodtcal Publications, Inc., employer for hire. (\%) National Perlodical Publications, Inc.; 17Jun68; DP/589.
Batman: ipera butfa, joker style: 11 1. Appl. author: National Per1odical Publications, Inc., employer for hire. (c) National Periodical Publications, Inc.; 10May68; DP7603.

HANIDIS, JULIE CHARLES.
Meet the missus; two act comedy by Julie Charles. 1 v. © Julie Charles Han1d1s; 5Mar71; DUT9572.

HANKIN, ROBERTA
Sundays. See CHACE, JOSEPH K.
HANSBERRY, LORRAIIE.
The drinking gourd; an original drama for television. (In The Drinking gourd. Menlo Park, Calir., AddisonWesley Pub. Co. p.103-179. (The Volces of man literature series)) Estate of Lorraine Hansberry; 17Feb69; DF7614.

HANSBERRY, LORRAINE, ESTATE OF
The drinking gourd. See HANSBERRY, LORRAINE.

HANSEN, RUTH LINNE.
Turn back to yesterday. See STOBBE, RICHARD E.
HANSON, RAYMOND, JR.
Calamities. See GARZILLI, ENRICO F
HARBAGE, ALFRED.
Julius Caesar. See SHAKESPEARE, WILIIAM.
A midisummer night's dream. See SHAKESPEARE, WILLIAM.

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Classics of the Renaissance theater. See HUSTON, J. DENNIS
HARCOURT BRACE JOVANOVICH, INC.
The play as theater. See AUSTELI, JAN.

HARDESTY, FRANK, pseud. See ZAPEL, OWEN A.

HARDMAN, ST. JOHN.
Sally in society; a play with incidental music in three acts. 461. Book only. © St. John Hardman; 10May71; DU80138.

HARDY, ROBIN A.
A cop and a robber, by Strand Arbor, pseud. I v. A play. ( Robin A. Hardy; 20May71; Du80255.

HARKINS, PHILIP.
Blackbura's headhunters. See FLINT, PAGE $W$.

HARKNESS, PERCY, pseud. See GRANGER, PERCIVAL HARKNESS, III.

HARMS, JOHN.
The higher learning; a topical satire in three acts. 74 1. With apologies to the book College ruined our daughter, by Wesley Shrader. © John Harms; 4Feb7l; DUT9325.
Plays; and a preface. Phoenix, Acorn Press. 420 p. Contents: Formula for fortune.--Victory garden.--Condition red.--The watchman's story; or, Tell-tale dreams. Appl. states prev. reg. 30Aug66, DU66691. NM: preface \& revisions. (©) John Harms; 1Jun70; DP7560.

HARMS, L. S.
Hawaii communication test. See BYERS, BURTON.
harnley, teslie.
Goldilocks and the bear trio; a new musical for children by Leslie Harnley \& Peggy Simon Traktman. 2 v. A play in 2 acts. © Pegey Simon Traktman \& Leslie Harnley; 21Jun71; DU80578.
HARPER, ANNETTE.
Confessions of a Carpathian chanteuse. See OLIVER, DONAID.

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Diana; a play. 1 v. Three acts. Includes music for 1 song. © Nolan Harrigan, Jr.; 27May7l; DU80316.
The harrowing of hell; a play. 181. With music. © Nolan Harrigan, Jr.; 14Jan71; DU79136.
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Modjeska; a sketch. I v. © Nolan Harrigan, Jr.; 29Jan71; DUT9295.
The St. Peter the apostle play. 1 v. Two parts. © Nolan Harrigan, Jr.; 17May71; DU80217.
Scarsdale; a play. 411 . One scene. © Nolan Harrigan, Jr.; 6Jan7ı; DU79034.
Senor Martinez-Jones; a play. 1 v . Three acts. © Nolan Harrigan, Jr.; 30Jun71; DU80642.

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Alice in wonderland (Through the looking glass) Dramatized by Edith Russell from the stories by Lewis Carroll. 51 l. A play in 7 scenes. © Herschel R. Harrington; 8Feb70; DU79203.
Little women; dramatized by Edith Russell from the famous story by Louisa May Alcott. 44 1. A play in 8 scenes. © Herschel R. Harrington; 8Feb71; DUT9207.
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Rebecca of Sunnybrook Farm; dramatized by Edith Russell from the famous story by Kate Douglas W1ggin. 431. A play in 7 scenes. O Herschel R. Harrington; 8Feb7l; DUT9202.
Rip Van Winkle; dramatized by Edith Rus[s]ell from the American classic by Washington Irving. 52 I. A play in 5 scenes. $\odot$ Herscher R. Harrington; 8Feb7l; DU79201
Snow White and the aeven dwarfs; dramatized by Edith Russell from the Walt Disney film of the same name. 471 A play in 7 scenes. O Herschel R. Harrington; 8Feb71; DU79204.
The wizard of $0 z$. 151 . A play in 6 scenes. NM: original dramatization based on the story by Frank Baum. © Herschel $R$. Harrington; 8Feb71; DUT9205.

HARRINGTON, HERSCHEL R
For works claimed by Herschel R Harrington see HARRINGTON, EDITH RUSSELL.

HARRIS, AURAND.
Ming Lee and the magic tree; a one act play for children. 20 1. © Aurand Harr1s; 6May71; DU80115.

HARRIS, RENNICK W.
Private Weller. I v. A play in 3 acts. © Rennlck W. Harris; 25Feb71; DUT9499.

HARRIS, ROBERT TAYLOR.
The chairman of the Board of Trustees; or, The mercy killing. An academic travesty in three acts. 1 v . © Robert T. Harris; 22Feb71; DU79468
HARRIS, STEVEN WAYNE.
Cloud game. 1 v. A play in 1 act. Du80336. Wayne Harris; 28May71;

HARRISON, EUGENE STUART
Higher than the angels; a comedy by Ed Harrison. 103 1. A screenplay. © Ed Harrison; 17May7l; DU80270.

HARRISON, REB B., pseud. See ILLMAN, HARRY R.

HARRISON, ROBERT L.
Climax and pitch: Heidelberg College jazz ensemble preventive drug education show, by Robert L. Harrison \& Bonnie Shakley. 2 sheets. Monologue. © Robert L. Harrison \& Bonnie Shakley; lJun71;
C25198.

HARSH, FRANK EUGENE.
Bisclavret; a medieval rock chamber opera; music by Frank Eugene Harsh, words by Joel Lafayette Fletcher. 2 v . O Joel Lafayette Fletcher \& Frank Eugene Harsh; 16Jun7l; DU80510.

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Trickle the raindrop; anti-vandalism film. 7 l. Script. Includes music for 1 song. © Hart-Conway Co., Inc.; 12Mar7l; DUT9621.

HART, JAMES.
The play and the reader. See JOHNSON, STANLEY.
HART, JOSEPH.
The ghost dance; a play in 2 acts. 611. © Joseph Hart; 25Mar71; DU79767.

HARTA, VINGENT, pseud. See HARTY, VINCENT.
HARTLEB, HANS.
Madame Butterfly. See PUCCINI, GIACOMO.

HARTIETT, JOHN.
And on Sunday. 1421 . Screernlag. © John Hartnett; 14Apr71; DU79313.

HARTY, VIIGEETT.
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Scriot for a tax sheltered annuit． film． 1. ，Paul Indianer $c$ Ir．．． 18 Jun71；C25188． 4
I．S．A．approach and warmup． 4 Inc．；18Jun7l：C25184．

INDIANER，PAIIS．$S$ ． HR－10． 6 l．Scr：pt．Paul S． Indianer；18Jun71；Cع－187

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The hidden apple branch． 1 v．\＆pla in 3 acts．（c）Bornie Hope Infante； 29Mar71；DU79781．

INLENDER，AVRALIAM．
Final cut；an original screenplay． 100 1．Anapted iram stage play On an open roof．Appl．states

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How to end a prolonged hiccup seizare． Sheet．© Hajime Ino：ye；5Nay71； C24974．

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An urban church: Black theology. See WHITEN, BENNIE E., JR.
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Moods in. See IRVICK, MILI.
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IRVING, WASHINGTON.
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IRWIN, JAMES, pseud. See MOORE, ROBERT JAMES.

TRWIN, JOSEPH FRANKLIN
Mathu; a cinema. $83^{\circ}$. (0) Joseph Franklin Irwin; 4Jan71; DU79001.

ISKER, KATHLEEN.
The making of a wice man; a one act play for chiloren. I21. Appl. states some dialogize vorrowed from Richara Wiltalu tranclation of the I-Ching or book of changes. (0) Kathilen Isker; 9Apr71; Du79876.

ITTENBERG, URIEL MARK.
Fortinbras; or, Hamlet revealed. By Uriel $M$. Ittenberg \& William $F$ Murray. 62 1. (The Fortinbras trilogy, pt.1) A play in 3 acts. NM: revisions \& additions. © Uriel Mark Ittenberg \& William $\bar{F}$. Murray; 10FebTO; DUT9147.

IVEY, JOHN ARTHUR
Resurgence. 39 I . A play in a prologue \& 7 scenes. © John Arthur Ivey; 21Jun71; DU80577.

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The Cherokee. 8 1. Dialogue. © JP Productions, Itd.; 15Jun7l; C25279.
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Rachael Lily Rosenbloym (And ion'2 yo ever forget it ; a misanal. 5 é 1
A play in 2 acts. E00r \& lyrics on1 \%. 3 Paul F. Jaoara; 1Jun7?; DIJ80235.

JACARDA FILKS.
Pupf the magic dragon. See YRUEGER, CARL.

JACF:SOIF, ZJIALD W.
Last night, rikht heforr hor T~r.2l Jackson * Jfaknillle Ferfy 1 A play in 3 arits.ine Ferry Pyder; Jacsion firlit
Kic, by Donald Jackson \& St:arneille Perry. co 1. A play in 6 scenes F Donald W. jack on \& Shatmeille Parry Rycer; Ifor71: [y7981s

JACKSOH, DOUGLAS W . God is what I know; a screenplay by Aaror Logan, oseud. I v. (9) Deuglas W. Jackson; 21Apr71; DU80105.

Louie cam't; a musical comedy in 2 acts; book \& lyries cy Aaron Logan, pseud. 1 v. Book \& lyrics only. © Douglas W. Jackson; 15Apr71; DU79975.

JACKSON, HOWARD.
Sickfare. See ARTIC, ROBERT
JACKSON, FAUL.
Sickrare. See ARTIC, ROEERT.
JACOB, FRANCES.
Le chasseur d'etoiles. l v. A play in 4 acts. Appl. states English version of lst act prev. reg. 1954 as The mushroom man. NM: last adts. © Frances Jacob; 10kay7l; DU80143.

JACOBS, AVA.
Grimssaga. See JACOBS, FRED RUE.

JACOBS, FRED RUE.
Grimssaga: a screenplay by Fred Rue Jacobs \& Ava Jacobs. 99 1. © Fred Rue Jacobs \& Ava Jacobs; 11Jun7 1: DU80485
She rages in a lurking place. I v A play in 8 scenes. © Fred Rue Jacobs; 11Jun71; DU80486.
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Grease; a new '50's rock 'r' roll musical; book, music \& lyrics by Jim Jacobs \& Warren lasey. 1 v. Book only. Appl. states prev. reg. 14Dec70, DUT8858. NN: additions \& revisions. (c) Jiarren Casey \& Jim Jacobs; 18Mar71; DUT9686.

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Diriy air is everywhere; or, Sally had a little smog; an original dancedrama with script and choreography Abridged version. 15 l. Book lyrics only. © Judith Jacobs; 4May71; DU80172.
Dirty air is everywhere; or, Sally had a little smog; an original dancedrama with script and choreography. Long version. 19 l. Book \& Iyrics only. © Judith Jacobs; 4May7l; DU80171.

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The boarder; a play. I v. Twelve scenes. Includes lyrics for 2 songs (c) Robert A. Jacobs; 5Feb71; DU79338.

The tenant: a play in three acts 71 1. Includes lyrics for 1 song. (0) Robert A. Jacobs: 5Feb71; DU79339.

TACOBSON, DAN.
Goldrocks and the three bexrs. See JACOBSON, GENE.

JACOBSON, GENE
Goldrocka and the three beare; orig1nal screenplay: based on a story by Dan Jncobson. 7th draft. Gene Jacobson: 28Jan71; DUT92. 4

JACOBSON, ROBERT.
Script for the word box; a programmed sound and workbook'spelling series in 20 lessons by Robert Jacobson \& Dennis Gooler. I $v$. ( Abitron Corp.: 23Mar7i; c24767.
JACORSON, V. C
Cobol computer programming language See DEVINE: EUGENE

JAEGER, JACOB.
Jack-in-the-box; screenplay by Kob1 Jaeger \& Lee Smith, pseud. of Peter Lee Zoellner. 153 1. Based on the original play The Twain did meet, but never, by Lee Smith. (c) Jacob (Kobi) Jaeger \& Peter Lee Zoellner; 29Mar71; DU79788.

JAFFE, BRIAN $K$.
The problem with Nelson; a play in one act by Brian M. Jaffe \& Kenneth A. Levy. $281 . Q$ Brian M. Jarfe \& Kerneth A. Levy; 9Jun7l; DU80420.
JAFFE, SHATN.
Vampyr. See SCHREIBMAN, PHILLIP.
JAJIES, J. FRANK. The wlndow; acrennplay. Final draft I v. ADpl. glithor: Wyoming Diversilied. erployer for hile. (0) Wyoming Diversified; IApr71; DU79924.

JAl'ES, JESSICA.
Bon voyage, schmuck. See HOAG, WILLIAR.
Poppies, by Jessica James \& William Hoag. 179 1. Screenplay (c) Jessica James \& William Hoag 6Apr71; DU79853.
JAMES, NORVESTER.
Take me higher. See ANDERSON, ALBERT RUDOLPH, JR.

JANES, PAUL $S$.
Christ for the cities - another language. 12 l. Sermon. (C) Broadman Films; 18Jun71; C25236.

JAMIES, RICK, pseud. See GENNARI, R. JAMES

JAMES, WATSON SHARP.
Passing through. See WILTSE, DAVID.
JANSEN, GEORGE F
The Christmas gifts. I v. A musical screenplay © George F. Jansen; 2Jun71; DU80233.

JAMTSZ, STAILEY JOHN.
The going-away party; z tragedy in two Acts. 53 1. © Stanley John Janusz;

JARAY, HANS.
Der sechste Sinn; Komörise in drei Akten. 100 I. Fre1 nach Oscar Wilde's satire Lord Arthur Saviles Verurechen. (c) Hans Jaray; 4Feb7l; DU79342.

JARRATI, FLORENCE B.
Hansen and Gretchen; a musical for children by Jarratt - Kondratowicz 1 v. © Florence Jarratt \& Chester Kondratowicz; 26Feb71; DUT9532.

K2ne in the cavern. SOc NOONAN, ED, RROTHER.
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JARRATT, KENT DOUGLASS.
Whale; a play. 32 1. (c) Kent
Douglass Jarratt; 29JunTl; DU80641.
JARRETT, FRANK EDWIN, JR
My drinking cousin; a comedy about the Oreat Depression in two acts
126 1. (c) Frank Edwin Jarrett. Ir. 126 1: Frank Fidwin Jarrett, Jr.;

JASTER, MARGARET S
The application, by Margaret S. Jaster \& Elaine S. LeNolr. 6 l. (Series no.1) (c) Margaret $S$. Jaster: 19Jan7l; DP7569.
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The waitress. I v. Appl. states prev. reg. 14Jul69, C21970. © Margaret S. Jaster; 19Jan7l; DP7568.

JAY, PATRICE, pseud. See BERGE, PAT J JEFFERY, RANSOM SIMON.

All together, like a family. 761. A play in 2 acts. © Ransom Jeffery; 19Apr?1; DU79965

JEFFREY, MILDRED.
Rejoice; a play in three acts. 701. © Mildred Jeffrey; 8Apr7l; Du7986 ${ }^{\text {© }}$.

JEFOFOULOS, TIMOTHY.
A most basic force. 60 1. A screenplay. © Timothy Jefopoulos; 5April; DU80013.
JEGLUM, HARRIETT.
For works claimed by Harriett Jeglum See JEGLUM, JACK B.

JEGLUM, JACK B.
Applaud the dream. 1 v. A play in ${ }_{4}^{2}$ acts: © Harriet [ t ] Jeglum;
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A bow in the clouds. I v. A play in 3 acts. (C) Harriet[t] Jeglum;
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Clean sheets. l v. Six plays. By John Boylan, pseud. © Harriet [t] Jeglum; 4 Feb71; DU80186
Cockortwo; a new play by John Boylan, pseud. 1 v. Two acts. (o) Harriet [t] Jeglum; 4Feb7l: DU79153.
Fashions \& fate of ' 70 , by John Boylan, pseud. 1 v. A play in 3 acts (c) Harriet[t] Jeglum; 4Feb7l; DU79163.
The green raoster, by John Boylan, pseud. 1 v. A play in 4 scenes © Harriet[t] Jeglum; 4Feb7l; DUT 9155.
Harp for filve, by Jack Boylan, pseud. 1 v. A play in 2 acts. (c) Harriet [t]

H1, Jack, hi: By John Boylan, pseud. 1 v. A play in 2 acts. 2 Harrlett Jeglum: 4FebT1: DU791Ci.
I like it here: book io a musical by John Boylan, perud. 1 V. Two acts. harrict $(1)$ Jeglum $24 j u n$ The late entrance. $1 \%$ A play $1 \pi$ ifreutl: Dirgarilet[t] Iefilum; 4FeU71: DHF914,
Mother of two, by John Boylan, pseud. 1 v A play, © Harriot [t] Jeslum;
Queen Rose. 1 v . A play in 2 acts 1) Harzlet [t] Jeglum; 4jeb7l;

DiJ9154.
A shade of whitc, by John Boylan, pscud. 1 v. A play., Harriet[t] leglum; $4 \mathrm{Feb7l}$; DU791r.4.
Talls of people, by John Boylan, Jeglum; 4 Febrl: wo acts. Harriet [t]
Top of despair, by John Boylan, pseud. l ve A play; (c) Harriett Jeglum;
Turn of flight, by Jonn Boylan, pseud 1 v. A play in 3 acts. Harriet[t] Jeglum; 4 Feb71: DJT9162.
JENCKS, LANCE HAROLD.
Hardhats of 1971; a new musical fantasy. 621. Three acts. Book $\ddagger$ lyrles only; Lance Harold Jencks;
l7May7I; DU80175.

JEROLAMON, GERAID ALLEN, JR.
One man's heaven. $I$ v. A play. 28May7l: Allen Jerolamon, Jr.;

JOHNSEN, HELEN LUCILLE.
Light denied, by Lucille Johnsen. 62 1. A play in 2 acts. © Helen Lucille Johnsen; 18mar7i; DU79688. Rossetti; a play in two acts by Lucille Johnsen. 88 1. (©) Helen Lucille Johnsen; 27May7l; DU80314.

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Little Annie Woods; original script written by James Johnson \& Charles Jones. 29 1. Screenplay. (c) Charles Jones; 29Maril; DU80457.

JOHNSON, JODETTE SILHI
How to belly dance for your friends and husband; text of record. 41. © Jodette Silh1 Johnson a.k.a. Camilia; 24May7I; C24984.

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JOHNS ON, MARIOIV L.
Island of the winds; a play about the statues of Easter Island by Marian Jonson, pseud. Chicago. Coach House Press. 40 p. Two acts. Appl. states prev. reg. 18Jan63, DU56850 NM: additions \& revisions. (c) Marion L. Jahnson; 31 Dec70; DP7657.

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Andanon; play in one act. 271. (c) Nancy-Jo Johnson; lMarti; DU(9524.

JOHNSON, RICHARD.
All the girls came out to play; a comedy by Richard Johnson \& Daniel Hollywood. 1 v. Two acts. Appl. states prev, reg. 200ct65, DU64163 5Jul68, DUT1929. NM: revisions. © Richard Johnson \& Danlel Hollywood; 21 Jun71: DU80394.
JOHNSON, RICHARD BYRON.
A translation and acting version of the
play Nummisuutarit (The heath cob-

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The florist shop. See HAWKRIDGE, WINIFRED.

JOHNSON, THOMAS H.
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JOHNSON, WALLACE.
Don't leave me alone; a play. 521. Nine scenes. © Wailace Johnson; 21May71; DU80274.
Myth and memory; a pair of musicals. 62 1. Book \& lyrics only. Contents: Silky.--Jenny kissed me. © Wallace Johnson; l8Jun71; DU80452.
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The Zelkenold council; a drama for children in one act. 181. © Xan S. Johnson; 2Feb7l; DUT9300

JOHNSTON, BEN.
Carmilla, by Wilford Leach; music by Ben Johnston. l v. A play. © Ben Johnston \& Wilford Leach; 18MMar71; DU80072.
Gertrude. See LEACH, WILFORD.
JONES, BENEDICT, pseud. See TULLEN, JACOB.
JONES, CHARLES.
Little Annie Woods. See JOHNSON, JAMES, SR.
Silhouettes in courage. See STOMPTOWN MUSIC CORP.

JONES, CLAIRE.
Have a grumpish holiday! By Claire Jones \& Bob Varga. 31 1. A play. Includes music for l song, © Claire Jones \& Bob Varga; 18Jan71; DU79009.

JONES, HENRY B.
Mrs. A \& Mr. B, by John Kruse Byrne, pseud. 13 1. A play. (9 Henry Jones; 1lJan7l; DUT9078.

JONES, JTMMY.
Talking to an angel. Sheet. © Le Fevre Sing Pub. Co.; ©Martl; с24706.

JONES, JOSETTE.
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Jello, by Imamu Amiri Baraka (LeRoi Jones) 1st ed. Chicago, Third World Press. 38 p. (c) Imamu Amiri Baraka (LeRoi Jones); 1Jul70; A206534.
JONES, LOYD.
The cavalcade of the West; written by Loyd Jones \& Bob Lee. 1 v. Screen play. © Zelma F. Sharp; 27May71;

JONES, MIRIAI E.
The fourth state; or, Love by the numbers; a musical comedy in 2 acts by Vonnye Jones \& Harold Adama. 1 v. Book \& lyrics only. © Vonnye Jones \& Harold W. Adams; 1Ju171; DU80542.

JONES PETERSON, GREGORY, pseud. See PETERSON, GREGORY.
JONES, ROBERT G.
In different bags; a dramatic composition. 57 I. Four acts. © Robert G. Jones; 10Mar71; DJ79601.
JONES, ROBERT W.
La Reine de Saba. See GOUNOD, CHARLES.

JONES, SAMUEL.
Man in his music; a series of ten half-hour television programs. 10 v ○ Samuel Jones; 5Feb? c24549.

JONES, THOMAS J.
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JONES, WILLIAM.
Performance reviews that build commitment. See GUYON, RICHARD.
JONSON, MARIAN, pseud. See JOHNSON, MARION L.
JORDAN, MRS. FRED.
Dr. Law \& the ailing clubwoman. See BREVARD PARLIAMENTARY LAW UNIT.

JORDAN, MICHAEL G., JR.
Indians! Indians! Indians! A threeact play for children. 441. © Michael G. Jordan, Jr.; 18Janfi; DUT9171.

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William Shakespeare; a play in three acts, eight scenes \& 5 sets. 1401. Appl. states prev. reg. 22Jul47, 10547 \& 13May48, 14289. NM: additions \& revisions. © Philip Harding Jordan; 5Apr71; DU79852.

JORDAN, VERNON E.
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JORGENSEN, IARRY D.
The magic bow. See STARR, MARIE.
JOSELOVITZ, ERNEST A.
The inheritance; a drama in three acts. 6th draft. 96 1. © Ernest A. Joselovitz: l2Apr7l; DUT9885.

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Parable; a drama in one act. 161. © Ernest Allan Joselovitz; 2lApr7l;

JOUY, ETIENNE DE.
Guglielmo Tell. See ROSSINI, GIACCHINO.
JOY-OKE PRODUCTIONS, INC.
Circle of death. See MILANE, JOHN J.
JULIAN, CHARLES.
A purim shpeel; lightly based upon the Biblical book of Esther. I V. A play in 11 scenes. Inciudes music for 1 song. © Charles Julian; 2Mar71; DU79672.

## K

KABA, pseud. See ENGLUND, BRITA.

HAFKA, FRANZ.
Amerika. See HAUBEISTOCK-RAMATI, POMAH.
KAHATE, ERIC.
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The last extravagance of Ernie Nalters; screenplay. 1st draft. 1391. © Brian Ceorge Kahin; 9Feb71; DUT9358.
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Kresbuyright．See TELETAPE DETROIT CORP．
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LAROE，JAAES．
Number one（Blackouts on the Presiden－ cy）A political satiro． 1 v ． Three acts．Appl．states prev．reg． loJul6g，DUT4816．NA：revisions． © James LaRoe；11war71；DU79516．

LARSON，BOB．
Bob Larson speaks out on rock music； manuscript of the oral presentation of the LP record． 81 （BOD Larson；16Feb71；c24514．
Bob Larson speaks out on rock music； manuscript of the oral presentation of the tape． 1 v ．© Bob Larson； 16Feb71；C24513．

LARSON，DAVID JEREMY．
Snakes． 45 1．A play．（C）David Jeremy Larson； 24 Feb7I；DU79491．

LARSON，JACK．
June／moon．（In New theatre for now， edited and with an introd．by Edward Parone．New York，Dell Pub．Co． DP7696．
LARSON，MARNA．
Marshblossom；a musical drama． 1 Twelve scenes．© Narna Larson； 2Apr71；DUT9825．

LASKE，OTTO ERNST．
On principles of artistic communica－ tion． 50 1．Otto E．Laske； 17Feb71；c24606．
IASKOS，ANDREN ADAM．
The John and Sitting Bull session； a television script． 331. （c）Andrew Adsm Laskos；22Feb71； DU80135．

LASZLO，ANDREN．
The Countess is back． 1421 ．Screen－ play．$O$ Andrew Laszlo；12May71；
${ }_{\text {SEROME }}^{53}$ S ABOVE
LAWRENCE，JEROME．ARe spent in jail：q play by Jerome Lawrence a Robert Lee．New York，Hill \＆Wang． 104 ． （A Spotlight dramabook）Two acts． © Jerome Lawrence \＆Robert E．Lee；

LAWSON，EDWARD C．
One，true，free，or；a screenplay 194 1．©dward C．Lawson；16Jun71；

LAWSON，ELLEN REYNOLDS，ed．
Red Riding Hond；a drawing－room bur－ lesque by Bion Reynolds． 1 v． Eight scenes．With music．Bonk \＆ lyrics only．Ellen Reynolds Lawsen；19Feb71；DUT9285．
LAWYERS CO－OPERATIVE PUB．CO．
U．S．Supreme Court：Audio－Lex edition See LOUISELL，DAVID W．
LAYCOCK，DELPHA．
Santa＇s Christmas satellite．See CROUT，GEORGE．

LAZARUS，LORY．
The Utopian and the scai，by Lory Lazarus；background mus $1 c$ by Bill Turner． 1 V．A olay in 2 acts． E Lazatice Productions；12Aor71：

LAZATICE PRODUC'IIONS
The Utopian and the scab. See LAZARUS, LORY.

LEACH, WIIFORD.
Carmilla, by Wilford Leach; music by Ben Johns on. 40 1. A play in 13 parts. Book \& lyrics only (0) W1lford Leach; loFeb71; DU79148. Carmilla. See JOHNSTON, BEN.
Gertrude; or, Would she be pleased to receive it? A mystery by Wilford Leach; music by Ben Johnston. 171 Book \& lyrics only. © Wilfor Leach; 10Feb71; DU79474.

LEADER, JOAN PHYLLIS
A cocker spaniel. 31 . One act. © Joan Phyllis Leader; 22Apr7I;
DU80017.
LEBANO, EDOARDO A.
Pensaci, Giecomio. See PIRANDELLO, LUIGI.

LEBIAK, ANDREW.
Andy's studio, 11 1. A play Includes lyrics for 1 song. © Andrew Lebiak; 12Apr71; DU80077
The calculation. 14 I. A musical play. Book \& lyrics only. © Andrew Leblak; 12Apr71; DU80076.
John is John. 511 . A musical play in 2 acts. Book \& lyrics only. © Andrew Lebiak; 12Apr71; DU80078.
IE BROCQUY, LOUIS.
the playboy of the Western World. See SYNGE, JOHN MILLTNGTON.

LEDERER, WILLIAM L.
Where the gcose goes; screenplay. 160 1. © William L. Lederer; 2Apr71; DU80064.

LEE, BOB.
The cavalcade of the West. See JONES, LOYD.
LEE, PAGE.
Cave-out. See CURRAN, GEORGE.
Mrs. Pickiwicki plots again. See CURRAN, GEORGE PORTER.

LEE, R. G.
This is remember. 30 1. (Ministers tape play, 447-117) Tape script. © Broadman Films; iJunti; C25193.
LEE, ROBERT E.
The night Thoreau spent in jail. See LAWRENCE, JEROME.
LEEDS MUSIC, LTD.
Jesus Christ superstar. See WEBBER, ANDREW LLOYD.

LEEDS, WARNER M., III.
Colorado for lovers. 9 1. (© Broyles, Allebaugh \& Davis, Inc.; 28Jan71; C24519.

LEFKOWITZ, MIKE.
The Jew man cometh. See RUBIN, JEFF.

LEHMAN, LEWIS W.
Really really really; an original screenplay. 981. © Lewis $W$. Lehman; 8Jun71; DU80415.
LEHVER, STEPHEN $S$.
A threepenny Christmas; or, The legend of Nick the saint. Book \& lyrics by Stephen Lehner, music by Kemneth Wannberg. l v. Two acts. © Stephen S. Lehner \& Kenneth Wannberg; $26 J a n 71 ;$ DU79271.

LEIBU, DOLLEE.
Count down; an original musical comedy in two acts. 1 v . © Dollee Leibu; 26Apr71; Du80027.

LEIDER, ROBERT S
Morgan Rutherford; or, How people
come and go in the Bland Motel. A musical in seven acts. 581. Book \& lyrics only. (3) Fobert S. Leider; 7Jun7l; DU80234.

LEIGHTON-HERRMANN, TEDD.
Om. I V. A screenplay in 13 scenes (1) Tedd Leighton-Herrmann; 27May71; DU80310.
LEITER, ROBERT A.
Either/or; an orlginal screenplay. 45 1. © Robert A. Leiter; 19Jan7l; DUT9184.

LEIVA SEGURA, JOSE LUIS.
The loss; one act play by Jose Luis Leiva. 10 1. © Jose Luis Leiva Segura; 7Jun7l; DU80407.
El slguiente; one act play by Jose Luis Leiva. 13 1. © Jose Luis Leiva Segura; 7Jun71; DU80406.

LEKA, PENNY. See KNAPP, PENNY LEKA.
LENGYEL, MELCHIOR.
Antonia. See Kalman charles.
LENOIR, ELAINE $S$
For works by Elaine S. Lenoir See JASTER, MARGARET S.

LENTZ, ROBERT L.
The filthy weed; a play in two acts by Bob Lentz. Rev. complete version. 39 I. O Robert I. Lentz; 3Mar7I; DUT9542.

LEOKUM, LEONARD.
The Martian Earth show. 22 1. A screenplay. O Phos-Cine Productions, Inc.; 7Jan7I; DUT9043.

LEON, FELIX.
The fat boy; a one-man multi-media entertainment by Felix Leon \& Howard Da Silva. 1 v. © Felix Leon \& Howard Da Silva; 28Jun71; DU80627
LEREBOURS, MICHEL PHILIPPE.
Le roi. 45 1. A play. (©) Michel Philippe Lerebours; 22Jan71; DU79222.
LESKOFF, JACK.
East of the sun. See LOBL, MURIEL.
LESLIE, HURLEY.
Clown of chocolate. See MINICHIELLO, RICHARD R.
LESLIE, KEITH.
American showcase travel tapes. See AMERICAN AUTOMOBILE ASSN.

LESTER, JERRY.
The sex revolution; a dissertation on sex with ... sketches. 151
© Jerry Lester; 22Jan71; C24431.
LETBETTER, PATRICIA ANN.
Color capers. 13 1. Script. © Patricia Ann Letbetter; iIMar7l; C24705.
LEVESQUE, RAYMOND WARREN.
The skis; a play in three acts. lv. © Raymond Warren Levesque \& Stephany Cole Levesque; 17May 7 I; DU80225.
LEVESQUE, STEPHANY COIE.
The skis. See LEVESQUE, RAYMOND WARREN.

LEVIN, ELIZABETH.
And the old man had 2 sons. 1 v.
A play in 3 acts. © Elizabeth
Levin; 29Jun71; DU80635.
LEVINE, DAVID.
Between man and dog. 2 sheets. © David Levine; 2Apr71; C24793.
LEVINE, EMMANUEL
Hotel conversations. I v. A play.
© Emmanuel Levine; 2Jun7ı; DU80447.

LEVINSON, GARY D.
Escape; an original musical play by Gary Levinson \& Fred Ewing. 1 v. Nine scenes. ©Gary D. Levinson \& Fred L. Ewing; 2lJun7l; DU80563.

JEVIISOH, WILLTAR G.
The great snatch; original story \& sertenplay by William Levinson in association with Ken Friedman. 121 1. © Williem G . Levinson; 2Jun7i; DU80360.

IEVITT, DAVID.
Castile on the Dee; book \& score by David Levitt, lyrics by Elva Mangold 72 1. A musical play. Book \& lyrics only. Appl. states prev. reg. 24Aug64, DU60918 \& 9May66, DU65748. IM: additions \& revisions. (6) David Levitt: 4kar7l; DUl 9549.
LEVITT, SAUL,
The trial of the Catonsville mine See BERRIGAN, DAHIEL, FATHER.
LEVY, KENNETH $A$.
Problem with lielson. See JAFFE, BRIAN 1.

LEWIS, CARL H.
The beginning and the end. 861 . A play in two acts. O Carl H. Lewis 16Feb71; DUT9407.
The songwriter's life. 22 I. A olay in 2 acts. Includes lyrics for 1 song ${ }^{6}$ Carl H. Lewis; $4 \mathrm{Jun71}$; DU80449.

LEWIS, MRS. CHARLES A. See LEk'IS, DORÓTHY R.

LEWIS (DONALD D.) ADVERTISINC, IVC. Days*Ease fly-trap. See PHILLIPS, KALMAN.

LEWIS, DOROTHY R.
Courtship of Miles Stendish; short playlet adapted from the poem by Longfellow. 13 1. Seven scenes © Mrs. Cherles A. Lewis (Dorothy F . Lewis); 20Apr71; DU80069.

LEWiIS, IRA, pseud. See METSKY, IRA LEWIS.

LEWIS, KATHRYN MONICA
Color me green; a program in preoperative instruction. 1 v. English \& Spanish. © Kathryn Monica Lewis; 28Aug70; C24868.
Color me green (Pediatrics) A program in preoperative instruction. 1 v . English \& Spanish. © Kathryn Monica Lewis; 28Aug70; C24867
IIBERTY ARTIST SERVICES, INC.
The love doctor. See MACPHERSOR, DON
Moll Flanders. See HOLDEN, PAUL.
LIBRARY FILMSTRIP CENTER.
For works claimed by Library Filmstrip Center See PRIESTLEY, VIOLET.

IICHTMAN, PAUL B
Love and the unemployment line, by Paul B. Lichtman \& Hichael $S$. Weinberger. 33 I . $\odot$ Paul B. Lichtman \& Michael S. Weinberger; 27MayT1; DU80311.

LICHTMAN, PAUL BERNHARD.
Fensterheim, by Lee Paulman, pseud. 17 1. Monolog. Appl. states prev. reg. 22Jul70, C23703. NM: additions \& revisions. © Paul Bernhard Lichtman; 1Feb71; C24534.
Where's Fensterheim, by Paul B. Lichtman p.k.a. Lee Faulman. 251. Appl. states prev. reg. 22Jul70, C23703. NM: additions. (6) Paul Bernhard Lichtman; 10Nar71; 024702.

Whyler. 181. Appl. states prev. reg, as Fensterheim, 22Jul70, C23703. NM: revisions \& additions c Paul Bernhard Lichtman; 14Jun71; C25244.

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LICKLIDER, NAN RUCKERR
    Valerie. Rev. Jar. 1971. I v. A
        play in 3 qut:. O Man R. Lliklider
        3Fet'l l: DUT9514
LIEBENSPERGER, MERLE LESLIE.
    The encounter: a dramatic adaptation
        Intended for the screen. }64
        () Merle Leslie Leihensperger;
        28Jun71; DU80438
    LIEELEIN, WALTER.
        Der ewige Gatte, by Fedor M1challo-
        wltsch Dostojewskij; dramatisiert in
        vier Akten und elnem Nachspiel von
        *alter Lieblein. Wien, Universal
        &dition. 117 p. (O)Unlversal Edl-
        tion, A.G.; 29Mar71; DFO-1816.
LIEBNAN, HERBERT.
        he sacrifice. 10 1. A play
        (C) Herbert Liebman; 22Feb71; DU79465.
LIEBSON, LAURENCE S.
    Flare of the peacock; a comedy by
        Jeremy L. Evans, pseud. 1 v. Three
        Jeremy L. Evans, pseud. 1 Nots. (c) Jeremy L. Evans; 29Jan71;
        Du79060.
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LIFE INSURANCE CO. OF VIRGINIA.
She's called Virginia. I v. Script
(c) Life Insurance Co. of Virginia
28May71; C25217.
LIGHTSTONE, PETER.
Stenya; an original feature film
screenplay. 111 1. Appl. states
prev. reg. 30Jul70; DU77787. NM:
revisions. © Peter Lightstone;
16Feb71; DU79410

LILLENAS PUB. CO. New life in Him. See PUGH, GARALD.

LILLING, WILLIAN A.
Draino. 94 1. Screenplay. (C) William A. Lilling; 25Jan71; DU79232.

Freddie's Christmas present. 721. Screenplay. (C) William A. Lilling; 16 Apr71; DU79955.

LINCOLN, C. ERIC.
Bridging the gap: Thought and action. 25 l. (Bridging the gap) Lecture (c) Institute for Religious \& Social Studies; 12Apr71; C24862.
Power and ideals: Definition. 231. (Bridging the gap) Lecture. (c) Institute for Peligious \& Souial Studies; 12Apr71; C24846.

LIND, CARY ALAN.
The I'd like to make this perfectly clear talking blues. Sheet. (c) Cary Alan Lind; 25Jan71; C24487.

LINDBERG, GEORGE
The truth about lie detection. 131. Lecture Appl. states prev. pub. Jan. 1968, B399349. NM: additions. (c) Security World Pub. Co., Irc.; $25 \mathrm{Jun71}$; C25223.

LINDEN, BARBARA J
Creation. See ROSENBERG, IRA.
Tribe; an environmental theatre plece for children written \& developed by Barbara Linden. 15 1. © Barbara J Linden; 2Feb71; DU79741.

LINDON, JOHN A.
The treatment of a severely delinquent young man; a case report. 301. © Psychiatric Research Foundation; 11Jan71; C24658.

LINDSEY, RANDY G
A time to laugh; writtion by Toby


LINGAFELTER, BARBARA Z
A plece of each self; a play in two acts \& five scenes. 661. (©) Barbara Z. Lingafelter; I6Jun71; DU80515.

IINK, FREDERICK M.
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LINK, RON. .rorgle porgie. 6 1. A play.
क) Dawson Scot.t; 10 Jun/l: DU80293.

LINN, DON R.
What S.O.B. opened that door? 1011. A screenplay. © Don R. Linn; 14Jun71; DU80504.

LINN, LOUIS.
Emotional security for each and all 301 . (Bridging the gap) Lecture. (c) Institute for Religious si Social Studies; 12Apr71; C24847.

LINNEY, ROMULUS $Z$.
The love suicide at Schofield Barracks; a play in two acts: l 1 v.
(c) Romulus Linney; lofeb7l; DU79359

IIPP, FRIEDA.
We can't imagine; a one-act play. 36 2. © Frieda Lipp; 13May71; DU80160.

LIPSCHUTZ, PAUL.
The dog-pound; a play in two acts by Wilson Wyler, pseud. I v. © Wilson Wyler; 2Feb71; DU79306.
Frank and Geraldine, by Wilson Wyler, pseud. 1 v. A play in 3 acts. (c) Paul Lipschutz; 27May71; DU80309.

Geraldine and the rolling river; a play in three acts by Wilson Wyler, pseud. 1 v. (c) Paul Lipschutz; 22Apr'71; DU79998.
The golden vitamin; a play in three acts by Wilson Wyler, pseud. I v. (c) Paul Lipschutz; 19Feb71; DU79292.

The three vows of Wu Sin; a play in four acts by Wilson Wyler, pseud. 1 V. © Faul Lipschutz; 12Jul71; DU80582.
The twenty dollar bill; a one-hour play by Wilson Wyler, pseud. 301. (c) Paul Lipschatz; 19Feb71; DU79291.

Young people wanted; play for television in three acts by Wilson Wyler, pseud. 1 v. © Paul IIpschutz; 27May71; DU80308.

LIPTON, HELEN DUBERSTEIN.
Time shadows (A visit from Grandma) By Helen Duberstein. I v. A play in 3 acts. © Helen Duberstein Isipton; 1Apr71; DU79806.

LIQUE, B. LYNNE
Myth, by B. Lynne Lique; music \& lyrics by John Rosine. 11 1. Book only.
(c) B. Lynne Lique; 24Jun72; Du80455.

LITKE, ALLEN.
The sperm of Lucifer White. See MAUJEAN, JEAN RAYMOND.

LITTELL, EDWARD M.
New enemy; a drama. 1 v. Three acts. (C) Edward M. Littell; 23Jun71; DU80590.
LIT'LLE, ANASTAZIA.
Don't fail your lovin' dadcy, Lily Plum. See SCHLOSSER, PETER.

LITVACK, BARRY.
Back to school (The effect of America's foreign policy on its youth: dread, drive and dollars: loose energy) 17 l. A play. (c) Barry Litvack: IIJan71; DUT9084.

Falling away from the acid time: a triptych. 45 1. A play. (c) Barry L1tvack; 19Apr71; DU79969.

LIVINGSTON DE ETCIEMENDY, MARIA BLANCA. See ETCHEMENDY, MARIA BLANCA
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Ereaking through. 41 1. A musical screenplay. Book \& lyrlca only. (") Janc IIvingstun; 3May71; DU80071.
LIVINGSTON, PATRICIA.
The man who craved lod; a play in three acts. 58 l. Fetriciz Livingston; 12Apr71; DU'プ8

LOBT, MURTEL.
East of the sun, by Muriel Lobl \& Jack Leskoff. I v. (An Early stages production, program no.5) Screenplay. © Jack Leskoff \& Murlel Lobl; 28Jun71; DU80626.

LOCKWOOD, LEON.
Willy's gone, by Bruce Lockwood \& Joe Wiezycki. 1 v. A screenplay. © Mix Ten Motion Pictures, Inc.; 26Feb71; DUT9322

LOEN-BRANDT, INC. See BRANDT (S.) CORP.
LOGAN, AARON, pseud. See JACKSON, DOUGIAS W.

LOL-HA, QUEEN, pseud. See ATCHESON, MURIEL.
LOLLIPOP DRAGON PRODUCTIONS, INC.
The adventures of the Loliipop Dragon. 1 v . Recording scripts. (c) Lollipop Dragon Productions, Inc.; 29Jan71: C24603.

LOMBARDINO, MARIA.
The black victory. See LOMBARDINO, PASQUAIE.

LOMBARDINO, PASQUALE.
The black victory; or, The insurrection of the American black. A tragedy in three acts; written by Pasquale Lombardino; translated by Maria Lombardino. 1 v. © Pasquale Lombardino; 2lMayili; DU80281.

LOMMEN, DAVID HAROLD.
Now they sing again. See FRISCH, MAX.

LOMMEN, JANICE VIVIAN.
Now they sing again. See FRISCH, MAX.

LONDON, BELLE E.
Joey and the upter; a play for young people in one act. 411 (c) Belle

NG, JOHN ARTHUR.
The touch of kindness; book by J. Arthur Long \& Chester Fredric Meyer, music \& lyrics by J. Arthur Long, Dominick $V$. Lorusso \& Chester Fredric Meyer. 57 1. Two acts. Book \& lyries only. (c) John Arthur Long, Chester Fredric Meyer, Dominick V. Lorusso; 1Apr71; DU79595.

LONG, JOHN LUTHER.
Madame Butterfly. See PUCCINI, GIACOMO.

LONG, SAMUEL.
Journey to dynamic living. l v. Ten tape seripts. © Rohr Corp.; 26May71; C25155.
LONGCHAMPS, RICHARD.
Ticket; a play in one act. 161. (c) Richard Longchamps; 25Mar 71 : DUT9568.

LONGFELLOW, HENRY WADSWORTH.
Courtship of Miles Standish. See LEWIS, DOROTHY R.

IOOMIS, BESS.
The cup of love. See DORN, BARBARA $C$.
LORD, DAVID.
The sea journey; a story in music for young people. Music by David Lord, text by Michael Dennis Browne. [England] Universal Edition. 48 p. Score. (9) Universal Edition (London) Ltd.; 17Jun70; D 77598.
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RUSSELL.
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If. See ANDERSON, LINDSAY.
Le jour se leve. See CARNE, MARCEL.
Le petit soldat. See GARNHAM.
NICHOLAS, $t_{r}$.
Le petit soldat. See GODARD, JEAN-LUC Pierrot le fou. See GODARD, JEAN-
Rules of the game. See RENOIR, JEAN.
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LOTT, MILES, JR.
Room 222: we bombed at Walt Whitman. 31 1. A play. (c) Miles Lott, Jr.; 15Apr71; DU79927.

LOTZ, HERBERT F
The knowledge tree of wine. 51. (c) Herbert $F$. Lotiz; 7Apr7i; C24808.

LOUISELL, DAVID W.
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LOVE, CHARLES R.
Power play; a play in three acts. DU804.23. Charles R. Love; 9Jun7a;

LOVEII, KIRK.
Play. 53 i. © Kirk Lovell \& Lee $W$. Lovel1; 17Feb71; DU79421.
The poet is dead; a play in one act. 17 1. © Kirk Lovell \& Lee W. Lovell; 17Feb71; DU79422.
LOVEL工, LEE W.
Play. See LOVELL, KIRK.
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LOWE, JAMES E.
The hard road. See TAYLOR, CURTIS B.

LOWE, JOHN PATRICK.
An island called lonely. See DUHART, IARRY ALLAN.

LOWE, LOLLIE.
Moral lesson -- there is no place like home on the camp out. See RUFFIN, MARTY.

LOWERY MUSIC CO., INC.
The story of Adam and Eve. See TEMPLE, VAN Q.

IUBETKIN, STEVEN.
Rap; or, Do nuns wear pantyhose? A two act comedy. 2311 . © Steven Lubetkın; 18Jan71; DU79195.

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IUCAS, JAMES A
Mass for the poor. I v. With music. © (c) Tames A. Iucas; 14.jun71; DU80323.
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LUCE, CLAFE BOOTHE.
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LUCINI, G. B., ABATE.
Rosaura. See SCARLATTI, ALESSAIIDRO.
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Blaebeard; a melodrama in three acts 43 1. © Chs,rles Lidlam; 3key7l; DU80093.

LUDWIG, MYIES ERIC.
The escapists. 1061 . Screenplay. Appl. author: Gorilia Productions, employer for hire. © Gorilla Productions; 3Mar71; DU79354.

LUIPPOID, ROBERT MIITON.
Laguna; dramatic composition in 5 scenes. I v. Appl. states prev. reg. 10Feb69, DU74435 \& 3Mar7o, DUT6486. NM: additions \& revisions (c) Robert Milton Luippold: IAprifl; DU79742.
Lagunatics; dramatic composition. 31 1. Five scenes. Appl. states prev. reg. lApr71, DUT9742. NM: revisions \& additions. © Robert Milton Luippold; 28Jun71; DU80631.
IUTHERAN CHURCH OF THE APOSTIES, TURNERSVIIIE, N.J.
The Last Supper -- more than just a painting. See BAUMGARTNER, CAROLYN P.
LYCEUM PRODUCTIONS, INC.
Haiku: the mood of earth. See ATWOOD,
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Antigone: borne and reborn. 721 A play in 2 acts. (c) Steven Lydenberg; 17Mayl1; DU80222.

LYNCH, HAL. See IYNCH, HAROLD V., JR.
IYNCH, HAROID.
Spaceship to cloudland; a play for marionettes. Ashville, Ohio, Puppetry store. 20 p . Two acts. (c) Puppeteers of America, Inc.; 1ADr71; DP7652.

IYNCH, HAROLD V., JR.
Doodlebug picnic; a children's play; book \& lyrics by Hal Lynch. 421. only. (c) Harold V. Eynch, Jr.; 22Jun7 1; DU80534.

LYNCH, MARK OWEN
The handwriting on the wall; a play in 1 act. 21 1. © Mark Owen Lynch; 22Mar'71; DU79726.
LYNN, KENNETH S.
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weight reduction and control through self-hypnosis. 1 v. Recording script. (c) Patley, Inc.; 5Apr71;

LYOIS, SHEDRICK.
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## M

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Someone cares about you. See PREST, RICHARD D.

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MABLEY, EDWARD H.
Bon voyage; a musical play, book \& lyrics by Edward Mabley from Le voyage de Konsleur Perrichon, by Eugene Labiche \& Eduard Kartin; music by Vera Brodsky, freely adapted from works by Jacques offenbach. 1 v. Two acts. Book \& lyrics only. © Edward H. Mabley; 28Jan71; DU79056

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MCCALLUM, MRS. G. A. See MCCAIIU\&, PHYLIIS.

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Hansel, Gretel and the golden petticoat; a play for children. 5 I 1. Three acts. Includes music for 2 songs. (c) Phyllis McCallum (Mrs. G. A.); 8Jun71; DU80410.
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Munchausen, the incredible baron; screenplay. 2d draf't. 1851. Appl. author: Allan A. Buckhantz, employer for hire. Appl. States prev. reg. 13 May 70 , DU77194. © Allan A. Buckhantz; 4 Jan71; DU79000.

MEADE, MARGARET M.
Yankeeville, U.S.A. 43 1. A play in 8 episodes. (c) Margaret M. Meade; 19Mayt 1; Du80245.

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Something to think about. See MENACOF, MITCHELL.

MENACOF, MITCHELL.
Something to think about; a radio television program by Mitch \& Helen Menacof. li8 I. Script Mr. \& Mrs. Mitchell Menacof 20May7l; C25042

MENSCH, BERNARD.
Trilogy; three plays in one act. Enigmas I-VI; Epstein's mother; What revolution? It's a change of life. 1 v. Bernard Mensch; 18Jan71; DU79170.

VEIVTOR PRODUCTIONS, INC.
Walls of fire. Revisions, 'Mar. 9, 1970. 92 1. Script. « Mentor Productions, Inc.; 8Feb71; 624492.
MERCALDI, JOSEPH A.
The visit. See CABANIOL, RONALD J.
MEREDITE, CONNIE G. W.
Personal enrichment program audio script. See HEITBERG, PAUL.
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A comedy; by Ira Lewis, pseud.
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Malesherbes. 104 2. A play. © Wendell Metziger; -0Jar71; DU79187.

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The touch of kindness. See LOIVG, JOHIT ARTHUR

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NEUMANN, J. KREMER.
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NEUMANN, MARGARET G
Botchan. See SCHMINKE, JANITH AUST.
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Stanley; a social drama in three acts by Marge Novak \& Niles Brewster. 1 v. (c) Marge Novak \& Niles Brewster: 23Apr71; DU80008.

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IUIBERG, KARIA.
Euryanthe. see WEBER, CART
Hans Heiling. Sfe MARSCHIER, HEINRICH.

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(c) Heirloom Productions of Hilliard,
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Macbeth; adaptation for Theatre in Education. 35 . A play. © Theatre in Education, Inc.; 28Jun71; DU80561.

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Soclalized medicine; by Perron D. Sarkissian, pseud. 16 l. A play © İllian D. S. Perron; 25Jun7l; DU80606.

PERRY, SHAUNEILIE. See RYDER, SHAUNEILLE PERRY.

PERTWEE, MICHAEL.
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PETACH, JAY.
Grease; a contemporary American redneck multi-media experience in two acts. 36 1. A musical. Book \& lyrics only. (c) Jay Petach; 15Jun7 1; DU80388.
Grease; a contemporary American redneck rock opera. 45 I. Book \&c lyrics only. Appl. states unpub version prev. reg. NM: additions © Redneck Music; 4 Jun7l; DP/709.

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Lest we forget; a screenplay based on George Orwell's novel, Burmese days. 139 1. NM: dramatization \& adaptation. (C) Alan Peterkofsky; 28Jun7l; DU80619.

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Arthur! A boy becomes king. A musical play in two acts; words \& music by Jay Kerr, book by Geoff Peterson. l v. Book only. (c) Geoff Peterson; 21Apr71; DU79989.

Right in your own back. yard. See SILVERLIGHT, BARP:Y HILES

PETERSON, GEPALDIIE.
Black blues, by Ceri Peterson. 101. Screenplay. © Geraldine Peterson; 12Jan71; DU79097.

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Distraction; film script in twentyfour scenes by Gregory Jones Feterson, pseud. 1 v. © Gregory Peterson; 2Apr7i; DU79824.

PETERSOIT, MELVAM. Jack and the beanstalk. See HEMRESSEY ELIZABETH.

PETROITUS.
The satyricon. See FOSTER, PAUL.
PETROVIC, ALEKSANDER.
Le maitre et Marguerite; un film d'apres le roman de Mikhail Boulgakov. 104 1. © French Reproduction R1ghts; 25Jan7l; DU9380.

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Ala-ed-din, the Caliph, and the dreadful magician; a tale from east of the rising sun. I v. A play in 2 acts. © Paul Bruce Pettit; 22Feb71; DU79460.

PETTIT, R. H., pset:d. See CHODOROV, MRS. EDWARD.

PEVNY, WIIHELM. Rais. Wien, Universal Edition. 75 p (c) Universal Edition, A.G.; 25Feb71; DFO-1819.

PEZZATI, MAURO.
Il coccodrillo. See BUCCHI, VALENTINO.

PFEIFFER, FRANK,
I've made my bed. 6 1. Screenolay. (C) Frank Pfeiffer; 10Feb71; DUT9361. The purse. 51 1. Screenplay. (c) Frank Pfeiffer; 10Feb7l; DU79362

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PHIL, pseud. See GRECO, PHIIIP.
PHILLIPS, JOBYNA
Everybody's world at Broadway and Powell Streets. 181 . Screenplay. © Jobyna Ph1llips; 6May71: DU80190.

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Days*Ease fly-trap. 2 sheets. Television commercial. (c) Donald D. Lewis Advertising, Inc.; 11Feb71; c24502.

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The Martian Earth show. See LEOKLN:, LEONARD.

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Die Macht des Schicksals. See VERDI, GIUSEPPE.
Simon Boccanegra. See VERDI, GIUSEPPE.

PICHLER, GUSTAV.
Glueck, Missbrauch und Rueckkehr. See NESTROY, JOHANN.

PILLEMENT, GEORGES
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Happy honeymonn. 37 1. A play in 3 acts. Edgar Alfred Pllisbury;
9Apr71; vu7987R.
There's no fleas on me. 371. A glay in 3 acts. O Edgar Alfred Pillsbury; 1Mar71; DUT9527

PINCUS, HERBERT JULIUS
The bed bug; screenplay by Harb Pincus. 100 1. © Herbert Julius Pincus; IJun71; DU80352.

PINCUS, JACOB T.
Sholom; a play with music in two acts; book \& Iyrics by Jacob T. Pincus, music by H. Baron Moss. I V. c Jacob T. Pincus \& H. Baron Moss 3Feb71; DUT9236.

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And puppy dog's tails; an original screenplay. 118 1. © Phili1p E. Pine: 16Jun71; DU80514.
Quiet desperation; a comedy drama. 122 1. Screenplay. © Phillip E. Pine; 24 Feb71; DU79490.
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A likely story; a play in one act. 22 1. Mary Pinto; 18Feb71; DUT9435.
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It's a bird! It's a plane! It's Chickenman. See KELLY, TIM.
Lullabye. See NCLARWAN, PHYLLIS.
PIRANDELLO, LUIGI.
Enrico IV. Edited by Marcel Tetel. New York, Appleton-Century-Crofts. 111 p. 3 acts. In Italian. NM: introd., exercises, vocabulary presentation \& format. (© Meredith Corp.; 9Jun71; A244100.
Jig (Liola) A country comedy; translated \& transposed by Fletcher Collins, Jr. 46 1. Three acts. NM: translation. © Fletcher Collins, Jr.; 21Jun71; DU80392.
Pensaci, Giacomio; commedia in tre atti; edited by Edoardo A. Lebano. Waltham, Mass., Ginn \& Co. 121 p. IM: additions. © Ginn \& Co.; 4 Jan71; A242451.

PITT, GEORGE
The Eames girl. See KAPLAN, SOL.
PLATE, NORMAN EDWARD.
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The idol worshipper; a play. 801. Appl. states prev. reg. as a short play in It's only a 4 letter word, 9Feb70, DU76315. MM: addıtions. D Leonard Poggiall; 24Mar71; DUT 9749.
POIRE, JFAN.
Douce-amere; une comedie dc Jean Fo1ret, pseud. 141 l. Two parts. Jean Poiret; 6Jan71; DU79027.
POIRET, JEAN, pseud. See POIRE, JEAN.
POLICE RESEARCH ASSOCIATES.
Fingerprint lifting. See BRISTOW, ALIEN $P$.
Handcuffing techniques. See BRISTOW, ALLEN $P$.
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Why follow up. See PADGETT, W. KEITH.

POPELKA, JOACHIM.
Die Macht des Schicksals. See VERDI, GIUSEPPE.

POQUELIN, JEAN BAPTISTE
Don Juan, by Mollere, pseud.; translated by Theater of All Possibillties. Synergetic Press. 75 p. Five acts. Appl. states prev. reg. \& prev. pub. NM: translation \& dra matization of 2d act. © Synergetic Press; INov70; DP7698.
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POSTAL, STEVE J.
Tree fantasy. See WATSOH, DIANA K.
POTTER, BEATRIX,
Peter Rabbit. See STUTTS, lAARY B.
POWELL, F. AMOS.
The cottage; an orlginal screenplay. lst draft. $1541 . \quad$ F. Amos Powell; 15Jan71; DUT9132.

POWELL, LEROY EMERSON.
Dilemma at evergreen. 941 . A play in 7 acta. 3 Leroy Emerson Powell: 17May71; DU80214.
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Who needs enemies? Or, The hill of slain. 103 1. A musical play In 2 acts. Book \& lyrics only. © Patrick Victor Power; 3Mar71:

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The play and the reader. See
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On the road; a playlet by Tony
Freston. 5 1. (O) Anthony (Tony) Glenwood Preston; 20Apr71; DU79980.

PREUITT, ELIZABETH MCCARTHY.
Ann's allegro; by Patrick McCarthy, pseud. 62 . An opera in 3 acts. App1. states prev. reg. as American love song, 16May55, EU397535 McCarthy Freuitt; 14Jun7l; DU80506.
PREVERT, JACQUES.
Le jour se leve. See CARNE, MARCEL.
PRIDEAUX, JAMES
Stuffings; a play in one act. 261.
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PRIEST, DANIEL JOSEPH.
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Captain Fantastic meets the ectomorph. In Scanlan, D. 5 comedies. Boston, Houghton Miffilin. p.315-340) © Barry Pritchard; 2Mar71; DP7677.
PROUSE, DEREK.
Barkum Bailey. See COMPTON, JULEEN.
PROVOST, CONSUELA M.
The Reverend; a comedy in one act Written by Sybil Kein, pseud. 111. $\odot$ Consuela M. Provost; 15Apr71; DUT9932.

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The treatment of a severely delinquent young man. See LINDON,

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PUCCINI, GIACOMO.
La boheme, by Ciacomo Puccini; Szenen aus Henri Murgers Vie de boheme, in vier Bildern von Giuseppe Giacosa und Luigi Illica; neue deutsche Uebertragung von Hans Swarowsky; nach dem Autograph der Partitur revidiert von Francesco Bellezza. Frankfurt/ Main, Ricordi. 210 p . German \& Itailan. Klavierauszug. MM: Germ translation \& editing. © G. Ricordi \& C., S.P.A.; 31Dec65; DF2073.
Madame Butterfly, by Giacomo Puccini; Japanische Tragoedie in drei Alsten von Luigi Illica und Giuseppe GiacoBelasco; neun Luther Long und David von Hans neue deutsche Uebertragung der Partitur gelo Abbado revidiert von Michelandi. Arankfurt/Main, Ricorvierauszug. German \& Italian. Klavierauszug. NM: German translation \& editing, ©G. Ricordi \& C.,
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Tosca, by Ciacomo Puccini; Oper in drei Akten von Giuseppe Giacosa und Luigi Illica; neue deutsche Uebertra gung von Guenther Rennert; nach dem Autograph der Partitur revidiert von Francesco Bellezza; nach dem Drama von Victorien Sardou. Frankfurt/ Main, Ricordi. 272 p . German \& Itailan. Klavierauszug. NM: German translation \& editing. © G. Ricorri \& C., S.P.A.: 31Dec66; DF20\%7.

PUCHART, DOROTEY A.
Who ate the canary? 75 1. A screenplay. © Dorothy A. Puchart; 4Feb71;

PUCKETT, WTLMA.
What have you done to my mountain: A contemporary Appalachian musicdrama in three acts by Eusebia Hunkins; songe by Wilma Puckett 2 V. Three acts. © Eusebia Hunkins 25Jan71; DU79659.

PUGH, GARALD.
New life in Him; an Easter drama. Kansas Clty, Mo., Lillenas Pub. Co. 240 . Five scenes. © Lillenas pub Co.; 1Jan71; DP7659.
PULLMAN, SAUL.
Love and the call girl. 62 1. A play in 2 acts. © Saul Pullman; 13Apr7l;
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Bad luck, good luck. See KORYBUT, WANDA.
The occupants. See BOYLAN,
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PURL, MICHAEL EMMETT.
Bonanza: The brother. Written by Michael E. Prul \& Robbie D. RobinSon. 50 1. Screenplay. © Michael Emmett Prul \& Robbie David Robinson; 1Feb7l: DUT9275.

PURNELL, JANAIRE R.
A beggar in the court of Solomon; a 3-act Biblical play by Janaire R. Purnell \& Donald Avant. 38 I. o Janaire R. Purnell \& Donald Avant; 220ct70; DP7610.

PURYEAR, BRONSON LEE.
The pain of second birth; a play in
eighteen scenes by Calvin Knox Young, pseud. 195 1. © Bronson Lee Puryear; 21May71; Du80279.
The resurrection of the damned, by Calvin Knox Young, pseud. 1551. A play in 13 scenes. O Bronson. Lee Puryear; 21May71; Du80277.
PUSHKKIN, ALEKSANDR SERGEEVICH.
Il Barone avaro. See NAPOLI, JACOPO.

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QUAYLE, EDWARD. If your dolly wants to rigoletter; a country/ western opera in two acts; based very loosely on Plave's libretto; music to be based on the score of Rigoletto by Giusepye Verai. 39 1. Book \& lyrics only © Edward 2uajle; 2Apr71; DUT9822.

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QUIMNELL, RICHARD.
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## R

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Pink angels. See MCPHERSON, MARGARET

RAGE, ANDY, pseud. See RAJCOK, ANDREW S.
RAJCOK, ANDREN $S$.
How Ali Baba found the treasure cave of the 40 thieves; a tale from Anctent Persia. Chap.1, by Andy Rage, pseud. 9 1. Script. NM: adaptation. © Andy Rage; 30Jun71; - 25304.

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RALEY, PAUL JAMES.
Carlester County; a screenplay 169 1. © Paul James Raley; 8 Feb71;
DU793.

RAMATI, ROMAN HAUBENSTOCK-. See
HAUBENSTOCK-RAMATI, ROMAN.
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The rose girl; a multi-media play 103 1. Two acts. (© Darrell Random 28Dec70; DUT9035.

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Nympho motel. 151 . A screenplay. O Albert Nicolino Rania; 28Jun7l; DU80581.
Wasp people; original screenplay. 27 1. © Albert N. Rania; 22Feb71: DUT9278.

RANKI, GYORGY.
Az ember tragediaja; miszterium opera, 2 reszben, 15 kepben, kozjatekokkal; Madach Imre dramai koltemenyebol, szoveget osszeallitotta es zenejet szerzette Ranki Gyorgy. 2 v. Piano score. NM: music \& adaptation. © Gyorgy Ranki; 25FebTI; DUT9511.

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Teaching relativity with four-vectors 6 1. Lecture. © Pascal M. Rapler; 27Jan71; C24517.

RAPPOLT, HEDNIG D.
The Hindu-Arabic number system, by Hedwig D. Rappolt \& Katherine Schelbert. 45 1. Recording script. Appl. ti.: One! Two! Three! The Hin-du-Arabic number system. Appl. states adaptation, revision \& additions to unpublished work by Franz Josef Bogner. © Hedwig D. Rappolt \& Katherine Schelbert; 27 Jan71; C24470.
RAPTIS, CONSTANTINOS ANGELO
In the middle; a musical; book by Laurence Taylor, pseud.; lyrics by Constantinos Angelo Raptis. 1101. Two acts. Book \& lyrics only © Constantinos Angelo Raptis; 17May71; DU80193.

RATKOWSKI, THCMAS M,
Hello, Michelangelo; a new comedy. 1 v . Two acts. © Thomas M. Ratkowski; 28Jun71; DU80442.

RAUCH: CAROLYN.
Love song to the Missouri, the Omaha arrow; by Dwayne $B$. Ibsen, original music by Carolyn Rauch. 59 l . A play. © Dwayne Ibsen; IJunti; DU80348.
RAUCINA, THOMAS F.
Alice in Wonderland; a mod, mad musical based on the famous Lewis Carroll tale; book, music \& lyrics by Thom Racina, pseud. 1 খ. Two acts. (9) Thomas F. Raucina; 16Mar7l; DU79670.

RAUWORTH, MARI
As the stomach turns. 61 . A play. © Mary Rauworth; 15Mar71; DU79639.

RAWLIMGS, PAUL B
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Keys, keys; keys to music. Sheet. (1) Mary Raymond; 18Mar71; C24671.

RAYNIER, BETTY.
Four short plays. See RAYNER, JOAN.
The puppet theatre that walked. See RAYNER, JOAN.
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RAYNER, JOAN
Four short plays, by Joan \& Betty Rayner. The tale of the ox; Cachecache; A devil sells out; Hats for cats. London, English Theatre Guild. 21 p . © Joan Rayner \& Betty Rayner; 23Sep70; DF2086.
The puppet theatre that walked; a play based on a Chinese custom by Joan \& Betty Rayner. London, English Theatre Guild. 14 p . © Betty Rayner \& Joan Rayner; 23Sep70; DF2082.
Two plays; by Joan \& Betty Raymer. The tongue-cut sparrow; The girl who became a bird. London, English Theatre Guild. 19 p. © Joan Rayner \& Betty Rayner; 23Sep70; DF2081

REAL, MARUJA MARTIN. See MARTIN REAL, MARUJA.

REARDON, DENNIS J.
Siamese connections: a ghost story in two acts. I v. $\mathrm{O}^{\text {O }}$ Dennis J. Reardon; IOFeb71; DU79197

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REARDON, WILLIAM R.
The black teacher and the dramatic arts; a dialogue, bibliography, and anthology. William R. Reardon \& Thomes D. Pawley, editors. Westport Conn., Negro Universities Press. 487 p. (Contributions in Afro-Ameri can and African studies, no.3) NM: pref., dialogue, bibliography, anthology \& pt.l-2. (0) Thomas D. Pawley \& Wililam R. Reardon; 23 Sep 70 ; A227057.

REAVIS, RALPH.
The journey of the black man in commemoration of the life of Martin Luther King. 3 1. Monolog. © Ralph Reavis; 23Jun71; C25351.

EEBAR, ALEXANDER.
Influence; story \& screenplay. 1101. (0) Alexander Rebar; 19Mar'71; DUT9693.

RECUERDA, JOSE MARTIN.
The savages in Puente San Gil. Translation by Lilia Molina. 601 . A play in 2 acts. © Rogelia Lilia Molina \& Jose Martin Recuerda; 25Jan71; DU79269.

RED, BURYL.
Hello, world! A musical drama; music by Buryl Red, book \& lyrics by Betty Jo Corum \& Ragan Courtney. Nashville, Broadman Press. 112 p © Broadman Press; 28May71; DP7697.

REDDICK, JANE B.
once a soldier boy; liction by Jui Brock, pscud. F 1 . © Jane B. Redd1ck; 20Janll; C24493.
Sit in the corner and suy amen; a narration by Jai Brock, pseud. 41. (c) Jane B. Reddick; 20Jan71; C24lı9.

REDNECK MUSIC
Grease. See PETACH, JAY.
REDWINE, WILBUR
Frank Merriwell; a musical in two acts. Music \& lyrics by Skip Redwine \& Larry Frank, pseud., book. by Skip Redwine, Larry Frank, pseud \& Heywood Gould. 2 v. Sklp Redwine, Larry Frank \& Hcywood Gould: 1Jun71; DU80271.

REEB, PAULINE K.
The dollmaker's dream; by Pfinny $K$. Roods, pseud. 1 v . A mirsicul play in 2 acts. Book \& lyrles only © Pauline K. Reeb; SOApr71; DU79y47

REED, JOEL M.
The renegade ghouls of caddo "wamp; or The case of the barbecued sturlet. 100 1. Screenplay. © Joel M. Reed; 5Apr71; DU79851.

REESE, MARK ALLAN.
June 1970 by any other name: cherry pie; a play in one act. 10 . O Mark Allan Reeae; 2Apr71; DUT9821.

REEVES, MARGARET
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REEVES, THEODORE.
Cheerful weather on the lake; a play. 1 v. Three acts. OMargaret Reeves; 16Feb71; DU79589.

REGENBAUM, KENNETH. The flesh between the fingers. 109 I A play in 3 acts. (6) Kenneth Regenbaum; 26Mar71; DUT9774.

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idalgo. 88 1. A play in 5 acts © Gerard P. Reichenberg; 30Jun7l; DU80647.
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The' pig tree apocalypse. 1301. Screenplay. © William Charles Reilly; 6Apr71; DU79858.

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The Last Supper -- more than just a painting. See BAUMGARTNER, CAROLYN P.
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Char1smata. 37 1. A play. (© Joseph Rembisz, Jr.; 24Mar71; DU79746.

RENAISSANCE GROUP
Pornography in Poland. See GROSSMAN, WILLIAM R.

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The son of Cisco Kld; screenplay. 31 1. From hia oridinal story. (0) Duncan Renaldo; 2lApr71; DU80015.

RENARD, JOSEPH.
IIfe in bed; a play in two acts. 1 v. (c) Joseph Renard; 30Mar71; DUT9590.

RENNERT, GUENTHER.
Der Barbier von Sevilla. See
ROSSINI, GIOACCHINO.
Tosca. See FUCCINI, GIACOMO.
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RESNIK, ROBERT ALAN.
Some of my best friends; a screenplay by Bob Resnik. 17 1. (c) Robert Alan Resnik; 26FebT1; DUT9531.

REX, JOHN.
The improbable history of Dr. Fastus;
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an ecological tragedy in one act. 151.
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Red Riding Hood. See LAWSON, ELLEN REYNOLDS, ed.

RHODES, MRS. JOHN. See RHODES, ONNETTE LETHIN.

RHODES, ONNEITE LETHIN.
The now Oklanoma! (The blue dome) For stage \& dome screen presenta tion of a new musical comedy of Oklanoma in the age of space \& ecology. 61 l. Three acts. Book \& lyrics only. (© Onnette L. Rhodes (Mrs. John Rhodes); 21Jun71; DU80395.

RHODES, WARREN ALLEN.
Nothing is revealed; a playlet. 131. Three scenes. © Warren

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Another day with Vic and Sade. See RHYMER, PAUL MILLS.
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RHYMER, PAUL PARKE
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RIBNER, IRVING.
The complete works of Shakespeare. See SHAKESPEARE, WILLIAM.

RICE, JEFFREY GRANT.
The rise and fall of Big Julie. 621 © Jeff Rice; 20Apr71 (in notice: 1970); DP7674.

RICE, STANLEY H.
Quick think; a TV game; idea by Stan Rice. 9 1. Script. Appl. authors: Stanley H. Rice \& Van F. Fox. © Stanley H. Rice; 4Marti; C24667.

RICE, TIM.
Jesus Christ superstar. See WEBEER, ANDREW LIOYD.

RICHARD, MARK J.
Ida B.; a musical play. 109 1. Three acts. Book \& Lyrics only. (c) Mark J. Richard; 15ADr71; DUT9743.

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Work train; a screerplay by John Crawford, pseud. 110 . (c) John Crawford; .12May71; DU80152.
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RICHHEIMER, HERBERT.
Home improvement management course. 1 v. Recording scripts. (3) Charles N. Bonora; 5Apr71; C24728.

RICHIE, DONALD.
The seven samurai. See KUROSAWA, AKI RA.

RICHISON AND COMPANX, pseud. See RICHISON, NAIETTE.

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Monday at the parsonage; or, curses be the devil. An old fashioned melodrama by Richison and Company, pseud. 101. One act. 3 Nan Richison; 22Feb71; DUT9471.

RICHMAN, PETER MARK.
A medal for Murray; a one act play 13 1. (C) Peter Mark Richman; 18Feb71; DUT9429.
The party list; a one act play. 111. (c) Peter Mark Richman; 18Feb71; DU79430.
The place; a one act play. 161. (c) Peter Mark Richman; 4Jan71; DU78988.

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Chairman of the board. 5 1. A play in 2 scenes. © Sol Ricnman: 22Feb71; DUT9464.
You lose to win. 6 1. Script. (C) Sol Richman; 20Jan71; C24695.

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Henry VIII. See SHAKESPEARE, WIIIIAM.
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The blockbuster; by Roc Roda, pseud. l v. A screenplay. © Richard $N$. Richonne; 15Jul71; DU80611.
RICORDI (G.) \& C., S.P.A.
L'annonce faite a marie. See ROSSELLINI, RENZO.
Der Barbier von Sevilla. See ROSSINI, GIOACCHINO.
Il barbiere di Siviglia. See ROSSINI, GIOACCHINO.
La boheme. See FUCCINI, GIACOMO.
Le cantatrici villane. See FIORAVANTI, VALENTINO.
Il coccodrillo. See BUCCHT, VALENTINO. Count down. See BETTINELLI, BRUNO.
Madame Butterfly. See FUCCINI, GIACOMO.
II Marescalco. See MAIIFIERO, GIAN FRANCESCO.
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Iosca. See FUCCINI, GTACOMO.
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RIFKIN, A. MICHAEL
The messenger; a short filmplay (c) A. Michael Rifkin; 15Mar7l; DU79633

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The real Joe B.; a one act play. 331. (c) Emilio Rivera, Jr.; 281:Gy71; DU80334.

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Madam the star: a farce in three acts by Lou Rivers. 71 1. (C) Louis Rivers; 17Feb71; DU79419
Purple passages; a fantasy in two acさs by Lou Rivers. 50 1. (c) Louis Rivers; 17Feb71; DUT9420.

RIZZO, JEEFREY
Bear; an American animal rock musical; music \& book by Jeffrey Rizzo, lyrics by Curt Flowers \& Jeffrey Rizzo 2 v. (c) Jeffrey Rizzo; 4Mar71; DU79554.

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Gaugin; book, music ò lyrics by Grant Robbin. 22 . A play in 2 acts. Book only. © Grant Robbin: 26Feb7l; DUT9508.

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Cowboy Chubby's Christmas. Downers Grove, Ill., Contemporary Drama Service. 10 p. Appl. author: Arthur Meriwether, Inc., employer for hire. © Arthur Meriwether, Inc.; 15NOV70; DP7544
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Trumpet of the new moon. See TIERNEY, THOMAS.

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Yaquils; a play. 72 1. Two acts. © Emmanuel Robles; 23Apr7l; DU80058.

ROBY, DENNIS.
Lysistrata. See ARISTOPHANES.
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People. 124 1. Screenplay. Appl. states prev. reg. 21Mar70, DUT7244 NM: revisions. © Palmer Rockey; 8Feb7l; DUT9351
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Two by two. Rehearsal script, Aug. 3, 1970. A musical comedy; book, Peter Stone; music, Richard Rodgers Iyrics, Martin Charnin. Based on Clifford odets' play, The flowering peach. 1 V . Two acts. Book \& lyrics only. (c) on book; Charade Productions, Inc.: 29Nar71; DU80265.

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Mr. Edgeworth and Mr. Day; a one-act perlod comedy with prologue \& epllogue. 36 1. SUlia Anne Rogers; 17May71; DU80218.

ROGERS, SAM SHEPARD.
Operation sidewinder; a play in two acts by Sam Shepard, pseud. Indianapolis, Bobbs-Merrill Co. 126 p .
(c) Sam Shepard (Sam Shepard Rogers) (c) Sam Shepard (S
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ROGEZ, ROBERT $H$
The magic tinderbox; based on a story by Hans Christian Andersen. 1 V. A musical play in 2 acts. (c) Robert H. Rogez; 25Jun71; DU80533

ROHMANN, CHRISTOPHER.
911, by Chris Rohmann \& Arnola Mittelman. 1 v . A musical play. Appl. states prev. reg. 28Aug70, DU77882. NM: music. © Chris Rohmann \& Arnold Mittelman; 1Mar7l; DUT9526.

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ROOP, ROBERT VAUX
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The fever of living; a play in two acts by Frances Homer. 1 v,
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ROSA, BERNARD.
Obtuse triangle; a romantic comedy in two acts by Een Rosa. 82 1.
(c) Bernard Rosa; 23!kr71; DU79735.

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creation; a total environmental theatre piece written \& developed b: Ira Rosenberg \& Barbara Linden. 361 . © Barbara J. Linden; 2Feb7l; DU79740.

ROSENFELD, MORTON.
Things happen; a film scenario. 801 (3) Morton Rosenfeld; 24Mar7l: DUT9751.
ROSENKRANZ, ROBERT DENNIS.
Tinted glasses, by Bob Rocenkranz. 38 1. A play. (© Robert Dennis Rosenkranz; 5Mar71; DU80132.

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Every day you live you're closer to being the oldest person on earth; a screenplay. 1571.79 scenes. (c) Ben J. Rosenthal; ilJun7l; DU80483.

ROSHKIND, MELVYN.
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Ne Jew man cometh; original screenplay \& story by Jeff Rubin \& Mike Lefkowitz. 165 1. (c) Jeff Rubin \& Mike Lefkowitz; 5May71; DU80109.

RUDERMAN, HORACE A.
Oh child of golden hopes, oh father of great esteem; a play. 351 . Three scenes. © Horace A. Ruderman; 16Apr71; DU79957.
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The insurance guy; a motion picture shooting script. 2931 . © Joseph D. Rudinsky; 22Mar71; DU79715.

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The passion of Don Godekirer; a strange and unlikely event in one act and three scenes. 241. (c) Armand H. Russo; 25Jan71; DU79225.

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(c) Kenneth B. Sabo; 16Jun71; C25287.

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$1 \mathrm{~V} . ~ A b r a m$ L. Sachar; 30 Dec $70 ;$ 1 V. © Abram L. Sachar; 30Dec70;
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American dance: ballet no.1. 181. A play. Includes muaic for 1 song. © Stephen Sahlein; 13Apr7l; DuT9974

SAINBURG, FRAIK P.
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SAINER, ARTHUR.
Images of the coming dead; a play. 1 v. © Arthur Sainer; 29Mar71; DU79787
SAINT-EXUPERY, ANTOINE DE. Night fllight. See KIEFER, WARREN DAVID.

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SALA, EDWARD ROSS.
Cross your heart, and hope to die: a comedy in two acts. 66 1. © Edward R. Sala; 1lMay71; DU80149.

SALATINO, ANTHONY J
Improvement of instruction -- the four-in-one approach. 15 1. Lecture © Anthony J. Salatino; $4 \mathrm{Jan71}$; C25210.
SALERNI, FRANK L
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Golden age follies; a musical for a motion picture photoplay, 121. Appl. states prev. pub. I5Jan71, DP7555. NM: additions. © Ben Samberg; 8Apr71; DP7654.
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SAMET, LINDA H.
Fred Stone for real; an original musical play. 1 v. Two acts. (c) Linda H. Samet; 10Feb71; DUT9369.

SAMUELS, LAWRENCE ELLIOT. Webs of iron. 162 1. A play in 2 acts. © Lawrence Elliot Samuels; 27 Apr71; DU80032.

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Seize the time. I v. A play in 6 Scenes. © San Francisco Mime Troupe, Inc.; IJun71; DU80342.
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K.N.O.W.; a television serial by

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SAMDER, MARGARET.
Fruehiings erwachen. See WEDEKIND, FRANK.
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Airman's information manual; section A-B. 2 v. Recording script. AppI. states prev. reg. 4 Mar68, C20406. NM: additions. © Sanderson Films, Inc.; 1Apr7I; C2473424735.

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PERRON, LILLIAN D. Ś.
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Life is a masquerade. See DE FRANCESCO, TAMAYO, RIO.
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Tetralogy of peoples. 4 v . Four plays. Italian. Contents: L'ultima giornata di candela.--Un mondo di genti e di stelle.--Il bisogno della paura.--Perche ridi ragazzo © Luig1 Sarzano; 12Mar71; DU79704.
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SAVAGE, PETER, pseud. See PETREILA,
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SCHAEFER, FRANK.
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SCHAFFER, SANFORD B.
The C.O.; original screenplay. 1591 . © Sanford B. Schaffer;
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SCHANZE, RAYMOND A.
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SCHER, JORDAN M.
Hail Harry, full of grace, by J. M. Scher \& P. D. Ungerer. 351 . Screenplay. © Jordan M. Scher \& Philip D. Ungerer; 24Mar?1; DU79841.
SCHIEDEMANN, KURT.
The giftt, by Kurt Schiedemann \& Laurence Blaine. 9 1. Screenplay with music. Book only © Met politan Arts Complex, Inc.; 18 DUT9179.

SCHINDLER, ZAGHARY J.
High school; a play in one act Zack Schindler. 6 1. (3) Zac Schindler; 27Apr7l; DU80035

SCHIRING, LEE T.
The clown company at a gathe 8 1. A play. © Lee T. Scl.
The clown company at the art show. 9 1. A play. © Lee T. Schiring 6Jan71; DUT9029.
The clown company birthday party. 8 I. A play. © Lee T. Schiring; 6Jan71; DUT9032.
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Robinson Crusoe. See DANSICKER, MICHAEL E.
SCHLICKE, HIIDA.
Musical panel on wifemanship. See ASPRAY, GRACE.
SCHLOEGEL, LLOYD WADE.
Red moon; an original screenplay. © v Includes lyrics for 1 song. Du79281. Wade Schlcegel; E:?Feb7l;

CHIOSSER, PETER.
Don't fail your lovin' daddy, Lily Plum, by Anastazia Iittle; music by Peter Schlosser. l v. A musical play in 2 acts. © Anastazia Iittle \&u8eter Schlosser; 28Apr7l;
SGHLOSSER, RAY JERRY.
Circus; headpiece of a modem trilogy. 12 1. A play. © Ray Schlosser;

A modern trilogy; three one act plays Do jou want to be a Cossack; Balloon Drink you fooll. 1 v. Appl. states prev. reg. $13 J u l 70$, Du77658 \& $20 \mathrm{ct70}$ DU78258. 1N: additions \& revisions - Ray Schlosser; MMar71; DUT9397

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SCHAINKE, JANITH AUST.
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SCHNEIDER, MAURICE.
Hooray for all of us; an original screenplay by Mo Will Schneider \& Joe Feinstein. 114 1. O Joseph Feinstein \& Maurice Schnelder; 7Apr71; DUT9664.
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Peter. See BORN, LOUIS.
SCHNEIR, MIRIAM.
Inquest. See FREED, DONALD.
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SHOOLWAY TRANSPORTATION CO., INC.
en route to education; slide film
19 1. Script. © Schoolway Trans
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SCHORR, NORRIS.
An experiment in the use of Brecht's
epic style and didactic form for the
dramatization of contemporary prob-
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WILITAM R
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GARRISON.
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Sara; a Bonanza teleplay by Mona Schreiber \& Loretta Koff. 1161. © Mona Schreiber \& Loretta Koff; 8Feb71; DUT9346.
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SCHUMANN, DAVID PAUL
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Afternoon of the black cow. 171. A play. (9) Carolynne B. Scott; 11Jan7l; DU79076.

SCOTT, DAWSON.
Georgie porgie. See LINK, RON.
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SCOTT, MRS. KARL L. See SCOTT, CAROLYNNE B.
SCOTT, MAMIE GRACE.
Run, Toby, run. See BOONE, THERONE J.
SCOULLAR, JOHN. Calamities. See GARZILLI, ENRICO F.
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SCOZZARI, JOSEPH RICHARD.
The bouzingos, by Richard Scoz?ari. 1 v. A play in 4 acts. (c) Joseph Richard Scozzarl \& Carole Ann Scozzar1; 21Apr71; DU79988.
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SCRIBE, EUGENE.
Le prophete. See MEYERBEER, GIACOMO.
SCRIBNER'S (CHARLES) SONS. Contemporary black drama. See OLIVER, CLINTON $F$.
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SEARS, ROEBUCK \& CO.
Five faces of Eve. See TELETAPE DETROIT CORP.
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Bridges to the mind. See CURTIS, S. J.

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Commonsense cures for holdups. See MASINI, HUGO.
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Fire prevention and protection. See BUZBY, WALTER J., II
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MICHAEL. MICHAEL.
Integrated communication systems for security. See WEST, VICTOR C.
Internal dishonesty: The rising challenge and the programmed response. See ASTOR, SAUL D
Interview and interrogation. See BURGER, KURT.
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Organized crime. See HOLLMAN, DANIEL P.
Premise protection planning. See COLE, RICHARD.
Preventive security measures. See GUGAS, CHRIS, SR.

Restaurant/bar security series. See BUZBY, WALTER J., II.
Selling security to management. Sce CANTZ, MARVIN S.
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SEDLAK, JOH! E.
Lonnie, James, Bernhardt and Zoowolski. 89 1. Two acts. © John E. Sedlak;
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SEELY, SCOTT B
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SEGAL, BERNARD I.
Put and call, by Bernard I. Segal \& Dorothy A. Fries. 103 1. A musical play in 2 acts. Book only © Bernard I. Segal \& Dorothy A. Fries; 31 Mar71; DU80487.
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SPURLING, MILIE. See DUMAS, MILDRED.
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Christmas is a time of dreams; a musical in three acts by James H . Norton, book \& lyrics, \& Duane A. Staggers, music. 2 v . O James Hayes Norton \& Duane A. Staggers; 13Aor71; DUT9713.

STALEY, WALTER I.
The chugwater social club; or, It's a pleasure to do business with you; or, Take off them gol durn spurs; an original drama. 221 . © Walter L. Staley; 24 Mar71; DUT9750.

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Romeo and Juliet, by William Shakespeare; satirized by Doug Stambaugh \& Larry Friedmar. 251. A play in 5 acts. © Douglas E. Atambaugh \& Lawrence D. Friedman; 24*ay71; DU80127.

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Zuleika; a musical comedy based on Max Beerbohm's novel, Zuleika Dobson. 115 1. Two acts. Book \& lyrics only. MM: revisions. (o Irwin Stark: 19Apr71; DUT9835.
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The magic bow; by Marie Starr \& Larry D. Jorgensen. 48 1. A play. NM: adaptation of North American Indian legend. © Marie Starr \& Larry D Jorgensen; 29Mar71; DU79782.
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Or mice and men. See FLOYD, CARLISLE.

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Knowledge of human relations. 351. (New concepts of the minister's role -- new forms of community ilfe) Lecture. Institute for Religious \& Social Studtes; 12Apr71; C24844.
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Trick. 146 1. A screenplay. O MeIvin Stephens; 24Jun71; Du80602

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STERLING, BILL.
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Shenandoah -- daughter of the stars. Pt.1. 33 1. O Elizabeth 1 . Sterrett; 19Jan71; C24670.
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They've kidnapped the judge!!! By Jimi Thomas, pseud. 1 v . A play in 2 acts. © Evelyn Stevens; 18Tan71; DU79175.

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An experiment in the use of Brecht's epic style and didactic form for the dramatization of contemporary problems; or, Mac the black. A play in
two acts \& twelve scenes by Jamea Stevens \& Horris Schorr. 1 v. With music. James A. Stevens \& Morris Schorr; 1Mar71; DU79512.
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reasure Island. See grsswer, RICHARD A.

STEVENSON, WILLIAM ADELL, III.
Bulldogs. 1 v. A play. O William Adell Stevenaon III; IOMay71; DU80142.
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STEWARD, DWIGHT.
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SUTTAH, STARIE?.
The playboy of the Western world. See SYIGE, JOFik kILINGTOH.

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The interior. 40 1. A play in 4 acts. © Lincoln Lee Tabb; 29Jun71; DU80637.

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THOEMKE, PETER E.
Point. I v. A musical play. Book \& lyrics only. © Peter E. Thoemke; 18Jun71; DU80433.

THOMAS, GEORGE.
Moon landing, U.S.A. Sheet. © George Thomaz; 25May71; C25213.

THOMAS, STAN.
Four. 1 v. A play. (c) Stan Tromas; 21Junf1; DU80574.
Funeral games; a play. 1 v. © Stan Thomas; 17May71; DU80219.
In the city of the angels. I v . A play in 3 acts. © Stan Thomas; 20Apr71; DU79977.
Soap opera, an American vaudeville; a play. 137 1. © Stan Thomas; 17May71; DU80223.

THOMPSON, BEVERLY ELAINE
One is one and two is two; a play in five acts. 159 l. © Beverly Elaine Thompson; loJun7l; DU80479.

THOMPSON, COLIN FREDERICK.
Breakaway; an original screenplay. 205 1. © Colin Frederick Thompson; 18Jan71; DF2060.
THORNE, RICHARD. Audifile no.l. See BUSIEL, GEORGE:
thorinton, kathleen b. Emily of Amherst: an impression. l v. Television script. Appl. states prev. reg. \& pub. as The complete poems of Emily Dickinson \& Emily Dickinson letters, edited by Thomas H. Johnson, 1960 \& 1965. MM: additions. © Kathleen B. Thornton; 25Jan71; C24509.

THUESON, MARTHA ANINE.
Sixteen speech stories on cassettes. 63 2. Script. © Martha Anne Thueson; 15Apr71; C24878.

THUNA, LEONORA.
Let me hear you smile; a new comedy by Lee Thuna \& Harry Cauley. Three acts. © Leonora Thuna \& Harry Cauley; 27Apr7l: DU80030.

THURBER, JAMES.
The thirteen clocks. See BERMAN, ELAINE.

TIERNEY, THOMAS.
Trumpet of the new moon; a new musical written by Joseph Robinette; music by Thomas Tierney; lyrics by Joseph Robinette \& Thomas Tierney. l v. Robinette; 24Mar71; DUT9745.

TIILER, J. W.
Dasein (TO be there) 41 1. A play. English. © Human Resources Institute, Inc.; 5Mar71; DU79574.

TILIIS, MEL.
Pastor's absent on vacation. 21. Recitation. © Cedarwood Pub. Co., Inc.; 3 May71; C25027.

TIMBERG, BERNARD.
The Jewish Bob Dylan; an unpublished manuscript for a sound program. manuscript for a sound program 10 ; c24384.

TINSLEY, MARY ADRIAN.
Two biographical plays by Eugene O'Neill; the drafts and the final versions. Ann Arbor, University Microfilms Library Services. Microfilm. Thesis, Cornell University. Appl. authors: Mary Adrian Tinsley (A221118); Eugene O'Ne111 (A221117) © Mary Adrian Tinsley; 30Sep70; A221118. © on excerpts from unpub. versions of Long day's journey into night \& A moon for the misbegotten;

Carlotta Monterey O'Neill:
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TI'TONE, CHARLES.
Seiberman prophecy; an original screenplay. 178 1. © Charlea Titone; 24 Feb71; DU79493.

TOBUREN, LESLIE F.
The pastor and marriage therapy groupa. See WILKE, RICHARD B.

TODD, ALBERT C., JR.
The ethical apology for violence:
Ours -- theirs. 24 l. (Tradition, relevance, change) Lecture. © Institute for Religious \& Social Studies; 12Apr71; C24833.

TOLSTOY, LEO NIKOLAYEVICH, COUNT.
Anna Karenina. See CARNAHAN, PETER M.
TONDREAU, ROBERT GEORGE.
Cousins; screenplay. 68 1. © Robert Tondreau; lJun71; DU80473.

TOOMAN, CHARLES L.
No deposit - no return; a searching speech. 20 1. © Family Enrichment Bureau; 1Feb71; C24536.

TOPPALI, LAWRENCE $S$.
NOW. See GOLDSMITH, MICHAEL H.
TORR, DAVID.
The sweet sound of love; book of a musical play. I v. Nine scenes. Book \& lyrics only. © David Torr; 3 FebTl; DUT9113.
Five faces of Eve. 38 1. Recording script. © Sears, Roebuck \& Co.; 1Jun71; C25332.
Kresbuyright. 15 1. Recording script. Appl. ti.: Buy right. © S. S. Kresge Co.; 26Apr71; C24,961.

TORRES, GEORGE.
Let's breed bettas. 7 1. Slide lecture. © George Torres; 2lJan7l; C24428.

TOURNEUR, CYRIL.
Tragoedie der Raecher (The revenger's tragedy) Deutsch: H. C. Artmann. Wien, Universal Edition. 155 p. Five acts. NM: translation. © Universal Edition, A.G.; 2Feb71; DFO-1820.

TOUSSAINT, ALLEN.
Would you; words \& music by Allen Toussaint. Folder. © Marsaint Music, Inc.; 7Jan71; C24423.

TOWE, RONALD.
Another autumn day; a musical play in one act. 1 v . Appl. states prev. reg. 25Sep67, Du69859. NM: additions \& revisions. © Renald Towe; 21Apr71; DU79996.
The anthracite cathedral; a drama in two scenes with music. 1 v . (C) Ronald Towe; 21 Apr7i; Du79994.

Hustler! A musical play in one act with an original jaze score. l v. © Ronald Towe; 21Agr71; DUT99995.
If there were children; a musical play in seven scenes. 1 v . © Ronald Towe; 7Jun7i; DU80409.
To beat or not to beat; or, How to succeed in the music business without really trying despite the fact that your father doesn't happen to be an already established recording star. A musical fairy tale in two acts. 1 v . © Ronald Towe; 15Mar71; DUT9638.
TRACY, GLEN RICHARD.
The messenger. See MAGERMAN, LESLIE.
TRADIIION MUSIC CO
Black Hannah. See HOPKINS, SAM.

Georgia skin game. See WHITE, BUKKA.
Goldilocks and the bear trio. See HARILEY, LESLIE.
See about my brother John Henry. See HOPKINS, SAM.

TRAKTMAN, PEGGY SITKON.
Cinderella; a new musical for children by Peggy Simon Traktman \& Mark Wright. IV. A play. Appl. atates prev. reg. 1959. 1M: re visions. (6) Pegey Simon \& Kark Wright; 17 Jun7l; DU80550.

TRANAIR CORP.
Radar weather briefing for pilots. Pt.1-2. Fllmstrip script. Appl. states photos prev. reg. 10var 70 , JP12000. © Tranair Corp.; 160et70; C24701.

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Action; a play in one act. 321. © Mark Dana Tremayne; 19Jan71; DU79181.
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A tempest in the air; a musical in one act. 81 . Includes lyrics for 1 song. © Mark Dana Tremayne; 17May71; DU80192.
TRICHTER, JERRY.
William Shakespeare's Cymbeline. See TROKA, BOBBY.

TRINTIGNANT, NADINE.
Ca n'arrive qu'aux autres (It only happens to others) Scenario \& realisation. 149 1. © Les Fllms 13; 10May71; DU80011.

TROKA, BOBBY.
W1lliam Shakespeare's Cymbeline; abridged, revised \& new matter added by Bobby Troka \& Jerry Trichter. I v. A musical play in 5 acts. Book \& lyrics only. N: dramatization, revision \& musical material. © Bobby Troka \& Jerry Trichter; 15Apr7I; DUT9925.

TU, WEI-MING.
Confucian humanism and the self amid depersonalizing forces. $1 v$. (Tradition, relevance, change) ecture. © Institute for Religious \& Social Studies; l2Apr7l; C24840.

TUDOR, OWEN GLENN.
The lady from Miami; a one act play in ten scenes; wrjtten by Fay Glenn Coleman, pseud. 51 1. © Owen Glenn Tudor; 28Apr71; DU80058.

TULLEN, JACOB.
One tiger to a hill; a play by Benedict Jones, pseud. 82 1. Three acts. © Jacob Tullen; 20Jan7l;' DUT9190.

TURNER, BILL.
The Utopian and the scab. See LAZARUS, IORY.

TURNER, CELIA MERRTLL.
Will-o-Way dialogue. No.3, 7-10, 13. 1 v. Six scripts. With music. © Celia Merrill Turner; 5Jan7l; DUT9025.

TURNER, DENNIS LANCE.
Charlie was here and now he's gone; a play in two acts. I v. © Dennis Turner; 21MayTl; DU802て3.

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TURNER, PHILIP W.
Madonna in concrete. Boston, Baker's Plays; 29 p . (Baker's royalty plays) (c) Walter H. Baker Co.; 26Apr71; DP7675.

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Deutschlandlied heil dir: zwel sprechstucke. Austria, Universal Edition. 31 p . O UnIversal Edition, A.G.: 9Feb71; DFO-1809.
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TWAIN, MARK, pseud. See CLEMENS, SAMUEL LANGHORNE.

TWAYNE PUBLISHERS, INC.
World historical plays. See STRINDEERG, JOHAN AUGUST.

TNEED, MARY LOU.
The Last Supper -- more than just a painting. See BAUMGARTNER, CAROLYN P.

TYREE, JOE W.
Nothing but a nothing but everything. 1 V . Appl. states prev. reg. 16Nov70, IUl5524. © Joe W. Tyree; 19Apr71; c24885.

TYSZKA, WALTER.
Hors Brandeis. Tom, \& others. I v. Six plays. Includes music \& lyrics for 2 plays. $\odot$ Walter Tyszka; 4 Jun7I; DU80374.

## U

UBIETA, ENRIQUE LUIS.
Columbus is coming; musical comedy, lyrics \& music by Enrique Ubieta. 61 1. Three acts. Spanish. Book \& lyrics only. © Enrique Luis Ubieta; 25Jan71: DUT9054.

UDELL, PETER.
Purlie. See GELD, GARY.
ULLO, NICHOLAS.
The great society revisited; an original play. 21 1. One act. © Nicholas Ulio; 17Feb71; DP7650.

ULTIMA PRODUCTIONS, INC.
This stuffill kill ya! (The Devil wears clodhoppers) Shooting script. 77 1. With music. Book \& lyrics only. © Ultima Productions, Inc.; 3Mar7l; DU79391.

UNGERER, PHILIP D,
Hail Harry, full of grace. See SCHER, JORDAN M.
UNISTRUT CORP.
Medium duty Unistrut cable tray systems. See HANDY (JAM) PRODUCTIONS.

UNISTRUT CORP. TELESPAR DIVISION.
A new concept in sign support systems. See HANDY (JAM) PRODUCTIONS.

UNIVERSAL EDITION, A.C.
Amerika. See HAUBENSTOCK-RAMATI, ROMAN.
Amo amas amat. See SLAVIK, PETER.
Deutschlandlied heil dir. See TURRINI, PETER.
Divertimento. See HAUBENSTOCKRAMATI, ROMAN.
Der ewige Gatte. See LIEBLEIN, WALTER.
Faust, III. Teil. See TURRINI, PETER.
Die Gartenzwerge. See ZEMME, OSKAR.
Josef Lang, kuk. Scharfichter.
See DORFER, GERHARD.
The production. See KRAHBERCER, FRANZ.

Rais. See PEVNY, WILHELM.
Simplex simplicius. See COEHR, ALEXANDER.
Tragoedie der Raecher. See TOURNEUR, CYRIL.
Vivat! Vivat Regina. See BOLT, ROBERT.
Werbung um Antigone. See ZIOGHAS, VASSILI.

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UNIVERSITY OF NEBRASKA PRESS.
Aureng-Zebe. See DRYDEN, JOHN.
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UPTON, THOMAS MILLER.
One way out, by Tom Upton. 64 1. A play in 5 acts. © Tom Upton; 11Jan71; DUT9077.

URBINA, LOUIS.
Flamenco funk show. See BIRD, JOHN.
URBINA, MARCOS.
Cabeza de pledra; un drama que trata de los problemas educacionales del estudiante Mexico-Americano. 251. Three scenes, © Marcos Urbina; 9Jun72; DU80424.

URDAHL, RICHARD.
Holden; a musical comedy suggested by J. D. Salinger's The catcher in the rye. 2 v. Iwo acts. O Richard Urdahl; 17May71; DU80224.
USSMAN, GLORIA.
Toleration. See ROBINSON, DORSAY ALEXANDRIA DUJON.

## V <br> VACCA, MICHELE L. <br> Alice in Wonderland; an adaptation of Lewls Carroll's Alice's adventures in Wonderland \& Through the looking glass. 49 1. Two acts. (© Michele L. Vacca: 27May71; DU80166. <br> Cinderella. 57 1. A play in 2 acts. O Michele L. Vacca; 18Jun71; DU80555. <br> Pinocchio; loosely adapted from the children's classic, The adventures of Pinocchio, by C. Collodi, pseud. l v. © Michele L. Vacca; 20Jan71; DUT9192. <br> Rumplestiltskin. 42 1. A play in 2 acts. © Michele L. Vacca; 9Feb7l; D079357. <br> VACHALEK, JOAN. <br> Color games. 56 I. Lecture. (C) Joan Vachalek; 30Dec70; C24471. <br> Love-loss lecture. 65 1. © Joan Vachalek; 17Feb71; C24622.

VALENTINE, FOY J.
The pastor and social concerns. 241. (Ministers tape plan, 447-115) Tape script. © Broadman Films; 1Jun71; C25191.

VALGEMAE, MARDI.
Cinderellagame. See RUMMO, PAUL-BERIK.

VALLEJO, AIJTONIO BUERO
El aueno de la razon; fantasia en dos partes. Madrid, Eacelicer. 106 p. (Collecion teatro, 655) © Antionio Buero vallejo; $300 \mathrm{ct70}$, DIO-1812.

VALRICH, DONNA.
Variety conversationa in dialect and baby talk. See VAIRICH, HELEN.

VALRICH, HELEN.
Varlety converaations in dialect and baby talk; script by Helen Valrich \& Donna Valrich. 51 . (c) Helen Valrich, Donna Valrich; 15Mar7l; C24723.

VAN DER LEEDEN, JACQUELIIIE.
Fork in the road. 661 . A play in 2 acts. Jacqueline van der Leeden; 26Apr71; DU80026.

VAN DIEST, NORMAN H.
Song of Dracula; a musical comedy in two acts by Norman Dean, pseud. 36 1. Appl. states based on the character Dracula created by Bram Stoker. © Norman H. Van Diest; 27May71; DU80313.

VANDO, DAVID ANTHONY.
Why can't Johnny kill? 57 1. A play.. (c) David Anthony. Vando; 28 May 71 ; DU80333.

VAN DYCK, JOHN MICHAEL.
Turnus. 521 . A musical play in 25 scenes. Book \& lyrics only. (c) John Michael Van Dyck \& Linda Ann Van Dyck; 7 Jun7 1; DU80235.

VAN DYCK, LINDA ANN.
Turnus. See VAN DYCK, JOHN MICHAEL.
VANE, NORMAN THADDEUS .
Written in an Indian's blood; the life and death saga of a modern American Indian family; a new, original screenplay. 100 I. (c) Norman Thaddeus Vane; 24May71; DU80292.

VAN HEARN, J.
Symphony in voodoo; an original screenplay. 91 . (c) J. Van Hearn; 14 Jun? 1; DU80500.

VAN HOUTEN, ELLSWORTH C.
The voice. 7 I. A play. (C) Ellsworth C. Van Houten; 22Feb7I; Du79453.

VAN OSTEN, CARSON.
Loosen up. See RUNDGREN, TODD.
VAN ROY, CAROL.
Basic reading, series 1 ; writer C. Van Roy. 1 v. Scripts. Appl. author: Ken Cook Co., employer for hire. (c) Ken Cook Co.; IJun7 1; C25200.
Basic reading, serles 2 ; writer C. Van Roy. 1 v. Scripts. Appl. author: Ken cook co., employer for hire. © Ken Cook Co.; 2Jun71; 025203.

Basic reading, series 3 ; writer C. Van Roy. 1 v. Scripts. Appl. author: Ken Cook Co., employer for hire. © Ken Cook Co.; IJun7l; C25201.

VAN SCOTT, GLORY.
Poetic suite with music and dance on Sojourner Truth. 42 1. (c) Clory Van Scott; L8Mar71: C24659.
VARGA, BOB.
Have a grumpish holiday. See JORES, CLAIRE.

VAUCHAN, JOHN WALKER.
Assassination, 1865, by Stuart Vaughan. 1 v. A play in 2 acts. (c) Stuart Vaughan; 4 Jan7I; DU78996.

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Les prodiges; piece en deux parties. [Paris] Gailimard. 164 p . (Le Manteau diArlequin) © Editions Gallımard; 28Feb71; DFO-1814.
Romeo et Jullette. See SHAKESPEARE, WILLTAM.

VELASQUES, GLAUCO.
Enrique Blanco. See OLIVER, FIDELI.
VELEZ DE MITCHELL, ANITA.
La cueva Ilamada Ego (The cave named Ego) Drama musical para ninos grandes en tres actos por Anita grances en tres actos 152 . Libretto. © Anita Velez; 13Apr7i; DU80075.

VERDI, GIUSEPPE.
Falstaff, by Giuseppi Verdi; Komoedie in drei Akten von Arrigo Boito; neue deutsche Uebertragung von Hans Swarowsky; nach dem Autograph der Partitur revidiert von Mario Parenti. [Germany] Ricordi. 339 p . German \& Italian. Klavierauszug. NM: German translation \& editing. © G. Ricordi \& C., S.P.A.; 31Dec64; DF2071.
If your dolly wants to rigoletter. See QUAYIE, EDWARD.
Dle Macht des Schicksals (La forza del destino) By Giuseppe Verdi; Oper In vier Akten von Francesco Maria Piave; Textliche Neufassung von Antonio Ghislanzoni; neue deutsche Uebersetzung von Joachim Popelira und Georg C. Winkler; nach dem Autograph der Partitur revidiert von Mario Parenti. Frankfurt/Main, Ricordi. 289 p. Klavierauszug. NM: German translation \& editing. (c) G. Ricordi \& C., S.P.A.; 31Dec63; DF2070.
Nabucco (Nabucodonosor) By Giuseppe Verdi; Oper in vier Teilen von Temistocle Solera; deutsche Uebertragung von Kurt Honolka; nach dem Autograph der Partitur revidiert von Flavio Testi. Milano, Ricordi. 317 p. German \& Italian. Klavierauszug. NM: German translation. (C) G. Ricordi \& C., S.P.A.; 5Mar70; DF2079.
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VERKOUTEREN, J. ADRIAN.
James the dragon slayer. $I v$. A musical play in 2 acts. Based on Heywood Broun's short story The fifty-first dragon. Appl. states prev. reg. \& prev. pub. 27oct2l, A627549. NM: revision, elaboration \& dramatization with music. © J. Adrlan Verkouteren;
20May71; DU80318. 20May71; DU80318.

VERRILL, ADDISON H.
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VEST, ROBERICA.
EST, ROBER'CA. See WELCH, FAY IINBERG.
Hoppy's trip. Ser

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VILLANI, A. ANTONY.
The welfare lady, 32 1. A play. (c) A. Antony Viliani; 2April; DU79826.

VILLAURRUTIA, XAVIER.
iEn que piensas? Misterio en un acto. Philadelphia, Center for Curriculum Development. 28 p . (Teatro contemporaneo) NM: introd. (© Center for Curriculum Development, Inc.; 3 May71; 4246268.

VIRGIL, STEPHEN.
The decision; an authentic screenplay. I V. Twenty-one scenes.
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VIRGIL, STEPHEN E.
Courtale's question; a play in one act. 7 1. Includes lyrics for 1 song. © Stephen E. Virgil; 29Mar71; DU79585.
Within the limits; a play in one act. 61 . © Stephen E. Virgil; 22Feb7l; 61.89
DUT 9469.

VISSER, DAVID.
Goverment owned apples. 481. A play in 2 acts. © David Visser; 25Mar71; DU79763.
VITALE, WILLIAM.
Ape over Broadway. See HERZ, ANDREW.
VOGEL, JULIUS, pseud. See FOGEL, JULIUS.

VOISELLE, MICHAEL T.
Peace of mind. 2 sheets. (c) Michael T. Voiselle; 30Apr71; C25048.

VOLKSWAGEN OF AMERICA, INC.
It's on record. Jan. 1971. 51. Script. (c) Volkswagen of America, Inc.; 8Mar71; 224692.

VON EINEM, GOITFRIED.
Der Besuch der alten Dame; oper in drei Akten von Gottfried von Einem; Opernfassung des Textes von Friedrich Duerrenmatt. London, Boosey \& Hawkes. 87 p. Libretto. NM: Iibretto. © Boosey \& Hawkes Music Publishers, Ltd.; 31Dec70; DFO-1833.

VON KIEIST, CARL ERIC.
Archie's spectacular; an archetypal antimasque in one act. (In The Cue, winter 1971, p.10, etc.) (c) Carl Wric von Kleist; 8 mar7l (in notice: Eric von Kleist
1970); DP7625.
VON WAYDITCH, GABRIEI. See WAYDITCH, GABRIEL VON.
VON WAYDITCH, IVAN WALTER. See WAYDITCH, IVAN WALTER VON.

VOS, DAVID.
Something's afoot. See GERLACH, ROBERT.

VU KHAC KHOAN. Genghis Khan; translated from Vletnamese by Duane $E$. Hauch. 641. A play in 3 acts. (c) Duane E. Hauch: 11Dec70; DU79280.

## W

WGBH EDUCATIONAL FOUNDATION.
The course of our times. See SACHAR, ABRAM L.
The French chef. Television scripts (c) WGBH Educational Foundation. Boulllabaisse a la marselllaise. (c) 4Jan71; C24386.

Cheese and wine party. (4) bJan71; 624424.

Curry dinner. © 11Feb72: C24610. Meat loaf masquerade. © 11Feb? ; C24612.
Strawberry souffle for dessert. (c) 11Feb71; C24611.

The whole fish story. (2) 28ayl; C25189.
WHEO RADIO, AKROII, OHIO.
WHLO news sparks IUD investigation of Akron Metropolitan Housing Authority See FERGUSOH, EUGEINE LEE.

WACHTEL, ALBERT.
A clean slate; a screenplay. 2071.
(c) Albert Wachtel; 1Feb71; DU79272.

WACHTET ASSOCIATES, INC.
Trivia-kwiz. See WACHTEL, L. JOHR.
WACHTEL, L. JOHN.
Trivla-kwiz. 11 1. Television script. (c) Wachtel Associates, Inc. $\% \mathrm{~L}$. Junn Wachtel; 7May71; C25016.

WADE, JUANITA M.
And a little child, by Adrlenne Fay, pseud. 341 . A play in 3 acts. Book \& lyrics for one song, Just a small step. © Juanita M. Wade; 2Feb71; DU79110.
WADE, RICHARD H .
Rumpelstiltskin. See GESSIIER, RICHARD A.
Treasure Island. See GESSIER, RICHARD A.
WADSWORTH PUB. CO., INC.
Scenes: for actors. See FEDYSZMN, STAN.

WAGSTAFF, EREDERICK J., JR.
Graduation (The chrysalis) 201. A play in 2 acts. © Frederick J Wagstaff, Jr.: 19Feb71: DU79440.

WALCOTT, DEREK.
Dream on Monkey Mountain and other plays. New York, Farrar, Straus \& Giroux. 326 p . © Derek Walcott; 30Dec70; DP7613.
WALDEN, WILLIAM.
What are you doing tonight? A comedy. 1 v. Three acts. (c) William Walden; 2lApr71; DUT9986.

WAIES, CHARIES E.
The sound of the sun. See WAIES, SANDRA KAY.

WATES, SANDRA KAY.
The sound of the sun; a play in three acts. 721 . © Sandra K. Wales \& Charles E. Wales; 9Apr7l; DUT9881.

WALETZKY, JOSHUA.
Chelm, undzer shtetl, by Josh Waletzky \& Zalmen Mlotek. 2 v . A musical play in 3 scenes. (C) Joshua Waletzky \& Zalmen Mlotek; 6AprT1; DUT9856.

WAIIN, DANIEL,
The hostage; original screenplay: 81 1. © Daniel Walin; 3lMar7l; DU79804.

WALKER, JAMES WILLIAM.
But come bad chance. 211. A play. (c) James W1llıam Walker; 8Jan71; DU79067.

WALKER, JOHN HERBERT.
The escape; a comedy-drama in one act. 39 I. © John Herbert Walker; 19Jan71; DUT9182.


Equality for women. 1 v . (Bridging the gap) Lecture. © Institute for the gap) Lecture. Stusialiona \& Social Studies; 12Apr7l Religio

WALKER, SCOT. See WALKER, WILLIAM PATRICK.

WALKER, WILIIAM PATRICK
Indian winter; a play in three acts by Scot Walker. 28 . (c) William Patrick Walker; 28Jan7l; DU79258.

WALLACE, CERALD.
Dwellers in the loft. 88 1. A play in 3 acts. (c) Gerald Wallace: 21Dec70; DUT9476.
Waiting for Dicky to come. 591. A play in 2 acts. (©) Gerald Wallace: 21Dec70; Du79477.
WALLER, GEORGE HOBSON.
The ladies; a $1 / 2$ hour teleplay or a one-act stage play in 6 scenes. 1 v . © George Hobson Waller; 15Apr7l; DU79934.

WALLER, NOVICE B.
A host of witnesses; a religious and fraternal drama. 1 v . © Novice B. Waller; 18Jan71; C24552.
The scarlet cord; a fraternal and religious musical. l v . Book only. © Novice B. Waller; 18Jan71;.C24551.

WALLOCK, ROSALIE.
Sodom and Gomorrah, two who escaped tollet training. 1 v. A play. (c) Rosalie Wallock; 2Apr7l; DUT9820.

WALSH, MRS. DONALD E. See WALSH, JENNIE R.

WALSH, JENNIE R
Role-playing: a decision-making game for coastal zone management $v$. © Jennie R. Walsh; 22Mar71; C25209.
WALTER, LENOLA ORTHA. See KENNEDY, LENOLA ORTHA WALTER.
WALTERS, DON W.
T.H.D.; a screenplay. 142 1. (C) Don W. Walters; 10Feb7I; DUT9360.

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WARD, FRED.
Mexico, i2, 000 years of history. 14 p Filmstrip script. © Fred Ward Productions, Inc.; 23 Feb7l; c24752.

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Mexico, 12,000 years of history. See WARD, FRED.

WARD, HIRAM HENRY
She; a comedy about God, by Hiley $H$. Ward. 701 . A play in 2 acts. (c) H1ley H. Ward; 6May7I; DU80241.

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La grappa (The grape) Dialogue script. New York, Marshall H. Ward oroductions. 911 English (c) Marshall $\dot{H}$. Ward; 28Jan7l; DP7579. WARD, SHERMAN CARL, JR.

The permanent tourists. 1 v. A play in 2 acts. © Sherman Carl Ward, Jr.; 10Feb71; DU79365.

WARD, WAYNE.
The Cross and the Resurrection. 131. Sermon. © Broadman F1lms; 18Jun71; C25237.

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Playful Grace. 21 . A play in 2 acts. © Raymond Alvar Wargelin; 26Apr7l; DU80023.

WARHOL, ANDY.
Pork; a play, 1 v . Two acts () Hasart Films, Ltd.; 4May71; DU80097.

WARREN, HERRICK S.
Csptain Hippy, U.S. Army. 71 I. A screenplay. (0) Herrick S. Warren; 21Jun7 I: DU80573.

WARREN, ROD.
This is a recording. I v. Script. Appl. authors: Rod Warren, Jim Rusk \& Warren Burton. (c) Omnipotent Pub. Co.; 10May7I; C24982.

WARREN, TROY.
Clarinet lessons. No.1-8. 551. (New dimensions in sound and thought) Eight tape scripts. (C) Institute of Music \& Motivation, Inc.; 14Jan71: C24486.

WATERS, ROSE A.
Great mysteries of life; an original story. 301 A screenplay © Rose A. Waters; 16Jun7l; DU80516.

WATKINS, GORDON R.
Jockey. 270 1. Screenplay. (c) Gordon R. Watkins; 29Apr7I; DU79923.

WATKINS, SAMUEL LESLIE
Ain't that a damn shame?! 151. A play. © Samuel Leslie Watkins; 4 Jan71; DU78998.

WATSON, DIANA M.
Tree fantasy; script by Diena Watson \& Steve J. Postal. 131. Screenplay. (c) Diana M. Watson \& Steve J. Postal; 13May7l; DU80164.

WATIS, CURTIS RANDOLPH.
Terence Tellus; screenplay. 1071. (c) Curtis Randolph Watts; 10Mayli; DU80137.

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Jiminie, the Christmas tree; words \& music by Wendell Watts, music by Lois E. Mason Holmes. 1 v. A play. © Cremona Music \& Poncello Music; 11Dec70; DU79023.

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Millions of Americas. Sheet (c) Charles Macey Wawrzyniak; 5Apr7i; C2473I.

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Jesus before Herod; libretto of the opera; translation by the composer's son, Ivan Walter v. Wayditch. 1 v. One act. English \& Kungarian. () Ivan Walter von Wayditch; 24May7I; DU80474.

WAYDITCH, IVAN WALTER VON.
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WAYMAN, ALEX
Buddhism and violence. I v. (Tradition, relevance, change) Lecture. (c) Institute for Relígious \& Social Studies; 12Apr71; C24829.

WAYNE, DOROTHY, pseud. See WIENER, DOROTHY.

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WEBB PUB. CO. AGRICULTURAL SERVICES
The American way; slide set script 16 1. © American Oil Co.; 25Feo7l; C24730.

EBBER, ANDREW LLOYD.
Jesus Christ Superstar; a rock opera. Lyrics by T1m Rice, music by Andrew Lloyd Webber. [U.S.A.] Leeds Muaic. 64 p. Musical excerpts, complete libretto. (c) Leeds Muaic, Ltd.; 15Dec70; DP7618.
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New dimensions of vocation. 431. (New concepts of the minister' $a$ role -- new forms of community life) Lecture, © Institute for Religious \& Social Studies; 12Apr7l; C24842.
WEBER, CARL MARIA VON.
Euryanthe; opera in three acta; libretto by Helmina von Chezy; music by Carl Maria von Weber; English translation by Maria Nunberg. 28 p. Cerman \& English. NA: English translation. © on translation; Mar1a Nunberg; 23Mar71; DP7639.

WEBSTER, TONY.
Solitary; a play in 2 acts. 1 V. (c) Tony Webster; 9Jun71; DU80419.

WEDEKIND, FRANK.
Fruehlings erwachen; eine Kindertragoedie; edited by Margaret Sander Waltham, Mass., Ginn. i36 p. Four acts. NM: introd., topics for discussion, notes, vocabulary \& bibliography. (c) Ginn \& Co.; 8Jan71;

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Dr. Law \& the ailing clubwoman. See BREVARD PARLIAMENTARY LAW UNIT.

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East of needles and north of the stars. 831 . A play in 2 asts. © Clare L. Wervie; c6Mar71; DU79776.

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WEINBERGER, JONATHAN LAWRENCE. Samsara; an original screenplay. 33 1. (c) Jonathan Lawrence Weinberger; 22Apr71; DU80005.

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Antonia. See KAIMAN, CHARLFS.
Die Jungfrau von Paris. See SCHROEDER, FRIEDRICH.

WEINBERGER, MICHAEL S.
Love and the unemployment line. See LICHIMAN, PAUL B.
WEINE, MAX $G$.
True to all seven. 1 v . A play in 3 acts. © Max G. Welne; l3MaytI; DU80159.

WEINMAN, MARJORIE. See COLLIWS, MARJORIE WEIMMAN.
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WEINTRAUB, STANLEY.
Saint Joan. See SHAW, GEORGE
BERNARD.

WEISE, ALICE S.
Juggernaut; a new play in two acts by
A. S. Weise. 1 V. (c) Alice Weise;

11Jun71; DU80484.
WEISMAN, MARTHA.
Benedicta; a screenplay by Marcia Weston, pseud; based on the story, The monk \& the hangman's daughter, by Ambrose Beirce [i.e., Blerce] 77 1. (C) Martha Welsman; 91ar71; DUT9396.
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Hughes. 117 1. Three acts. © Rebecca Hughes; 28Apr71; DU80047.

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Hoppy's trip, by Fay Welch, Amburn Power \& Roberta Vest. 21 1. A play in 5 scenes. (c) Fay Welch, Amburn Power \& Roberta Vest; 21May71; DU80282.
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Introduction to electrical discharge machining. 10 l. Slide script. (c) Howard \& Smith, Inc.; 25Mar7l; c24778.

WELLES, JAMES FREDERIC.
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WELIS, KATIE.
Spot-light on the human race in the new world, by Katie Wells \& Thomas Wells. 35 1. © Katie Wells \& Thomas Wells; 7Apr71; 224725 .
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WERNER, STANLEY A., JR.
Froggie. See DODDS, ANDY.
WERTENBAKER, LAEL.
A cock to Asclepius; based on Operation Gadfly, an educational project conceived \& directed by Bramwell Fletcher. I v. Documentary drama in 2 acts. (C) Lael Wertenbaker \& Bramwell Fletcher; 18Jan71; DU79012.

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WEST, VICTOR C.
Integrated communication systems for securtty. 9 l. A discuasion. © Security World Pub. Co., Inc.; 9Feb71; C24591.

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Like my dad says. Sheet. Recitation. © Clennie Westeng; 5Feb71; C24547.

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We need an expert; a musical play. Music by Harry Wester, book \& lyrics by George Dodson. 38 I . Three acts. © George Dodson \& Harry Wester; 19May71; DU80251.

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WESTON, MARCIA, pseud. See WEISMAN, MARTHA.

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Toi et tes nuages; comedie dramatique en deux actes. 113 1. © Eric Westphal; 4Mar71; DUT9845.

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WHITEN, BENNIE E., JR.
An urban church: Black theology. 25 1. (New concepts of the minister's role -- new forms of community life) Iecture. © Institute for Religious \& Social Studies; 12Apr71; C24852.

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The phone call; an original story; narrative, dialogue and lyries by Dorothy Wayne, pseud. 121. © Dorothy Wayne; 16Apr71; c24769.

WIENER, HUGO.
Antonia. See KALMAN, CHARLES.
WIEZYCKI, JOSEPH L., JR., III. Willy's gone. See LOCKWOOD, LEON.
WIGGIN, KATE DOUGIAS.
Rebecca of Sunnybrook Farm. See HARRINGTON, EDITH RUSSELI.
WILBUR, RICHARD.
The school for wives. See POQUELIN, JEAN BAPTISTE.

WILCK, SIDNEY J.
Music in the humanities cassette tape system. I v. Script. © Sidney Wilck; 26Apr7l; C24880.

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De profundis. See ERSKIIE, CHESTER. Five major plays. New York, A1rmont Pub. Co. 320 p. (Clasaics series, CL208) Appl. authors: \%. R. Teitel introd. \& Alrmont Pub. Co., Inc., art work. © on art work \& introd.; A1rmont Pub. Co., Inc.; 15May70; A220262.
Der sechste Sinn. See JARAY, HANS.
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WILHELA, RICHARD.
The making of a wise man. See ISKER, KATHLEEH.
WILKE, RICHARD B.
The pastor and marriage therapy groups, by Richard B. Wilke with Leslie F. Toburen, Marahall P. Stanton \& Donald D. O'Hara. I v. Six lectures. © Family Enrichment Bureau; 25Jun71; C25371.

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Assessing and transmitting theological resources. 35 l . (New concepts of the minister's role -- new forms of community life) Lecture. © Institute for Religious \& Social Studies; 12Apr71; G24855.

WILLIAMS, HOWARD.
The descendants of Shakespeare. 531. A play. © Howard Williams; iofeb7l; DUT9373.

WILIIAMS, MICHAEL R.
The song man. Sheet. Monolog. c Michael R. Williams; lJun7i; C25335.

WILIINGHAM, FORREST JOSEPH.
Author: Author! A new play. I v. Three acts. (C) Forrest Joseph Willingham; 26Apr71; DU80242.

WILMORE, DOUGLAS W.
The treatment of burns; a orogram prepared \& given by Douslas Wilmore. Pt. 1: Initial care. 101. (c) Douglas Wilmore; 15Mar71; 224736.

WILSON, CHARLES R.
Planning. 20 1. Lecture. (c) Instistute for Religious \& Social Studies; 12Apr71; C24843.

WIISON, JAMES HOWARD.
Seven throats in a tunnel of wire grass; another of one too many plays in two acts, a post pop play for whatever comes next. 151.9 James Howard Wilson; 7 Jan7 1; DUT9048.

WIISON, LANFORD.
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Household workers and food and nutrition pathways. 81. Lecture. (c) American Dietetic Assn.; JJun71; C25204.

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The adventures of Kit Fox; a puppet play for children. 81 . Book only. © Page Hedden Wilson; 20Apr7l; DU79828.
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Passing through; a screenplay. i38 1. © Watson Sharp James; 28April; DU80042.
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Pimping time. 14 . A play in 4 scenes. OKr1stin WIndau; IJun71; DU80355.
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Die Nacht des Schicksals. See VERDI, GIUSEPPE.

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You're high: (A little night music) Book \& lyrics by Nicholas Winter. 561 . A screenplay. Book \& lyrics only. N1cholas Winter; 15Jun7l;

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According to rellable sources: original screenplay. 140 1. (C) Aubrey Wisberg: 5Apr7i; DUT9849.

WISDOM, DANIEL DEE.
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WISE, CHARLES CONRAD, JR.
Ruth and Naomi; libretto for a grand opera in threc acts. Verona, Va., meclure Press. 57 p. © Charles C. W1se, Jr.; 1Apr71; DP7661.

WITT, JOCELYN.
Laughter makes the world go round. 371 A. play in 3 acts. OJocelyn W1tts 8Jun71; DU80411.
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The avenger; a one-act play; adapted from a short story of the same name by Anton Chekhov. 17 1. MM: dramatization \& additions. © Thaddeus W1ttlin; 13Apr71; DUT9710.

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Visual aids \& sa1ds. 144 1. © Wymn Wolfe; 20ct70; C 24526.

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The anti-Hitler resistance revisited: a group portrait of the German rescuers of Jews in the Nazi era. 10 1. Lecture. © Manfred Wolfson; 6Jan71; C24426.
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The land of Zareba. See BONOFF, SUSAN.

WONDER WAYS PRODUCTIONS.
The buried moon. See MCCLOUD, MAUREEN.

WOOD, JAMES DAVID.
The last take; an original screenplay. 172 1. © James D. Wood; 6Jan71; DUT9031.

WOOD, JEFFERY HARRAH STAIR.
A cottage for the executioner. 511. Screenplay. © Jeffery Harrah Stair Wood; $230 c t 70$; DUT9344.

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WOODALL, JAMES.
Harry Chamburs. 44 1. A screenplay. © James Woodall; 14Jun7 1; DU80488.

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How to find a cause without getting involved; a musical play by Michael G. Brock \& music by Gayle Woods. 2 v . One act. © Michael G. Brock \& Ga1l Woods; 22Mar7l; DU79717.
WOODSUM, HARVEY.
Breakdown; by $H$. Woodsum \& S. Desmond. A play in 8 scenes. © Harvey Woodsum \& Steve Desmond; 15Apr71; DUT9929.

WOODWARD, GREER. See SUCKE, GREER WOODWAKD.

WOOLMAN, CLAUDE.
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Express yourself II. Sheet. © Music Power; 18Jun71; c25218.

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WRIGLEY, BRUCE H .
The dynamics of the human resource. 21 1. NM: additions \& revisions. (0) Bruce H. Wrigley; 22Jan71; c24608.

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A time of twilight; a comedy-drama in three acts by Stan Wydallis. 1211. © Stanley Wydall1s; 5Apr7l; DU79951.

WYLER, WILSON, pseud. See LIPSCHUTZ, PAUL.

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I've had it with Napoleon. See GODFREY, JASON.

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Effective notetaking; a Xerox learning systems program. 104 1. Tape script. © Xerox Corp.; lOMay7l; C25034
Effective reading; a Xerox learning systems program. 941 . Tape script. © Xerox Corp.; lolday7l;
C25035.

Y

YAFFE, STEPHEN HARRY.
Preface; or, Deja vu. 40 1. A play. © Stephen Harry Yaffe; 22Feb71; DUT9459.

YAHYA, ABDU-RASCHID.
The evolution of the black man through music, by Abdu-Raschid Yahye \& Rabitah Al-Hahyah Yahya. 41.
© Abdu-Raschid Yahya \& Rabi'ah
Al-Hahyah Yahya; 2Jun7I; c25295.
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The evolution of the black man through music. See YAHYA, ABDU-RASCHID.

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The liar. See GOLDONI, CARLO.
YANCEY, BERT
The evolution of the modern golf swing; a one hour television special prepared by Bert Yancey, Jim Flick, Bill Strausbaugh \& Roger Hermanson in cooperation with Sports International. 19 1. © James Flick, Roger H. Hermanson, \& William Strasbaugh; 18Feb71; 024627.

YANNI, EUGENE R.
Friends. I V. A play. © Eugene Yanni; 26Apr71; DUT9900.
Relations. 51 1. A play. © Eugene Yann1; lJun71; DU80472.
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Let's visit kindergarten. 3 v . Two filmstrip scripts. Contents: Ft.1-2: A typical day.--Methods and techniques for bringing about learning experiences. © Pauline Yoder; 4May71; C24971.

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YORRA, MYRON SETH.
Don't look back, the Furies follow; a reteliing of the Electre story, after Sophocles. 107 l. Five scenes. © Myron Seth Yorra; 15Apr71;
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YOUNG, CALVIN KNOX, pseud. See PURYEAR, BRONSON LEE.
YOUNG, CARYL GABRIELLE, pseud. See MCEWEN, CARYL.

YOUNG, CLARENCE, III.
The system. 14 I. A play. © Clarence Young III; 3Mar71; DUT9541.

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The destruction of Monastery 9. 1 v. A play in 8 scenes. © Donald Jorden Young; 4Mayli; DU80098.

YOUNG, DOUGLAS M.
The ceremony of the soupa; a fantasy in one act. 43 I . O Douglas M . Young; 18Jun7I; DU80554.
YOUNG, TIM.
New York comix; conceived \& written hy Tim Young \& Gene Heimlich. I y Screenplay. © Tim Young \& Gene Heimlich; 14Apr7l; DU79705.

YOUNGER, GEORGE D.
Christian selfless action and urben relocation. 261 . (Tradition, relevance, change) Lecture. © Institute for Religious \& Social Studies; 12Apr7i; c24836.

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[Radio and television commercial] Script no.71-1--71-6. 61. Appl. authors: Steven B. Zaboji \& Robert E. McQuiston. © Crocks, Inc.; 9Jun71; c25180-25177, 25175-25176.

ZAK, TESSIE, pseud. See ZAKRZEWSKI, MARY C.
ZAKRZEWSKI, MARY C.
The soul of Marie, by Tessie Zak, pseud. 172 1. A play in 3 acts. © Mary C. Zakrzewski; 19Apr7l; DU80131.

ZAKSENBERG, SHALOM.
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ZARTKAN, LITHDA
Behalf of the laugh. See DIAS, SUSArr.
ZAVIDOWSKY, BERIIARD.
Encounter; a three-act play. 1 v. © Bernard Zavidowsky; 14May71; DU80208.
ZEDDA, LIEERTO. Der Earbier von Sevilla. See ROSSIII, GIOACCHIMO.
Il barbiere di Siviglia. See ROSSINI, GIOACCHINO.

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Die Cartenzwerge; ein Puppenspiel von Menschen dargestellt als Farce. Wien, Universal Edition. 1280. © Universal Edition, A.G.; 24lay7l; DFO-1832.

ZETTEL, ANTONS.
Josef Lang, kuk. Scharfrichter. See DORFER, GERHARD.

ZIAS, JOSEPH FRANCIS, JR. Party! A musical drama; book \& lyrics by Joseph Zias, music composed by Jeremy Young. 100 l. Two acts. Book \& lyrics only. © Joseph Francis Zias, Jr.; 18Jun71; DU80434.
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ZINS, CELINE. Le borgne est roi. See FUENTES, CARLOS.

ZIOGHAS, VASSILT.
Werbung um Antigone; eine abendfuellende Jause. Adaption von HensGeorg Behr. [Austria] Universal Edition. 76 p. 3 Universal Edition, A.G.; 30Mar70; DF2083. (See also Werbung um Antigone; 20Jan69; DFO-1670)

ZOELLNER, PETER LEE. Jack-in-the-box. See JAECER, JACOB.
ZOLLWEG, AILEEN.
Is God living in San Francisco? A dramatic composition of a prologue \& three acts by Elien Farraday, pseud. l v. Alleen Zollweg; 14Jun7 1; DU80489.

## RENEWAL REGISTRATIONS


#### Abstract

A list of dramas and works prepared for oral delivery for which renewal registrations were made during the period covered by this issuc. Arrangement is alphabctical under the name of the author or under the title. Information relating to both the original and renewal registration is included in each entry. References from the names of contributing authors, claimants, and from variant forms of names are interfiled.


## A

ABBA, MARTA. See MILIIKEN, MARTA ABBA.
ADAIR, Y. D.
Mr. Beane from Lima. See TOBIAS, JAY.
ADDIMSETL, RICHARD.
Lion and the unicorn. See ASHTON, WINIFRED.

AKINS, ZOE. See RUMBOLD, ZOE AKINS.
ANDERSON, ALAN.
The Greeks remember marathon. See ANDERSON, MAXWEL工.
Letter to Jackie. See ANDERSON, MAXWELL
Storm operation. See ANDERSON, MAXWELL.
ANDERSON, GILDA OAKLEAF.
The Greeks remember marathon. See ANDERSON, MAXWELL.
Letter to Jackie. See ANDERSON, MAXWELL.
Storm operation. See ANDERSON, MAKWELL.

ANDERSON, HESPER.
The Greeks remember marathon. See ANDERSON, MAXWELL.
Letter to Jackie. See ANDERSON, MAXWELL.
storm operation. See ANDERSON, MAXWELL.

ANDERSON, MAXWELL.
The Greeks remember marathon; a radio play. (C 19Apr44; D88669. Gilda Oakleaf Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson \& Hesper Anderson (C); 20Apr71; R504754.
Letter to Jackie. (In The best one- act plays of 1943) (c) 11 Apri4; D88766. Gilda Oakleaf Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson \& Hesper Anderson (C); 20Apr71: R504755.

Storm operation; a play in prologue, two acts \& an epilogue. © 20Jun44; D89747. G1lda Oakleaf Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson \& Hesper Anderson (C); 22Jun71; R507885.

ANDERSON, QUENTIN.
The Greeks remember matathon. See ANDERSON, MAXWELL.
Letter to Jackie. See ANDERSON, MAXWELL.
Storm operation. See ANDERSON, MAXWELL.

ANDERSON, TERENCE.
The Greeks remember marathon. See ANDERSON, MAXWELL.
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Storm operation. See ANDERSON MAXWELL.

ARTHUR, BQB.
Kidnapped for sale. See THE RETURN OF NICK CARTER.

ARTHUR, ERIC.
For works by Eric Arthur see THE SHADOW.

ARTHUR, ROBERT.
The case of the avenging brain. See THE SHADOW.
The case of the immortal beauty. See THE SHADOW
Death to the Shadow. See THE SHADOW.
ASHTON, WINIFRED.
Lion and the unicorn; by Clemence Dane, pseud. (c) 2Feb44; D86805. Olwen Bowen-Davies, Richard Addinsell \& Stanley Gorrie (E); 4Jun7l; R506995.

AUSTEN, JANE.
Emma. See LINDSAY, JOHN.

## B

BARRANTH, JEAN LOUIS. Le soulier de satin. See CLAUDEL, PAUL.

BATSON, GEORGE.
Doctor has a daughter; a comedy in three acts. (c) $230 \mathrm{ct} 43 ; \mathrm{D} 6734$. George Batson (A); 22Jan71; R499299.

BEESLEY, DOROTHY GLADYS
Lovers and friends; a comedy in 3 acts by Dodie Smith, pseud. (0) 24 Ju 143 ; D84935. Dorothy Gladys Beesley (A) 12Mar71; R502021.

BEHRMAN, S. N.
Jacobowsky and the Colonel; a play in three acts, based on a play of the same title by Franz Werfel. (c) 25 Jan 44 ; D86716. S. N. Behrman (A); 28Jan71; R499222.

BEIN, ALBERT.
Love and the cencuis taker: a comedy in three acts. (c) 26Apr44: D88648. Albert Bein (A); 5MayT1; R505431.

BENNETT, DOROTHY. See HANNAH, DOROTHY BENNETT.

BENTHAM, JOSEPHINE.
Janie; a comedy in three acts by Josephine Bentham \& Herschel WilIlams. (c) $9 \mathrm{Jan} 44 ; \mathrm{D} 0$ º737. Josephine Bentham \& Herschel Williams (A); 4 Jun71; R506994.

BERKEY, RALPH.
The double disguise. See THE RETURN OF NICK CARTER.
The unwilling accomplice. See THE RETURN OF NICK CARTER. The West Street Dock murders. See THE RETURN OF NICK CARTER.

BESTER, AIFRED.
The drums of death. See THE RETURN OF NICK CARTER.
The horoscope murders. See THE RETURN OF NICK CARTER.

BLANKENSHIP, CATHERINE.
Murder is fun. © 22Nov43; D86062. Catherine Blankenship (A); 17Feb7l; R500626.
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BLOOM, URSULA.
A paymaster in every family. (c) 20Aug43; D90240. Ursula Bloom (A); 9Apr71; R504058.

BOURDET, CLAUDE.
Pere. See BOURDET, EDOUARD.
BOURDET, EDOUARD.
Pere; piece en trois actes. (6) D2841; 30Dec43. Claude Bourdet (C); 18Jan71; R499570.
BOUTNIKOFF, IVAN.
The spring recital. See DREISER, THEODORE.

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Lion and the unicorn. See ASHTON, WINIFRED.

BRAUN, WILBUR.
Apple of his eye; a warm refreshing comedy of youth in one act by Millard Crosby, pseud. © 50 ct 43 ; D85733. Samuel French, Inc. (FWH); 22Jan71; R499298.
Busy as a beaver; a frolicsome comedy in 3 acts by Russell Drake, pseur. (C) 10Feb44; D87365. Samuel French Inc. (PWH); 5May72; R505i29.
Keep your fingers crossed; a radiant comedy in 3 acts by Edith Loring, pseud. © 60ct43; D85735. Samuel French, Inc. (PWH); 7Apr71; R504059.
Sally sallies forth; a catchy, carefree comedy in 3 acts by Hope Bristow, pseud. © 3Feb44; D87362. Samuel French, Inc. (PWH); 5May71; R505427.
We'll always remember; a stirring tribute to American youth in one act by Wade Melton, pseud. © 30Dec43; D87363. Samuel French, Inc. (PWH); 7Apr71; R504061.
You said it; a chucklesome farce in three acts by Dorothy Connover, pseud. © 290ct43; D86736. Samuel French, Inc. (PWH); 7Apr7i; R504060.
BRETZNER, CHRISTOPH FRIEDRICH.
The abduction from the seraglio. See MOZART, WOLFGANG AMADEUS.
BRTGHOUSE, BARBARA.
Sporting rigits. See BRIGHOUSE, HAROLD.

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Sporting rights; a one act comedy. (French's acting edition, no.231) © 26Nov43: D86552. Barbara Brighouse (C); 31Mar71; R503707.
BRISTOW, HOPE, pseud. See BRAUN, WILBUR.
BUTLER, JEAN R.
America's children. See ROUVEROL, AURANIA ELLERBECK.
Young man of today. See ROUVEROL, AURANIA.
BYRNE, BRIAN J.
A pass to death. See THE SHADOW.

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CARROLI, DIANA.
To meet the occasion; by Diana Carroll \& Jennifer Greenwood. © 2Feb44; D87358. Diana Carroll \& Jennifer Greenwood Richardson (A); 4Jun71; R506997.

CARY, FALKIAND L.
Burning gold, by Falkland L. Cary \& A. A. Thomson. (French's acting ed., no.331) (c 31Dec43; D86848. Falkand L. Cary \& A. A. Thomson (A); 4Feb71; R499874.

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CHODOROV，EDWARD．
Decision；a play．© 190ct43；D85802． Edward Chodorov（A）；9Apr71； R504055．
Those endearing young charms；a play In 3 acts．© 30Dec 43 ；D88453 Edward Chodorov（A）；18Jan71； R499296．
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CHOWN，PATRICIA．
Sea－shell；a play in one act． （French＇s acting ed．，no．278） © 31Dec43；D87360．Patricia Chown （A）；4Feb71；R499876．
CLAUDEL，PAUL．
Le soulier de satin；edition pour la scene abregle，notee \＆arrangee en collaboration avec Jean Louis Barranth．© 9Feb44；D95359． Mme．veuve Paul Claudel，nee Reine Sainte Marie Persin（W）；GMay71： R505531．
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Treasures of darkness；a one act Masonic play．© 50ct43；D85914． Carl H．Claudy，Jr．（C）； 17 Jun71； R507560
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Spring green．See CLEMENTS，FLORENCE RYERSON．
CLEMENTS，FLORENCE RYERSON．
Spring green，by Florence Ryerson \＆ Colin Clements．© 10Jari44； D86617．Hal Ryerson（C）；5May71； R 505426.

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COIE，ALONZO DEEN．
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COLLINS，WILKIE．
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As you like it；an absurdity with apologies to William Shakespeare． （French＇s acting ed．，no．321） （0 31Dec43；D86849．Margaret Comer （A）；4Feb7l；R499875．

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CROY，MAE SAVELL．
Archy and Mehitabel；a fantasy with music．A satire on the human race from the works of Don Marquis，by Eernice Maud Marquis \＆Mae Savell Croy（Mrs．Homer Croy）Text only． （C） 14 Feb44；D86948．Mae Savell Croy （A）；21Apr71；R504586．

## D

DANE，CLEMENCE，pseud．See ASHTON， WINIFRED．

DAVID，MACK．
The red menace．© 2Feb44；D86803． Mack David（A）；3Feb7l；R500328．

DAVIDSON，WILLIAM $F$ ．
Act your age；a comedy in three acts． （c）9Sep43：D85319．William F． Davidson（A）；24Mar7l；R503877．

DAVIS，DONALD．
No way out．See DAVIS，OWEN．
Sophie Halenczik．See DAVIS，OWEN．
DAVIS，HTMPHREY． Nick Carter＇s Christmas adventure． See THE RETURN OF NICK CARTEF．
DAVIS，OWEN．
No way out；a melo－drama．（3） 8 Febd4； D85866．© Donald Davis（C）；4Jun71； R507126．
Sophie Halenczik，American；a comedy． © 7Aug43；D84989．Donald Davis（C）； 26Feb71；R501959．

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DE MONTHERLANT，HENRY．See MONTHERLANT， HENRY DE．

DINNER，WILLIAM． Strangers in our midst；by William Dinner \＆William Morum．© 1Feb44； D87361．William Dinner \＆William Morum（A）； 4 Jun7．1；R506998．

DRAKE，RUSSELL，pseud．See BRAUN， WILBUR．

DREISER，THEODORE．
The spring recital；ballet pantomime； play of the natural and the super－ natural．Music by Ivan Boutnikoff． © 18Jan44；D76291．Ivan Boutnikoff （A）：20Jan71；R499108．

DRIEU，JEAN．
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DRIEU LA ROCHELLE，PIERRE．
Charlotte Corday；piece in 3 actes． Le chef；piece en 4 actes．© 20Feb44； D95411．Jean Drieu（NK）；18Jun71； R507040．

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## E

EHRLICH，MAX．
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ELLIS，WALTER．
Old Chelsea；a musical romance in 3 acta；music by Richard Tauber； additional numbers by Bernard Grun； lyrics by Fred S．Tysh \＆Walter Ellis．3Dec43；D86472．Fred S． Tysh（A）；26Mar71；R502996．

ENGVICK，WILLIAM C．
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FRSKINE，CHESTER．
For better or worse；three act play by Louise Gaige，pseud．NM：revi－ sions \＆additions．（c）15Mar44； D87975：Chester Erskin［e］（A）； 18Mar71；R502336．

ERVIN，JAMES RANDOLPH．
Relativity applied to philosophy． （9）26Feb43，C14914．James Randolph Ervin（A）；21Jan71；R499161．

## F

FADIMAN，CLIFTON．
More by Corwin．See CORWIN，NORMAN．
FAUCHOIS，PHILIPPE． Reves d＇amour．See FAUCHOIS，RENE．

FAUCHOIS，RENE．
Reves d＇amour；plece en six actes avec un prologue et quatre inter－ medes．（© 7Apr44；D95339．Philippe Fauchois（C）；24May71；R506392．

FELDHAUS，LOUIS．
Change please；a comedy in three acts． （C）20Sep43；D85336．Louis Feldhaus （A）；23Feb7l；R501469．

FLEMING，J．ANTHONY．
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We dream awhile．See VOSS，KITTY KEEPERS．

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FREYBE，CARL E．
I am an American；a play in 1 act for stage and screen．© 21Ju143； D84861．Carl E．Freybe（A）； 14Jan7i；R498772．

## G

GAICE，LOUISE，pseud．See ERSKIlte， CHESTER．

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CHICK CARTER, BOY DETECITVE.
GIBSON, WILI.
I lay in Zion; a play for Easter. © 29Dec43; D86469. Will Gibson (A) ; 5May71: R505424.

GIRAUDOUX, JEAN.
Le film de Bethanie; text de Les anges du peche. © 10Jun44; D95361. JeanPlerre Giraudoux (C); 17Jun71; R507617.

GIRAUDOUX, JEAN-PIERRE.
Le film de Bethanie. See GIRAUDOUX, JEAN.
GORRIE, STANLEY.
Lion and the unicorn. See ASHTON, WINIFRED.
GRANSON, JOSE
Gentlemen. See TWOMEY, KAY.
GRAVES, RUSSELI BRIGGS, JR.
The star in the heart of the world. © 15Mar44; D87275. Russell Briggs Graves, Jr. (A); 31Mar71; R504015.
Tears of laughter; a play in 3 acts. (6) 15 Nov43; D86013. Russell Briggs Graves, Jr. (A); 20Apr7l; R504584.

GREEN HORNET, ING.
The Green Hornet. See STRTKER, FRANCIS.

GREENWOOD, JENNIFER. See RICHARDSON, JENNIFER GREENWOOD.

GRUN, BERNARD.
Old Chelsea. See ELIIS, WALITER.
GRUSKIN, ED. See
CHICK CARTER, BOY DETECTIVE.

## H

HAMILTON, LOIS MARIE.
Duke in darkness. See HAMILTON, PATRICK.
HAMILTON, PATRICIA R., pseud. See LANGUTH, PATRICIA R.

HAMILTON, PATRICK.
Duke in darkness; a play in 3 acts. © 22Mar43; D86024. Lois Marie Hamilton (Adm. d.b.n.c.t.a.); 10Mar71; R502023.

HAMMERSTEIN, DOROTHY B. Oklahoma. See RODGERS, RICHARD.

HAMMERSTEIN, JAMES B. Oklahoma. See RODGERS, RICHARD.
HAMMERSTEIN, OSCAF, $2 D$. Oklahoma. See RODGERS, RICHARD.
HAMMERSTEIL, WILLIAM. Oklahoma. See RODGERS, RICHARD.

HANNAH, DOROTHY BENNETT.
Man comes home; a comedy in 3 acts by Dorothy Bennett. ©c) 24 Mar 44 ; D87764. Dorothy Bennett (A); 11Jun7I: R507307.

HATCH, ERIC.
Little darling: a comedy in three acts. © 260ct43; D86735. Eric Hatch (A); 9Apr71; R504056.

HEAGNEY, EDWARD T.
Texas. See HEAGNEY, WILLIAM H.
HEAGNEY, WILLIAM E.
Texas. See HEAGNEY, WILLIAM H.
HEAGNEY, WILLIAM H.
Texas; music \& lyrics by Will Heagney;
story by Percy Oakes \& Will Heagney.
Book only. (6) 15Jun44; D89410.
William E. Heagney \& Edward T. Heagney (C); 8Jul71; R507741.

HOLAHAN, WILIE O HARA.
Is this the army, Mr. Jones. See
O'HARA, JOHN.
HOUSMAN, IAURENCE
Palestine plays. © 19Apr43; D84019.
Robert E. Symons \& Lloyds Bank, Ltd. (E); 14Apr71; R504512.

## J

JAY, VERNE.
Death in the tomb. See THE SHADON. Flames of death. See THE SHADOW.

JENNINGS, GERTRUDE.
Whiskers and Co.; a Cinderella pantomime in 3 scenes. (o 26Nov43: D86549. Beryl Kathleen Turner (NK); 29Mar71; R503188.

JEROME, HELEN.
Strange experiment; a mystery play based on The moonstone, by Wilkie Collins. © IlNov43; D85967. Frederick John Denis Wakeham (NK of H. Jerome); 24May71; R506428.

JOHNSON, PHILIP.
Charade; a comedy in one act. © 10Mar44; D88895. Philip Johnson (A) ; 4 Junil; R507000.

Late Miss Cordell; a play in one act. © 10Mar44; D88895. Philip Johnson (A) ; 4Jun71; R507001.

## K

KATZIN, OLGA.
Puck's post; a play in one act. © 29Sep43; D86020. OIga Katzin (A); I2Mar7I; R502022.

KELLY, MRS. THOMAS M.
Portrait of a hero. See THOMAS, A. .E.

KENIC, MRS. SHIVAUM.
Red roses for me. See O'CASEY, SEAN.
KENWARD, ALLAN RICHARD.
Cry havoc; a play in three acts. (©) 29Sep43; D85898. Allan R. Kenward (A); 17Feb71; R500625.

KERR, WALTER FRANCIS.
Sing out, sweet land; book for musical show. (©) 12May44; D88887. WaIter Kerr (A); 26May7I; R506388.
KESSELRING, CHARLOTTE E.
Identically yours. See KESSELRING, JOSEPH.

KESSELRING, JOSEPH.
Identically yours. (© 17Apr44; D88525. Charlotte E. Kesselring (W); 26Apr71; R505110.

KILBURN, VIRGINIA T.
Portrait of a bero. See THOMAS, A. E.

KIPLING, RUDYARD.
Solomon and Balkis. See TFOMPSON, RANDALL.

KOBER, ARTHUR.
My dear Bella; a play in 3 acts. Based upon author's stories in The New Yorker. 11Feb44; D86912. Arthur Kober (A); 16Feb7l; R501130.

KOGAli, DAVID.
The case of the avenging brain. See THE SHADOW.
The case of the immortal beauty. See THE SHADOW
Death to the Shadow. See THE SHADGM. Kidnapped for sale. See THE RETURN OF WICK CARTER.

## L

LAMPELL, MILLARD.
Abraham Lincoln comer home; text by Millard Lampell, music by E. Robinson. © 16Jan43; D76202. Earl Robinson (A); liJan71; R498323.
Abraham Lincoln comes home; words by Millard Lampell, music by Earl Robinson. 16Jan43; D76202. Millard Lampell (A); 21Dec70; R498169.

LANGUTH, PATRICIA R.
They laughed again; a comedy in 3 acts by Patricia R. Hamilton, pseud. (French's acting ed., no.227) © 1Dec43; D86551. Patricia R. Languth (A); 4Feb7l; R499872.

LAVERY, EMET.
Murder in a nunnery; a play in 3 acts. Dramatized from the novel by Eric Shepherd. © 28Feb44; D88419. Emmet Lavery (A); 13Apr71; R504432.

LEHMAN, KATHRYI M. POPP
Ephrata. See NEUSBAUM, FRAITK.
LESLIE, PH工.
Fibber McGee and Molly. See QuIIN, DON.

LINDSAY, JOHN.
Emma, by John Lindsay \& Ronald Russell Adapted from Jane Austen's novel. © 31Dec43; D87359. H. P. Lindsay (c); 9Apr71; R504057.

IIPMAN, CLAYRE.
The night we ate Aunt Minnie; acts II \& III by Clayre Lipman \& Michel Lipman. © 3 Jul $43 ;$ D 84755 . Clayre Lipman (A); 25Jun7l; R508i96.

LIPMAN, MICHEL.
The night we ate Aunt Minnie. See LIPMAN, CLAYRE.

LLOYDS BANK, ITD.
Palestine plays. See HOUSMAN, LAURENCE.
LODGE, CARTER.
Home ground. see VAN DRUTER, JOHN. Voice of the turtle. See VAN DRUTEN, JOHN.

LONE RANGER TELEVISION, INC.
The Lone Ranger. See STRIKER, FRANCIS.
LORING, EDITH, pseud. See BRAUN, WILBUR.

## M

MCCLEERY, WILLIAM.
Hope for the best; a comesy in 3 act:. (c) 31Mar!4: D88354. William McCleery (A); 5May7l: R505? 3 C .

MACGREGOR, JOCK.
For works by Jock MacGregor See THE RETURN OF NICK CARTER.

MCNUTT, PATTERSON.
Portrait of a hero. See THONAS, A. E.

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MARQUIS, EERNICE MAUD
    Archy and Mehitabel. See CROY.
        MAE SAVELL.
MARQUIS, DON.
    Archy and Nehitabel. See CROY,
        MAE SAVELL.
    MARTENS, ANNE COULTER.
        Wildcet Willie in the doghouse; a
        comedy in }3\mathrm{ acts. (0) 2lsept3:
        08536. Anne Coulter Nartens (A);
        24Mar7I: R503878.
        Wildcat Willie plays Santa: a comedy
        in une act. 3 28'Sep4%; D8rani).
        Arme Coulter Martens (A); 24Mar'll:
        R503879.
MARTIN, RUTH.
    The abduction from the seraglio. See
        MOZART, WOLFGANG AMADEUS.
MARTIN, THOMAS.
    The abduction from the seraglio. See
        MOZART, WOLFGANG AMADEUS.
NATMIAS, ALICE H.
    Oklahoma. See RODGERS, RICHARD.
MAYORGA, MARGARET, ed.
    world's a stage; short plays for
        juniors. (O 27Dec43; D86738.
        Samuel French. Inc. (PCB);
        17Feb71; R500627.
MELONEY, RCSE FRANKEN.
    Doctors disagree; a comelv-jrama in
        three acts, by Rose Franken.
        (98Apr44; D88821. Rose Frank=r
        (A); 5Nay71: R505432
        Outrageous fortune; a drama in 3 acts
        by Rose Franken. © 30Mar44;
        D88623. Rase Franken (A); 13Apr7I:
        R504434.
        Soldier's wife; a comedy in 3 acts by
        Rose Franken. (% 29Mar44; D88458.
        Rose Franken (A); I3Apr71; R504433.
MELTON, WADE, pseud. See BRAUN, WILBUR.
MILLIKTN, MARTA ABBA.
        Trovarsi. See PIRANDELLO, LUIGI.
MILIMAN, DAVID.
    Mrs. Whitney's pet cat; a satirical
        comedy. 5Mar43; D83567.
        Jessica Millman (W); 25Jan7I;
        R499634.
        The professor's happy family; a
        comedy. O 15Feb43; D83309.
        Jessica Millman (W); 25JanTl:
        R499633.
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MILLMAN, JESSICA.
Mrs. Whitney's pet cat. See MILLMAN,
DAVID.
The professor's happy family. See
MILLMAN, DAVID.
MONTHERLANT, HENRY DE
Fils de personne (Fils des autres)
Drame en quatre actes. (3) 5May'4;
Drame en quatre actes.
D95362; Henry de
24May7i; R506393.
MOORE, VIOLET SODERQUIST.
Tom Tit Tot. See RICHARDSON, CLAUDE
DAVIS.
MORUM, WILLIAM.
Strangers in our midst. See DINNER,
WIIIIIAM.
MOZART, WOLFGANG AMADEUS.
The abduction from the seraglio; comic
opera in three acts. German origi-
nal text by Bretzner, adapted by
Stephanie the younger, English trans-
lation by Ruth \& Thomas Martin.
Vocal score. © 9Feb44; D76294.
Ruth \& Thomas Martin (A); 16Feb71;
R500234.
- NILLA, DAVID.

MULLAY, ANNE VAN WIE NOEL.
Freud didn't know the half of it. See NOEL, JOSEPH.

## N

NASH, OGDEN.
One touch of Venus, by S. J. Perelman \& 0. Nash. © 8Mar44; D87223. Ogden Nash (A); 17Mar71; R503484.

HAST (CONDE) PUBLICATIONS, INC. See CHICK CARTER, BOY DETECTIVE. THE RETURN OF NICK CARTER. THE SHADOW.

NEUSBAUM, FRANK. Ephrata; a play in 2 acts by Frank Neusbaum \& Kathryn M. Popp. O 17May43; D84581. Frank Neusbaum \& Kathryn M. Popp Lehman (A); 28Dec70; R498337.

NOEL, JOSEPH.
Freud didr 't knew the $h_{n a l} f$ of $1 t$; a comedy. © 10May'3; D84712. Anne Van Wie Noel Muilay (W); 6May71: R505635.

O
OAKES, PERCY.
Texas. See HEAGNEX, WILLIAM H.
$0^{\prime}$ CASEY, BREON.
Red roses for me. See $0^{\prime} C A S E Y$, SEAN.
$0^{\prime}$ CASEY, EILEEN.
Red roses for me. See o'CASEY, SEAN.
$0^{\prime}$ CASEY, SEAN. Red roses for me; a play in four acts. (W) Breon D86684. Eileen O'Casey (W), Breon O'Casey \& Mrs. Shivaum Keniģ (C): 11Jun71; R507420.

ODETS, CLIFFORD.
Jacobowsky and the colonel; a play in three acts by Franz Werfel; adapted by Clifford Odets. © 15 Mar 44 ; D88513. Nora Odets \& Walt Whitman Odets (C): 18Mar7I; R502273.

O'HARA, JOHN.
Is this the army, Mr. Jones? (In Revue sketches, vaudeville comedy acts, v.7, comedy sketch book no.1) © 15 Apr 43 ; D84169. Katharine $B$. O'Hara (W) \& Wylie O'Hara Holahan (C) ; 11Jan71; R497896.

O'HARA, KATHARINE B. Is this the army, Mr. Jones. See O'HARA, JOHN.
OFFENBACH, JACQUES.
Orpheus in Hades; translation \& adaptation by Josephine Fetter Royle. Text only. © 29Jun43; D84780. Josephine Fetter Royle (A); 21May71; R506372.

ODETS, WALT WHIITMAN. Jacobowsky and the colonel. See ODETS, CLIFFORD.
ODETS, NORA.
Jacobowsky and the colonel. See ODETS, CLIFFORD.

## P

PEACH, L. DU GARDE.
According to plan; a comedy of the Home Guard in 3 acts. © 30Nov43; D86846. L. Du Garde Peach (A): 12Mar71; R502025.

PERCY, EDWARD, pseud. sec SMITH,
EDWARD PERCY.
PEREIMAN, ©. J.
One touch of Venus. See MASH, OGDEN.
PERRIH, REIUE SAINTE MASTE. SUQ
CLAUDEL, REINE SAIMTE MARTE PERRTN.
PERTWEE, ROLAND.
Pink string and sealing wax. O 4Maydz; D84122. K1tly Pertwee (w); $15 \mathrm{Mar71}$;
R 502245 .

PIRANDELLO, LUIGI.
Trovarsi (To find oneself) Translated by Marta Abba. © on translation; 14Dec43; D86530. Marta Abba Milliken (A); 4Feb7I; R499877.

POPF, KATHRYN M. See LEHMAN, KATHRYN M. POPP.

PRATT, BELLE J.
Thunder mountain. See PRATT, THEODORE.

PRATT, THEODORE.
Thunder mountain; a play in 3 acts. 2) 20Dec43; D86372. Belle J. Pratt (W) ; 24Feb71: R501515.

PRETTNER, NANCY QUIMN.
Fibber McGee and Molly. See QuINN, DON.

PUGET, CLAUDE ANDRE.
Theatre II. © 20Jan44; D641. Claude Andre Puget (A); 24May71; R506394.

## Q

QUICK CURTAIN -- AND SOME OF THE AUDIENCE LAUGHED, by various authors, compiled by staff of Samuel French, Ltd. (3 31Dec 43; D86850. Semuel French, Lta. (FWH); 18Jon7 1; R499295.

QUINN, DON.
Fibber McGee and Molly, by Don Quinn \& Phil Leslie. Jan. 25, 1944. (1) 5Feb44; D86837. Edythe Dixon Quinn (W), John Jeffrey Louis Quinn \& Nancy Quinn Prettner (C); 8Feb7l; R500691.

QUINN, EDYTHE DIXON.
Fibber McGee and Molly. See QUIIN, DON.
QUINN, JOHN JEFFREY LOUIS.
Fibber McGee and Molly. See QUINN, DON.

## R

RKO GENERAL, INC.
A girl, a guy and a pob. See THORPE, WILLIAM.
Mr. and Mrs. Smith. See VREELAND, FRANK.
Tom, Dick and Harry. See VREELAND, FRANK.

RAPHAELSON, SAMSON.
The perfect marriage; a comedy. (©) 8 Feb 44 ; D86875. Samson Raphaelson (A); I9Mar71; R502985.

REED, MARK.
Dwindling male. See SMITH, EDWARD PERCY.

REED, VIRGINIA B. Dwinding male. See SMITH, EDWARD PERCY.

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A cat brings death; or, Nick Carter and the mystery of the missing Persian. By Jock MacGregor. © 18Apr44; D88595. 3May71; R505214.
The corpse in the cab; or, Nick Carter and the mystery of the murder in the park. By Earth Conry (G) 11Feb44; D86919. 3Mar7i; R501386.

Dead witness; or, Nick Carter and the mystery of the murder room. By Jock MacGregor. © 2Mar44; D87126. 5Apr71; R503630.
Death after dark; or, Nick Carter and the mystery of vampire killings By Jock MacGregor. © 2Mar44; L87120. 5Apr.71; 3503629.
Death in the pines; or, Nick Carter and the mystery of the murdered driver. By Jock MacGregor. (6) 9Mar44; D87230. 5Apr71; R503632.

The double disguise; or, Nick Carter and the mystery of the kidnapped heiress, By Ralph Berkey. © 12Jan44; D86600. 1Feb7i; R499784.
The drums of death; or, Nick Carter and the mystery of the white witch doctor. By Alfred Bester
© 31Mar44; D88350. 5Apr71; R503638.
The horoscope murders; or, Nick Carter and the mystery of the avenging astrologer. By Alfred Bester. © 14Mar44; D87264. 5Apr71; R503633.
Kidnapped for sale; or, Nick Carter and the mystery of the missing babies. Episode no.1. By Bob Arthur \& David Kogan. (1) 21Apr44; D88608. 3May71; R505215.
Kidnapped for sale; or, Nick Carter and the mystery of the missing babies. Episode no.2. By Bob Arthur and David Kogan. © 2lApr44; D88609. उMayTl; R505216.
Kidnapped for sale; or, Nick Carter and the mystery of the missing babies. Episode no.3. By Bob Arthur and David Kogan. © 24Apr44; D88624. 3May71; R505217.
Kidnapped for sale; or, Nick Carter and the mystery of the missing babies. Episode no.4. By Bob Arthur \& David Kogan. © 25Apr44; D88644. उMay71; R505218.
Kidnapped for sale; or, Nick Carter and the mystery of the missing Arthur \& David Kogan. © 28Apr44; D88687. ЗMay71; R505219.
Kidnapped for sale; or, Nick Carter and the mystery of the missing babies. Episode no.6. By Bob Arthur \& David Kogan. (C) 28Apr44; D88688. 3May71; R505220.
Kidnapped for sale; or, Nick Carter and the mystery of the missing babies. Episode no.7, by Bob Arthur \& David Kogan. © 3May44; D88753. lJun71; R506828.
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Missing -- Harold Ascort; or, Nick Carter in the great kidnapping mystery. By Jock MacGregor. (c) 19Feb44; D87043. 3Mar71; R501389.

Murder by magic; or, Nick Carter and the mystery of the missing identity. By Jock MacGregor. © 13Apr 44; D88519. 3May71; R505212.
The newsreel crime; or, Nick Carter and the mystery at Columbus Circle. By Jock MacGregor. © 30Dec 43 ; D86487. 6Jan71; R498023.

Nick Carter's Christmas adventure; or, The mystery of the reluctant contributor. By Humphrey Davis c) 30Dec43; D86496. 6Jan71; R498024.

Nine hours to live; or, Nick Carter and the death house mystery. By Barth Conry. © 22Jan44; D86709. 1Feb71; R499790.
The professor's secret; or, Nick Carter and the mystery of the Z-rays. By Jock MacGregor. © 24Mar44; D87986. 5Apr71; R503637.
Records of death; or, Nick Carter and the mystery of the unclaimed box. By Jock MacGregor. (0) 26Jan44; D86740. 1Feb71; R499792.
The secret of the ruined fort; or, Nick Carter and the mystery of the ColoneI's treasure. By Jock MacGregor. 9 16Dec43; D86353. 6Jan71; R498019.
Tiger death; or, Nick Carter and the mystery of the circus killer. By Jock MacGregor. © 21Mar44; D87315 5Apr71; R503635.
The unwilling accomplice; or, Nick Carter and the mystery of the society burglar. By Ralph Berkey. (C) 2Feb44; D86806. 3Mar71; R501383.
The West Street Dock murders; or Nick Carter and the mystery of the missing partner. By Ralph Berkey. © 8Dec43; D86238. 6Jan71; R498017.
RHYMER, PAUL.
Vic and Sade. © Mrs. Paul M. Rhymer (W) \& Paul Parke Rhymer (C) 84803 20May71; R506328
July 15, 1943. © 7Aug43; D84997. 2OMayll; R506329.
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Nov. 22 (O 11Dec43; D86324. 20May71; R506333.
RHYMER, MRS. PAUL M.
Vic and Sade. See RHYMER, PAUL.
RHYMER, PAUL PARKE.
Vic and Sade. See RHYMER, PAUL.
RICE, BARBARA.
A new life. See RICE, ELMER.
RICE, ELMER.
A new life; a play in nine scenes. (c) 27Mar44; D88606. Barbara Rice (W), Robert Rice, Margaret Cooper, John A. Rice, Judith Rice \& Paul Rice (C); 8Apr71; R504043.
RICE, JOHN A.
A new life. See RICE, ELMER.
RICE, JUDITH.
A new life. See RICE, ELMER.
RICE, PAUL.
A new life. See RICE, ELMER.
RICE, ROBERT.
A new life. See RICE, ELMER.
RICHARDSON, CLAUDE DAVIS.
rom Tit Tot; an operetta for young voices based on the ald English fairytale; text \& lyrics by Violet Soderquist Moore. © 10Apr44; D76310 Claude Davis Richardson (A): 29Apr71; R505330.

RICHARDSON, JENNIFER GREENWOOD.
To meet the occasion. See CARROLL, DIANA.
RIGGS, LYNN.
Oklahoma. See RODGERS, RICHARD. ROBINSON, EARL.

Abraham Lincoln comes home. See LAMPELL, MILIARD.

ROCHELLE, PIERRE DRIEU LA. See DRIEU LA ROCHELLE, PIERRE.

RODGERS, RICHARD.
Oklahoma. Book \& lyrics by 0. Hammerste1n 2d. Based on Lymn R1gE's Green grow the lilacs. Text only. O 22May44; D89210. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein \& James B. Hammerstein (C); 22Jun71; R507172.

ROESLER, JO HANIS.
Philene; ein stueck fuer verliebte Leute. © 20Mar43; DF1958. Jo Har.r.s Roesler (A); 25Feb71; F502145.

ROTHE, VELMA ROYTON.
Anniversary, by Velma Royton \& Alice Thomson. © 31Aug43; D85165. Velma Royton Rothe \& Alice Thomson Peters White (A); 18Jan71; R499294
Are you Mr. Cherenki. See WHITE, ALICE THOMSON PETERS.
ROTTTER, FRITZ.
Coffeecake and caviar. (© 17Jun43; D84974. Fritz Rotter (A): 5Feb7l; R500526.
Forbid my tears; a play in 3 acts by Fritz Rotter \& Allen Vincent © 11May43; D84189. Fritz Rotter \& Allen Vincent (A); 5Feb7l; R500525

ROUVEROL, AURAIIIA.
Young man of teday: a play in 3 acts (c) 14Mar44; D87364. Jear R. Butler \& William S. Rouverol (C); 5:ay71; R505428.

ROUVEROL, AURANIA ELLERBECK,
America's children; a play about today in 2 acts. © 10Aug 43 ; D85002. William S. Rouverol \& Jean R. Butler (C); 18Jan71; R499292.

ROUVEROL, WILIIAM S.
America's children. See ROUVEROL, AURANIA ELIERBECK.
Young man of today. See ROUVEROL, AURANIA.
ROYLE, JOSEPHINE FETTER
Orpheus in Hades. See OFFENBACH, JACQUES.

ROYTON, VELMA. See ROTHE, VELMA ROYTON.
RUMBOLD, ZOE AKINS.
Mrs. January and Mr. Ex; 3 acts by Zoe Akins. (c) $24 \mathrm{Feb} 44 ;$ D87256. James D. Akins (NK); IJun7l; R506359.

RUSSELL, RONALD.
Emma. See IINDSAY, JOHN.
RYERSON, FLORENCE. See CLEMENTS, FLORENCE RYERSON.
RYERSON, HAL.
Spring green. See CLEMENTS, FLORENCE RYERSON.

## S

SALACROU, ARMAND.
Theatre. Tome 2. © 26Apr44: D95355. Armand Salacrou (A); 6May7i: R505530.

SAROYAN, WILLIAM.
Get away old man; a play in 2 acts. (c) 1lMay4i4; D88925. William Saroyan (A): 17MayT1; R506286.

SAYERS, ZOROTHY L.
The man born to be king; a play cycle on the life of our Lord and Saviour Jesus Christ. © 24May4z; D84912. J. Anthony Fleming (C); 24day7l; R506430.

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SCHLUMBERGER, JEAN.
    Theatre. (0 20Dec43; D95417. Marc
        Schlumberger (C); 18Jan7 1; R499571.
SCHLUMBERGER, MARC.
    Theatre. See SCHLUMBERGER, JEAN.
    SCHWAB, LAURENCE.
        Bullseye for Sammy. (The cavalcade
        of America) (c) 12Feb44; D86925.
        Mildred Schwab Walsh (W) & Laurence
        Schwab, Jr. (C); 25Jun71; R508195.
    SCHWAB, LAURENCE, JR.
        Bullseye for Sammy. See SCHWAB,
        LAURENCE.
SEGALL, HARRY
        It runs in the family, (c) 18May44;
        D8973. Harry Segall (A); 9Jun71;
        R507119.
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Bubbling death. By Eric Arthur (c) 8Dec43; D86252. 6Jan71; R498018.

The case of the avenging brain, by Robert Arthur \& David Kogan. (c) LFeb44; D85807. 3Mar71; R501384.

The case of the immortal beauty. By Robert Arthur \& David Kogan. (c) 12Jan44; D86599. 1Feb7I; R499783.

Club of doom. By Eric Arthur. (c) 27 Dec43; D86474. 6Jan71; R498020

A date with death. By Max Ehrlich. (c) 12Apr44; D88474. 3May71; R505211.

Death in the tomb, by Verme Jay. (c) 31Mar44; D88351. 5Apr71; R503639.
Death makes the headlines. By Sidney Slon. (C) 4pr44; D88395. 3May71: R505210.
The death ride, by Joseph Cochran. (c) 2Mar44; D87119. 5Apr71; R503628. Death stalks at night. By Sidney Slon. © 19Jan44; D86662. lFeb71; R499789.
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A pass to death by Brian J. Byrne. (c) 8 Feb 44 ; D86882. 3 Mar 71 ; R501385. Pattern for crime. By Eric Arthur. (c) 18Apr44; D88594. 3May71; R505213.

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(9) 15Aug42; D81622. Virginia T. Kilburn \& Mrs. Thomas M. Kelly (HK of A. E. Thomas); 12Jun70; R501993.

THOMAS, HELEN.
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VREELAND, FRANK
Mr. and Mrs. Smith; a comedy in three acts. Actor's script. (Longmans' 4-star Hollywood plays) Based on motion picture of the same title. (c) 27Aug43; D85308. RKO General, Inc. (FWH); IFeb71; R499980.
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WILDER, ALEC.
Don't look now; a musical comedy; book by Edwin Duerr \& W. Engvick, lyrics by W. Envick, music by Alec Wilder. Book only. (c) 29Jun44; D90094. W111iam C. Engvick (A); 30Jun7i; R508296.

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AVT business calculeting machines. MEDIA SYSTEMS CORP.
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American political journey. BRIDGMAN, JOHN.
[American Salesmasters cassette recordings] EDWARDS, J. DOUGLAS.

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American way. WEBB PUB. CO. AGRICULIURAL SERVICES.

America's children. ROUVEROL, AURANIA ELLERBECK. (R)

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American's night prayer. RUSCH, EDWARD A.
Amerika.
HAUBENSTOCK-RAMATI, ROMAN.
Am1 et la danse. VALERY, PAUL. (R)

Amo amas amat. SLAVIK; PETER.

Amplifier series. CUILER, PHILIIP.

Amythos. SELIZER, RICHARD WARREN, JR
Anacin. MARLIN ENTERPRISES, INC.

Anaerobic infections. MANN, KINGSLEY M.
Analytical model of hegemonlal tension among Ghanaian elites, 1957-1966. NAYAK, SANJEEVA RAMCHANDRA.

Anatomy \& injuries. INSURORS PRESS, INC.

Anatomy of America. SHIFTET, EARL JONES.

Anatomy of crime and justice. CREAMER, J. SHANE.
And a little child. WADE, JUANITA M.

And David wept. LADERMAN, EZRA.

And now, become pro. EDWARDS, J. DOUGLAS.

And on Sunday. HARTNETT, JOHN .

And puppy dog's tails. PINE, PHILLIP E.

And the old man had 2 sons. LEVIN, ELIZABETH.

And then they lived happily ever after. SPERLING, KAREN.

And this captivity erase. BRUNER, ROGER ELIIS.

Andanon. JOHNSON, NANCY-JO ANNE.
Andy's studio. LEBIAK, ANDREW.
Anesthesia. DECISION MEDIA, INC.

Angela.
STRICKER, LOUIS HENRY.
Angelique, the good tooth fairy. KAYE, JONI.
Angelitos negros. PONTE, ETIORE.

Anges du peche. GIRAUDOUX, JEAN. (R)
Anna Karenina. CARNAHAN, PETER M.
Anniversary. ROTHE, VEIMMA ROYTON. (R)
Anniversary program, with incidental poem.
STRIKER, FRANCIS. (R)
Annonce faite a marie. ROSSELLINI, RENZO.
Ann's allegro. PREUITT, ELIZABETH MCCARTHY.

Another autumn day. TOWE, RONALD.

Another day with Vic and Sade. RHYAER, PAUL MILLS.

Anthem. ANTOIVELLI, ROLAND GILBERT.
Anthony Burns. FRENI, PASQUAL N.

Anthracite cathedral. TOWE, RONALD.

Anthropologist looks at the family. METRAUX, RHODA.

Antigone: borme and reborm. LYDENBERG, STEVEIJ.
Antigone in the modern world. KEYS, MERELD D.

Anti-Hitler resistance revisited: a group portrait of the German rescuers of Jews in the Nazi era. WOLFSON, MANFRED.
Antonia. KALMAN, CHARIES.
Any name but Smith. HUDSON, ANDREW JACKSOI, JR.

Anyman.
KATZ, FRED.
Ape over Broadway. HERZ, ANDREW.

Apparat. MANDL, THOMAS HERBERT.

Applaud the dream. JEGIUM, JACK B.
Apple of his eye. BRAUN, WILBUR. (R)

Appleseed. GRACZYK, ED.

Appletime. COMPTON, TODD.

Application. JASTER, MARGARET S.
Arab-Israeli confrontation: clash of Middle Eastern national liberation movements. AHARONI, SHAUL M.
Arabian Nights. HARRINGION, EDITH RUSSELL.

Archie's spectacular. VON KIEIST, CARL ERIC.

Archy and Mehitabel. CROY, MAE SAVEIL. (R)
Are you Mr. Cherenki. WHITE, ALICE THOMSON PETERS. (R)

Are you satisfied with your marriage. DOUGLAS, JACK.
Armageddon. BEASIEY, JAMES M.
Art of handling people. HANDY (JAM) ORGANIZATION.
Arthur.
HORNSTEIN, JORDAN L.
Arthur: A boy becomes king. PETERSON, GEOFFREY R.

Artichoke. GLASS, JOANNA M.
Article 58. MAYER, PAUL AVILA.
As the stomach turns. RAUWORTH, MARY.

As you like it. COMER, MARGARET. (R)

Aseptic meningitis. MANN, KINGSIEY M.

Askia of Africa. ACHILLE, MARCEL.

Assussin. CARTER, JOHN D., JR.
Assassination, 1865.
VAUGHAN, JOHN WALKER.
Assembly langugge coding. CENTRAL COMPUTER CORP.

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WILIIAMS, COLIN W.
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At random. BURNETT, EARLE MOODY.
At the bottom of the convolution. BRADFORD, BENJAMIN.
At the sign of the Cardinal's hat. NEMMAN, SOL.
Attention: all ambitious salesmen -listen to the sermon on the summit. ADAMS, QUENTIN B.
Attraction of older men. DOUGLAS, JACK.
Au bal des chiens. FORLANI, REMO.
Audifile no.l. BUSIEL, GEORGE.
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Aureng-Zebe. DRYDEN, JOHN.
Author! Author. WILIINGHAM, FORREST JOSEPH.
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Automotive prospecting. EDWARDS, J. DOUGIAS.
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SIVERS, RICHARD H.
Avenger.
WITTLIN, THADDEUS A.
A-wake-ning.
MCGOWAN, RICHARD F.
Awakening. MORRIS, WAYNE HARRIS.
Award, award, award. BEASIEY, JAMES M.
Away from the low hills of liew England.
STIERNBERG, LOUISE.

Awwk.
KING, HAROED R., JR.
Aztec mystery.
STRIKER, FRANCIS. (R)

## B

Baby ghost. HOVE, THOMAS 0 .
Bacchae. FREUND, PHILIP.

Back to school.
LITVACK, BARRY.
Backflre.
SHEPHERD, GENE PAUL.
STRIKER, FRANCIS. (R)
Bad luck, good Iuck. KORYBUT, WANDA.
Bailey's crowded hour. TALBOT, A. J. (R)

Bait.
MANBER, DAVID.
Baker's plays for amateurs. MARTENS, ANNE COULTER.
Baker's royalty plays. CABLE, HAROLD.
CALITRI, PRINCINE.
HAWKRIDGE, WINIFRED.
NEILD, MARY.
TURNER, PHILIP W.
Belance your budget. SCHANZER, BEVERLY.

Ball game. GARDNER, ERIC WINSLOW.
Ballad of old Johnson Gardner. BAUER, MARY J.
Balloon.
SCHLOSSER, RAY JERRY.
Bandits at bay. STRIKER, FRANCIS. (R)

Banjo Bob. BURWEII, RICHARD E.
Banyon.
DA SILVA, RAUL.
Barbier von Sevilla. ROSSINI, GIOACCHINO.
Barbiere di Siviglia. ROSSINI, GIOACCHINO.

Barefoot in the park. DE METRIUS, CLAUDE.

Barine.
DE MARTINI, THOMAS EUGENE.
Barkum Bailey. COMPTON, JULEEN.
Barney. MOLTNER , MURRAY.
Barnyard.
TANNER, MARION CARITON.
Barone avaro. NAPOLI, JACOPO.
Barrel full of pennies. PATRICK, JOHN.
Barry's friends. BUTTACI, SALVATORE ST. JOHN.
Bartleby. ARVEY, RICHARD E.
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Basic reading, series 2 . VAN ROY, CAROL.

Basic reading, series 3 . VAN ROY, CAROL.

Batman. BENSOL, OSCAR. BUTLER, BIL工. HANEY, BOB. KASHDAN, GEORGE. KEENAN, BILL. MARKS, DENNIS.

Be good or begone. KAPLAN, JACK ARNOLD.

Beaded holster. STRIKER, FRANCIS. (R)

Bear. RIZZO, JEFFREY.
Bears and d'mooses at school say I'm too fat sooo I'm not goin! ses Moose. CRANE, ELIZABETH C.

Beast on the throne. BERLIN, JOYGE EDWINA.
Beautiful gingerbread house. BENNETT, ARTHUR $S$.

Beauty and the beast. KRENZKE, RAYMOND E.
Because going nowhere takes a long time. SMIIEY, SAM MAX.

Because I was flesh. MILLER, LUIGIA MORGOGLIONE.
Beclouded clouds.
NIGHTINGALE, EDWARD M.
Bed bug. PINCUS, HERBERT JULIUS.
Bed mates. PEARI, RUTH.

Bedchamber mystery. MANN, KINGSLEY M.
Bedtime Bible stories. STONE, ELAINE MURRAY.
Beer bust. SHERMAN, JORY.

Before the guns. P.LLMER, JOHN.

Begger in the court of Solomon. PURNELI, JANAIRE R.
Beggars mounted. CATUCCI, JOSEPH PETER, JR.
Beginning and the end. LEWIS, CARL H.
Beginning multiplication. IMPERIAL INTERNATIONAL LEARNING CORP.
Beginning of America. IधPERIAL INTERNATIONAL LEARNING CORP.
Behalf of the laugh. DIAS, SUSAN.

Belinsky.
GRANDMAISON, MAURICE WILFRED.
Bendix man.
ARONOW, FREDERICK D. M.
Benedicta. WEISMAN, MARTHA.
Beneficiaries. MARSHALL, HOWARD.
Beowulf. SUCKE, GREER WOODWARD.
Bernard Shaw's plays: Major Barbara. SHAW, GEORGE BERNARD.
Berto1t Brecht: collected plays. BRECHT, BERTOLT.
Best is yet to be. APPLEMAN, MARJORIE ANN.
Best lookin' man I ever saw. SCHANZE, RAYMOND A.
Best of friends. ELWARD, JAMES.
Besuch der alten Dame. VON EINEM, GOTTFRIED.
Betty Belcher, office worker. CORONET INSTRUCTIONAL FILMS.
Betty in trouble. STRIKER, FRANCIS. ( R )
Between man and dog. LEVINE, DAVID.

Beyond closed doors. BROME, GEORGE OLIVER.
Bible story. HAUGHT, JAMES A.
Big brother of the year, 1971. MILIER, JULIAN H., II.

Big Sur.
GAGLIANO, FRANK.
Bill \& William.
SHANNON, JAMES EDWARD.
Bil1 Monroe, pt.1: The creation of bluegrass. O'BRIEN, ROBERT E.
Bill Monroe, pt.2: His classic songs. O'BRIEN, ROBERT E.
Bills, wills, bills.
BROWN, TERRY DAVE.
Billy the kid. BINION, STEPHAN. SIMONS, JOHN TOWNES, JR.
Bird of passage out of night. LYONS, SHEDRICK.
Birdcage. TANNER, MARION CARLTON.

Birds of a feather. NORMAN, HOWARD.
Birkstein planet. MCILROY, EDWARD.

Birth of Arab and Jewish nationalism in the Middle East. AHARONI, SHAUL M.

Birth of Dixie. DURIEUX, LE ROY K.
Bisclavret. HARSH, FRANK EUGENE.
Bisogno della paura. SARZANO, LUIGI.
Bitches are here. AUERBACH, DAVID MARTIN.
Bitchy women. DOUGLAS, JACK.

Bits and pieces. FORGRAVE, THOMAS JEFFERY. HATCH, GEORGE, JR.
Black Americans at work. CORONET IMSTRUCTIONAL FILMS.
Elack angel of Kont [e]cassino. PONTE, ETTORE.
Black blues. PETERSON, GERAIDINE.

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Black gown tree. STERN, ROBERT.
Black Hannah. HOPKINS, SAM.
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Black history: 1492-1865, pt. 2. PRIESTIEY, VIOIET.

Black history: 1865-1915, pt. 3 . PRIESTLEY, VIOLET.
Black history: 1915-1970, pt. 4. PRIESTLEY, VIOLET.
Black is the patch. PATTERSON, LUCILLE CAROLYN.
Black Mexican. ACHILLE, MARCEL.
Black serpent. THE SHADON. (R)
Black teacher and the dramatic arts. REARDON, WILIIAM R.
Black victory. LOMBARDINO, PASQUALE.

Black voices. SMITH, CECIL ALONZO.
Blackbird, blackbird. - 'NEIL, BRIAN DANIEL.

Blackburn's headhunters. FLINT, PAGE W.
Blackfriars Shakespeare. SHAKESPEARE, WILIIAM.
Blackmail at the White House. HATCH, ELAINE F.
Blackouts on the Presidency. LAROE, JAMES.
Block - 12. BESMANOFF, RICHARD.

Blockbuster. RICHONTE, RICHARD N.
Blossom. MARRAPODI, ISABEL H.
Blowup in A major. RANDOLPH, JEREMY.
Blue dome. RHODES, ONNETTE LETHIN.
Bluebeard. LUDLAM, CHARLES.
Boarder. JACOBS, ROBERT A.
Bob Larson speaks out on rock music. LARSON, BOB.
Bobbie and Izzy. CHODOROV, MRS. EDWARD.
Body keepers. DUMAS, MIIDRED.
Boheme. PUCCINI, GIACOMO.

Bon voyage.
KABLET, EDNARD H.
Bon voyage, schmuck. HOAG, VILLIAR.

Eonanza: The brother. PURL, KICHAEL EMRETN.
Book of changes. ISKER, KATHLEEN.
Book review: Five patients. KAIR, KIITGSLEY N.
Boom cake. HERROK; RALPH H., JR.
Border patrol. STRIKER, FRANCIS. (R)
Borgia. MAYER, ROBERT.
Borgne est roi. FUEITES, CARLOS.
Boss song. SCHULTZE, JAMES $\because$.
Botchan. SCHMINKE, JANITH AUST.

Bottomless pit of confusion and complexity. POOL, CARE K .
Bouillabaisse a la marseillaise. WGBH EDUCATIONAL FOUNDATION.
Boule de Suif. SONZOGNO, GIULIO CESARE.
Bouzingos. SCOZZARI, JOSEPH RICHARD.
Bow in the clouds. JEGLUM, JACK B.
Bowling, pt.l-8. BOURGEAULT, ROBERT A.
Branded for murder. STRIKER, FRANCIS. (R)
Brass and grass forever. BILIK, JERRY H.
Brave new world. EDUCATION DEVELORMENT CENTER, INC.
Break-up of happy marriages. DOUGLAS, JACK.

Breakaway. THOMPSON, COLIN FREDERICK.
Bréakdown. WOODSUM, HARVEY.
Breakfast in the bathtub. CRANE, ELIZABEIH C.
Breaking of Indian treaty no. 313 . BRONN, TERRY DAVE.
Breaking through. LIVINGSTON, JANE.
Brethren. SNOWDON, EDWARD W., JR. Brick. FEELEY, JAMES TERENCE.
Bridges. CAREY, BENNETT L.
Bridges to the mind. CURTIS, S.J.
Bridging the gap. BURNS, EVEIINE M. CARY, W. STERLING. HENKIN, LOUIS. JORDAN, VERNON E. IINCOIN, C. ERIC. IIMN, LOUIS. MCKAY, ROBERT B. SCHWEBEL, MILTON. SOFAER, ABRAHAM D. WALKER, LYNN JONES. WOOD, WILIIAM A.

Briefhand.
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SCHUR, INGEBORG.
Broadway Joe.
DOYLE, WILLIAM A.
Broken marriage. MAYER, JOSEPH ROBERT.
Brother.
PURL, MICHAEL EMNETT.
Brotherhood of Augustus. MANN, RICHARD SHELDON.
Brotherhood U.S.A. ARM, ELAINE HELEEN.
Brothers.
GODFREY, BERTHA. SEIDELMAN, ARTHUR ALAN.

Brown overcoat. SEJOUR, VICTOR.

Brown pelican.
SKLAR, GEORGE.
Bubbling death. THE SHADOW. (R)
Buckskin WOlters. CURTIS, EDDIE.

Buddh1sm and violence. WAYMAN, ALEX.
Buady \& Jim. GALEWITZ, HERBERT.

Budget allocation game. EATON, SETH ROBERT.

Buffalo. DAVIS, JOHN F.

Building the reflex. EDWARDS, J. DOUGLAS.
Bull Brawn: you're sex crazy. ROOP, ROBERT VAUX.
Bull in a china shop. STRIKER, FRANCIS. (R)

Bulldogs.
STEVENSON, WILLIAM ADELL, III.
Bullet brigade.
STRIKER, FRANCIS. (R)
Bullseye for Sammy. SCHWAB, LAURENCE. (R)
Bummer.
ACKERMAN, HAROLD.
Eurial.
GILIESPIE, C. RICHARD.
Buried moon.
MCCLOUD, MAUREEN.
Burmese days. PETERKOFSKY, ALANT.

Burning gold. CARY, FALKLAND L. (R)
Burns Mantle yearbook. THE BEST PALYS OF 1969-1970.
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WALKER, JAMES WILLIAM.
But mother, everybody does $1 t$. SINGER, RAYMOND E.
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Cameriera brillante. GOLDONI, CARLO.

Campaign. COLANERI, JAMES E.

Camping out with Romulus and Remus. LAMMERS, STANTON M.

Campus comedy. MAIER, CHARLES MARTIN, III.

Gan you pretend. CRANE, ELIZABETH C.
Can you select a good doctor. SAINBURG, FRANK P.
Cantatrici villane. FIORAVANTI, VALENTINO.
Canterbury tale from the wife of Bath. AMMANN, HERMAN OSCAR.
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Canvas. ROSZKOWSKI, DAVID.

Capital punishment.
BUCKLEY, WILLIAM F., JR.
Captain Fantastic meets the ectomorph. PRITCHARD, BARRY.

Captain Fifi's dream. KRAMER, HARVEY.
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Caractacus.
KENNEDY, MICHAEL.
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Case of the barbecued starlet. REED, JOEL M.
Case of the disturbed bluejay. APPLEBAUM, ARTHUR M.
Case of the immortal beauty. THE SHADOW. (R)
Case studies. DECISION-MEDIA, INC.

Cash office records clerk. HANDY (JAM) PRODUCTIONS.

Cash score board address for radio \& T.V. BURNS, EDWARD S.
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Castle on the Dee. LEVITT, DAVID.

Castrating female. DOUGLAS, JACK.

Castro complex. ARRIGHI, MEL.
Cat brings death. THE RETURN OF NICK CARTER. (R)

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Catalina, the value leader rides again. HANDY (JAM) ORGANIZATION.

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Catcher in the rye. URDAKL, RICHARD.

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Cave-out.
CURRAN, GEORGE.
Celebrate me.
SCHAPPERT, EDNA.
Celebrities.
CARTER, ARTHUR.
Celeste Noel.
SAWYER, FERN ELIZABETH.
Celia's dream. TEREFENKO, THOMAS.

Center forward died at dawn. CUZZANI, AGUSTIN.

Centrality of preaching. STANFIEID, V. L.

Cepillo de dientes. DIAZ, JORGE.

Ceremonies dans une mansarde. KAMWA, DANIEL.

Ceremony of the soups. YOUNG, DOUGLAS M.

Cessna datos de pre-vuelo. SANDERSON FILMS, INC.

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Change and the changeless Gospel. SUIIIVAN, JAMES I.

Change please. FELDHAUS, LOUIS. (R)

Changing law. CREAMER, J. SHANE.

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Changing times radio. KIPLINGER WASHINGTON EDITORS, INC.

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Charity begins at home. ELLIS, WALTER D.

Charles and his friends. CORONET INSTRUCTIONAL FILMS.

Charlie was here and now he's gone. TURNER, DENNIS LANCE.

Charlotite Corday. DRIEU LA ROCHELLE, PIERRE. (R)

Chasseur d'etoiles. JACOB, FRANCES.

Cheat on your taxes, don't be a fool. FUTURE BUSINESS LEADERS OF AMERICA CLUB, R. B. WORTHY HIGH SCHOOL, SALIVILIE, VA.

Cheating husband, pt.l. DOUGLAS, JACK.
Cheating husband, pt. 2 . DOUGLAS, JACK.
Checkmate. SERRANO, FRANCISCO s .

Cheer up: tomorrow could be worse. RISON, LAVERNE.

Cheerful weather on the lake. REEVES, THEODORE.

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Chef. DRIEU LA ROCHELIE, PIERRE. (R)

Che1m, undzer shtet1. WALETZKY, JOSHUA.

Cherokee.
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Chrlstian, you're a phony. GRAHAM, HERMAR, JR.

Christmas carol. AVERY, HELET $P$. KERR, JACK.

Christmas creep MCELFRESH, TOM.
Christmas dream. CLAPK, ISAAC EDGAR.

Christmas gifts. JANSEN, GEORGE F.

Christmas is a time of dreams. STAGGERS, DUAIE A.

Christmas tree. RINARD, IRVEN H.

Chronicle of a poisoned dream. KALISON, MICHAEL JAY.

Chrysalis.
WAGSTAFF, FREDERICK J., JR.
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Cizo bella. AYDIN, AYSEN.

Cinderelle. CHELMOW, SCOTT DAVID. TRAKTMAN, PEGGY SDMON. VACCA, MICHELE L.

Cinderellagame. RUMMO, FAUL-BERIK.

Circe was no lady. NIGHTINGALE, EDWARD M.

Circle game. HOUDE, MARY ELISE DONALSON.

Circle of death. MILANE, JOHN J.

Circles. HOWARD, DONAID.

Circus. SCHLOSSER, RAY JERRY.

City flower. KINGSTON, WILIIAM.

Clarinet lessons. WARREN, TROY.

Classic film scripts. RENOIR, JEAN.

Classics of the Renaissance theater. HUSTON, J. DENNIS.

Classroom. BEASLEY, JAMES M.

Classroom discrimination. PAGELS, CHARLES F.

Clay pigeons. BROWN, ROBERT K.
Clean sheets. JEGLIM, JACK B.

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Clean slate.
WACHTEL, ALBERT.
Climax and pitch: Heidelberg College jazz ensemble preventive drug education show.
HARRISON, ROBERT L.
Climb to the summit of the mountain. ENGLUND, BRITA.

Clinical recall.
HANN, KINGSIEY M.
Closing the sale. EDWARDS, J. DOUGLAS.

Cloud game.
HARRIS, STEVEN WAYNE.
Clown alley.
CHARTAP, MORRIS.
Clown company at a gathering. SCHIRING, LEE T.

Clown company at the art show. SCHIRING, IEE T.
Clown company birthday party. SCHIRING, IEE T.
Clown of chocolate. MINICHIELLO, RICHARD R.
club of doom.
THE SHADOW. (R)
Clyde Moody.
O'BRIEN, ROBERT E.
Coat of many colors. HALABAN, EYTAN.

Cobol.
CENTRAL COMPUTER CORP.
Cobol computer programming language. DEVINE, EUGENE.
Coccodrillo.
BUCCHI, VALENTINO.
Cock to Asclepius.
WERTENBAKER, LAEL.
Cocker spaniel.
LEADER, JOAN PHYLLIS.
Cockortwo.
JEGLUM, JACK B.
Cocktail therapy. GABOR, JTM.
Coffeecake and caviar.
ROTTER, FRITZ. (R)
Cold rain in the summer.
HERNANDEZ, CYNTHIA.
Coldwater Bridge.
STRIKER, FRANCIS. (R)
Collacocha.
SOLARI SWAYNE, ENRIQUE.
Collecion teatro, 655.
VALLEJO, ANTONIO BUERO.
collection of one act plays. GILIESPIE, JERRY.

College level recruiting and a system of selection.
EDWARDS, J. DOUGLAS.
College ruined our daughter. HARMS, JOHN.

Color capers.
IETBETTER, PATRICIA ANN.

Color games.
VACHALEK, JOAN.
Color me green. LEWIS, KATHRYN MONICA.

Colorado for lovers. LEEDS, WARNER M., III.
Columbus is coming. UBIETA, ENRIQUE LUIS.

Column selection guide. SUPINA, WALTER R.

Come again. PARIS, DENISE C.
Come back to earth.
EDMUNDSON, ARIEL.
Come out, Grass Lake. HARVEY, RUSSELL M.

Comedie et le vaudeville de 1850 a 1900.

SIGAUX, GILBERT.
Comedy.
METSKY, IRA LEWIS.
Comedy of Mr. Life.
STRAM, THEODORE MARTIN, JR.
Coming to terms with the radical view. NEVILLE, ROBERT C.
[Commentary on the Ten Commandments, the natural law of reason] GOYKE, HENRY A.

Commonsense cures for holdups. MASINI, HUGO.

Communicating persuasively. NIRENBERG, JESSE S.

Communication. SEAVER, ROBERT E.

Como la hierba. CASTRO, JUAN B.

Complete poems of Emily Dickinson. THORNTON, KATHLEEN B.

Complete surrender.
ETCHEMENDY, MARIA BLANCA LIVINGSTON DE.

Complete works of Shakespeare. SHAKESPEARE, WILLIAM.
Computador de aereonavegacion. SANDERSON FILMS, INC.

Con. DIAL, WILLIAM.

Conceptual criminalistics. KUHN, CHARLES DANA.

Concern for people. GRAY, J. D.

Conclusions. MT. SAN JACINTO JUNIOR COLIEGE DISTRICT (CALIF.)
Concrete canyon romance. BRENDIE, MARY.
Condition red. HARMS, JOHN.

Confessions of a Carpathian chanteuse. OLIVER, DONALD.

Confessions of a necrophile. PALMER, JOHN.

Confetti in the bathtub. OSBORN, CAROLY C.

Confldence man. O'CONNELL, RICHARD.

Confucian humanism and the self amid depersonalizing forces. TU, WEI-MING.

Congress, the President, war and peace. HENKIN, LOUIS.
Consequence. CARTON, MICHAEL.

Consider a happening. SCHADE, DONNA M.
Considerations in radio communications. EVERSULL, KENNEN S.

Consumer protection thru product assurance.
QUALITY MANAGEMENT ASSOCIATES.
Contact and qualification. EDWARDS, J. DOUGIAS.

Contemporary black drama. OLIVER, CLINTON F.
Contemporery drama. CLAYES, STANLEY A.
Continuous progress laboratory. EDUCATIONAL DEVELOPMENT CORP.

Conto alla rovescia. BETTINELLI, BRUNO.

Contracciones. MECHAM, WILLIAM H.

Contraception heresy. LACKNER, JEROME R.

Contract.
SPINNER, RALPH J.
Contributions in Afro-American and African studies, no.3. REARDON, WILLIAM R.

Controlling absenteeism. BUREAU OF BUSINESS PRACTICE, IINC.

Controlling peripheral vascular disease. MANN, KINGSLEY M.

Controlling the hypernatremic state. MANN, KINGSIEY M.
Conversations I never heard. SPATZ, R. L., JR.

Cop and a robber. HARDY, ROBIN A.

Cop and the robber.
RODALE, JEROME I.
Cordelia.
SCHWARTZ, HOWARD.
Corky Stork. MILIER, MARY B.

Corpse in the cab. THE RETURN OF NICK CARTER. (R)

Corresponding to the recorded dictation. SAINT GERMAIN PRESS, INC.

Corruptible crown. EDUCATION DEVELOPMENT CENTER, INC.

Cottage.
POWELL, F. AMOS.

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Cottage for the executioner. WOOD, JEFFERY HARRAH STAIR.

Could I have my wife back please. PELL, OTTO.

Counseling before marriage. DOUGLAS, JACK.

Count down.
BETTINEILI, BRUNO.
LEIBU, DOLIEE.
Count Dracula. DEANE, PAUL CECIL.

Countess is back. LASZLO, ANDREW.

Counting to 100. IMPERIAL INTERNATIONAL LEARNING CORP.

Countries and resources. CORONET INSTRUCTIONAL FILMS.

Countryside closeup, Miami to Detroit. AMERICAN AUTOMOBILE ASSN.

Countryside closeup, Miami to New Orleans.
AMERICAN AUTOMOBILE ASSN.
Countryside closeup, Miami to New York.
AMERICAN AUTOMOBILE ASSN.

Coup.
HILL, WALLACE H.

Course of our times. SACHAR, ABRAM I.

Courtnie's question. VIRGIL, STEPHEN E.

Courtship of Miles Standish. IENIS, DOROTHY R.

Cousins.
TONDREAU, ROBERT GEORCE.
Coward.
STRIKER, FRANCIS. (R)
Cowboy Chubby's Christmas. ROBERTSON, O. J.

Creating a salable listing. ROCKET PICTURES, INC.

Creation. ROSENBERO, IRA.

Crimes. SABO, KENNETH B.

Crisis after crisis after crisis EDWARDS, J. DOUGLAS.

Cristina y Leonor. PASCUAL, JOSE MARTA IZQUIERDO.

Cristoval colon, the bogus count from Genoa. ELFENBEIN, JULIEN.

Cross and the Resurrection. WARD, WAYNE.

Cross your heart, and hope to die. SALA, EDWARD ROSS.

Crossing from X . BAILEY, JESSE K., JR.

Crow JP PRODUCTIONS, ITD.

Cruce sobre el Niagara. ALEGRIA, ALONSO.

Cry havoc.
KENWARD, ALIAN RICHARD. (R)
Crybaby.
MCKINLEY, MARK B.
Crying dog.
IMPERIAL INTERNATIONAL LEARNING CORP.
Cubes.
KRAMISEN, RICHARD S.
Cueva 11 amada Ego.
VELEZ DE MITCHELL, ANTTA.
Cup of love. DORN, BARBARA C.

Cure.
WEAVER, NEAL.
Curry dinner. WGBH EDUCATIONAL FOUNDATION.

Curses be the devil. RICHISON, NANETTE.

Curtain call, Mr. Aldridge, sir. DAVIS, OSSIE.

Cyclone. KOHLER, STUART A.

Cymbeline. TROKA, BOBBY.

## $D$

DC-100 series. CUTIER, PHILLIP.

DDT. NAF, ULRICH.

Daedalus. SLEMMONS, DAVID ROBERT.

Dairy products. CORONET INSTRUCTIONAL FILMS.
Daisy does it. MCMANE, JUDITH GILHOUSEN.
Dama del barrio. CAILARDO, YOLANDA.

Dan rides hard. STRIKER, FRANCIS. (R)

Dance for a naked lady. O'REILIY, MICHAEL D.

Dance for Regina. MONTIEY, PATRICIA ANN.

Dance of death. MAYER, PAUL AVILA.

Dance of Tempestu. HAMPTON, MYRTLE.

Dance with the devil. GAVIN, FREDERICK JOSEPH.

Dancing mice. PATRICK, JOHN.
Danger of generalities. DOUGLAS, JACK.
Daniel. FLANDERS, ALDEN B.

Dan's horse. STRIKER, FRANCIS. (R)

Dan's strange behavior STRIKER, FRANCIS. (R)
Dark roots. FRANK, BERNHARD.
Darts and flowers. COLBERT, ROBERT AUCUSTINE.
Dasein. TILLER, J. W.

Data processing \& microfilming. COROIET INSTRUCTIONEL FILAS.

Date with death. THE SHADOH. (R)

Daughter of Dr. Jeky11. APPELL, DOK.

Day! Break! Down. DE GRAZIA, ALFRED JOSEPH, III.

Day I learnt respect. ALCAMO, JOHI.

Day in the life of a genius. HARTY, VINCEIVT.

Day in town.
NORMANT, ANN.
Day my mother lost her temper. CRANE, ELIZABETH C.

Day on the river. OSBORT, CHARLES S.

Day that Capt. Goodday saved the day. BROWI, TERRY DAVE.

Days*Ease fly-trap. PHILIIPS, KALMAN.

Days of the dancing. BRIDGES, JAMES.

Dead men talk. STRIKER, FRAICIS. (R)

Dead on. MACISTRETTI, PAUL ALLAN.

Dead witness. THE RETURN OF NICK CARTER. (R)

Deadly bond between the right and the wrong. MCCRAE, DAVID V.

Dealers in despair. DOUGLAS, JACK.

Dear Doctor Hip Pocrates. NOLAN, ROY.

Dear Miss Peabody. MURRAY, WARREN E.

Dear old golden rule days. BENEDICT, STEWART H.

Dear Oscar. FIEGER, ADDY 0.

Death after dark. THE RETURN OF NICK CARTER. (R)

Death also weeps. GAVIN, FREDERICK JOSEPH.

Death and taxes.
STRIKER, FRANCIS. (R)
Death at dawn. EMERY, ROBERT J.
Death comes to El Mundo. STRIKER, FRANCIS. (R)

Death in the pines. THE RETURN OF NICK CARTER. (R)

Death in the tomb. THE SHADOW. (R)
Death makes the headines. THE SHADOW. ( R )
Death never knocks. BUFFER, JOE.

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Death of a television str. KING, ARTHUR H., JR.
Death of Mr. Christ. TARPLEY, PHILIP N.
Death on four wheels. STRIKER, FRANCIS. (R)

Death ride.
THE SHADOW. (R)
Death stalks at nicht. THE SHADOW. (R)

Death to the Shadow. THE SHADOW. (R)
Death warrant. STRIKER, FRANCIS. (R)
Death's jest-book. O'CONNELL, RICHARD.
Debits and credits. ROHR, CHARLES.

Decadent 1960's. DOUGLAS, JACK.

Decision.
CHODOROV, EDWARD. (R)
PERLMUTTER, LEONARD L. VIRGIL, STEPHEN.

Defuse the population Domb. CHUBB, LOUIS.

Deja vu. YAFFE, STEPHEN HARRY.

Delerium.
SHERMAN, JORY.
Delicate octuplicate. MOON, FRANCIS DAMON.

Demain la veille.
BOND, EDWARD.
Demonstrating property versus showing property.
EDWARDS, J. DOUGLAS
Descendants of Shakespeare. WILLIAMS, HOWARD.

Lesign for murder. STRIKER, FRANCIS. (R)

Despondent wife NORWOOD, DOROTHY.

Destine.
DINNER, MICHAEL J.
Destiny.
BEASLEY, JAMES M.
Destruction of Monastery 9. YOUNG, DONALD JORDEN.
Detailed job inspection system, DJI. BABBIDGE, ROBERT $F$.

Detecting silent abdominal murmurs. NANT, KINGSLEY M.

Detour to justice.
STRIKER, FRATCIS. ( $R$ )
Deutschlandlied heil dir. TURRINI, PETER.

Deux amis.
HAMEYOND, JOAN.
Devil and Daniel Webster. MACLEISH, ARCHIBALD.

Devil and Geraldine. SCHRIEG, JOSEPH P.

Devil sells out. RAYNER, JOAN.

Devil to pay. MICHELINIE, DAVID B.
Devil wears clodhoppers. ULTIMA PRODUCTIONS, INC.

Diabetes: Errors in urine testing. MANN, KINGSLEY M.

Diabetics: reducing self-management errors.
MANN, KINGSIEY M.
Diagnosing gonococcal arthritis. MANN, KINGSLEY M.

Diagnosing hiatus hernia. MANN, KINGSLEY M.

Diagnosing prostate disease. MANN, KINGSLEY M.

Diagnosis of systemic mycoses. MANN, KINGSLEY M.

Dialogue de l'arbre. VALERY, PAUL. (R)

Diamond in the rough. STRIKER, FRANCIS. (R)

Diana. HARRIGAN, NOLAN, JR.

Diary of a hairdresser. DOUGLAS, JACK.

Diary of a mobile telephone CIANCI, ROBERT G.

Diaspora two MARKS, NEIL ALAN.

Diction.
MT. SAN JACINTO JUNIOR COLLEGE DISTRICT (CALIF.)

Did you see what I think I saw. SIMPSON, ROBERT.

D1frerent kinds. CORONET INSTRUCTIONAI FILMS.
Differential amplifier. CUTLER, PHILIIP.
Digging for gold. HOLLOWAY, GRAHAM.
Dilemma at evergreen. POWELL, LEROY EMERSON.

Diligence and a good woman. ANDERSON, HENRY JOSEPH.
Dindon.
GROSSMAN, SUZANNE.
Dinosaur's road. CRYPT, JAMES DELWYN, pseud.

Diode circuit analysis. CUTLER, PHILLIP.

Diode models. CUTLER, PHILIIP.
Diode series. CUTLER, PHILLIP.

Dirty alr is everywhere. CEITTER FOR MODERN DANCE EDUCATION. JACOBS, JUDITH.
Dirty old man. CUMIINGHAM, DANIEL H.
Dlsappearance of Ubell. MAGDALANY, PHIIIP.

Dlsassoclation: implications for th.e environment.
CLARKE, DAVID SCOTT.
D1sbarment, U.S.A. ILLMAN, HARRY R.

Discovering rocks and minerals. CORONET IUSTRUCTIONAL FILUS.

Disease: challenge to the new way or 11æ. NAF, ULRICH.

Dissection of a froc, pt. 1. PRIESTIEY, VIOLET.

D1ssection of a frog, pt. 2 . PRIESTLEY, VIOLET.

Dissenter.
WALLENSTEIN, JOSEPH B.
Distingulshing characteristics of oreanisms.
NAF, ULRICH.
Distraction. PETERSON, GREGORY.

Divertimento. HAUBENSTOCK-RAMATI, ROMAN.

Divorcees. ANDERSON, AXEL LEVY.

Dixle: the Dan Emmett story. RUEF, JAMES L.

Do it even if it hurts. CORLI, JACOB R.

Do married men yearn for bachelorhood. DOUGIAS, JACK.

Do nuns wear pantyhose. LUBETKIN, STEVEN.

Do the sexes dress for each other. DOUGLAS, JACK.

Do we need public schools. BUCKLEY, WILLIAM F., JR.

Do you take this man. HOTCHNER, A. E.

Do you want to be a Cossack. SCHLOSSER, RAY JERRY.

Dr. God.
MATLOSZ, DONALD LOUIS.
Doctor has a daughter. BATSOIT, GEORGE. (R)

Dr. Law \& the ailing clubwoman. BREVARD PARLIAMENTARY LAW UNIT.

Doctors disagree. MELONEY, ROSE FRANKEN. (R)

Doctor's orders. KLEEMAN, KENNETH L.

Documentary control system for aistribution BRANDIFINI, JOHNS.

Does your child need the doctor. SAINBURG, FRANK P.

Dog-pound. LIPSCHUTZ, PAUL.

Doing science discovery series. BODLEY, KOGER W.

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Dola.
STUEGES, THOMAS R.
Dollmaker's dream. REEB, PAULINE K.

Don Dimas de le Tijereta. PEREZ BARRETO, SAMUEL.

Don Juan.
POQUELIN, JEAN BAPTISTE.
Don Juan complex. DOUGLAS, JACK.

Don't be a buddy, be a boss. EDWARDS, J. DOUGLAS.

Don't fail your lovin' daddy, Lily Plum. SCHIOSSER, PETER.

Don't forget to feed the burglar. SORKIN, GERALD B.
Don't leave me alone. JOHNSON, WALLACE.

Don't look back, the Furies follow. YORRA, MYRON SETH.

Don't look now. WILDER, ALEC. (R)

Don't tell them. EDWARDS, J. DOUGLAS.

Don't you wanna be a hero, Billy Jones.
SMITH, NORMAN K.
Donut, go gentile into that good knight. FONLANA, THOMAS M.

Doodlebug picnic. LYNCH, HAROLD V., JR.

Double cross Waller. STRIKER, FRANCIS. (R)
Double disguise. THE RETURN OF NICK CARTER. (R)

Double trouble.
CARLSON, JOHN GUNNAR. STRIKER, FRANCIS. (R)

Double $V$. DUSOLIER, FRANCOIS.

Douce-amere. POIRE, JEAN.

Downtown. CORONET INSTRUCTIONAL FIIMS.

Dracula. DEANE, PAUL CECIL. VAN DIEST, NORMAN H.

Dragon and the flower. NOBLE, DENNIS E.

Dragon in noodle-loony. HIRSCHMAN, DORIS.

Dragon slayer. MIELER, KATHERINE E.

Dragons live forever. GALIAGHER, MICHAEL.
Draino. LILLING, WILLIAM A.

Dream of Claudia Procia. BENNETT, JOHN MCGREW.
Dream on Monkey Mountain and other plays. WALCOTT, DEREK.

Dreifache Traum von der Naschine. MANDL, THOMAS HERBERT.

Dreyfus portable sales seminar. DREYFUS SALES CORP.

Driftwood tree. SHOULER, DAVID R.

Drill presses and lathes. MORELAND-LATCHFORD PRODUCTIONS, LTD.

Drink to unreason. SMMONS, WILIIAM.

Drink you fooli. SCHLOSSER, RAY JERRY.
Drinking gourd. HANS BERRY, LORRAINE.

Drinking on a date. SHERMAN, JORY.

Drum lathe operation. MT. SAN JACINTO JUNIOR COLLEGE DISTRICT (CALIF.)

Drums of death. THE RETURN OF NICK CARTER. (R)
Drums of doom. THE SHADOW. (R)

Drunkard. BACHTOLD, KEN.

Drunken hillbillie. CECIL, WILIIAM E.

Dry county in Georgia. SNYDER, JOHN MCKENZIE.
Duel. FELD, BRUCE.
Duet. MAYER, JOSEPH ROBERT.

Duke in darkness. HAMILTON, PAMRICK. (R)

Dukie run. BANGS, GERALD F.

Dwarf sepulchre. ALBO, JOHN.

Dwellers in the loft. WALIACE, GERALD.

Dwindling male. SMITH, EDWARD PERCY. (R)
Dynamic investing for profit. BOYLE, THOMAS JOSEPH.
Dynamics of the human resource. WRIGLEY, BRUCE H.
Dynasty.
BEASLEY, JAMES M.

## E

E-Z learner study text. SHAKESPEARE, WILLIAM.
Each day is the first day. DOUGLAS, JACK.
Eagles don't flock. SPITZER, MURRAY.
Eames girl. KAPLAN, SOL.
Early morning. BOND, EDWARD.

Early stages production, program no. 5 . LOBL, MURIEL.

East of needles and north of the stars. WEHRLE, CLARE L.

East of the sun. LOBL, MURIEL.

Easter egg that wouldn't hatch. MIDDLETON, DORIS RAYNOH ELOCK.

Eat a rat. BUCHAIAAN, GEORGE RICHARD.

Eat up.
MAXWELI, TOM G., JR.
Ecological revue of unified sensibility including current wedding rituals of the Catholic Church and the chess
EAGAN, THOMAS.
ECOlogy will please come to order. DOMNELLY, ELIZABETH K.

Economics of the elections. RINERET, PIERRE A.

Eddy's homespun gun. MCCRAE, DAVID V.

Edge of fury. SYLVESTER, W. W.

Education to fit each child's need and each parent's dream. SCHWEBEL, MILTON.

Effect of America's foreign colicy on its youth: dread, drive and dollars: loose energy. IITVACK, BARRY.

Effective notetaking. XEROX CORP.

Effective prayer. MORTON, PETER G.

Effective reading. XEROX CORP.

Eight beginning lessons for teaching typewriting by electronics. ETIER, ANDREW FABORN.

Einbahnstrassen und Ruckfahrkarten. MANDL, THOMAS HERBERT.

Either/or. IEITER, ROBERT A.

El and Flo talk show. KELTER, FLORENCE J.

Electing election economics. RINFRET, PIERRE A.

Electra. YORRA, MYRON SETH.

Electronic surveillance. FOGLE, ROBERT C.
Elegy in the keys C-- O'D. HARTY, VINCENT.
Elegy of Iffe. PAZANDAK, ALEXANDER.
Elementary typewriting. MT. SAN JACINTO JUNIOR COLIEGE DISTRICT (CALIF.)

Elephant takes a bath. WIESON, PAGE HEDDEN.

Eliminating the chance of failure. HERMAN, FRED.
Elkhom Flats. STRIKER, FRANCIS. (R)

Ember tragediaja. RANKI, GYORGY.

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Embezzlement by computer.
    GILBERT, IEONARD.
Emily Dickinson letters. THORNTON, KATHLEEN B.
Emily of Amherst: an impression. THORNTON, KATHLEEN B.
```

Emma.
LINDSAY, JOHN. (R)
Emotional security for each and all. LINN, LOUIS.

Emperor's new clothes.
ALESSI, LILLIAN.
Employee theft. VERRILL, ADDISON H.

Employment of the physically handicapped. MT. SAN JACINTO JUNIOR COLLEGE DISTRICT (CALIF.)

Empty ritual. HARVEY, LWEIS ANTHONY.
¿En que piensas. VILLAURRUTIA, XAVIER.
En route to education. SCHOOLWAY TRANSPORTATION CO., INC.

Enact. MUSSMAN, LINDA L.

Encounter
LIEBENSPERGER, MERLE LESLIE.
ZAVIDOWSKY, BERNARD.

Encounter with the Red Baron. KENNAMER, HIROM MONROE, JR.

Enemy.
WILKS, PETER Y.
Enigmas I-VI.
IENSCH, BERITARD.
Enrichment program in learning to tell time.
GIIMER, KATHRYN.
Enrico IV. PIRANDELLO, LUIGI.

Enrique Blanco. OLIVER, FIDELI.

Entrapment. JONES, JOSETTE.

Envelope man. DE MARTINI, THOMAS EUGENE.
Envy.
DOUGLAS, JACK.
Ephrata.
NEUSBAUM, FRANK. (R)
Epstein's mother.
dENSCH, BERNARD.
Equality for women.
WALKER, LYNT JONES.
Equality of the sexes.
DOUGLAS, JACK.
Eris.
FALK, LEE.
Eros \& Psyche. ARGUE, JOHN THOMAS.

Escape.
LEVINSON, GARY D. WALKER, JOHI HERBERT.

Escape of Bela Varga. BROWN, RICHARD KENNEDY.

Escaplsts.
LUDWIG, MYLES ERIC.
Escort.
KELIMAN, BARNET K.
Essential Lenny Bruce. BARRY, JULIAN.

Essentials of selling equity products. NAUHEIM, FERD.
Establishment. SHIFLET, EARL JONES.

Eternal triangle of success. HANDY (JAM) PRODUCTIONS.

Ethical apology for violence: Ours .. theirs. TODD, ALBERT C., JR.

Ethics of real estate selling. EDWARDS, J. DOUGLAS.

Eupalinos. VALERY, PAUL. (R)

European vs. Amerlcan wives. DOUGLAS, JACK.

Euryanthe. WEBER, CARL MARIA VON.
Eux. MANET, EDUARDO.

Evangelism and the modern mood. CHAFIN, KENNETH L.

Even now. MARSH, GEORGE HILLS.

Evening of plays. GHURLEY, G. M.

Evening with Omar the incredible. CLEWELL, RICHARD N.

Every day you live you're closer to being the oldest person on earth. ROSENTHAL, BEN J.

Everybody's world at Broadway and Powell Streets. PHILLIPS, JOBYNA.

Evolution of the black man through music. YAHYA, ABDU-RASCHID.

Evolution of the modern golf swing. YANGEY, BERT.
Ewige Gatte. LIEBLEIN, WALTER.

Executive newstape. AMERICAN SOCIETY OF ASSN. EXECUTIVES.

Exhibition, Paley Library, 25011 paintings. FRANKLIN, CHARLOTTE WHITE.

Experiment in beauty. COPANI, PETER.

Experiment in the use of Brecht's epic style and didactic form for the dramatization of contemporary problems. STEVENS, JAMES A.

Explora tapes -- language explorations. EDUCATIONAL DEVELOPMENT CORP.
Explora tapes: Math explorations. EDUCATIONAL DEVELOPMENT CORP.

Explora tapes: Science explorations. EDUCATIONAL DEVELOPMENT CORP.

Expiora tapes: Social studies explorations. EDUCATIONAL DEVELOPMENT CORP.

Explosion detection devices.
REARDON, JOHI EDWARD.
Express yourself II. WRIGHT, CHARLES.

Extinction of merarauna durine the Pleis tocene.
NAF, ULRICH.
Eye contact.
MT. SAN JANCINTO JUNIOR COLLEGE DISTRICT (CALIF.)

## F

F day.
AVNET, I. DUKE.
Fabulous Miss Narie. BULLINS, ED.

Fag.
KUSHNER, WILLIAM.
Falrysmoke. FLETCHER, JACK.

Faith and freedom -- our nation under God, an American cavalcade. NANNES, GASPAR HAROLD.

Faith at Foxhead. STRIKER, FRANCIS. (R)
Fall of Atlantis. STORY, EUGENIA.
Falling away from the acia time: a triptych. LITVACK, BARRY.

False lover. MCMILLEN, ELIZABETH.

Falsificaciones. DENEVI, MARCO.

Falstaff. VERDI, GIUSEPPE.

Family. BERNSTEIN, SAMUEL J.

Family entertainment. HAMILTON, JAY.

Family secrets. SEWALL, N. ROBINSON.

Family together. CORONET INSTRUCTIONAL FILMS .

Fan club. HOGAN, ROBERT.

Fan tree. KRUESI, GERALDINE F.

Fantasy. MANGANO, FRANK.

Farteur. NOBLE, DENNIS E.

Fascinating world of camivorous plants. MILLER, HOWARD A.
Fashions \& fate of '70. JEGLUM, JACK B.

Fast decision. KOLAR, ARPAD.

Fat boy. LEON, FELIX.

Fat man. STRIKER, FRANCIS. (R)

Father at work. CORONET INSTRUCTIONAL FILIS.
Father's Day. HAILEY, OLIVER.

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Faust, III. Teil. TURRINI, PETER.
Feed them, clothe them, graduate them. GIECKMAN, ERNEST.

Feedback. CUTLER, PHILIIP.

Feminist movement DOUGLAS, JACK.

Fensterheim. LICHTMAN, PAUL BERNHARD.

Fermat's last theorem: a proof. DUNCAN, ROBERT LIGHT.
Ferryboat. BARLOW, ANNA MARIE.
Fever of living. ROOS, FRANCES HOMER.

Few minutes. HEILEMAN, REGINA.

Few more minutes. HEILEMAN, REGINA.

Fibber McGee and Molly. QUINN, DON. (R)
Fifty-first dragon. VERKOUTEREN, J. ADRIAN.

52 weeks ago. PARMELE, GILBERT.

Fifty year game of gin rummy. FELDMAN, DAVID.

Fight.
JASTER, MARGARET S.
Filet of sol. GARDNER, BRENDA MAE.

Film de Bethanie. GIRAUDOUX, JEAN. (R)
Fils de personne. MONTHERLANT, HENRY DE. (R)
Fils des autres. MONTHERLANT, HENRY DE. (R)
Filthy weed. LENTZ, ROBERT L.

Final cut. INLENDER, AVRAHAM.
Finalizing the sale. INDIANER (PAUL) \& CO., INC.
Finding people to sell. EDWARDS, J. DOUGIAS.
Fingerprint lifting. BRISTOW, ALIEN P.

Fire blitz. STRIKER, FRANCIS. (R)
Fire in the dunes. LA VOIE, HENRY.

Fire is my nature. SMITH, MARJORIE M.
Fire prevention and protection. BUZBY, WALTER J., II.
Firing line. BUCKLEY, WILTIIAM F., JR.
First \& second parts of King Henry IV. SHAKESPEARE, WILLIAM.

First bomb. RAWLINGS, PAUL B.
First Christmas tree on the moon. CATON, MARION.

First landing of Columbus. D'ARIANO, REGINA MARIA.

First plays for children. COTWALT, HELEN LOUISE MILIER.
First three minutes
HAVDY (JAM) ORGANIZATION.
First woman cadet at West Point Academy.
KROUSE, MORTON.
Fish and seafood.
CORONET INSTRUCTIONAL FILMS.
Five-bar-gate-jumps-and-over sort of stuff. DIEDERICH, JAMES ROBERT.

5 comedies. SCANLAN, DAVID.
Five faces of Eve. TELETAPE DETROIT CORP.

Five major plays. WILDE, OSCAR.
Five patients. MANN, KINGSLEY M.

Five revue sketches. BLAKE, GARY.

Flame and cedar. FREUND, PHILTP.

Flamenco funk show. BIRD, JOHN.

Flames of death. THE SHADOW. (R)

Flare of the peacock. LIEBSON, LAURENCE $S$.

Fleche de Dieu. SLOVES, HENRI.

Flesh between the fingers. REGENBAUM, KENNETH.
Fliegende Koffer. HALTINER, FRED.
Flight plán, checkpoint 1-6. HENDERSON, JOHN LAWRENCE, JR.

Flophouse. BALLOU, EDWARD GEORGE.

Florist shop. HAWKRIDGE, WINIFRED.

Flowering peach. RODGERS, RICHARD.
Flowers, fruits and seeds. CORONET INSTRUCTIONAL FILMS.
Fluggastes and the blind man. ACKERMAN, HAROLD.
Flypaper. DA SILVA, RAUL.

Follow the Sugmad. HALD, MARY.

Food stamps. BEIM, NORMAN.
Foods we eat. CORONET INSTRUCTIONAL FIIMS.

Fools gold. STRIKER, FRANCIS. (R)

Football: The trauma of the drama. MANN, KINGSLEY M.

For always. EWING, ROGER.

For better or worse. ERSKINE, CHESTER. (R)
For heaven's sake, Sweeney. BUTTACI, SALVATORE ST. JOHN.

For the love of Art. PAVEY, HAROLD $C$.

Forbid my tears. ROTTER, FRITZ. (R)

Forecast of social changes. DOUGLAS, J\&CK.
Forever alien.
RANDOLPH, JEREIX.
Fork in the road. VAN DER LEEDEN, JACQUELIIE.

Fork soup. GABOR, J卫N.

Formula for fortune. HARMS, JOHD.
Fortinbras. ITTENBERG, URIEL MARK.
Fortinbras trilogy. IITENBERG, URIEL MARK.
Fortune and flowers. SOUTHWORTH, WARREI; B.

Fortune teller man. DENICOFF, HARVIN.

Forza del destino. VERDI, GIUSEPPE.

Four. THOLIAS, STAIT.
Four A. GIBBS, RICHARD EVAN.

Four flowers bowed in peace. BREDIN, CRAIG WILTIAMS.

Four hundred years. NORTH DIVISION HIGH SCHOOL, MILWAUKEE.
Four lonely friends. SCHAPPERI, EDIIA.

Four short plays. RAYNER, JOAN.

Four-sided round. PARENS, RACHEL -A.

Four, two, three, enigma. DORSEI, JOSEPH L., SR.

Fourberies de scapin. NIEMI, RICHARD M.

Fourth. STRIKER, FRANCIS. (R)
Fourth state. JONES, MIRIAM E.

Fractured fairy tale. PERGRIM, ROBERT LEE.

Fragile rose we cherished long at last has turned to dust -- a requiem for a king. DIXON, JOHN STEPHEN.

Frame damage analysis and correction. MT. SAN JACINTO JUNIOR COLLEGE DISTRICT (CALIF.)

Frank and Geraldine. LIPSCHUTZ, PAUL.

Frank Merriwell. REDWINE, WILBUR.

Frankenstein. TERRY, MEGAN.
Fraudulence of grading in education: a valid alternative. HURWITZ, IILJIAN ROSENBERG.

Fred Stone for real. SAMET, LINDA H.

Freddie's Christmas present.
LILLING, WILLIAM A.
Free.
DORSMAN, CONSTANCE $V$.
Freedom of speech and of the press. WOOD, WILLIAM A.

Freedom -- our heritage. ARNOLD, NELIA.

French cher. WGBH EDUCATIONAL FOUNDATION.

French market. OLDENBURG, GEOPGE ALVIN MATTHEW.

French's acting edition. BRIGHOUSE, HAROLD. (R) CARY, FALKTAND L. (R) CHOWN, PATRICIA. (R) COMER, MARGARET. (R) LANGUTH, PATRICIA R. (R) WATT, PETER. (R)

Freud didn't know the half of it. NOEL, JOSEPH. (R)
Friends.
ABE, KOBO.
YANNI, EUGENE R.
Frigid woman, pt.l. DOUGLAS, JAGK.
Frigid woman, pt. 2. DOUGLAS, JACK.

Fringe benefit. SPITZER, LENIS F.

Frog. KOPIT, ARTHUR.

Frog hater who played Groucho Marx. WEINSTEIN, IRA.
Frog prince. CHELMOW, SCOTT DAVID.

Frog with a prince in his throat. WINGATE, GIFFORD W.

Froga saga. CASTAGNA, RICHARD.

Froggie. DODDS, ANDY.
Froggie went a'courtin'. DODDS, ANDY.
From Catwoman, with love. HANEY, BOB.
From pit to power FRAVEL, JOYCE FURMAN.

Fruehlings erwachen. WEDEKIND, FRANK.

Fruit. GORONET INSTRUCTIONAL FILMS.

Fruit of knowledge. STUBBS, IRENE.

Frustration. MINEITI, MICHAET F.

Fun and friends. BOSHINSKI, BLANGHE.
Fun City, U.S.A. ABRAMSON, HAROLD.

Fun with words. IMPERIAL INTERNATIONAL LEARNING CORP.

Fundamentals of mechanical clothes drying systems. HANDY (JAM) PRODUCTIONS.

Funeral games. THOMAS, STAN.

Funhouse play.
PRIEST, DANIEL JOSEPH.
Funtier City.
ROSSI, BEN.
Future/scope: Prostaglandina. MANN, KINGSLEY M.

## G

Gaddis Rathel, storekeeper. CORONET INSTRUCTIONAL FILMS.

Gallows passage. EDGLEY, LESLIE.
Game. KOUBA, VICKY LYNN.
Gammer Gurton's needle. CLARK, ISAAC EDGAR.

Gang in Forbidden Plain. STRIKER, FRANCIS. (R)

Gap. SMITHER, DAVID NEAL.

Gargoyle cartoons. Mcclure, Michael.
Garment factory. JASTER, MARGARET $S$.
Gartenzwerge. ZEMME, OSKAR.

Gas, oil or lipstick. MEINHARDT, ROBERT L.

Gasoline and the Hornet. STRIKER, FRANGIS. (R)

Gathering place. HODGE, ROBERT WILLIAM.

Gathering together. SCARDINO, DON.

Gaugin. ROBBIN, HARVEY.

Gay seduction. SELIGER, CHARLES R.
Gea.
BORNET, FRED.
Geheimnis des grauen Hauses. NESTROY, JOHANN.
Gehirnklavier. MANDL, THOMAS HERBERT.
General, 9-10-11 year olds. IMPERIAL INTERNATIONAL LEARNING CORP.
General shop hazards.
MORELAND-LATCHFORD PRODUCTIONS, LTD.
Generation gap.
COLBY, DON L.
Genesis. TEMPLEHOFF, JOHANN SEBASTIAN.

Genesis, Part II. GASMAN, IRA.

Genesis revisited. STIERNBERG, LOUISE.

Genesis too. TEMPLEHOFF, JOHANN SEBASTIAN.
Genghis Khan. VU KHAC KHOAN.

Genies du theatre francais. SIGAUX, GILBERT.
Gentlemen, the president. TWOMEY, KAY. (R)

Genuine lunatic. EAKES, WALTER LON.

Genuine understanding based on effective communication.
CARY, W. STERLING.
Geordie. FINEMAN, SHELLEY DALE.
Georg Buechner's lost play: Pletro Aretino.
SCHECHTER, JOEL RAPHAEL.
George Bruno, hospital administrator. CORONET INSTRUCTIONAL FILMS.

George I.
ACKERMAN, HAROLD.
Georgia skin game. WHITE, BUKKA.
Qeorgle Porgle. BIRIMISA, GEORGE. LINK, RON.
Geraldine and the rolling river. LIPSCHUTZ, PAUL.
German falry tale. STRICKER, LOUIS HENRY.
Gertrude. LEACH, WILFORD.
Geature. MT SAN JAGINTO JUNIOR COLLEGE DISTRICT (CALIF.)
Get away old man. SAROYAN, WILLIAM. (R)
Get me -- Garbo. NEUMANN, J. KREMER.
Get me Hal Stahr. DEVLIN, CLARENGE JAY.
Get out of my castle. GRIEVE-SMITH, SUZANNE.

Get your mind right. GAMBLE, BLAINE.

Getting along with others. GARR, CHARLES M.

Geysers. MORIN, RALPH.
Ghetto laugh. BANKS, IVERSON E.
Chost dance. HART, JOSEPH.

Ghost of Mr. Richardson. PERGRIM, ROBERT LEE.

Ghosts of Harlem. MGFADDEN, SHARON ANN.

Gideon West. STRIKER, FRANCIS. (R)
Gift.
SCHIEDEMANN, KURT.
Gift for Aunt Sarah. KELLY, JO-ANN.

Gift from Prometheus. SIEGEL, MAURICE.

Gin-gin trade. WALTON, BARBARA RAMSEYER.
Gingerbread boy. CORONET INSTRUCTIONAL FIUMS.
Girl. HAYWARD, PAT. QUALITY BAKERS OF AMERICA COOPERATIVE, INC.
Girl, a guy and a gob. THORPE, WILLIAM. (R)
Girl who became a bird. RAYNER, JOAN.
Girl's best friend. GINSBURG, BERNARD MATTHEW.

Give a look. MALLOW, STANLEY.

Glass bottom boat. DAY, JAMES FAUL.
Glass woman. SERVER, RALPH.
Glissade. BRADFORD, BENJAMIN.
Globe eruising. PRIESTLEY, VIOLET.

Gloria De Haven and friends. DI PIETRO, VINCENT.
Glory road. STUART, ROBERT.

Glueck, Missbrauch und Rueckikehr. NESTROY, JOHANN.
Glueville.
KING, ARTHUR H., JR.
Go jump in the lake. BERMAN, ELAINE.
Goal-oriented radio advertising sales presentation. RADEMACHER, GARY E.

God, Christ and the Church. GOYKE, HENRY A.
God is my fuehrer. BENNETT, GORDON $C$.
God is what I know. JACKSON, DOUGLAS W.

God knows. PLEVA, RUTH.
Goddamn Hegel. CARPETTO, GEORGE.

Gods are yet to be born. TALLMAN, ALBERT.
God's people sermonette for oral delivery. MCKOY, VICTORIA DAISY.
Godson.
COAR, BARBARA R.
Goin' down mar. WINDAU, KRISTIN BETTTY JANE.
Going-away party. JANUSZ, STANLEY JOHN.
Going out of business. STRIKER, FRANCIS. (R)
Going up. BENEDICT, STEWART H.
Gold and Galena. STRIKER, FRANGIS. (R)
Gold at Shadow Rock. GRUBERG, BENJAMIN R.
Golden age follies. SAMBERG, BENJAMIN.
Golden apocalypse. OGLE, MARVIN 0.
Golden rule and the salt war. STRIKER, FRANCIS. (R)
Golden vitamin. IIPSCHUTZ, PAUL.
Golden year. HISTORY OF ROCK \& ROLL, INC.
Goldilocks and the bear trio. HARNLEY, LESLIE.
Goldilocks and the three bears. HINKEL, SUSAN R.
Goldrocks and the three bears. JACOBSON, GENE.

Golem
FERSEN, ALESSAIDRO.
Golf lesson. ALLEN (CLYDE) INC.
Good guys rode by. ADAMS, MARGOT L.
Good old days. GAUMONT, IRVING.
Good Samaritan. PATRICK, JOHN.
Good ship Byzantium. BAILEY, MICHAEL P.
Goodbye to the summer. CARROLL, PAUL VINCENT.
Goodnight grandpa. IANDAU, WALTER.
Gooney bird. KRUEGER, CARL.
Goverment owned apples. VISSER, DAVID.

Grademaker. IMPERIAL INTERNATIONAL LEARNING CORP.

Graduation.
WAGSTAFF, FREDERICK J., JR.
Grains. CORONET INSTRUCTIONAL FILMS.
Gram. SCHADE, DONNA M.
Grand Canyon, a simulated field trip. MOORE, CARIETON.

Grand Ville and Grand Prix, two grand ways to luxury. HANDY (JAM) ORGANIZATION.
Grandma and the doughnut machine. GIAMPAPA, JOSEPH C.
Granny won't go. SCHNESSEL, S. MICHAEL.
Grape. WARD, MARSHALL H.
Grappa. WARD, MARSHALL H.

Gray squirrel's birthday party. WILSON, PAGE HEDDEN.
Grease. JACOBS, JIM. PETACH, JAY.

Great adventure. DAVIS, KEVIN ROBERT.
Great American pastime. NEILSON, KEITH.
Great Americans: John F. Kennedy, Martin Luther King, Jr. MMPERIAL INTERNATIONAL IEARNING CORP.
Great can deed. CARPENTER, L. STANIEY.

Great debate. KLIENER, WARREN.
Great international Zen scribbage tournament. ACKERMAN, HAROLD.
Great moments in Cubs baseball. MAJOR OFFICIAL PRODUCTIONS, INC.

Great mysteries of life. WATERS, ROSE A.
Great news.
QUALITY BAKERS OF AMERICA COOPERATIVE, INC.
Great snatch. LEVINSON, WILLIAM G.

Great society revisited.
ULIO, NICHOLAS.
Great trial of 1999.
CHIARAPPA, RICHARD JOSEFH, JR.
Great Zeus.
EDMONDS, RAYMOND NITCHELL.
Greater Mount Zion.
SHAMNOH, JANES EDNARD.
Greats of country music. O'BRIEII, ROBERT E.
Greeks remember marathon.
AIDERSOM, MAXWELL. ( R )
Green grow the lilacs.
RODGERS, RICHARD. (R)
Green Hornet. STRIKER, FRAIRCIS. (R)
Green Hornet goes underground. STRIKER, FRANCIS. (R)
Green rooster.
JEGLUM, JACK B.
Grim's hairy tale. BICKNELL, KARY E.
Grimssaga. JACOES, FRED RUE.
Grinders, routers, power saws and jointers.
MORELAND-LATCHFORD PRODUCIIONS, LID.
Gross profits \& CIC. PADGETT, W. KEITH.
Grunt. EAST, DANNY WAYNE.
Guglielmo Tell. ROSSINI, GIACCHINO.
Guideline for conducting Word-Opsy bowl of the air. CHABAUD, MAX.
Guild library. PERTWEE, MICHAEL.

Gul1.
CHEKHOV, ANTON PAVLOVICH.
Gunpowder.
STRTKER, FRANCIS. (R)
Gunsmoke. CARLSON, JOHN GUMNAR.

## H

H.E.W. down the people. REID, HAZEL E.

HR-10.
INDIANER, PAULS.
Hablemos Espanol. LACK, KELVIN A.
Hạiku: a photograplic interpretation. ATWOOD, ANN.
Haiku McGuire. CUNNYNGHAM, PHYL.
Haiku Ryan. CUNNYNGHAM, PHYL.

Haiku: the mood of earth. ATWOOD, ANN.
Hail Harry, full of grace. SCHER, JORDAN M.
Half a brain.
OSWALD, WILLIAM.
Halloween house. FERNANDEZ, PETER.
Halloween pumpkin in Microlandia. GEORGE'S, DUPORT A.
Halloween years. GIORDANO, TONY.

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## Hamlet.

 BAKER, PAUL. SHAKESPEARE, WILLIAM.Hamlet, E.S.P. BAKKER: PAUL.

Hamlet had an uncle. MILIER, FRIEDA.

Hamlet revealed. ITTENBERG, URIEL MARK.

Hammerblows.
QUINN, JOHN FRANCIS.
Hammerhead.
STRIKER, FRANCIS. (R)
Hand saws, chisels and files. MORELAND-IATCHFORD PRODUCTIONS, LTD.

Handcurfing techniques BRISTOW, ALIEN P.

Handling objections EDWARDS, J. DOUGLAS.

Handling real estate objections. EDWARDS, J. DOUGLAS.
Handwriting on the wall. LYNCH, MARK OWEN.

Hans Hetiling MARSCHIER, HELINRICH

Hansel and Gretel. CLARK, ISAAC EDGAR. STRICKLAND, WILLIE E., SR.

Hansel, Gretel and the golden petticoat.
MCCALLUK, PHYLLIS.
Hansen and Gretchen. JARRATT, FLORENCE B.

Happy.
KUSHINER, WILLIAM.
Happy days.
PASCAL, FRANCINE P.
Happy honeymoon. PIILSBURY, EDGAR ALFRED.

Happy New Year, Mr. Ives. SPATZ, R. L., JR.

Happy Thanksgiving BENILEY, BIRON R.

Hard riders HUTTINGER, HOOK

Hard road.
TAYLOR, CURTIS B.
Hard work and pink teas. PAGE, SARAH GENEVA.
Hardhats of 1971. JENCKS, LANCE HAROLD.

Harmonious living. BURNEIT, EARLE MOODY.

Harold. KIRWIN, FREDERICK ROBERT.

Harp for flve JEGLUM, JACK B.

Harrowing of hell. HARRIGAN, NOLAN, JR.

Harry Chamburs.
WOODALL, JAMES.
Hassle.
KIRKSEY, HENRY ERVEN.
Hats for cats. RAYNER, JOAN.
Haunting case of Orestes presented for the contemplation of ruture students of the law in the West. COHEN, IRVIN MORTON

Have a grump1sh holiday. JONES, CLAIRE.

Have a heart. BOURGEA, RON.

Have a resurrection. MARKS, J.

Hawail communication test. BYERS, BURTON.

Hay, did you all know I am running for presedent. CECIL, WIIIIAM E.
Headhunters. DENKER, HENRY.
Heading north. STRIKER, FRANCIS. (R)
Hear, oh hear me, world. HERZOG, BENJAMIN.

Hear's how, no. 5A. HOLLOWAY, GRAHAM.
Heart.
DECISION MEDIA, INC.
Heart, man's inner pyramid. CHOREOSIZE ENTERPRISES, INC.

Heartbreak house.
SHAW, GEORGE BERNARD.
Heath cobblers. JOHNSON, RICHARD BYRON.

Heel of Mrs. Achilles. SNYDER, ELISABETH PRESTON.

Hela forever. TALIMAN, ALIBERT.
Hello A B C. CARSON PIRIE SCOTT \& CO.

Hello, Michelangelo. RATKOWSKI, THOMAS M.

Hello there! I'm Rudolph Valentino. KRITIKOS, VIRGINIA G.
Hello, world. RED, BURYL.

Helping hand-book for holidays. ASBRAND, KARIN.

Hemorrhage. DECISION MEDIA, INC.

Henny Penny. CORONET INSTRUCTIONAL FIIMS.

Henry IV, part II. SHAKESPEARE, WILLIAM.

Henry V.
SHAKESPEARE, WILLIAM.
Henry VIII. SHAKESPEARE, WILLIAM.

Here comes the Judge. MARKS, DENNIS.

Hey, kid.
CROWLEY, STEVE.
Hey, Will.
EASON, DAVID HOWE.
Hey you, you the spy, clean up that mesi. WRAY, WILIAM LEE, JR.

H1, Jack, hi.
JEGLUM, JACK B.
Hidalgo.
REICHENBERG, GERARD P.
Hidden apple branch. INFANTE, BONNIE HOPE.

High and dusty. COLTHAN, ROBERT.
HIgh on Pllet'a Bluff. HEPBURN, RICHARD $H$.

H1gh school. SCHINDLER, ZACHARY J.

High season glory of the summer aeducer. BRUNHOUSE, JACOB S., JR.

Higher learning. HARMS, JOHN.

Higher than the angels. HARRISON, EUGENE STUART.

Hijack and the game. STRIKER. FRANCIS. (R)

Hilarious loves of Morris Cohen. GRAFME, DAVID R.

H111 of slain. POWER, PATRICK VICTOR.

Hindu-Arabic number system. RAPPOLT, HEDWIG D.

Hindulsm and concern for humanity: Poverty, welfare, discrimination. DESAI, SANTOSH.

Hiz honor. TAYNTON, DAVID.

Holden. URDAHL, RICHARD.

Hole in the wa'. STUART, MARIE W. (R)

Holidayland. ROBERTS, RUTH.

Home at six. FALK, LEE.

Home ground. VAN DRUTEN, JOHN. (R)

Home improvement management course. RICHHEIMER, HERBERT.

Home tested recipe program. VOSS, KITYY KEEPERS ( $R$ )

Homemade soup. BENNETT, RUTH ANN,

Homme en question. CARETTE, LOUIS-ALBERT.

Honor parole.
STRIKER, FRANCIS. (R)
Hooray for all of us. SCHNEIDER, MAURICE.

Hope. COCHRAN, STEPHEN LAURIE.

Hope for the best. MCCLEERY, WILIIAM. (R)

Hopi - Pueblo. JP PRODUCTIONS, ITD.
Hoppy's trip. WELCH, FAY LINBERG.

Horatio. COSTAS, GEORGE.

Horoscope murders. THE RETURN OF NICK CARTER. (R)

Horror story. ALBO, JOHM.

Hors Brandeis. TYSZKA, WALTER.

Hospital. JASTER, MARGARET S.

Host of witnesses. WALLER, NOVICE B.
Hostage. FOWKE, HELEN SHIRLEY. WALIN, DANIEL.
Hot pants. COIBERT, JUNE.

Hote1 conversations. IEVINE, EMMANUET.

House \& field. HILI, MARS A.

House made of dawn.
MCGREEVEY, ELEANOR.
House of candy. SOFFER, SAMUEL.

House of Jeffreys THORNDIKE, RUSSELL. (R)
House on Rippowam Square. CLEMONS, JOHN.
House where madness dwelt. THE SHADOW. (R)
Household workers and food and nutrition pathways. WILSON, MARGARET A.

Housewife and homemaker, odious words. DOUGLAS, JACK.

Housewife's coolie wages. DOUGLAS, JACK.

How Ali Baba found the treasure cave of the 40 thieves. RAJCOK, ANDREW S.
How can it be. SCIFRES, R. B.
How Easter can transform your life. CLARK, GENE EMMET.
How far is Wimbledon. ELKINS, ALFRED.

How long does it take to write a book. CLEARY, BEVERLY.

How long the search. NELSON, SEENA.

How our town was named. BAUER, MARY J.

How people come and go in the Bland Motel. LEIDER, ROBERT S.

How Ses Me Street got its name, Sesame Street, ses Moose. CRANE, ELIZABETH C.
How the accounting equation is used. ROHR, CHARLES.
How they grow. CORONET INSTRUCTIONAL FILMS.

How to belly dance for your friends and husband. JOHNSON, JODEITE SILHI.

How to create salable listings. ROCKET PICTURES, INC.

How to easily teach --anybody -- over the age of 5 -- to read. POLSKIN, HARVEY H.
How to end a prolonged hiccup seizure. INOUYE, HAJIME.
How to find a cause without getting involved.
WOODS, GAIL MARJORIE.
How to get Gay. SELIGER, CHARLES R.
How to get the job you want. SELTZER, LAWRENCE.

How to lose a million and find happiness.
SERPER, NATHANIEL N.
How to make a speech. EDUCATIONAL DEVEIOPMENT CORP.
How to make it big in advertising, and five women who did. COLBERT, JUNE.
How to make your wife jealous. DOUGLAS, JACK.
How to organize an investment seminar. DREYFUS SALES CORP.

How to post journal entries. ROHR, CHARLES.

How to rob a bank -- southern style. FULLER, MARION L., JR.
How to study. EDUCATIONAL DEVELOPMENT CORP.

How to succeed in the music business without really trying despite the fact that your father doesn't happen to be an already established recording star. TOWE, RONALD.

How to use the dictionary. EDUCATIONAL DEVELOPMENT CORP.

How to use the library. EDUCATIONAL DEVELOPNENT CORP.

How was I to know I was going to raise an emperor. FORGRAVE, THOMAS J.

How we identify them. CORONET INSTRUCTIONAI FILMS.

How wise men became wise. SCHULMAN, SUSAN H.
Hunger in our day. MILIER, GARETH B.
Hungry hand. THE SHADOW. (R)
Hungry ones. RAWLINGS, PAUL B.

Hustler. TOWE, RONALD.

Hustlin' nowhere. OPATOSHU, DAN.

## I

I am an American. FREYBE, CARL E. (R)
I am Clarence. KONDEK, CHARLES.

I am the boss. THEODORU, STEFAN GHEORGHE A.
I am the rooster. MASCORIETO, JEDDU R.

I-Ching. ISKER, KATHLEEN.

I don't act. WROBLESKI, EDWARD D.
I feel like I've known you for a long time. HYMAN, JACKIE.
I hate war. CLARK, ISAAC EDGAR.
I hate you, my love. OROZCO, ELOY ROBERT, JR.
I lay in Zion. GIBSON, WILL. (R)

I like it here.

I love you, Sherry ARNOLD, CARROLL EDWAPD.

I shall return to Prague. DANEK, OLDRICH.
I swear America. MCEIERY, FED RIVER DAVE.
I.V. therapy.

DECISION VEDIA, INC.
I want you. BRENDLE, MARY.
I was here before Columbus arrived. KING, P. D.
I wili show you a ghost. OTWAY, THOMAS.

Ichabod Paddock tale. SCHUSTIK, WILLIA1s.
Iconoclast. FOSS, MICHAEI.
I'd like to make this perfectly clear talking blues. IIND, CARY ALAN.

Ida B.
RICHARD, MARK J.
Idaho transfer. MATTHIESEN, THOMAS.

Ideal diode. CUTLER, PHTLLIP.
Identically yours. KESSEIRING, JOSEPH. (R)
Identifying drug users. COSTELLO, MICHAEL.
Idol worshipper. POGGIALI, LEONARD.
If.
ANDERSON, LINDSAY.
If I had my whole life to live over again -- I woula give the part to an understudy.
BOYLAN, DANIEL: JOSEPH TOBIAS.
If there were children. TOWE, RONALD.

If washing machines could talk. CRANE, ELIZABETH C.

If we must die. HUDSON, FRED.
If your dolly wants to rigoletter. QUAYLE, EDWARD.

Images of the coming dead. SAINER, AFTHUR.
Imperfect perfection. DUDLEY, WILLIAM.
Imperio de los Incas. MEDINA, FERNANDO DIEZ DE.
Impression of life. BROWNE, RONALD ANTHONY.

Improbable history of Dr. Fastus. REX, JOHN.

Improvement of instruction -- the four-in-one approach. SALATINO, ANTHONY J.
In a period of growth. GRAY, BILL.
In defiance of the gods. MCMURRY, CHARLES REID, JR.

In der Sache J. Robert Oppenheimer. KIPPHARDT, HEINAR.
In different bags. JONES, ROBERT G.

In mayden mayden meditation. HUMPHREY, CAVADA.
In memoriam JFK and Bobby. NEMETH, JOHN S.
In the beginning. DOTY, DENNIS.
SHEPHERD, JERRY U.
In the city of the angels. THOMAS, STAN.

In the field. DEVORE, IRVEN.

In the field: baboon studies. DEVORE, IRVEN.

In the matter of J . Robert Oppenheimer. KIPPHARD'T, HEINAR.
In the middle. RAPTIS, CONSTANTINOS ANGELO.

In the old man's company. CATUCCI, JOSEPH PETER, JR.
in the settiing of the wind. KURLANSKY, MARK JONATHAN.
In the sight of the Lord. BARNES, DOROTHY BYERS.
In this our time. STOCKHAM, LINDA J.
Incestum.
HAMASIAN, REUBEN.
Incident at Lodgepole. FLEISHER, ADOLPH X.
Indexes. MT. SAN JACINTO JUNIOR COLLEGE DISTRICT (CALIF.)

Indian winter. WALKER, WILLIAM PATRICK.
Indians! Indians! Indians. JORDAN, MICHAEL G., JR.

Individual management development program.
ZAPEL, OWEN A.
Industry.
CORONET INSTRUCTIONAL FIIMS.
Industry and commerce. CORONET INSTRUCTIONAL FIIMS.
Infarction in the geriatric patient. MANN, KINGSLEY M.
Influence. REBAR, ALEXANDER.

Influence men have over men. DOUGLAS, JACK.
Ineenious chambermaid. GOLDONI, CARLO.
Inheritance. ALBERTSEN, DOROTHEA LOUISE. JOSELOVITZ, ERNEST A.
SHERMAN, JORY.
Initial care. WILMORE, DOUGIAS W.

Initial real estate closing techniques. EDWARDS, J. DOUGLAS.

Innkeeper. SPINNER, RALPH J.

Innuendo. MULEER, PETER.
Inquest.
FREED, DONALD.
Inside out. FORER, BERNARD

Instant girl. SPITZER, LEWIS F.

Institutions.
ARVONTO, PATRICK HEYWOOD.
Instruction \& timing tape for developing Ansochrome film using GAF $75^{\circ} \mathrm{F}$. developing outfit.
BURNS, KENNETH W.
Instructional process in vocational education, VT-50a.
MT. SAN JACINTO JUNIOR COLIEGE DISTRICT (CALTF.)

Insurance guy. RUDINSKY, JOSEPH D.
Insurrection of the American black. LOMBARDINO, PASQUALE.
Integrated communication systems for security. WEST, VICTOR C.
Intereses creados. PASCUAL, JOSE MARIA IZQUIERDO.

## Interior.

 TABB, LINCOLN LEE.Internal dishonesty: The rising challenge and the programmed response. ASTOR, SAUL D.
Interstate seventy-six. SIBBALD, GEORGE W.
Interview and interrogation. BURGER, KURT.
Interviews and interrogation. HOLMES, WARREN D.
Interviews and statements. INSURORS PRESS, INC.
Into the valley of the shadow. BEASLEY, JAMES M.

Introducing J. Douglas Edwards: Frofessionalism in closing sales. BETTER MOUSETRAP, ING.
Introducing the string family to the primary grades.
SHUPE, JAMES R.
Introduction. MT. SAN JACINTO JUNIOR COLIEGE DISTRICT (CALIF.)
Introduction to corporate prototypes. DREYFUS SALES CORP.
Introduction to electrical discharge machining. WELD, RICHARD P.
Introduction to four basic management administrative procedures. BABBIDGE, ROBERT F.

Introduction to human social functioning: five case studies. TAYLOR, PETER H.
Introduction to system $/ 360$. CENTRAL COMPUTER CORP.
Introduction to theatre. HOETKER, JAMES.

Invitation to an inquest. FREED, DONALD.

Invitation to the murder. DAVIDS, PAUL J.

Iroquois. JP PRODUCTIONS, LTD.
Is God living in San Francisco. ZOLLWEG, AILEEN.
Is it really a man's world. DOUGLAS, JACK.

Is this the army, Mr. Jones. O'HARA, JOHN. (R)
Ishtar. ROSS, ROBERT STUART.

Island called lonely.
DUHART, LARRY ALLAN.
Island of the winds. JOHNSON, MARION L.
Isn't god a good old boy. CLARK, CARL.
It don't pay the bills. WROBLESKI, EDWARD D.
It lsn't the cough that carries you off. PRINCE, WILLIAM S.
It only happens to others. TRINTIGNANT, NADINE.

It pays to be obedient. GOODLOW, WYESTHER L.
It runs in the family. SEGALL, HARRY. (R)
It tolls for thee. GEBMAN, FRANCIS X .
Itinerant dishwasher. SILVER, STEWART N.
It's a bird! It's a plane! It's Chickenman. KELIY, TIM.

It's a pleasure to do business with you. STALEY, WALTER L.

It's about time. CHERNIS, JAY.
It's like this, cat. DAVIDSON, HERBERT.
It's never any good the first time. FLEMING, BILL.

It's on record. VOLKSWAGEN OF AMERICA, INC.
It's very cold in Siberia. ABRAMSON, HAROID.
I've had it with Napoleon. GODFREY, JASON.
I've made my bed. PFEIFFER, FRANK.

J. Douglas Edwards on management. BETTER MOUSETRAP, INC.
J. M. OLIVER, PETER.
Jack and the beanstalk. HENNESSEY, ELIZABETH.
Jack-in-the-box. JAEGER, JACOB.

Jack ol lantern. FRATTURO, LOUIS M.
Jack's travails. QUINN, JOHN FRANCIS.
Jacobowsky and the Colonel. BEHRMAN, S. N. (R) ODETS, CLIFFORD. (R)
Jail bait. STRIKER, FRANCIS. (R)

Jailbird's return. STRIKER, FRANCIS. (R)
James Joyce and his friends in Paris. FREUND, GISELE.
James the dragon slayer. VERKOUTEREN, J. ADRIAN.
Janie.
BENTHAM, JOSEPHINE. (R)
Jello.
JONES, LEROI.

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Jenny kissed me. JOHNSON, WALIACE.
Jeremy, Jeremy. EATON, CHRISTOPHER.

Jericho. STRIKER, FRANCIS. (R)

Jerry Clower from Yazoo City. CLOWER, JERRY.

Jerry's first day at school. CORONET INSTRUCTIONAL FILMS.

Jerusalem Jerusalem. SPARTA FILMS, INC.

Jesse's day. CARON, RONALD G.

Jesus before Herod. WAYDITCH, GABRIEL VON.

Jesus Christ almighty MARKS, J.

Jesus Christ superstar. WEBBER, ANDREW ILOYD.

Jesus, my 1ord, my all. RUSCH, EDWARD A.

Jeune homme. AUDUREAU, JEAN.
Jew man cometh. RUBIN, JEFF.

Jew who wanted to be Pope. ADLER, JACK.
Jewish Bob Dylan. TIMBERG, BERNARD.
Jig. PIRANDELIO, LUIGI.

Jiminie, the Christmas tree. WATTS, WENDELI.
Jimmie Rogers. $0^{\prime}$ BRIEN, ROBERT E.
Job procedures, JP. BABBIDGE, ROBERT F.
Jocasta. FREUND, PHIIIP.

Jockey. WATKINS, GORDON R.

Joey and the upter. LONDON, BEL工E E.

Joey win. STASHEFF, CHRISTOPHER B.

John and Sitting Bull session. LASKOS, ANDREW ADAM.

John Brown in Kansas. DACE, EDWIN WALLACE.

John Claiborne, butcher. CORONET INSTRUCrIIONAL FILMS.

Johs is John. IEBIAK, ANDREW.

Jonnny Appleseed and the golden one. GLASER, ESTHER B.

Joke's on Robin. KASHDAN, GEORGE.

Jonathan Lanier, student. CORONET INSTRUCTIONAL FILMS.

Josef Lang, kuk, Scharfrichter. DORFER, GERIHARD.

Joseph Stalin. KAIREZ, NICHOLAS.

Jour dans la mort de Joe Egg. NICHOLS, PEIER.
Jour se leve. CARNE, MARCEL.

Journey. HARTY, VINCENT.

Journey of the black man in commemoration of the life of Martin Iuther King. REAVIS, RALPH.

Journey to dynamic 11ving. LONG, SAMUEL.

Journeys.
EICH, GUENTER.
Joy of the Hasidim. SUCKE, GREER WOODWARD.

Judecata. THEODORU, STEFAN GHEORGHE A.

Judgment of Julius \& Ethel Rosenberg. FREED, DONALD.

Judy Canova. O'BRIEN, ROBERT E.

Jutgernaut. THE SHADOW. (R) WEISE, ALICE S.

Julius Caesar. HOETKER, JAMES. SHAKESPEARE, WILIIAM.

Julius Squeezer. COLBERT, JUNE.

June/moon. LARSON, JACK.

June 1970 by any other name: cherry pie. REESE, MARK ALLAN.

Jungfrau von Belleville. SCHROEDER, FRIEDRICH.

Jungfrau von Paris. SCHROEDER, FRIEDRICH.

Just keep listening. KENDRICK, JOHN.

Just so stories. IHOMPSON, RANDALL. (R)

Just take two aspirins and call a cop. SHANNON, GREGORY ADVILIE.

Justice, trial and error. KEYS, MERETD D.

Juvenile rheumatoid arthritis. MANN, KINGSIEY M.

## K

K. I. Lear. KENIN, MAYA.
K.N.O.W. SANDER, CHARLES J.

K12.
ALISTATE INSURANCE CO.
Kaleidoscope. PARSON, MARY JEAN.
Kaplan of the FBI. GOTTFRIED, MARTTN.

Kar1 Marx play. ECONOMON, ROCHELIE OWENS.

Keep your fingers crossed. BRAUN, WILBUR. (R)

Keeping them happy. ROCKET PICTURES, INC.

Kelso, huddee. SMITH, DONALD M.
Kenny. EULO, KENNETH R.
Key punch training cassette course. INDACO, INC.
Keys, keys, keys to music. RAYMOND, MARY.

Kidnapped for sale.
THE RETURN OF HICK CARTER. (R)
Kierkegaard.
CAIROI, JUIIAIT.
Kiki Mora.
MICHANCZYK, MICHAEL J., III.
Kinds of minerais. COROINET IIJSTRUCTIOIVAL FILMS.
Kinds of rocks. CORONET INSTRUCTIONAL FIIMS.

King Charlie. SELBY, JACK.

King Henry IV. SHAKESPEARE, WILIIAM.

King Herod the Great. FOREMAN, MYRTLE.

King in the caverm. NOONAN, ED, BROTHER.

King Lear. KENTI, MAYA. SHAKESPEARE, WILIIAM.
Kingdom in distress. MARRAPODI, ISABEL H.
Kiss your radio. WROBLESKI, EDWARD D.
Kit Fox, keeper of the cactus. WILSON, PAGE HEDDEN.
Knock. CROSIEY, MAX B.

Knot. STRIKER, FRANCIS. (R)

Know your America. KINNEY, EDWARD J.

Knowledge of human relations. STEINBERG, PAUL M.

Knowledge tree of wine. LOTZ, HERBERT F

Koala bears ${ }^{1}$ quarrel. WILSON, PAGE.HEDDEN.

Kopavi. MANDEI, ROBERT STEVEN.

Kosher kings of the Katskills. KAY, JULES M.
Kresbuyright. TELETAPE DETROIT CORP.

Krewe of Dionysius. FERLITA, ERNEST, S.J.
Kurz Drama. BELI, MARION H., JR.
Kyreá. TELESE, ROBERT.

## L

Labor for the wind. SHAW, IRWIN. (R)
Ladies. WALIER, GEORGE HOBSON. Lady from Miami. TUDOR, OWEN GLEENN.
Lady has her plan. PARAS, PAULA HELENE.
Lady of the neighborhood. GALIARDO, YOIANDA.
Lady whom time had surprised. HUMPHREY, CAVADA.
Laguna. LUIPPOID, ROBERT MILION.

Lagunatics. LUIPPOID, ROBERT MILTON.

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Lamy. MİER, QUINN.
Land and climate. CORONET INSTRUCTIONAL FILMS.

Land of the free. DIAZ, WILIIAM.
Land of the prickly pear. KAFIIN, BRIAN G.

Land of Zareba. BONOFF, SUSAN.
Landing of the Pilgrim Fathers. ARNOLD, NELLA.
Large, small or medium -- the lore and art of sizing. BARKER, STEPHEN M.
Last day of Scotty Colins. COVA, JOHN W.
Last days of Tolstoy. BERRY, NEWTON.
Last extravagance of Ernie Walters. KAHIN, BRIAN GEORGE.
Last feast.
NASIKA, ARTHUR.
Last kiss. SWARTZ, STEPHEN KILLARD.
Last night, night before. JACKSON, DONALD W.
Last of the just. LANDAU, WALTER.
Last of the Puritans. BADRIG, ROBERT H.
Last parlement. HUMPHREY, CAVADA.
Last president. COWEN, WILIIAM M.
Last Supper -- more than just a painting. BAUMGARTNER, CAROLYN P.
Last take.
WOOD, JAMES DAVID.
last train. SECK, RONALD A.
Late entrance. JEGLUM, JACK B.
Late Miss Cordell. JOHNSON, PHIIIP. (
Laughing madonna. FLINN, MICHAEL JOHN SIMON.
Laughter makes the world go 'round. WITT, JOCELYN.
Law. HOOBAN, HOMER. INSURORS PRESS, INC.
Law of the Apex. STRIKER, FRANCIS. (R)
Lazarus. BOSBOOM, FLORENCE.
Learning the alphabet sounds. IMPERIAL INTERNATIONAL LEARNING CORF.
Lease. KOVSKY, HARRY.
Leather popper. STRIKER, FRANCIS. (R)
Leaves of the moon goden. PERKINS, ROBERT M., JR.
Lecture notes on alternics. PO-TING, IP.
Lecture on Christian Science. CARR, CHARLES M.
Lecture series, 1 a. RODDEY, GLORIA J.

Lectures and papers \# STORES, CAROLYN L.

Lectures for the spiritual minded. MEADERS, MARGARET $S$.
Left-right-left. DERRINGER, WILLIAM.
Legend.
BEASLEY, JAMES M.
Legend of Nick the saint. LEHNER, STEPHEN S.
Legend of the wait. NGUYEN Y MO.
Legends and tales of American Indians. FERNANDE2, PETER.
Legends and tales of [countries] FERNANDEZ, PETER.
JP PRODUCTIONS, LTD.
Legends and tales of Eskimos. FERNANDEZ, PETER.
LeMans and Firebird, the economical way up to sportiness. HANDY (JAM) ORGANIZATION.
Lemon sky.
WILSON, LANFORD.
Lenny. BARRY, JULIAN.
Lesser angel usher. ROBINSON, DAVID ROYDEN.
Lest we forget. PETERKOFSKY, ALAN.

Let me hear you smile. THUNA, LEONORA.
Let us out, let us in. RUNYAN, ARTHUR C., II.
Let's breed bettas. TORRES, GEORGE.
Let's explore the city. CORONET INSTRUCTIONAL FILMS.
Let's fly with Bob Bourgeault. BOURGEAULT, ROBERT A.
Let's go. GRODIN, LEONARD.
Let's visit kindergarten. YODER, PAULINE.
Letter to Jackie.
ANDERSON, MAXWELL. (R)
Lewdness and whoredom. HAUGHT, JAMES A.
Liability claims evaluation. INSURORS PRESS, INC.
Liability settlement negotiations. INSURORS PRESS, INC.

Liar. GOLDONI, CARLO.
Liberation. BAILEY, ALIAN C. RUNYAN, ARTHUR C., II.
Library.
MT. SAN JACINTO JUNIOR COLLEGE DISTRICT (CALIF.)
Library of Scandinavian Ilterature, v. 6 .

STRINDBERG, JOHAN AUGUST.
Ilfe and loves of a pope called Joanna. COSMATOS, GEORGE PAN.
Life in bed. RENARD, JOSEPH.

Life is a masquerade. DE FRANCESCO, TAMAYO, RIO.

Life, loves and adventures of a pope called Joanna. COSMATOS, GEORGE PAN
Lifeline. GASKIN, AMOS G.
Light. ANTONELLI, ROLAND GILBERT.
Light denied. JOHNSEN, HELEN LUCILLE.
Light in August. GRIMALDI, PETER.
Lightsout. GRIFFIN, ROGER C., III.
Like my dad says. WESTENG, CLENNIE.
Likely story. PINTO, MARY A.
Liola. PIRANDELLO, LUIGI.

Lion and the unicorn. ASHTON, WINIFRED. (R)
Iion of the west. KENSINGER, MARY RAY.
Lisa Strada. MULHOLTAND, LORAINE DESPRES.
Listening progress laboratory, series 789.

EDUCATIONAL DEVELOPMENT CORP.
Iittle Annie Woods. JOHNSON, JAMES, SR.
Little bit. HACKETT, HARLEY E.

Little children, little children. RUSCH, EDWARD A.

Little darling. HATCH, ERIC. (R)
Little Jesus in velvet pants. SULIIVAN, MARY EILEEN.
Little Julius, \& Chris's sex education. FRIED, RICHARD.
Little lover. MIKENAS, EDWARD, SR.
Little night music. WINIER, NICHOLAS.
Little people's values. MULIINS, LINDA.
Little red hen. CORONET INSTRUCTIONAL FIIMS.
Little women. HARRINGTON, EDITH RUSSELL.
Littlest fiddler. KNAPP, PENNY LEKA.
Live entertainment man. SULLIVAN, JAMES PHILIP.
Live wire. STRIKER, FRANCIS. (R)
Living dead. HAWK, HERBERT S.
Living place. DAVIS, COPLEY W,
Lloyd "Cowboy" Copas. O'BRIEN, ROBERT E.
Lo! the white eagle. BERKSHIRE, MARGARET JOYGE.
Loads of love Helen. THOMAS, HELEN. (R)
Locks on refrigerators, freezers and other appliances. REARDON, JOHN EDWARD.
Lone Ranger. STRIKER. FRANCIS. (R)

Lone day's journey into night. TINSLEY, MARY ADRIAN.

Long distance. STRIKER, FRANCIS. (R)
Long-game merfy. WILKS, PETER Y .

Long range goals for mankind - interdisciplinary undergraduate major (LRGMIUM) in higher education. ACHUTHAN, M. RADH.

Longmans' 4-star Hollywood plays. THORPE, WILLIAM. (R) VREELAND, FRANK. (R)
Lonnie, James, Bernhardt and Zoowolski. SEDLAK, JOHN E.
Look out! It's fragible. CRANE, ELIZABETH C.
Look what happened to a Russian Commissar.
ABRAMSON, HAROLD.
Looking glass. METROPOLITAN ARTS COMPLEX, ING.
Loosen up.
RUNDGREN, TODD.
Lord Arthur Saviles Verbrechen. JARAY, HANS.
Lord Byron.
CALIAGHAN, GEORGE MICHAEL. HURSLEY, FRANK.
Lord Dunmore's war and the Battle of Point Pleasant, October 10, 1774 -opening engagement of the American Revolution. BURTON, PATRICIA.
Lord speak to me. FRAVEL, JOYCE FURMAN.
Losers winners. CARMAN, DAY.
Loss. LEIVA SEGURA, JOSE LUIS.
Losses. TALLY, WILLIAM THEODORE.
Lost play series. GARROLL, PAUL VINCENT. HOGAN, ROBERT.
Louella Lou Bell balled. EDWARDS, JANIE M.
Louie cawn't. JAGKSON, DOUGLAS W.
Love.
GRECO, PHILIP.
Love after forty. DCUGLAS, JACK.
Love and the call girl. PULIMAN, SAUL.
Love and the census taker. BEIN, ALBERT. (R)
Love and the unemployment line. LICHTMAN, PAUL B.

Love at first sight. DOUGLAS, JACK.

Love by the numbers. JONES, MIRIAM E.
Love denied. CARROLI, GLAIRE.
Love doctor. MAGPHERSON, DON.
Love is the best doctor. MACPHERSON, DON.

Love life of a strange bird. HORN, DAVID CHARLES.
Love-loss lecture. VACHALEK, JOAN.

Love song to the Missouri, the Omaha arrow. RAUCH, CAROLYN.
Love story of Paolo and Franchesca. WINKLER, ANTHONY C.
Love suicide at Schofleld Barracks. LINNEY, ROMULUS $Z$.
Love thy neighbor as thyself. MOBLE, KATIE.
Love without honor. CARSON, LULAR L.
Lovely ladies -- kind gentlemen. PATRICK, JOHN.
Lovely night and nonsense. MCCRAE, DAVID V.
Lovers and friends. BEESLEY, DOROTHY GLADYS. (R)
Love's labour's lost. THEATRE IN EDUCATION, INC.
Lower depths. DEL MEDICO, MICHAEL A.
Lucifer, Prince of Hell. WISDOM, DANIEL DEE.
Lucky Lindy. MAHON, FRANCIS J.
Lucky you visit Hawaii. SETO, ARTHUR.
Lullabye. MGLARNAN, PHYLLIS.
Lysistrata. ARISTOPHANES. SEIFFER, DAVID A.

## M

M-for-medicare day. ZANKEL, HARRY T.
MIOMI systems. SMITH, IRIS.

M is for the million. SHARKEY, JOHN MICHAEL.
Mac the black. STEVENS, JAMES A.
Macbeth. PERRIE, ERNESTINE.
MacBeth did it. PATRICK, JOHN.
Macht des Schicksals. VERDI, GIUSEPPE.
Mckay.
CASTROVILLA, JOSEPH R.
Mad madonna. BADRIG, ROBERT HOGROGIAN.
Mad people. MGCOLLOUGH, ROBERT PAUL, JR.
Madam the star. RIVERS, LOUIS.
Madame. COX, THOMAS J.
Madame Butterfly. PUCCINI, GIACOMO.
Madame cleo here, at your service. KLIEWER, WARREN.

Madame President in, Blackmail at the White House. HATCH, ELATNE F.
Madeline. O'BRIEN, JANE T.
Madman! or, Smite the wicked! or, Abomination. HAUGHTT, JAMES A.

Madness for truth. BADRIG, ROBERT H.
Madonna in concrete. TURIER, PHILIP W.
Modrld true life story. ENICIO, JOSE K. DE.
Mag1.
HARRIGAIT, HOLAN, JR.
Magic bow. STARR, MARIE.
Magic of love. HANDLEY, REGINA $S$.
Magic tinderbox. ROGEZ, ROBERT F.

Magick. PURVIANCE, DONATD G.
Magnificent madam. KRUEGER, CARL.
Mail call. DOUGLAS, JACK.
Maine morning. BOYER, BRUCE H.
Maitre et Marguerite. PETROVIC, ALEKSARDER.
Major Barbara. SHAW, GEORGE BERNARD.
Make it all new. KRACZEK, JOHI PAUL.
Make it worthwhile. ROCKET PICTURES, INC.
Making an outline. MT. SAN JACINTO JUNIOR COLLEGE DISTRICT (CALIF.)
Making it power. MCTOOTLE, NORWOOD I.
Making of a black woman. DUNN, DANDRIDGE D.
Making of a wise man. ISKER, KATHLEERN.
Male shortage problem. DOUGLAS, JACK.
Malesherbes.
METZGER, WENDELL.
Mama Ha-Ha's wonderful moon invention. ROBERTS, MICHAEL EDWIN.
Mama is dating again. HORVATH, JOAN.
Mama, is Terry home for good. SHANTON, JAMES EDWARD.
Man.
SHAPIRO, $\overline{\text { LARRY. }}$
Man behind the legend. ORLAND, YAACOV.
Man born to be king. SAYERS, DOROTHY L.
Man comes home. HANNAH, DOROTHY BENNETT. (R)
Man in his music. JONES, SAMUEL.
Man-killer, a play in one act. GRANGER, PERGIVAL HARKIESS, III.
Man of the world. SHAPPIN, IRWIN.
Man-stopper.
GRANGER, PERGIVAL HARKNESS, III.
Man to woman. DOUGLAS, JAGK.
Man who came back. STRIKER: FRANGIS. (R)
Man who kicked the bucket. RODALE, JEROME I.

Man who saved God.
LIVINGSTON, PATRICIA.
Management of polymyositis.
MANN, KINGSLEY M.
Nanagement of pyogenic arthritis. NANN, KINGSLEY M.

Management's obligation.
EDWARDS, J. DOUGLAS.
Managing arrhythmias. MANN, KINGSLEY M.
Managing low-sodium syndromes. MANN, KINGSLEY M.

Mandragola. HOLLAND, SHARON.
Mandrake root. BEASLEY, JAMES M.
Nanhattan impulse. GRECCO, STEPHEN RICHARD.
Mannix.
RANDMARC PRODUCTIONS.
Nanos de Dios. SOLORZANO, CARLOS.
Manpower versus steam. STRIKER, FRANCIS. (R)

Man's capacity for paragenetic evolution: his most distinguishing characteristic.
NAF, ULRICH.
Man's expectations of a woman. DOUGLAS, JACK.

Man's job in marriage. DOUGLAS, JACK.

Manteau d'Arlequin. FORLANI, REMO. KAEISKY, RENE. MANET, EDUARDO VAUTHIER, JEAN.
Manufacturing area. CORONET INSTRUCTIONAL FIJMS.

Many meanings of pulmonary sounds. MANN, KINGSLEY M.
Map and atlas survey. PRIESTLEY, VIOLET.
Nap and globe skills cassette program. IIYSTROM (A. J.) \& CO.

Map for murder. STRIKER, FRANCIS. (R)
Marcia-san. BAKER, JOHN MILTON.
Marescalco.
MALIPIERO, GIAN FRANCESCO.
Mariposa gold rush. STRIKER, FRANCIS. (

Marital propaganda. DOUGLAS, JACK.
Marked money. STRIKER, FRANCIS. (R)
Narley. BANIK, JOSEPH A.
Marriage is a job. DOUGIAS, JACK.
Warried, and all that. NICKEL, CAIL KENIETH.
Marshblossom. LARSON, MARNA.
Martian Earth show. LEOKUR, LEONARD.
Marty in Kusicville. KATZ, STANLEY B.
Marvelous times. BROWN, MICHAEL.

Mary.
FLAXMAN, HARVEY.
Mary and the fairy CORWIN, NORMAN. (R)
Mary-Medea.
MI DDLETON, WALTER.
Masada.
GARVIN, WILLIAM K.
Masked man's teacher. STRIKER, FRANCIS. (R)
Masked miller. STRIKER, FRANCIS. (R)
Maska.
CLESCERI, JAMES J.
Masquerade. STRIKER, FRANCIS. (R)
Mass for the poor. LUCAS, JAMES A.
Master of Paris. BLACKSTONE, WARREN J.
Master Olof. STRINDBERG, JOHAN AUGUST.
Mastering multiplication.
IMPERIAL INTERNATIONAL LEARNING CORP.
Mate in two.
MAYER, JOSEPH ROBERT.
Math explorations.
EDUCATIONAL DEVELOPMENT CORP.
Math, 4-5-6 year olds.
IMPERIAL INTERNATIONAL LEARNING CORP.
Math, 7-8 year olds.
IMPERIAL INTERNATIONAL LEARNING CORP.
Math, 9-10-11 year olds.
IMPERTAL INTERNATIONAL LEARNING CORP.
Mathu.
IRWIN, JOSEPH FRANKIIN.
Matinee at the Hilton. BARASCH, NORMAN.
Mating game. ENDELSON, RICHARD W.
Matter of sight and death. BORENZWEIG, PAULA.
Maturing of a nation. CLAYPOOL, JOHN R.

Maybe I should call my lawyer. BREEN, JOHN J.
Me without you. PERKINS, CARL.

Meat and poultry. CORONET INSTRUCTIONAL FILMS.

Meat loaf masquerade. WGBH EDUCATIONAL FOUNDATION.

Mechanical doctor. STINE, HAROLD EDWIN.
Mechanic's life. STERLING, BILL.
Medal for Nurray. RICHMAN, PETER MARK.
Media and the law enforcement image. CARTER, ROBERT M.

Medical terminology, cardiovascular system. EASELY, EVVA T.
Medical terminology, respiratory system.
EASELY, EVVA T.
Medieval romance. FELDMAN, JACK.
Medium duty Unistrut cable tray systems. HANDY (JAM) PRODUCTIONS.
reet Noah Smith. BENNETY, GORDON C.
Meet the missus. HANIDIS, JULIE CHARLES.
Meetings.
BARINGER, JOHN LEE, JR.
Member'a-eye view of the Lord's Prayer. FLESCH, MARION H.
Memories for my brother. PALMER, JOHN.

Menage a trois. QUINN, JOHN FRANCIS.
Mendi finds his level. SHAPPIN, IRWIN.
Menials. SHANNON, JAMES EDWARD.
Mercy killing. HARRIS, ROBERT TAYLOR.
Mermaids.
ARNDT, ELDORA JOHPISON.
Message for the younger generation. DOUGIAS, JACK.

Message of importance for you and your family. PREST, RICHARD D.

Messenger.
MAGERMAN, LESLIE.
RIFKIN, A. MICHAEL.
Metalliferous Murphy. BALIBRERA, DANA EVANS.
Metamorfosi di Bonaventura. MALIPIERO, GIAN FRANCESCO.
Metamorphosis. GENTRY, PHILIPPE GEORGES JACQUES.
Metaphysische Trick. MANDL, THOMAS HERBERT.
Meteorologia. SANDERSON FILMS, INC.
Methods and techniques for bringing about learning experiences. YODER, PAULINE.
Metropole.
WALDEN, WILLIAM. (R)
Metro regional governance, and What's behind it.
HINDMAN, JOSEPHINE L.
Mexican American family. MURILLO, NATHAN.

Mexico, 12,000 years of history. WARD, FRED.
Middle East peace plan with Gupta boundaries. GUPTA, LETTY.
Midnight lovers. RANIA, ALBERT NICOLINO.

Midsummer night's dream. CULLUM, ALBERT. SHAKESPEARE, WILLIAM.
Million dollar bash. GOLDEERG, CARL.
Millonaire maker. SHOAFF, JOHN EARL.

Millions of Americas. WAWRZYNIAK, CHARLES MACEY.
Mind with the dirty man. TASCA, JULES E.
Ming Lee and the magic tree. HARRIS, AURAND.
Minister's self-image. CLAYPOOL, JOHT R.

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Minister's tape plan.
CHAFIN, KENNETH L.
CLINARD, GORDON.
GRAY, J. D.
HALLOCK, E. F.
HASTINGS, ROBERT.
LEE, R. $G$.
VALENTINE, FOY J.
Ministry among other institutions DURGIN, LAWRENCE L.
Minotaur must die. AVERY, HELEN P.
Minus one. PARKE, LAWRENCE.
M10. JACKSON, DONALD W.
Miracle. BINION, STEPHAN LJKE.

Miracle in Milan. DE SICA, VITTORIO.

Mirror. KOUT, MARIA.

Mirror, mirror. COLE, FRANK CLAYTON, JR.

Miscellaneous lovers, and then they lived happily ever after. SPERLING, KAREN.

Miser meets the alchemist. GARDNER, SANDRA I.

Miss Lizzie. MILLER, LUIGIA MORGOGLIONE
Misslle lift capability and venting. REARDON, JOHN EDWARD.

Missing -- Harold Ascort. THE RETURN OF NICK CARTER. (R)

Mississippi talkin'. CLOWER, JERRY.

Missouri queen. STRIKER, FRANCIS. (R)

Mr. and Mrs. Smith VREEIAND, FRANK. (R)
Mr . Beane from Lima. TOBIAS, JAY. (R)
Mr . Edgeworth and Mr. Day. ROGERS, JULIA ANNE.
Mr. Freeze's frozen vikings. MARKS, DENNIS.
Mr. Sam Cauliflower. KOZAK, YITKA R.

Mrs. A \& Mr. B. JONES, HENRY B.

Mrs. January and Mr. Ex. RUMBOLD, ZOE AKINS. (R)

Mrs. Pickiwicki plots again. CURRAN, GEORGE PORTER.

Mrs. Whitney's pet cat. MILIMAN, DAVID. (R)

Mitchell come home. MONTGOMERY, MICHAEL T.

Mixed brands.
STRTKER, FRANCIS. (R)
Mod Donna and Scykion $Z$. LAMB, MYRNA.

Modern film scripts. ANDERSON, LINDSAY. GARNHAM, NICHOLAS, tr. GODARD, JEAN-LUC. KUROSAWA, AKIRA. WELLES, ORSON.
Modern times. HOFFMAN, RICHARD LEE.

Modern trilogy. SCHLOSSER, RAY JERRY.
Modjeska.
HARRIGAN, NOLAN, JR.
Moll Flanders. HOLDEN, PAUL.
Moment is now. GOODMAI, ROBERT E.

Moment of truth MCCLORY, SEAN.

Moments of frenzy. SHAINBERC, MAURICE.

Momma was a madam of infinite taste, now she's pushing up violets, oh, what a waste. SENECOFF, IILLIAN,

Mommy, a play in three acts. MOGUL, BYRON

Mon pere, ce heros. ANOUILH, JEAN.

Monck. FISCHOFF, GEORGE ALLAN.
Monday at the parsonage. RICHISON, NANETTE.
Mondo di genti e di stelle. SARZANO, LUIGI.

Money is the root of all. HARTY, VINCENT.
Money talks. KIPLINGER WASHINGTON EDITORS, INC.
Mohitor instruction program, no. 180800. KIPKENDALI, LESTER A.

Monk \& the hangman's daughter. WEISMAN, MARTHA.
Moods in. IRVICK, WILL
Moon for the misbegotten TINSLEY, MARY ADRIAN.
Moon in Leo. TAYLOR, UNA.
Moon landing, U.S.A. THOMAS, GEORGE.

Mooney. ROTHBERGER, MORTON.
Moonstone. JEROME, HELEN. (R)

Moppet. HUNTER, ELSIE THERESA.

Moral and entertaining on the musical heritage of the 18th century American theatre. TAIBOT, ANGELA 5

Moral lesson -- there is no place like home on the camp out. RUFFIN, MARTY.

Morality. KELMAN, KENNETH E.
More by Corwin. CORWIN, NORMAN. (R)
More real estate closes. EDWARDS, J. DOUGLAS.
Mores. SOFFER, MARJORY.
Morgan Rutherford. LEIDER, ROBERT S
Morgan Yard O'MORRISON, KEVIN.
Morning, noon and night. SHINE, TED.
Morning star. BEASLEY, JAMES M.

Mort le premier. CESBRON, GILBEPT.
Most basic force. JEFOPOULOS, TIMOTHY.
Mother.
QUALITY BAKERS OF AIERICA COOPERATIVE, INC.
Mother-in-law. DOUGLAS, JACK.
lother of two. JEGLJM, JACK B.
Mother works hard, too. CORONET IWSTRUCTIOHAL FILHS.
Motherhood revised. BAKER, ELLIOTT.
Mothers-at-risk and the nurse. D'YOUVILIE COLLEGE, BUFFALO.
Mountain trap. STRIKER, FRANCIS. (R)
Mourning glory. GILLES, DONALD BRUCE.

Mourning in a funny hat. GOODIAAN, DOLORES.
Moving on. GONZALEZ, GLORIA.
Mules, Ken and mayhem. MIERS, RAY.
Multimedia center. PRIESTLEY, VIOLET.

Munchausen, the incredible baron. MEAD, SHEPHERD.
Murder at life's end. SPRAGUE, HAROLD LIOYD.

Murder blooms at night. STRIKER, FRANCIS. (R)
Murder by magic. THE RETURN OF NICK CARTER. (R)
Murder by seance. SPRAGUE, HAROLD LLOYD.

Murder gas. STRIKER, FRANCIS. (R)

Murder in a nunnery. LAVERY, EMMET. ( $R$ )

Murder in the betting shop. DALRYMPLE, ANGUS.
Murder is fun. BLANKENSHIP, CATHERINE. (R)

Murder, most foul. SOFFER, SAMUEL.
Murder will out. STRIKER, FRANCIS. (R)
Murder without crime. THOMPSON, J. LEE. (R)

Murder's pay-off. STRIKER, FRANCIS. (R)

Murray. SILVER, STEWART N.

Mushy Mouth. EDMONDS, HENRIETTE H. G.

Music in the humanities cassette tape system. WILCK, SIDNEY J

Music -- information -- direction travel guide. GEARING, RICHARD RANSOM.

Musical concepts for technical proficiency on orchestral instruments. BLACKMAN, CHARLES.

Musical panel on wifemanship. ASPRAY, GRACE.

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Mussorgsky on seeing the pictures at an exhibition. ROBBINS, MARTIN.
Must romance die at the altar. DOUGLAS, JACK.

My crime is your crime. MARKS, DENNTS.
My dear Bella. KOBER, ARTHUR. (R)
My dog has bad breath, but he doesn't have to brush his teeth. CRANE, ELIZABETH C.

My drinking cousin. JARRETT, FRANK EDWIN, JR.

My Fellx KELLY, DANIEL.

My name was never Angel. BRADFORD, BENJAMIN.

My philosophy. CHAPMAN, MARJORIE W

My wife, the matchmaker. DOUGLAS, JACK.

Mystery island. IMPERIAL INTERNATIONAL LEARIING CORP.
Mystery of the reluctant contributor. THE RETURN OF NICK CARTER. (R)
Mystery stories. IMPERIAL INTERNATIONAL LEARNING CORP. Myth.

IIQUE, B. LYNNE.
Myth and memory. JOHNSON, WALTACE.

Myth of motherhood. DOUGLAS, JACK.

Nabuceo.
VERDI, GIUSEPPE.
Nabucodonosor. VERDI, GIUSEPPE.

Names.
NEMITZ, BERT.
Naming God in the restless city -- God talk and social attitudes. HEALEY, JOHN, S.J.
Narcotics and dangerous drugs training. HUHNKE, GEORGE.
Narration of selected operettas and light operas. ARNOLD, HENRY 0.
Narrows. GILIO, JAMES.

National brotherhood test of 1492. PATMALNEE, ROY F.

National center for law information concept. NASEM, CHARLES.

National Record Club convention. HANDY (JAM) ORGANIZATION.

Natural resourcea.
CORONET INSTRUCTIONAL FILMS.
Nature and purpose of the universe. DURANG, CHRISTOPHER.

Nature of the law.
INSURORS PRESS, INC.
Naufragos en el parque de atracciones. DIAZ, JORGE.
Navegacion. SANDERSON FIIMS, INC.

Ne revellie:: pas, Madame. ANOUILH, JEAN.

Nechayev. OTWAY, THOMAS.
Nelson and Isabelle. KIRWIN, FRFDERICK ROBERT.

Nephew is found. STRIKER, FRANCIS. (R)

Nester's gold. STRIKER, FRANCIS. (R)

Never jaugh when a hearse goes by. FALMER, JOHN.

New black crook. SZANTO, GEORGE H.

New concept in sign support systems. HANDY (JAM) PRODUCTIONS.
New concepts of the minister's role -new forms of community life. DITTES, JAMES E. DURGIN, LAWRENCE L. GILIESPIE, DAVID M. HAUGHEY, JOHN C., S.J LUCAS, IAWRENCE E. SEAVER, ROBERT E. STEINBERG, PAUL M. STYCHE, LEONARD $G$. WEBBER, GEORGE W. WHITEN, BENNIE E., JR. WILIIAMS, COLIN W.

New dimensions in sound and thought. WARREN, TROY.

New dimensions of vocation. WEBBER, GEORGE W.
New Eden. SEIDON, NICHOLAS ALAN.

Nev enemy. LITTELL, EDWARD M.

New forms of community life. HAUGHEY, JOHN C., S.J.

New Hamlet BEASLEY, JAMES M.
New heaven and earth. KULHAWY, KENNETH LEE.

New IIfe. CORSARO, FRANK. RICE, ELMER. (R)
New life in Him. PUGH, GARALD.

New theatre of Exrope, 4. ESSLIN, MARTIN.
New World. ENDERS, HOWARD A.
New York at night. SHMELISMAN, LEO.

New York comix. YOUNG, TIM.
Newspaper. JASTER, MARGARET S.

Newsprint clue. STRIKER, FRANCIS. (R)
Newsreel crime. THE RETURN OF NICK CARTER. (R)
Niagara Falls. MELFI, LEONARD.

Nice place you have here. APPLEMAN, MARJORIE.
Nicholas was there. AIGNER, LUCIEN.
Nick Carter.
For titles beginning with Nick Carter See Renewal list under THE RETURN OF NICK CARTER.

NLcole.
KRINTZMAN, DONALD JULIAN.
Night.
HOFFMAN, GARY.
Nleht at the baths. SPRINGER, WALTER.
Night before Good Friday.
MARTENS, CLARA.
Night flight. KIEFER, WARREN DAVID.
Night of the witch. KAUEMAN, LLOYD.
Nicht Thoreau spent in jail. IAWRENCE, TERCME.
N上eht train. BORDENIUK, STEPHEN.
N1ght train to Quebec. FORGY, HOWELL M.
Night watch on death row. TREMAYNE, MARK DANA.
Night we ate Aunt Minnie. LIPMAN, CLAYRE. (R)

N1h111sts.
EWEN, FREDERIC.
911. ROHMANN, CHRISTOPHER.
Nine hours to live. THE RETURN OF NICK CARTER. (R)
Nire lives of Batman. MARKS, DENNIS.
$\$ 19.00$ actress. RODALE, JEROME I.
1970 compositions for oral presentation. BARNETT, WILLIAM EDWARD.
1970 computax training seminar. COMMERCE CJEARING HOUSE, INC.
1971 individual income tax refresher course. KESS, SIDNEY.
1971 Lenten sermon series. CRAWFORD, ROBERT E.
1976. PARRILLA, ARTURO.

Ninety-day mistress. COYLE, J.J.
Nite club comic and the kabuki dancer. EINHORN, ABE.

No arm in right field. IMPERTAL INTERNATIONAL LEARNTNG CORP.
No deposit - no return. TOOMAN, CHARLES L.
No friends needed. SCHAPPERT, EDNA.

No hope for Lake of Hope. BROWN, TERRY DAVE.

No involvement, please. SCHAPPERT, EDNA.
No lullaby for me. CALITRI, PRINCINE.
No man's land. STRIKER, FRANCIS. (R)
No place.
COLBERT, JUNE.
No such thing as luek. BROWN, ROBERT M.

No way out. DAVIS, OWEN. (R)
Nonsense is good sense. CRANE, ELIZABEIH C.

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Nor the bones of birds. RABE, DAVID WILLIAM.
Nora. PALMER, WINTHROP B.
Nosey Peeper. GOLDMAN, KALMAN.
Not an egg left for tomorrow's breakfast.
MADSEN, RAGNHILDE.
Not my type. SCHAPPERT, EDNA.
Not now, darling. COONEY, RAY.

Notation exercises. CUTLER, PHILLIP.
Nothing and beyond. STEPHENS, RUTH E.
Nothing but a nothing but everything. TYREE, JOE W.

Nothing is revealed. RHODES, WARREN ALLEN.
Nothing left of childhood. MORRISON, JOHN.
Now. GOLDSMITH, MICHAEL H.
Now OkIahoma. RHODES, ONNETTE LETHIN.
Now that I know you. FARLEY, RIGHARD.
Now they sing again. FRISCH, MAX.

Nudist. WEITZMAN, DORIS.
Number one. IAROE, JAMES.
Numbers, 4-5-6 year olds. IMPERIAL INTERNATIONAL LEARNING CORP.
Numimisuutarit. JOHNSON, RICHARD EYRON.
Nun singen sie wieder. FRISCH, MAX.

Nympho motel. RANIA, ALBERT NICOLINO.

## 0

Oberammergau passion. CRAWFORD, ROBERT E.
Obispo Chicheno. PEREZ BARRETO, SAMUEL.
Obtuse triangle. ROSA, BERNARD.
oceupants. BOYLAN, ELEANOR.
Ode to a bindle stiff. GOVETT, HAROLD A.
Odyssey. COCKBURN, JERALD LEE.
oedipus tyrannus. SOPHOCLES.
of cabbages and kings. CARRICART, ROBERT, JR.
Of masks and flowers. E. C. COMMUNI CATIONS, INC.
of mice and men. FLOYD, CARLISLE.
Of sailing ships and sealing wax. QUIMBY, CHARLES RUSSELL.
Office building. CORONET INSTRUCTIONAL FIIMS.
Office cashier. HANDY (JAM) PRODUCTIONS.

Office tests for renal disease.

## MANN, KINGSLEY M .

Official business. STRIKER, FRANCIS. (
ofoti.
WHEATCROFT, JOHN.
Oh child of golden hopes, oh father of great esteem.
RUDERMAN, HORACE A.
Ohm's law.
MT. SAN JACINTO JUNIOR COLLEGE DISTRICT (CALIF.)
011 storage and distribution. REARDON, JOHIN EDWARD.
Okay Salem.
RUSSELL, ROBERT TRAYLOR.
Oklahoma.
RODGERS, RICHARD. (R)
01d Chelsea.
ELLIS, WALTER. (R)
Old Glory.
TAMRAZ, CLEMENT ALVIN.
01 d man. IKO, МОМОКО.

Om.
LEIGHTON-HERRMANN, TEDD.
Omaha arrow. RAUCH, CAROLYN.
Omar.
JASTER, MARGARET S.
On an open roof. INLENDER, AVRAHAM.
On Dethe Wharf. CAIEBAUGH, CHARLES BARNEY.
On principles of artistic communication. LASKE, OTTO ERNST.
On stage, Mr. Jolson. SIEBEN, PEARL.
On the bum. THERIEN, ROBERT F.
On the necessity for a Long range goals for mankind - interdisciplinary undergraduate major (LRGM-IUM) in higher education. ACHUTHAN, M. RADH.
on the opposites in music: separation and junction. BAIRD, MARTHA.
on the road. PRESTON, ANTHONY GLENWOOD.
on the two front. STRIKER, FRANCIS. (R)
on the way to where I was before. MURPHY, BEVERLEE GALLI.
Once a soldier boy. REDDICK, JANE B.
once and for all and for always, Morris Blank. MINICHIELLO, RICHARD R., JR.
Once around Lake Merritt. COVA, JOHIV W.
once every two weeks. BRIGHT, CHARLES JAMES.
Once in wonder. DE REFLER, SEYMOUR SANDY.
Once too much. STONE, OLIVER.
Once upon a silent night. GURSKE, LOIS.

One and oniy tribal dance of Dennis NcGraw.
GROTH, RELVIT.
one face.
ALBARIIOO, JOSEPH.
one is one and two is two.
THOMPSON, BEVERLY ELAIIE.
One life: the dilemma of Nathan Hale. CAUSEY, ALAH.
One man band.
BELL, MARTIN.
one man's heaven. JEROLAMON, GERALD ALLEN, JR.
one night in daylignt. SCH\&ID, VERINON.
one: the 2 of us.
STEVENSON, WILLIA\% ADELI, III.
one tiger to a hill. TULLEN, JACOB.
One touch of Venus. IIASH, OGDENT. (R)
one, true, pree, or. LAWSON, EDWARD C.
1,2,4 theory: a synthesis. FISCHER, LYNI HENRY.
One: Two! Three! The Hindu-Arabic number system. RAPFOLT, HEDWIG D.
One way out. UPTON, THOMAS MILLER.
one's company. ROSHKIND, MELVYN.
Only a king. SMITH, CHESTER LEO.
Only the Army can save the country. LAGUSKER, IRWIN S.
opal is a diamond.
PATRICK, JOHN.
open season.
HAMILTON, JOHN H.
Opera buffa, joker style. HANEY, BOB.
Opera flies. EL-DABH, HALIM.
Operating letter system, OL. BABBIDGE, ROBERT F.
Operation Gadfly. WERTENBAKER, LAEL.
operation profit. BAFFA, IOUIS J.
Operation sidewinder. ROGERS, SAM SHEPARD.
Optimal therapy of asthma. MANN, KINGSLEY M.
Opus I.
AXELRAD, NANCY SANDRA.
Oral and written commuication. EDWARDS, J. DOUGLAS.
Oregano. O'NEIL, BRI:N DANIEL.
Orestes. STONE, OLIVER.
organized crime. HOLTMAN, DANIEL P.
Oriental carpets -- a bridge to understanding. GRAHAM, LUCY BRENT.
Origin of farming and settlement Ilfe. NAF, ULRICH.
Orphan. RABE, DAVID WILLIAM.

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Orpheus in Hades. OFFENBACH, JACQUES. (R)

Ostern in Rom. MILO, OTTO.
otello. VERDI, GIUSEPPE.
Othello.
SHAKESPEARE, WILLIAM.
VERDI, GIUSEPPE.
Other filing systems. CORONET INSTRUCTIONAL FILMS.
Other people.
MADDEN, WILLIAM.
Other side. HEU, STEPHEN.
Other side of the wall. O'SULLIVAN, MICHAEL.

Others. SHELDON, NAOMI EETTI.

Our ancestors speak. KEMP, ARNOLD.
our family is black. CORONET INSTRUCTIONAL FILMS.
our new world. STROICZ, DMYTRO.

Our program. KAYE, LAURI WALTER.
our rose. MAXWELL, DEANE L.
out of the cradle endlessly rocking. SMITH, KENNETH HAROLD.
out of the stadium. AXELRAD, JORDAN.
Outlaw of the man-made mountains. FOGEL, JULIUS.

Outrageous fortune. MELONEY, ROSE FRANKEN. (R)
Over 40 and out. STROUD, MARY LOUISE.

Oxford rises to shine. STRIKER, FRANCIS. (R)

## P

P for peace. KOUT, MARIA.
Padrevia. PASATIERI, THOMAS.
Pain of second birth. PURYEAR, BRONSON LEE.
paint house. ARGANO, EZIO S.
painter BROWN, GARDNER D.

Palace of the minotaur. AVERY, HELEN P.

Paleface. MOORE, WILLIAM HARRISON, JR.

Palestine plays. HOUSMAN, LAURENCE. (R)
Panacea. GACEK, DANIEL.
Panderonium. ALBO, JOHN.
Panhandier. HORNITZ, LEONARD. MILBERT, MARIETTA.

Paper dragon. GIBSON, ROBERTA.

Parable.
JOSELOVITZ, ERNEST ALLAN.
Parable of winning and losing. BRUNER, ROGER ELLIS.
Paradise lost.
FUNDERBURK, MARY KATHRYN GONDER.
Paree, bonjour. FALLEDER, ARNOLD EDWARD.
Parlez-vous farce. SGHUMANN, DAVID PAUL.
Party. ZTAS, JOSEPH FRANGIS, JR.
Party crasher. MANBER, DAVID.
Party list. RICHMAN, PETER MARK.

Pass to death. THE SHADOW. (R)

Passing of Francis Scott Key. MARKGRAF, BRUCE R.

Passing through. WILTSE, DAVID.

Passion of Don Godekirer. RUSSO, ARMAND H.

Passionate shepherd. ROEGLER, GREGORY STEPHEN.
Pastor and marriage therapy groups. WILKE, RICHARD B.
Pastor and social concerns. VALENTINE, FOY J.
Pastor's absent on vacation. TILLIS, MEL.
Pathways view of slavery -- the Civil War and Reconstruction. PATHWAYS EDUCATIONAL PROGRAMS, INC.

Patient. MARSHALL, HOWARD.
Pattern for crime. THE SHADOW. (R)
Paul. FLAXMAN, HARVEY.
Paul Robeson. OWEN, PAUL H.
Pauncho grande. GALCATERRA, JOHN H.
Pauvre Philippe. CESBRON, GILBERT.

Pawnee. JP PRODUCTIONS, LTD.

Faymaster in every family. BLOOM, URSULA. (R)

Peace at any price husband. DOUGLAS, JACK.
Peace of mind. VOISELLE, MICHAEL T.
Peaceful valley. GURSKE, LOIS.
Peacock plan. CUMMINGS, RAMMOND P.

Peanut poker. FRANZEN, RICHARD.
Pearls stay on. SHUREN, GHARLINE OSGOOD.

Pediatrics. LEWIS, KATHRYN MONICA.
Pelican Shakespeare. SHAKES PEARE, WILLIAM.
Penny and the Christmas star. MURI, MARION L.

Pensaci, Giacomio.
PIRANDELLO, LUIGI.
People.
ROCKEY, PALNER.
People and history. CORONET INSTRUCTIONAL FILMS.
People are only hunan. DOUGLAS, JACK.

People of New York vs. one book. SWIER, CHARLES.

Peoples and cultures. CORONET INSTRUCTIONAL FILMS.
Perche ridi ragazzo. SARZANO, LUIGI.

Pere. BOURDET, EDOUARD. (R)
Perrect. BEASLEY, JAMES M.

Perfect marriage. RAFHAELSON, SAMSON. (R)

Perfidious pieman is Simon. BENSOL, OSGAR.
Performance reviews that build commitment. GUYON, RIGHARD.
Perfumed garden of sexual delights. GORDON, HIRAM.

Perils of paul. DONATHAN, ELYSE D.

Permanent tourists. WARD, SHERMAN CARL, JR.

Permutations in a closed system. SUSS, IRVING D.
Persistence of the memory. MASHIAH, IGAL JACOV.

Person and work of the Holy Spirit. HOBBS, $H E R S C H E L$.
Personal assortment. NEWMAN, BENJAMIN W.
Personal enrichment program audio script. HEINBERG, PAUL.

Personality development through respect. BOEHM, ALBERT C.

Peso y balance. SANDERSON FILMS, INC.
Peter. BORN, IOUIS.

Peter called Pan. CLARK, PAUL W.

Peter, Paul \& Mary, this is your fairy godmother. FLAXMAN, HARVEY.
Peter Rabbit. STUTTS, MARY B.
Petit soldat. GARNHAM, NICHOLAS, tr. GODARD, JEAN-LUC.

Philene. ROESLER, JO HANNS. (R)

Phone call. WIENER, DOROTHY.

Physical gas dynamics. RAND, SINAI.
Physical mechanism linking RNA dependent DNA polymerase with run-away mitosis. GAGLIARDI, L. JOHN.
Picnics are for Sunday afternoon. SALERNI, FRANK L.

Picture you upon my knee. ELWARD, JAMES.

Piece of each self. LINGAFELTER, BARBARA $Z$.

Plece of the rainbow. BARR, LILIIAN

Pied piper. WEISMAN, MARTHA.
Fied Piper of Hamelin. HARRINGTON, EDITH RUSSELL.

Pierrot le fou. GODARD, JEAN-LUC.

Pig tree apocalypse. REILLY, WILIIAM CHARLES.

Pigeons in the subway. MAJOR, MICHAEL JOSEPH.
Pigs is pigs. KAPLAN, JACK ARNOID.
Pike's Creek or bust. ALFORD, T. DALE, JR.

Pimping time. WINDAU, KRISTIN.

Pingazoo. SCHRAMM, WINIFRED.

Pingazoo choreography. WINDSOR, ELAINE GARRISON.

Pink angels. MCPHERSON, MARGARET.
Pink string and sealing wax. PERTWEE, ROLAND. (R)
Pinocchio. HARRINGTON, EDITH RUSSELL. VACCA, MICHELE L.
Pinpointing causes of proteinuria. MANN, KINGSLEY M.
Pinpointing origins of back pain. MANN, KINGSLEY M.
Pioneers of ecstasy. FURLAUD, MAXIME.
Pipe dream. BRADY, ANNE HAZIEWOOD.
Piper.
ROSS, TAYLOE.
Piper datos de pre-vuelo. SANDERSON FIIMS, INC.
Pitfalls of re-marriage. DOUGLAS, JACK.
Place.
RICHMAN, PETER MARK.
Placerville posse. STRIKER, FRANCIS. (R)

Plan. KLEIN, RICHARD A.
Planned management program, FMP. BABBIDGE, ROBERT F.
Planning. WILSON, CHARLES R.
Planning your sales tactics. EDWARDS, J. DOUGLAS.

Plastics are fluid again. HAKIM, S .
Play.
LARANGEIRA, CRISPIN.
LOVELI, KIRK.
Play and the reader. JOHNSON, STANLEY.
Play as theater. AUSTELL, JAN.
Play called today. SCHAIN, DON.

Play of miracles. OTNAY, THOMAS.

Play on Project Hill. KAUFMANN, LAWRENCE.
Playboy. COPE, EDWARD B.

Playboy of the Western World. SYNGE, JOHN MILIINGTON.
Playful Grace. WARGELIN, RAYMOND ALVAR.
Playground. GIORDANO, TONY.
Plays. CLARK, ANTHONY. HARMS, JOHN.

Plays to ponder. MCGOVERN, JOHN WARD.
Please 7:52, we love you. DILEO, PETER.
Plot is important for any theatrical production. STEIN, JACOB.
plotters. BRADFORD, BENJAMIN.

Plumb loco. CARTER, LONNIE.

Poet is dead. LOVELL, KIRK.

Poetic suite with music and dance on Sojourner Truth. VAN SCOTT, GLORY.
Point. THOEMKE, PETER E.
Poissons rouges. ANOUILH, JEAN.
Polkadotted dragon's tale. STUTSON, CAROLINE MACLACHLAN.

Polskin method. POLSKIN, HARVEY H.

Polygamy. DOUGLAS, JACK.
pontiac. JP PRODUCTIONS, LID.
popcorn machine. BETAR, GEORGE.
Poppies. JAMES, JESSICA.
Pork. WARHOL, ANDY.
Pornography in Poland. GROSSMAN, WILLIAM R.
Porter Wagoner. O'BRIEN, ROBERT E.
Portrait of a family. MAYER, JOSEPH ROBERT.
portrait of a hero. THOMAS, A. E. (R)
Portraits of a West. HOCKENSMITH, ALLADINE BELI.

Polarity. TANENHAUS, BEVERLY.

Poses, a play in one act. GRANGER, PERCIVAL HARKNESS, III.
Positive mental attitude. HANDY (JAM) ORGANIZATION.
Possessed. EWEN, FREDERIC. MONTGOMERY, ROBERT.

Post mortern.
CRAWFORD, CHERYL.
Post-surgical care series. DECISIO1: VEDIA, INC.

Potowmack Valley. PORTER, JOHI F.

Poverty: Hope or hopeless. BUCKLEY, WILLIAY F., JR.

Powah. BEHAR, ROBERT N.
Power and ideals: Definition. LITCOLN, C. ERIC.
Power is the rainbow. KLINE, WILLIAM M.

Power play. LOVE, CHARLES R.

Power supply regulators. CUTLER, PHILLIP.

Practical diode. CUTLER, PHILIIP.
Practical electricity. CUTLER, PHILLIP.
Practical semiconductor diodes. CUTLER, PHILIIP.
Pragmatic mysticism. MUHL, BARBARA MARY.
Prayer in the public schools. BUCKLEY, WILIIAI F., JR.
Prayer life of Jesus. HALLOCK, E. F.

Preaching from the book of James. CLINARD, GORDON.
Preaching values in the parables. SUMMERS, RAY.

Pre-alignment checks. MT. SAN JACINTO JUNIOR COLLEGE DISTRICT (CALIF.)

Preface. YAFFE, STEPHEN HARRY.
Premise protection planning. COLE, RICHARD.
Preparation for adulthood. DOUGLAS, JACK.
Preparation for marriage. DOUGLAS, JACK.

Preparation H . MARLIN ENTERPRISES, INC.

Prereading, 4-5-6 year olds. IMPERIAL INTERNATIONAL LEARNING CORP.

Presentation and demonstration. EDWARDS, J. DOUGLAS.

Presentation materials for monitor in-struction-IPI curriculum applications. EDUCATIONAL RESEARCH ASSOCIATES.

Presentations that sell. BUREAU OF BUSINESS PRACTICE, INC.

Preventing coronary heart disease -America's no.l killer. MT. SAN JACINTO JUNIOR COITEGE DISTRICT (CALIF.)

Preventing employee thert. BUREAU OF BUSINESS PRACTICE, INC.
Preventive oral hygiene.
BAILEY ENTERPRISES, LTD.
Preventive security measures. GUGAS, CHRIS, SR.
Primary listening skills program, la-lc. EDUCATIONAL DEVELOPMENT CORP.

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Primo sbarco di Colombo. D'ARTANO, REGINA MARIA

Prince and the pauper. HARRINGTON, EDITH RUSSELL.
Frincess and the dandy Iion. CUMMINS, THOMAS.

Princess and the ogre.
DANCHIK, ROGER LEWIS.
Principles of investigation. INSURORS PRESS, INC.
printing calculator. MEDIA SYSTEMS CORP.

Prise du pouvolr. MANET, EDUARDO.

Private life of ! *@?!甘柘?! BROOKS, DONALD L.

Private Weller. HARRIS, RENNICK W.

Problem of internal security. STIRRAT, WILLIAM A.

Problem with Nelson. JAFFE, BRIAN M.

Froblems in recognizing TB. NANI, KINGSLEY M.
proces. WELLES, ORSON

Prodiges. VAUTHIER, JEAN.
Product and program power for ' 71. HANDY (JAM) ORGANIZATION

Production.
KRAHBERGER, FRANZ.
Profession.
DEEMER, CHARLES ROBERT, JR.
Professional basketball: The grinding IIfe.
MANN, KINGSLEY M.
Professionalism in closing sales. BETTER MOUSETRAF, INC.
Professor Hub Cap Show. COLEMAN, HERBERT.

Professor's happy family. MILLMAN, DAVID. (R)
professor's secret. THE RETURN OF NICK CARTER. (R)
Profit is the name of the game. EDWARDS, J. DOUGLAS.

Profundis.
ERSKINE, CHESTER.
Progressed horoscope. CHALAIRE, OLGA.

Project.
GINSBURG, BERNARD MATTHEN.
Project committee system, PC. BABBIDGE, ROBERT F.
promenade, all. ROBISON, DAVID V.

Propensities toward violence in the American Ideology. ROELOFS, H. MARK.

Prophet from Tekoah. BRAVERMAN, SHIRLEY JAY.
Prophete.
MEYERBEER: GIACOMO.
Protecting the patient.
DECISION NEDIA, IIC.

Frotein.
QUALITY BAKERS OF AMERICA COOPERATIVE, INC.

Prototype pension program sales film INDIANER (PAUL) \& CO., INC.

Pssims of two Davids. SCHWARTZ, JOEL.

Psychlatrist looks at the generation cap. FELDSTEIN, LEONARD C.

Psychiatry for everyone. DOUGLAS, JACK.

Psychic development of the feminine. ARGUE, JOHN THOMAS.

Psychology, male, female, family close association. RILEY, FOREST L., JR.

Psychology of the salesman EDWARDS, J. DOUCLAS.

Puck's post. KATZIN, OLGA. (R)

Pudding Brothers show. ENGLISH, SAM.
Pudgy pony of Pompeii. MCCALLUM, PHYLLIS.

Pueblo. GREENBERG, STANLEY R.

Puff the magic dragon. KRUEGER, CARL.

Puppet master. NOBLE, DENNIS E.

Puppet power. BROWN, ROSE SAMUELS
Puppet theatre that walked. RAYNER, JOAN.

Pur. GELBER, S. MICHAEL.

Pure Pontiacs. HANDY (JAM) ORGANIZATION.

Purim shpeel. JULIAN, CHARLES.

Purlie. GELD, GARY.

Purlie victorious. DAVIS, OSSIE. GELD, GARY.

Purple passages. RIVERS, LOUIS.

Purple seal. MCGOVERN, JOHN WARD.

Purposes of this series. DOUGLAS, JACK.

Purse. PFEIFFER, FRANK.
put and call. SEGAL, BERNARD I.
Putting children before the husband DOUCLAS, JACK.

Quadrangle. COVITT, LOUIS D.

Quaint Company, Ltd CLEMENT, VICTOR.
\&ualifylng the real cstate prospect. EDWARDS, J. DOUGLAS.
Quantitative analysis - - Beer Lambert 1aw. COMMUNICATION SKILES CORP.

Quantitative analysis -- perroming the analysis. COMMUMICATION SKILLS CORP.

Quarterback sncak. IMPERIAL, INTERNATIONAL LEARNING CORP.

Quasar. BIENSTOCK, DAVID PAUL.

Queen ElIzabeth: conflict and compromise. EDUCATION DEVELOPMENT CENTER, INC.

Queen of Sheba. GOUNOD, CHARLES.

Queen Rose. JEGLUM, JACK B.

Quick think. RICE, STANLEY $H$.

Quiet desperation. PINE, PHILLIP E.

Quiet in the forest. SYLVAINE, VERNON. (R)

Quoth the raven. BICKLEY, ROBERT B., SR.

Qwerty and the Indians. HORVATH, MIKLOS FERENC.

## R

Rabbi looks at the family. GLUSTROM. SIMON.

Race with death. THE SHADOW. (R)

Rachael Lily Rosenbloom (And don't you ever forget it) JABARA, PAUL $F$.

Rachel's colonial belles. PODGORSKI, MIRIAM CODER.

Radar weather briefing for pilots. TRANAIR CORP.
[Radio and television commercial] ZABOJI, STEVEN B.

Radio navegacion. SANDERSON FILMS, INC.

Rafters ring. TAYLOR, UNA.

Rag, a bone, an' a hank of hair. ANTHONY, $H E R B E R T$ PETER.

Raggedy Ann and Andy. MADELEY, DONNA LEE.

Rainbow business meeting. MACINNES, JUDITH 0 .
Rais. PEVNY, WILHELM.

Rap.
LUBETKIN, STEVEN.
Rat race. DELLINGER, PAUK M.

Rawhide or rhubarb. STRIKER, FRANCIS. (R)
Ray and the gospel singer. GOULD, ELIZABETH.

Reaching to darkness. BAGDASIAN, $\because A R R Y$ Mi $\because A A \cdot$

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Read-along tales.
TMPERIAL INTEPNATIONAL LEARNING CORP.
Reading along with Mother Goose.
IMPERIAL INTERNATIONAL LEARNING CORP.
Reading, $5-6$ year olds.
IMPERIAL INTERNATIONAL LEARNING CORP.
Reading, 7-8 year olds.
IMPERTAL INTERNATIONAL LEARNING CORP.
Reading, 9-10-11 year olds.
IMPERIAL INTERNATIONAL LEARNING CORP.
Real great adventures of Charlatan Preston and h1s sister Sarge.
SMITH, ERNEST.
Real Joe B.
RIVERA, EMILIO, JR.
Realities of the 1970 economy. RINFRET, PIERRE A.
Reality orientation in a nursing home: a summary. ARMSTRONG, PRISCILLA W.

Reality orientation: why and how. HUNT, RUTHIE L.

Realizing social ideals through law. SOFAER, ABRAHAM D.

Really really really. LEHMAN, LEWIS W.
Reelms of EOld. MILLS, DAVID HORTON.

Reasonable madness \& A madness for truth. BADRIG, ROBERT H.

Febecca of Sunnybrook Farm. HARRINGTON, EDITH RUSSELL.

Rebirth of Christ, June, 1970. KENNEDY, LENOLA ORTHA WALTER.

Rebus: a picture is worth 1000 words. KROKER, KENNETH W.

Recipe exchange. VOSS, KITMY KEEPERS. (R)

Recollections of a civilized man NOBLE, DENNIS E.

Recorded cassette lecture series in general psychology. KOPENHAVER, DAVID A.

Records of death. THE REIURN OF NICK CARTER. (\$)
Recruiting and merit rating. EDWARDS, J. DOUGLAS.

Red domino. THE SHADOW.

Red hand. MCGOVERN, JOHN WARD.

Red menace DAVID, MACK. (R)

Red moon. SCHLOEGEL, LLOYD WADE.

Red Riding Hood. LAWSON, ELLEN REYNOLDS, ed

Red roses for me.
$0^{\prime}$ CASEY, SEAN. (R)
Red suspenders.
BALDWIN, WILLIAM E.
Red uprising. STRIKER, FRANCIS. (R)
Reference materials.
MT. SAN JACINTO JUNIOR COLIEGE DISTRICT (CALIF.)

Reflections of Ke-wa-we-non. STERN, ROBERT.

Reformation and reward. MCGOVERN, JOHN WARD.

Regle du jeu. RENOIR, JEAN.

Rehearsal. BRADFORD, BENJAMIH. KIINE, ANTHONY ANCH.

Reine de Saba. GOUNOD, CHARLES.

Rejoice. JEFFREY, MILDRED.

Related man! With time. ANDERSON, HENRY JOSEPH.

Relations. YANNI, EUGENE R.

Relations of Paul Le Jeune. BERLIN, JOYCE EDWINA.

Relative. BRANSCOM, HARRY R., JR.
Relativity applied to philosophy. ERVIN, JAMES RANDOLPH. (R)

Relax and listen. BURNETT, EARLE MOODY.

Relevance of sound, an audio approach to phonetic and structural analysis. COOLIDGE, FRANCES.

Reluctant virgin. HOLDEN, PAUL.

Remnants. GRABILL, PAUL BRADLEY.

Renaissance crucifixion. ZIMMERMAN, HOWARD.
Renaissance man. HARTY, VINCENT.

Rendezvous. COCKBURN, JERALD LEE.
Renegade ghouls of Caddo Swamp. REED, JOEL M.
Reprisal. FEVES, GENE SEMENOV.

Requiem for the king. DIXON, JOHN STEPHEN.

Requiem of a city. BLISS, ALICE.

Requiem por la Iluvia. MARTINEZ QUEIROLO, JOSE.

Requite. NEWBY, CLIFFORD ALFRED.

Research skills. MT. SAN JACINTO JUNIOR COLLEGE DISTRICT (CALIF.)

Resentful young working woman. DOUGLAS, JACK.

Respiration.
DECISION MEDIA, INC.
Restaurant/bar security series. BUZBY, WALTER J., II.
Resurgence. IVEY, JOHN ARTHUR.
Resurrection of the damned. PURYEAR, BRONSON IEE.

Retirement plan for self-employed persons. DREYFUS SALES CORP.

Return to Eden. MONTGOMERY, CHARLOTTE BAKER.

Return to sanity. BURIETT, EARLE MOODY.
Reunion.
KOOGLER, THERESA AIIT.
Revenge of the chipmunks. KAPLAli, JACK ARMOLD.

Revenger's tragedy. TOURIFEUR, CYRIL.

Reverend. PROVOST, COIISUELA $\because$.

Reves d'amour. FAUCHOIS, RENE. (R)

Revolt against morality. DOUGLAS, JACK.

Revolution starts inside. ROBBINS, YARTIK.

Revolutionary preacherman. SMITH, LEON DELANO.

Revolutionary priest. GERASSI, JOHIV.

Revolutionary's handbook. HILDEN, H. GORDON.

Richard. GALIAGHER, FRANCIS.

Richard II. SHAKESPEARE, WILIIAN.

Right in your own back yard. SIEVERLIGHI, BARRY MIIES.

Right on baby. VAN HEARN, J.

Right on, sisters. SEIFFER, DAVID A.

Right to petition and peaceably to assemble. MCKAY, ROBERT B.

Rights and responsibilities at the university. KUTNER, LUIS.

Rigoletto. QUAYLE, EDWARD.

Rimbaud. GOID, LLOYD.

Ring. STRIKER, FRATCIS. (R)

Ring the bell. NORMAN, ANN.

Rip Van Winkle. HARRINGTON, EDITH RUSSELL.

Rise and fall of Big Julie. RICE, JEFFREY GRANT.
Rise and fall of Citizen Nobody. BOND, RALEIGH.

Rise to glory, fall to sorrow. BEASIEY, JAMES M.

Rising of the moon. MAW, NICHOLAS.

Rites of passage. FOWLER, ROBERT.

Riverhead. GIANNI, VIRGINIA T.

Kobbie Burns, balladeer. HOWLETT, ANDREW T.

Robin. DANIELEWSKI, TAD.

Robinson Crusoe. DANSICKER, MICHAEL E.

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ROI.
LEREBOURS, MICHEL PHILIPPE.
Role-playing: a decision-making game for coastal zone management. WALSH, JENNIE R.

Rolling sea at Setubal. EICH, GUENTER.

Roman bath of Caesar's wife. TREMAYNE, MARK DANA.
Romeo and Juliet. STAMBAUGH, DOUGLAS E.

Romeo et Juliette. SHAKESPEARE, WIILIAM.
Rooking in a rookery. DI GANGI, LOUIS A.

Room nerves.
HAUPTMAN, WILLIAM THORNTON.
Room 222: we bombed at Walt Whitman. LOTT, MILES, JR.

Roómer.
O'CONNOR, DOLORES J.
Rope's end.
STRIKER, FRANCIS. (R)
Rosalee Pritchett. MOLETTE, CARLTON W., II.

Rosaura. SCARLATTI, ALESSANDRO.

Rose for cousin Henry. BLAINE, LAURENCE.

Rose girl. RANDOM, DARRELL.
Rose is sixteen.
CORONET INSTRUCTIONAL FILMS.
Rosetti
JOHNSEN, HELEN LUCILLE.
Rownd wun.
PY, TOM.
Roy's letters. BRADFORD, BENJAMIN.

Rub-a-dub-a-dub. HAiNDY (JAM) ORGANIZATION.

Rules of the game.
RENOIR, JEAN.
Rumpelstiltskin.
CHEIMOW, SCOTT DAVID.
GESSNER, RICHARD A.
VACCA, MICHELE L.
Run, sheep, run. STRIKER, FRANCIS. (R)

Run, Toby, run. BOONE, THERONE J. PEDDY, JAMES AUTHOR.

Running from the dawn PHELPS, ARTHUR BRYAN EDWARD.

Ruth and Naomi.
WISE, CHARLES CONRAD, JR.
S.O.L.

MYERS, CAROLE A.
Sabbath.
COMNELLY, VIHCENT.
Sacrifice.
KEY, PETER GALE.
LIEBKAN, HERBERT.

Saga of St. Paul. CONKLE, ELLSWORTH P.

Saga of Soapy Smith. ARNOLD, DONNA VALENTINE.

Saga of Wild Buck BOND, RALEIGH.

Sailors at an exhibition. RAWLINGS, PAUL B.

Saint Joan. SHAW, GEORGE BERNARD.

Saint Joan of Arc. BEASLEY, JAMES M.

Saint Louis. ROLLAND, ROMAIN.

St. Peter the apostle play. HARRIGAN, NOLAN, JR.

Salary savings. INDIANER (PAUL) \& CO., INC.
Salesman's kickoff meeting. HANDY (JAM) ORGANIZATION.

Sally had a little smog. JACOBS, JUDITH.

Sally in society. HARDMAN, ST. JOHN.

Sally sallies forth. BRAUN, WILBUR. (R)

Saloon. BACHIOLD, KEN.

Salute to the young generation, pt.l. DOUGLAS, JACK.

Salute to the young generation, pt. 2 . DOUCLAS, JACK.

Sam Holiday. STRIKER, FRANCIS. (R)

Same time, same station. MURPHY, MERVYN.

Samsara. WEINBERGER, JONATHAN LAWRENCE.

Sana. GREEN, RUSSELL B.

Sans everything. SIMMONS, LYDIA.

Santa and the snowflake fairies. MIDDIETON, DORIS RAYNON BLOCK.

Santa Catalina Island incident. BROWN, TERRY DAVE.

Santacqua. GLASS, JOANNA M.

Santa's Christmas satellite. CROUT, GEORGE.

Sàra.
SCHREIBER, MONA.
Satín doll. SIMPSON, FREDRICK DOUGLAS.

Satori. TAYLOR, DOUGLAS D.

Satyricon. FOSTER, PAUL.

Saturday night and Sunday morning. BOYLE, DONALD R.

Savage dilemma. PATRICK, JOHN.

Savages in Puente San Gil. RECUERDA, JOSE MARTIN.

Save the virgin for me KRAMISEN, RICHARD $S$.

Say aloha to the guru, darling. DEPTULA, WALTER J., JR.

Say, did anyone ever tell you that you look just like Dustin Hoftman. CUDDY, WILLIAM T.

Say Moose, can you count. CRANE, ELIZABETH C.
Scandal. PASCAL, JOHN R.

Scandalous Mrs. Jack. WING, LUCIE LEE.
Scarecrow. WHITE, GARRY MICHAEL
Scarlet cord. WALLER, NOVICE B.
Scarlett letter. DAVIDSON, GERALD G.

Scarsdale. HARRIGAN, NOLAN, JR.

Scenario. COLIINS, MARJORIE WEIMMAN.

Scenes: for actors. FEDYSZYN, STAN.
Sceptre. HEINISCH, MARSHAII.

School for spinsters. LAMB, MARGARET.

School for wives. POQUELIN, JEAN BAPTISTE.

Science explorations. EDUCATIONAL DEVETOPMENT CORP.

Science, 9-10-11 year olds. IMPERIAL INTERNATIONAL LEARNING CORP.

Score. DOUGLAS, JERRY.
Scoring. DE SOUZA, STEVEN E.
Scratch. MACLEISH, ARCHIBALD.
Screwdrivers, wrenches, sheet metal and welding. MORELAND-IATCHFORD PRODUCTIONS, LTD.

Script for a tax sheltered annuity f1lm. INDIANER (PAUL) \& CO., INC.

Script for the word box. JACOBSON, ROBERT.

Scykion Z. LAMB, MYRNA.
Sea journey. LORD, DAVID.
Sea-she11. CHOWN, PATRICIA. (R)
Sea spoiler. RANDMARC PRODUCTIONS.

Seahorse. MOORE, ROBERT JAMES.

Search for loneliness. SINGLETON, RALPH $S$.

Search for love. ARNOLD, ESTHA J.
Season of the hunter. GOLD, BARRY E.

Seasons of his mercies: John Donne at St. Paul's, Christmas, 1624. ROBBINS, MARTIN.

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Sechste Sinn. JARAY, HANS.

Second best GIASNER, ANN K.
second coming. BONANNO, JOHN FIINT, ROGER.

Second coming of Mrs. C. HALE, ALLEAN LEMMON.
second function of a politician RINFRET, PIERRE A.

Second shepherd's play. HOBBS, WAYNE.

Second version -- occupation.
HILL, MARS A
Secret life of Jesus. EDLER, PETER.

Secret of the ruined fort. THE RETURN OF NICK CARTER. ( R
Secretary.
HAKIM, S.
Section nine. MAGDALANY, PHILIP
secure future. PADGEIT, W. KEITH.

See about.my brother John Henry. HOPKINS, SAM.
seed.
BONSERGENT, REJANE.
Seeing Eastern Europe. CORONET INSTRUCTIONAL FILMS.

Seeing the Pacific States. CORONET INSTRUCTIONAL FILMS.

Seguiamolo. ROSSETTI, ALDO.

Seiberman prophecy TITONE, CHARLES.

Seize the time.
SAN FRANCISCO MIME TROUPE, INC.
Selecting new managers.
EDWARDS, J. DOUGIAS.
Self-defense. STRIKER, FRANCIS. (R)

Selling security to management. CANTZ, MARVIN S .

Seminole
JP PRODUCTIONS, LTD.
Senior citizen follies SAMBERC, BENJAMIN

Senor Martinez-Jones. HARRIGAN, NOLAN, JR.

Semmon digests BERRY, DON.

Sermons for special occasions. PASCHAII, H. FRANKIIN


Servetus. JONES, THOMAS J.
Servicing the Bendix duo-servo brake MT. SAN JACINIO JUNIOR COLTEGE DISTRICT (CALIF.)
set theory.
PRIESTLEY, VIOLET
Seven at a swat.
GAMSON, ARNOLD.

Seven samurai. KUROSAWA, AKIRA.

Seven throats in a tunnel of wire grass WILSON, JAMES HOWARD.

Sex and violence. MULHOLLAND, LORAINE DESPRES.

Sex education. KIRKENDAII, LESTER A.

Sex machine SUTION, HOWARD EDWIN.

Sex revolution. LESTER, JERRY.
sexagon. FRIEDMAN, EDWARD.

Sexless marriage. DOUGIAS, JACK.

Sexual inadequacy of the male, pt. 1. DOUGLAS, JACK.

Sexual inadequacy of the male, pt.2. DOUGLAS, JACK.

Sexually frigid man. DOUGLAS, JACK

Sexy girl for my boy. SKVORECKY, JOSEF.

Shade of white. JEGIJM, JACK B.
Shadow cross the sun. SERRETT, JAMES.

Shadows BORDENIUK, STEPHEN.

Shadows from a shattered prism. BURGESS, BRIA

Shadows in the cave. EDGIEY, LESLIE.

Shake hands with Shakespeare. CULLUM, ALBERT.
Shakespeare's Julius Caesar. HOETKER, JAMES.

Shangri-Kirsch. BRENDLE, MARY.

Shards. MUNN, GARY.

She. WARD, HIRAM HENRY.

She follows me about. TRAVERS, BEN. (R)

She rages in a lurking place. JACOBS, FRED RUE.

She shells commercial. BOORAEM, JONE ALIJISON.

Sheer coincidence. SHAPPIN, IRWIN.

Shelter. MCCALL, JAMES R.
Shelvin Hall, minister CORONET INSTRUCTIONAL FILMS.
Shenandoah -- daughter of the stars. STERREIT, ELIZABETH G.

Sheriff by proxy STRIKER, FRANCIS. (R)

Sheriff who had no horse. BARRY, PHILIF JAMES.

She's called Virginia. LIFE INSURANCE CO. OF VIRGINIA. She's done it again. PERTWEE, MTCHAEL.
shichinin no samurai. KUROSAWA, AKIRA
Shipping and commerce. CORONET IHSTRUCTIONAL FIUMS

Sho-B1z production seripts. GRAY, WILLIAY LEE, JR.
Shock. DECISION MEDIA, INC.
Shocker. BROZOWSKI, RON.
Sholom. PINCUS, JACOB T.
Shop safety. MORELAND-LATCHFORD PRODUCTIOIS, LTD.

Shopkeeper. HEUER, JOHN.

Shopping center ORONETT INSTRUCTIONAL FILSS.

Shorthand refresher course. MT. SAN JACINTO JUNIOR COLIEGE DISTRICT (CALIF.)

Shoshone. JP PRODUCTIONS, IID.
Should a man tell his woman everything. DOUGLAS, JACK.

Should a woman tell her man everything. DOUGLAS, JACK.

Show her you love her. DOUCLAS, JACK.

Show, show, come to the show. GROTH, MELVIN.

Showcase 1: plays from the Eugene 'Neill foundation. LAHR, JOHN, ed.

Showdown. STRIKER, FRANCIS. (R)
Shuiler's child. O'KELEY, SEUMAS.

Siamese connections. REARDON, DENNIS J.

Sickfare. ARTIC, ROBERT.

Siddhartha. MOORE, GARY E.
Signal flow graphs, 100, 102, 104. CUTLER, PHILLIP.

Signal 13. GRAHAM, DONALD EDWARD.
siguiente. LEIVA SEGURA, JOSE LUIS.

Silent majority. COTTRELL, KENT A.

Silhouette. QUALITY BAKERS OF AMERICA COOPERATIVE, INC.

Silhouettes in courage. STOMFTOWN MUSIC CORP.

Silky.
JOHNSON, WALIACE.
Silver king.
STRIKER, FRANCIS. (R)
Simon and the circus. DANIEL, KENNETH C.

Simon Boccanegra. VERDI, GIUSEPPE.
Simon sez. MAJOR, MICHAEL JOSEPH.

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Simplex simplicius.
GOEFR, ALEXANDER.
Sing-a-song of cleanliness. HANDY (JAM) ORGANIZATION.

Sinc jubilee. SIMMS, MARION. (R)
Sing out, sweet land. KERR, WALTER FRANCIS. (R)
singing for money. SEELY, SCOTT B.
Sins of Jean Jacques Rousseau. KOZAK, YITKA R.

Sioux.
JP PRODUCTIONS, LID.
Sisters-in-1aw. YANNI, EUGENE R.
Sit in the corner and say amen. REDDICK, JANE B.
Sitting Bull. JP PRODUCTIONS, ITD.

Six-guns smoke. STRIKER, FRANCIS. (R)
666. GREAVES, DONALD.
Six terrifying words. DOUGLAS, JACK.
Sixteen speech stories on cassettes. THUESON, MARTHA ANNE.

Skandalon. KALISKY, RENE.

Skeleton Canyon. STRIKER, FRANCIS. (R)
Skill building tape 2-BTL-100-S-1--S-16 for AVT introductory typing BTL-100. MEDIA SYSTEMS CORP.
Skillful skullauggery of Scapin. NIFMI, RICHARD M.
Skis. LEVESQUE, RAYMOND WARREN.
skull mountain. STRIKER, FRANCIS. (R)
Slam the door softly. LUCE, CLARE BOOTHE.
Slaughter of the innocents. CLARK, DONALD R.

Sleuth. SHAFFER, ANTHONY.

Slim Sam and Sis. BATTY, DEREK C.

Small packages. MANBER, DAVID.
Small town revue. WILSON, WILLIAM WOODROW. (R)
Smite the wicked. HAUGHT, JAMES A.

Smoking: The agony and ecstacy of quitting. MANN, KINGSLEY M.
snakes.
LARSON, DAVID JEREMY.
Snakes and ladders. WATT, PETER. (R)

Snapshots of a long walk. MULLER, PETER.

Snow train. BROOKS, RICHARD E.

Snow White and the seven dwares. HARRINGTON, EDITH RUSSELJ.

Snowbird. DELGADO, RAMON LOUIS.

Snowbound. AMADUCCI, ENRICO.

Soap and water are my friends. HANDY (JAM) ORGANIZATION.

Soap opera, an American vaudeville. THOMAS, STAN.
Social revolution decade. DOUGLAS, JACK.

Social security for each and all. BURNS, EVELINE M.
Social studies explorations. EDUCATIONAL DEVELOPMENT CORP.

Socialized medicine. PERRON, LILLIAN D. S.

Socially proninent. FELDER, LOUIS.

Society. BARILE, BIAGIO.
Sodom and Gomorrah, two who escaped toilet training. WALIOCK, ROSALIE.

Soldier's wife. MELONEY, ROSE FRANKEN. (R)
Solid sampling. COMIUNICATION SKILIS CORP.

Solitary. WEBSTER, TONY.
Solo passage. CAINE, MILTON A.
Solomon and Balkis. THOMPSON, RANDALI. (R)
some of my best friends. RESNIK, ROBERT ALAN.

Some of my best friends are ghosts. STEPHENSON, LUCY CHASE.

Some opposites in Mozart, con amore. BAIRD, MARTHA.

Some political definitions. GARDNER, IEE S.
Some sweeping remarks. RODALE, JEROME I.
Someday I'll grow up. HANDY (JAM) ORGANIZATION.

Someone cares about you. PREST, RICHARD D.
Something extra. FORD, JAMES R.

Something to think about. MENACOF, MITCHELL.

Something's afoot. GERLACH, ROBERT.

Sometime out of sight. GOULD, FRANK R.
Son et lumiere at Jackson Square. FERLITA, ERNEST, S.J.
Son of Clsco Kla. RENALDO, DUNCAN.
Song for Helen. RAWLINGS, PAUL B.

Song man. WILLIAMS, MICHAEL R.

Sone of Dracula. VAN DIEST, NORMAN H.

Song or Hosea.
GELBER, S. MICHAEL.
Song of Jacob. GELBER, S. MICHAEI.

Song of solomon. GELBER, S. MICHAEL.
Song of songs. COCKBURN, JERALD LEE.
Songwrlter's lire. LEWIS, CARL H.

Sons and soldiers. SHAW, IRWIN. (R)
Sons like these. NEUMANN, CARE A.

Sophle Halenczik, American. DAVIS, OWEN. (R)

Souffle au coeur. MALLE, LOUIS.
Soul countdown. BRITTEN, JOHV W.
Soul of Marie. ZAKRZEWSKI, MARY $c$.
Soul of Willy. WILKS, PETER Y.
Soul sollloquy: or, Lectures for the spiritual minded.
MEADERS, MARGARET S.
Soulier de satin. CLAUDEL, PAUL. (R)

Sound of Eck. HALD, MARY.

Sound of silence. DOUGLAS, JACK.
Sound of the sun. WALES, SANDRA KAY.
Sounds of selling. BUREAU OF BUSINESS PRACTICE, INC.

Sounds of supervision. bureau of bustiness practice, inc.
Soup. GIORDANO, TONY.
Soviet-Egyptian arms deal of 1955. AHARONI, SHAUL M.

Space brother. WILKS, PETER Y.

Space travel vehicles. REARDON, JOHN EDWARD.

Spaceship Earth. GORDY, RALPH.
Spaceship to cloudiand. LYNCH, HAROLD.

Spanish drama of the golden age: twelve plays. MACCURDY, RAYMOND R.

Spanish quirt. STRIKER, FRANCIS. (R)
Special groups and the congregation. GILLESPIE, DAVID M.
Specimen. MCMANE, JUDITH GILHOUSEN.
Spectators. CABLE, HAROLD.

Spelling progress laboratory. EDUCATIONAL DEVELOPAENT CORP.

Sperm of Lucifer White. MALJEAN, JEAN RAYMOND.

Sphynx of Kiev. BRODER, WILLIAM K.

Spider.
MARTIN REAL, MARUJA.
Spirit of America. SHIFLET, EARL JONES

Spiro T. Agnew is a riot. HEAVY MUSIC, INC.

Sporting rights BRIGHOUSE, HAROLD. (R)

Sports stories.
IMPERIAL INTERNATIONAL LEARNING CORP.
Spotlight dramabook. FREED, DONALD. LAWRENCE, JEROME. WILSON, LANFORD.
Spot-light on the human race in the new world.
WELLS, KATIE.
Spring green. CLEMENTS, FLORENCE RYERSON. (R)

Spring recital. DREISER, THEODORE. (R)

Spring story. SPRING CORP.

Spy who mashed M.U.S.H. GRAY, WILLIAM LEE, JR.

Square triangle. ZAKSENBERG, SHALOM.
Stage lert. STEWARD, DWIGHT.
Stage to Sutter's Mill. STRIKER, FRANCIS. (R)

Stallion. MCKUEN, ROD.

Stamp tramps. STRIKER, FRANCIS. (R)
Stampede.
STRIKER, FRANCIS. (R)
Stanislavski method lectures. MOORE, SONIA.

Stanley.
NOVAK, MARGE.
Star flight. EDWARDS, CARLTON.

Star in the heart of the world. GRAVES, RUSSELL BRIGGS, JR. (R)

Starlight, starlight, thy very bright light.
RUSCH, EDWARD A.
State of bewilderment vs. the mind of John Public. GROOM, BIIL.

Status of the homosexual in society. DOUGLAS, JACK.

Stavrogin's creatures. MONTGOMERY, ROBERT.

Steering geometry
MT. SAN JACINIO JUNIOR COLIEGE DISTRICT (CALIF.)
Stenya.
LIGHTSTONE, PETER.
Step in the right direction. DESSLER, HAROLD $z$.

Stern geht auf aus Jaakob. BURKRARD, PAUL.

Sticky fingers Laurie. CONSTANIINE, KAREN.

Stories for joining in. CORONET INSTRUCTIONAL FIIMS.
storm operation.
AIVDERSON, MAXWELL. (R)
Story of Adam and Eve. TEMPLE, VAN Q .
Story of Danny Iong Legs. SMITH, YVONNE.
Story of dinosaurs and fossils. MMPERIAL INTERNATIONAL LEARNING CORP.

Story of Joe.
BRUNER, RICHARD W.
Story of love and people. DEPINO, DAVID J.

Story of the first Christmas. OSTLER, DELLA M.

Story the prophets tell. ROBERTSON, LUELLA.

Strange experiment. JEROME, HELEN. (R)
Stranger to Chicago. EVANS, LUTHER.

Stranger to himself. WINDAU, KRISTIN.
Strangers in our midst. DINTER, WILIIAM. (R)
Strawberry souffle for dessert. WGBH EDUCATIONAL FOUNDATION.
Strike zone. JACOBS, FRED RUE.

Stripper. CUTLER, ROLAND.

Strokes. CRAWFORD, WAYNE D.

Struggle in the street. STORY, VAN DYCK.

Student power. BUCKLEY, WILLIAM F., JR.
Studies in the book of Job. OWENS, JOHN JOSEPH.
Study of life. KIRKSEY, HENRY ERVEN.

Stuffings. PRIDEAUX, JAMES.

Stygian hues. LANGELAND, MARTIN.
Suburban syndrome. SMITH, W. EVERETT.
Suceess patterns in listing and selling real estate. CALIFORNIA REAL ESTATE ASSN.

Success story. SOLINAS, PIERNICO.

Such games the devils are playing. TALIMAN, ALBERT.

Sudden spirit DAVIDS, PAUL, J.

Sueno de la razon. VALIEJO, ANTONIO BUERO.

Sugar power. SCHUMANN, DAVID PAUL.
Suicide.
MARSHALL, SCOTT A.
Summer, fall, down. bevans, MARVIN JULES

Summer moon. NAKONECHNY, NESTOR B.

Sun, son. RUSSELL, WILLIAA IEO.

Sundays. CHACE, JOSEPH h .

Sundown in Sego City. STRIKER, FRAMCIS. (R)
Sunshine girl. HALOIEY, CLAREITCE.
Supervising by objectives. BRANDT (S.) CORP.
Suppose. ESPOSITO, JOHIT R.

Surrogate. MILLER, JAMES T.

Swampy. CRUTCHER, GARY.

Swan song. WOOLMAN, CLAUDE.

Sweet Pea \& Honey. SHANNON, JAMES EDWARD.
sweet sound of love. TORR, DAVID.

Swindlers. WESTERN COMMUNICATIONS, IHC.

Switchblade-machete. SCHUMANN, DAVID PAUL.

Symphony in voodoo. VAN HEARN, J.
system. young, clarence, ill.
T.H.D. WALTERS, DON W.
T. K .0 . HESS, LEWIS LEE.
T.S.A. approach and warmup. INDIANER (PAUL) \& CO., INC.

Tableaux of redeeming social value. DAVIS, DAN E.

Talls of people. JEGLUM, JACK B.

Take it from the top. STEIN, EDWARD SYLVAN, HARTFORD M.
rake me higher. ANDERSON, ALBERT RUDOLPH, JR.

Take off them gol durn spurs. STALEY, WALTER L.

Tale of Peter Rabbit. STUTTS, MARY B.

Tale of the ox. RAYNER, JOAN.

Taıe of the West HERNDON, JAMES NEIL.

Tale of the Wife of Bath in Canterbury tales. AMMANN, HERMAN OSCAR.
Tales of Microlandia. GEORGE'S, DUPORT A.
Tales of the golden nugget. ERICKSON, EVARTS.
Talking lesson no.l. SNYDER, JOHV FRANCIS.

Talking lesson on poetry. SNYDER, JOHN FRANCIS.

Talking to an angel. JONES, JIMMY.

Tambourine man. CRON, FRANR.

Tangled web. ORR, MARY.

Tapompkin.
KING, ARTHUR H., JR.
Tarradiddle travels. ATKIN, FLORA B.

Taste of water.
COLANERI, JAMES E.
Tax sheltered annuity. INDIANER (PAUL) \& CO., INC.

Teaching lesson for Alphie the alphabet doll.
DILLON, LEO I.
Teaching relativity with four-vectors. RAPIER, FASCAL M.
Teahouse of the August moon. PATRICK, JORN.
Tear along the dotted line. TASCA, JULES E.
Tears of laughter. GRAVES, RUSSELL BRIGGS, JR. (R)

Teatro contemporaneo. ALEGRIA, ALONSO. DENEVI, KARCO. DIAZ, JORGE.
MARTINEZ QUEIROLO, JOSE.
PEREZ BARRETO, SAMUEL.
SOLARI SWAYNE, EMRIQUE.
VIIIAURRUTIA, XAVIER.
Tecumseh.
JP PRODUCTIONS, LTD.
Teddy Bear Lady.
OIAN, HETEN C.
Telegram.
CASPER, WILLIAM R.
Tell Pharaoh.
MITCHELJ, LOFTEN.
Tell-tale dreams.
HARNS, JOHN.
Telling time.
IMPERIAI INTERNATIONAL IEARNING CORP.
Tempest in the air. TRENAYNE, MARK DANA.
Temple in the wilderness. ROBINSON, DAVID ROYDEN.
remple of the sun. STRIKER, FRANCIS. (R)
Temps viendra. ROLIAND, ROMAIN.
Ten-key adding machine. MEDIA SYSTEMS CORP.

10 on a shoestring. KANE, PATRICIA.
Tenant. JACOBS, ROBERT A.

Tenure.
BANOV, ROBERT LOUIS.
Terence Tellus.
WATTS, CURTIS RANDOLPH.
Terrestra. STEPHENS, RUTH E.

Terrible saint. APPIEMAN, HERBERT.

Terrific, terrific. SHAGAN, STEPHEN.

Testimonies. SHANNON, JAMES EDHARD.

Testing for intoxication -- the breath alyzer. BRISTOW, ALTEN P.

Testing for profit leaks. ASTOR, SAUL D.

Tetralogy of peoples. SARZANO, IUIGI.
Texas.
HEAGNEY, WILIIAM H. (R)
Texte fur Filme. BRECHT, BERTOLT.

That Iondon hussy. HASEITINE, VIRGINIA SHIRIEY.

That's another thing SENTURIA, NEIL R.

That's life. ALBERTSEN, DOROTHEA IOUISE.

That's tha ways it be's sometimes. BANKS, IVERSON E.

That's the way the pizza crumbles. DE MEIRIUS, CIAUDE. HAYIEY, EDITH.

Theatre. SALACROU, ARMAND. (R) SChIUMBERGER, JEAN. (R) STENDHAL.

Theatre complete. SOPHOCLES.

Theatre d'aujourd'hui. PILLEMENT, GEORGES.
Theatre de la revolution. ROLIAND, ROMAIN.
Theatre du monde entier. BOND, EDWARD. FUENTES, CARLOS. NICHOLS, PETER. ROY, CLAUDE. SHAKESPEARE, WILLIAM.
Theatre is dead. KOUI, MARIA.

Theatre II. PUGET, CLAUDE ANDRE. (R)

Theatre III. CESBRON, GILBERT.
Thefts of cash from cash registers. GOODSMITH, CARL.
Their importance. CORONET INSTRUCTIONAL FILMS.
Their products. CORONET INSTRUCTIONAL FILMS.
Their structure. CORONET INSTRUCTIONAL FIIMS.
Their values to us. CORONET INSTRUCTIONAL FILNS.
Theodis. GOTTLIEB, NATHAN T.
Theology and practice of baptism. MOODY, DALE.
Theology of social action. DOBBINS, GAINES S.
There came a big spider. PAPELL, STAN.
There is no place like home on the camp out. RUFFIN, MARTY.
There was a little girl. MARX, ARTHUR.
There was always tomorrow, until today. KRAMER, ROBERT E.
There's no fleas on me. PILISBURY, EDGAR ALFRED.
There's one in every marriage. GROSSMAN, SUZANNE.

There's wood enough within.
SYLVESTER. EUGEIVE $A$.
They.
KALINA, PAUZ.
They lauched again. LAWGUTH, PATRICIA R. (R)
They run in our family. PAYTON, DONALD.

They've kidnapped the judge. STEVEIS, EVELYH.

Thief. TALLMAN, ALBERT.
Things happen. ROSENEELD, MORTON.
Things women do which men don't like. DOUGLAS, JACK.
Think safety. MORELAND-IATCHFORD PRODUCTIONS, ITD.
Third world S.T.O.IT.E. HIPPARD, ROBERT JAMES.

Thirteen clocks. BERMLAN, ELATIE.
13 years to 1984. MCFALL, ROBERT LLOYD.

Thirty pieces of copper. DUDA, MARGARET B.
$3 \hat{2}$ and unmarried. DOUGLAS, JACK.

This bird of dawning singeth all night long DEAN, PHILIP HAYES.
This house has quiet rooms. MANESS, LARRY JON.

This is a recording. WARREN, ROD.
This is my country. ARNOLD, NELLA.
This is remember. LEE, R. G.
This is your fairy godmother. FLAXILAN, HARVEY.
This place has quiet rooms. MANESS, LARRY JON.

This stuffill kill ya. ULTIMA PRODUCTIOIIS, INC.
This then is my heritage. THERIEN, ROBERT F.

Thomas Forbes Chapin and the cold, cold world. CHAPIN, HARRY F.

Thornstriker. THIGPEN, JASPER, pseud.
Those days gone by. HARTY, VINCENT.
Those endearing young charms. CHODOROV, EDWARD. (R)
Thrée bears. CORONEI INSTRUCTIONAL FILSS.
Three beggars. GRAIVT, JAMES VANCE.
Three billy goats Gruff. CORONET INSTRUCTIONAL FIIMS.
Three little pigs. CORONET INSTRUCTIONAL FIL\&S.

Three plays about victims STOKES, JACK TILDEN.
Three poetic plays. FREUND, PHIIIP.
Three scripts for family crisis intervention. BLAKE, ELIZABETH.
Three rows of Wu Sin. LIPSCFUTZ, PAUL.
Three wishes for Tish. MADTARC, ANIE COULTER.

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Threepenny Christmas. LEHNER, STEPHEN S.
Through e glass, horribly. BERTUCELLI, LEO.
Through the looking glass. HARRINGTON, EDITH RUSSELL. VACCA, MICHELE I.
Thunder god. STRIKER, FRANCIS. (R)
Thunder mountain. PRATT, THEODORE.
Ticket.
LONGCHAMPS, RICHARD.
Tiger death.
THE RETURN OF NICK CARTER. (R)
Till death.
STOCKER, WALTER R., JR.
Tilt.
FATOW, STEVEN.
Time for choice. BASSAGE, HAROLD.
Time is now.
MALTZ, MAXWELL.
Time of innocence. BOUCHARD, LARRY D.
Time of twilight. WYDALLIS, STANLEY.
Time shadows. LIPTON, HELEN DUBERSTEIN.
Time to laugh. LINDSEY, RANDY G.
Time to love. NICHOLSON, ANNE.
Tinted glasses. ROSENKRANZ, ROBERT DENNIS.
Tiny tales and rhymes. IMPERIAL INTERNATIONAL LEARNING CORP.
Tips to the bride-to-be. DOUGLAS, JACK.
Tips to the groom. DOUGLAS, JACK.
Tire safe. SILVER, BERNARD H.
'Tis the season. CARR, KEVIN.
Tlingit. JP PRODUCTIONS, LTD.

To be continued. KATSELAS, MILTON.
To be there. TILLER, J. W.
To beat or not to beat. TOWE, RONALD.
To build a church. HAUDENSCHILD, WILLIAM H., JR.

To covet honour. MCENANEY, FRANK W.
To do the best we can. DOUGLAS, JACK.
To find oneself. PIPANDELIO, LUIGI. ( R )
To form a more perfect union. JORDAN, VERNON E.
To have and to hold. COCKBURN, JERALD LEE.
To meet the occasion. CARROLL, DIANA. (R)
To speak well. KATZ, LOIS.
To the bored housewife. DOUGLAS, JACK.

To tread on devils.
STOCKYAM, LIINDA J.
Tobacco abuse. MULVEHILI, CAROL.
Tobacco, harmful substance, deadiy habit.
MULVEHILL, CAROL.
Today's students vs. yesterday's professors.
HACKER, ANDREW.
Tol et tes nuages.
WESTPHAL, ERIC.
Toleration. ROBINSON, DORSAY ALEXANDRIA DUJON.
Tom.
TYSZKA, WALTER.
Tom, Dick and Harry. VREELAND, FRANK. (R)
Tom Paine. ROY, CLAUDE.
Tom Sawyer. CLEMENS, SAMUEL LANGHORNE.
Tam Tit Tot. RICHARDSON, CLAUDE DAVIS. (R)
Tom Tom, the piper's son. HEAD, FAYE EDWARDS.
Tongue-cut sparrow. RAYNER, JOAN.
Too 1ate. SCHAPPERT, EDNA.
Too true to be good. SHAW, GEORGE BERNARD.
Toothache. BUTTACI, SALVATORE ST. JOHN.
Top of despair. JEGLUM, JACK B.
Topaze, texte definitif. PAGNOL, MARCEL.

Tort doctrines I-IV. INSURORS PRESS, INC.
Tosca.
PUCCINI, GIACOMO.
Total entrega. ETCHEMENDY, MARIA BLANCA LIVINGSTON DE.
Touch of kindness. LONG, JOHN ARTHUR.
touch of powder. STRIKER, FRANCIS. (R)
Touchstone. COBBE, MARK.
Tough to get help. GORDON, STEVE.
Toward freedom. SINCLAIR, W. R.
Trader AI Swenson Ford. TANZ, EUGENE ROBERT.
Tradition, relevance, change. DESAI, SANTOSH. FELDSTEIN, LEONARD C. FOGARTY, GERALD, S. J. GLUSTROM, SIMON. HEALEY, JOHN, S.J. MCDERMOTT, JOHN J. METRAUX, RHODA. NEVILLE, ROBERT C. TODD, ALBERT C., JR. TU, WEI-MING. WAYMAN, ALEX. YOUNGER, GEORGE D. Tragedies de la foi. Roliand, ROMALN.

Tragedy of Hamlet, Prince of Denmark. SHAKESPEARE, WILLIAM.

Tragedy of Marcus Brutus. MOIDSHEIII, YEINETH.
Tragedy of Socrates. BEALS, l!ICHAEL.
Tragoedle der Raecher. TOURIEUR, CYRIL.
Trail's end. STRIKER, FRANCIS. (R)
Train wreck. STRIYER, FRAIFCIS. (R)
Traitor's reward. STRIKER, FRANCIS. ( $R$ )
[Transistor series] CUTLER, PHILLIP.
Translation and acting version of the play lummisuutarit. JOHNSON, RICHARD BYRON.
Trapshod.
GOTDMATI, ANDREW.
Travel America series. BOOKTAPE PRODUCTIONS, IHC.
Travel fun. STONE, ELAINE MURRAY.
Travels of Appollonius of Tyana. GRUBERG, MARK.
Treasure Island. GESSNER, RICHARD A.
Treasures of darkness. CLAUDY, CARL H. (R)
Treating the diabetic with arthritis. MANN, KINGSLEY M.
Treatment of a severely delinquent young man. LINDON, JOHN A.
Treatment of bums. WILMORE, DOUGLAS W.
Tree fantasy. WATSON, DIANA M.
Trees. CORONET INSTRUCTIONAL FILMS.
Trees of Terpsichore. ANDERS, EILEEN MCLATNE.
Trial. THEODORU, STEFAN GHEORGHE A. WELLES, ORSON.
Trial balance. ROHR, CHARLES.
Trial of the Catonsville nine. BERRIGAN, DANIEL, FATHER.
Trial of Thomas cooper. MANN, WILLIAM WADE.
Triat of Yoshe the 100n.
SINGER, JOSEPH.
Tribe. LINDEN, BARBARA J. Trick. STEPHENS, MELVIN.
Trick or treat. STANTON, JANE C.
Trickle the raindrop. HART-CONWAY CO., INC. Trilogy. MENSCH, BERNARD. Trio of Bible playlets. FRAVEL, JOYCE FURMAN. Triomphe de la raison. FOLIAND, ROMAIN.
Trip south. TAYLOR, DOUGLAS D. Trip through Mother Goose land. ABATE, CHRISTINE. Trivia-kwiz. WACHTEL, L. JOHN.

Troglodytic serendipiters. DUNN, JOHN $P$.

## Trois.

KOHLER, STUART A.
Troop withdrawal -- the initial step. RUSSELL, ROBERT TRAYLOR.
Trouble in paradise.
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## Catalog of Copyright Entries: Third Series

Volume 25, Parts 3-4, Number 2

## Dramas and

## Works Prepared for Oral Delivery

July-December

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## Introduction

PARTS 3-4 list dramas, dramatico-musicals, lectures, scrmons, monologs, and radio, television, and recording scripts registered in classes C and D. Many of the recording scripts are made to accompany filmstrips which are registered in classes A or J and are listed in Parts 12-13: Motion Pictures and Filmstrips. Selected published dramas currently registered in class A are also included for the convenience of the user. Works for which the copyright has been renewed are listed separately in the Renewal Registrations section.

Arrangement is alphabetical under the name of the author (i.c., the person or organization principally responsible for the content of the work) or, in the case of some serials and certain other works, under the title. Each work is described in a main entry which includes information pertinent to the copyright claim. References are made to the main entries from the names of contributing authors (e.g., joint authors, editors), claimants, and from variant forms of names.

The Title Index covers both currently registered works and renewal registrations, the latter being identified by the symbol ( R ). Omitted are titles of serials and other works which are entered under title in the first two sections.

For works currently rcgistered, each main entry includes, in addition to the name or title under which it is filed, the following items of information if available and applicable:

1) Title, followed by subtitle, if any, which may include the number of acts or scenes.
2) Names of joint authors, editors, translators, compilers, etc.
3) Edition statement.
4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work, unless the work is entered under the publisher as author.
5) Name of the first-named publisher given in an imprint on the work; when the publisher is also the author, the name is omitted.
6) Physical description, consisting of the number of pages or other terms descriptive of the work; unpaged works and those with complicated or irregular paging are described as l v .; for works issucd in more than one volume, the number of volumes is given.
7) Series statement.
8) Special descriptive data which includes the number of acts or scenes when not included after the title; author and title of a work on which the dramatic work is based or with which it is correlatcd.
9) Names of authors given in the application which do not appear elscwhere in the entry.
10) Name of the employer in the case of a work made for hire, if so named in the application.
11) Application title if it varies substantially in wording from the title as it is given on the work.
12) Information contained in the application which relates to the registration of an earlier version of the work.
13) Bricf statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
14) Copyright symbol (c).
15) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
16) Name of the copyright claimant.
17) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all items required to complete registration (i.c., copy, application, and fee) was received in the Copyright Office.
18) Registration number.

For published works, whenever it is necessary to indicate a variation between the information giyen in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice"
and the data given in the work; e.g., ©(C) Richard Roc; 12Jul71 (in notice: 1970); DP7730.

Works deposited in connection with enpyright registration may be selected for inclusion in the collcctions of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, each main entry includes, in addition to the name or title under which it is filed, the following items of information if available and applicable:

1) Title, followed by subtitle, if any, which may include the number of acts or scenes.
2) Namcs of authors of renewable matter.
3) Edition statement.
4) Number of acts, scenes, or volumes.
5) Series statement.
6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
7) Copyright symbol ©.
8) A statement of limitation of claim to a certain portion of the original work if the application explicitly limits the claim.
9) Date of original copyright.
10) Original registration number.
11) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
12) Date of receipt of the renewal application or fee, whichever is later.
13) Renewal registration number.

## Registrations July-December i97I

Class C-Lectures and other works pre- pared for oral delivery ..... 867
Class D-Domestic published dramatic and dramatico-musical works. ..... 180
Forcign published dramatic and dramatico-musical works ..... 74
Unpublished dramatic and dra- matico-musical works ..... 1,474
Dramatic works registered in class A ..... 82
Total ..... 2, 677

Renewals: Classes C and D . . . . 535
These figures represent the number of registrations for dramas and works prepared for oral delivery for July-December 1971, but do not necessarily represent the exact number of entries in this issuc of the Catalog of Copyright Entries. Registration figures for other classes of material may be found in the respective parts.

## Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.
(A)
a.a.d.o.
a.k.a.
acc.
Adm.c.t.a.
author(s)
accepted alternative designation of
also known as
accompaniment
Administrator(s) cum testamento annexo
Adm.d.b.n.c.t.a. Administrator(s) de bonis non cum testamento annexo
appl.
approx.
arr.
Aufl.
augm.
Ausg.
b\&w
Bd.
bearb.
(C)
(C)
ca.
chap.
col.
comp.
d.b.a.
(E)
ed.
enl.
fr.
ft.
hrsg.
illus.
m
$\min$.
mm .
(NK)
application
approximate, approximately
arranged, arrangement, arranged by
Auflage
augmented
Ausgabe
black and white
Band (German)
bearbeitet
copyright symbol
child or children of the deceased author
circa
chapter(s)
colored
compiler
doing business as
executor(s) of the author
edition, editor
enlarged
frames
feet
herausgegeben
illustration(s)
music, music by
minutes
millimeters
next of kin of the deceased author

NM
no.
nouv.
op.
p.
(PCB)
(PCW)
(PPW)
(PWH)
prev.
print.
priv. print.
pseud.
pt.
pty.
pub.
R, (R)
reg.
rev.
sd.
sec.
ser.
si.
suppl.
t.
T., Th.
t.a.
t.p.
tr.
v., vol.
w
(W)
(Wr)
new matter
number(s)
nouveau, nouvelle
opus
page(s)
proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
proprietor of copyright in a composite work
proprietor of copyright in a posthumous work
proprietor of copyright in a work made for hire
previous, previously
printing
privately printed
pseudonym
part, parts
proprietary
published, publishing
renewal registration
registered, registration
revised
sound
seconds
series
silent
supplement
tome, tomo
Teil, Theil
trading as
title page
translator
volume, volumes
words, words by
widow of the author
widower of the author

# DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY 

CURRENT REGISTRATIONS


#### Abstract

A list of dramas and works prepared for oral delivery registered during the period covered by this issue. Arrangement is alphabetical under the name of the author or under the title. References from the names of contributing authors, claimants, and from variant forms of names are interfiled.


## A

AACH, CHRISTOPHER
Aremandra. 4 1. (Christopher Aach; 26Jul71; c255i2.

ABELES, RICHARD.
Nine-thirty. 119 I. Screenplay. © Richard Abeles; 200ct71; DU8i382.

ABERG, GIIBERT.
Chinese water torture; script for radio series on ecology. Sheet. (Only one earth, spot no.7) - Pennsylvania State University; 29Jul71; C25467.
ABRAMS, RUTH.
Poor old world, we love you anyway. See HOFFERT, PAUL.

ABRUZZESE, MICHAEL D.
Circles and squares; a play by Mike Abruzzese. 77 p. Four acts © Michael D. Abruzzese; 27Sep71; DU81407.

ACHILLE, MARCEL
Mister Fizz; a play in two acts 37 1. A musical. Book \& lyrics only. NM: translation \& revision. © Marcel Achille; 26Aug7l; DU81001.
ACKERMAN, HAROLD.
The Donner party; a screenplay by Hal Ackerman \& Anthony James, pseud. of James Anthony. 156 1. © Harold Ackerman \& Anthony James; 280ct71; Du81636.

ADAMS, LEE
Applause. See STROUSE, CHARLES.
Bilby's doll; a play adapted from A mirror for witches, by Esther Forbes. 1 V . Two acts. Appl. states prev. pub. 1963. NM: dramatization. © Lee Adams; 17Aüg7I; DU81095.

ADARSON, RUTH H.
Eve and Jerusalem; a dramatic dialogue. $61 . \underbrace{\text { © Ruth H. Adamson; 22Nov71; }}$ DU8i822.

ADDIS, DAVID.
The golden calf; screenplay by Dave Addis. 14 1. O David Addis; 27Sep71; DU81410.

ADELSEN, CHARLES E.
The Istanbul legend. See ANGELO CASTRTIT legend.
ADLER, JOSEPH.
Sammy somebody. See BAYLEY, JEFFERSON.

ADVANPRESS, LTD.
Come as you are. See MORTIMER, JOHN.
AESCHYLUS.
The Oresteia. See MILICH, NICHOLAS.
AESCHYLUS \& LADY HEATHER, pseud.
See LEVY, RONALD M.
AGUADO, HARRY.
The eighth day. l v. A musical play in 3 acts. (O Harry Aguado; INov7l; DU81527.

ALARCON, PEDRO ANTONIO DE.
The nail. See ATKINS, RUSSELL.
ALBEE, EDWARD.
Box; and Quotations from Chairman Mao Tse-Tung; two inter-related plays. 1st ed. New York, A theneum plays. Ast ed. New York, Ath
74 p. Appl. states prev. reg. 74 p. Appl. states prev. reg.
21Nov68, DU72964. © Edward Albee; 22Mar69; DP7782.
Everything in the garden; from the play by Giles Cooper. Ist ed. New York, Atheneum. 201 p . Two acts. Appl. states prev. reg. DU71293. NM: adaptation. (C) Edward Albee; 26Feb68; DP7783.

ALBO, JOHN.
Gail's Gas-God balloons; a screenplay 86 1. © John Albo; 16Jul71; DU80793.
Meditations and the afterthought while the cake bakes at 350 degrees farenheit. 41 l. A play. farenheit. 41 1. A play.
() John Albo; 2Sep71; DU81211.
Passion of the black mass; a demonic ritual. 53 1. A play. (C) John Albo; i3Jul71; DƯ80761.
The Satan-freaks (Wormwood) An original screenplay. 1021. (c) John Albo; 10ct71; DU81259.

ALBRECHT, HOWARD.
The Jewish American princess. See BOOKER, BOB.

ALBRIGHT, CARLION J.
Cunningham's journey; a screenplay. 65 1. © Carlton J. Albright; 22Jul71; DU80842.
ALCOTT, LOUISA MAY. The good time. See hERTSENS, MARCEL.
AIDERSGATE PUBLICATIONS ASSN. See COME ALIVE.
ALDRED, RUTH A.
Lullabye for Lindy; an original one-act drama by Ruth Rennell, pseud. 371. Includes music \& lyrics for 1 song. © Ruth A. Aldred; 15Dec71: DU81900.

ALDRICH, ROBERT.
The plaza (Its life and times) See VIDAL, GORE.
Tsar's bride. See HUEBSCH, EDWARD.
ALEDEN ENTERPRISES, INC.
Barbara, the Gray Witch. See REISMAI, BARBARA ANN.

ALEXANDER, FRED M., JR.
Howdy, a play by Ted Alexander. I v. Three acts. © Ted Alexander; lJul71; DU80661.

ALEXANDER, WILLIE JAMES.
Get it together, by Willie Alexander Linda Henderson \& Janet Royster.
4 l. A play. © Willie James Alexander, Janet Royster \& Linda Henderson; 11Nov71; DU81747.

ALEXI, TONY.
Wonderful Wizard of Oz ; adapted from the story by L. Frank Baum. 35 1. A play in 1 act. (c) Tony Alexi; 3Dec71; DU81937

ALLEN, ROBERT
Callahan's clan; oral presentation of proposal for television series. 7 1. © Dymor Productions, Inc.; 12Jul71; C25508.

ALLEN, STEVE.
The wake; a play in three acts. 127 1. O Steve Allen; 9Sep71: DU81123.

ALLEY, A. DOUGLAS.
The night the angels sang; a musical drama. l v. Five scenes.
© Douglas Alley; 15Nov71; DP7876.

ALLIED INTERNATIONAL FILMS, INC
The Jesus freak. See MERRILL, TERRY.
ALIMAN, JOHN.
Pygmalion 2; screenplay. 1 v.

ALPERT, STEVEN.
Out on a limb. See STEGMAN, STEVENMARK

AMDUR, NEII.
The American revolution -- in sports; written by Neil Amdur \& Hilary Lipsitz. 17 1. Script. © Sunday Productions, Inc.; 12Aug7l; C25557

AMEE, BEN, pselld. See
FOSTER, BENJAMIN, JR.
AMERICAN ASSN. OF UNIVERSITY WOMEN. SAN JOSE, CALIF. BRANCH.
The home ecology party. See AMERICAN ASSN. OF UNIVERSITY WOMEN. SAN JOSE, CALIF. BRANCH. THIS BELEAGUERED EARTH STUDY GROUP.
AMERICAN ASSN. OF UNIVERSITY WOMEN. SAN JOSE, CALIF. BRANCH. THIS BELEAGUERED EARTH STUDY GROUP. The home ecology party. I v. Script. © American Assn. of University Women, San Jose, Calif. Branch; 15Jul71; C25505.

AMERICAN CHEMICAL SOCIETY.
Men and molecules. Tape scripts.
(c) American Chemical Society.

Script no.
498. Lively xenon. (c) 10Jan72; C26221.
571. The steam engine, a modern approach. © 22Nov7l; C26091.
574. On drugs, plasticizers and mass spec. © 10Jan72; C26220.
AMERICAN EDUCATTON PUBLICATTONS
Plays for laughs. See MATUS, JOEL.
AMERICAN SAIESMASTERS, TTD.
Five steps up. See ZIGLAR, ZIG.
ATERICAN SOCIETY OF ASSOCIATION
EXECUTIVES.
ASAE executive newstape. Association Executives.
v.1, no.
-1. (O. 2Nov71; C25970.
8. (C) 13Sep71; C25691.
9. (0) 28Sep71; C25749.

AMTONNE, MAYTEL.
Issue of recail; photoplay. 561. Twenty-seven scenes. (c) Maytel Amtonne a.k.a. Myrtie Hampton; 30Dec71; DU82120.

ANDERSEN, HANS CHRISTIAN.
Outfitted and outwitted. See RAJCOK, ANDREW $S$.

ANDERSON, ELIZABETH.
Light through fresco. 86 1. A play in 3 acts. O Elizabeth Anderson; 50ct71; DU81479.

ANDERSON, HAZEL ALLEN.
The silver wolf's paw; or, Perils on the plains. A three-act melodrama. 24 l. 3 Hazel Allen Anderson: 12Aug71; DU81042.

ANDERSON, JOHN.
Because you give a damn; monologue by John Kasandra, pseud. 2 sheets. (C) East/Memphis Music Corp.; 10ct71; C25706
Wine-0-Willie; by John Kasandra, pseud. Pt.2. IV. © East/Memphis Music Corp.; 29Sep71; C25683.

ANDERSON, ROBERT WOODRUFF
Solitaire. 37 1. A play. Appl. states prev. reg. as The last act is a solo, 22Jul69, DU74909. 1m: revisions. © Robert woodruff Anderson; 13Aug71; DU81305.

ANDREWS, GEORGE.
Sweet Jesus. See MEEHAN, DAMTY.
ANDREYEV, LEONID.
Nevertheless, they laugh. See WATTS, LARUE.

ANDRUS, JEFF.
Even John Phillip Sousa hated drums. See MCEVOY, JEAN E.

ANDRUS, JEFF. See ANDRUS, JEFFERY HUGHES.

ANDRUS, JEFFERY hUGHES
The parade is over; a screenplay by Jeff Andrus \& Jean McEvoy. 1131. (C) Jeff Andrus \& Jean E. Mcevoy; 20Dec71; DU82051.

ANGELO-CASTRILLON, HENRY.
The Istanbul legend; by Henry AngeloCastrillon \& Charles E. Adelsen. 56 1. Script. © Henry AngeloCastrillon \& Charles E. Adelsen; 15Ju171; C25476.

ANGELOS, WILIIAM BILL.
The day basketball was saved; by W1lliam Bill Angelos, Alan Buz Kohan \& Dick De Benedictis. 1 v. Television script. (©) Jobete Music Co., Inc.; 50ct71; C25707.

ANGLO BAHAMIAN BANK, LTD.
Poor Horace. See FAIRCHILD, WIIEIAM.
ANNADALE, ARTHUR DAVID.
Murder in the classroom. See PFEIFER, RICHARD.

ANOUILH, JEAN
Antigone; English translation by T. Richard Hagwood. 68 1. A play. © ${ }^{\circ}$ T. Richard Hagwood; 22Sep71; DU81183.
Cher Antoine; ou, I'amour rate. Paris, La Table Ronde. 193 1. Four acts. © Editions de la Table Ronde; 30Dec69; DF2092.
Dear Antoine; or, The love that failed Translated by Lucienne Hill. 1 V . A play in 4 acts. 0 Jean Anouilh \& Lucienne Hili; 6Aug71; DU81184.
The goldfish; or, That hero my father. Translated by Lucienne Hill. I v. A play in 4 acts. © Jean Anouilh \& Lucienne Hill; 6Aug7l; DU81179.
ANSON, JAY.
Mr. Botch. See QUILL, JOHN E.
ANSTRUTHER, WILLIAM, pseud. See
SCOGGINS, WILLIAM GENE.
ANTHONY, JAMES.
The Donner party. See ACKERMAN, HAROLD.

ANTLER, JOYCE DE TERRA.
A matter of history. See FINKELSTEIN, ELINOR FUCHS.
APOSTOLIC FORMATION CENTER FOR CHRISTIAN RENEW-ALE, INC.
As we wait in joyful hope. See LEGERE, J. ROY.
Be confident -- be joyful. See TEGERE, J. ROY.
A call to obedience, holiness \& peace. See LEGERE, J. ROY.
The Lord is close to the brokenhearted. See LEGERE, J. ROX.

APPALACHIAN AUTUMN AND OTHER PLAYS
Selected by the editors of Scholastic
scope magazine. Scholastic Book
Services (TX1902) 125 p. (Scope
play series) Appl. autnor: Scholastic Magazines, Inc. [M: compilation \& 1llus. O Scholastic Magazines, Inc.; 150ct71; A285640.

APPELBAUN, RICHARD.
The mud war. See MLR FILMS, IWC.
APPLIIG, WYMI.
The olagalo affair. I v. A musical play in 2 acts. Appl. states prev. reg. l2Aug69, 12735. 1N: music. © Wynn Appling; 15Sep71; DU81314.

ARGENTO, DOMIMICK
Colonel Jonathan the saint; a comedy of reconstruction in four acts \& an interlude of waltzes by Dominick. Argento, libretto by John 0lon Scrymgeour. Boosey \& Hawkes 47 p. Libretto. © Boosey * Hawkes, Inc.; 180ct71; DP7805.
The shoemakers' holiday; a balladopera based on the play by Thomas Dekker; adaptation \& additional lyrics by John Olon, pseud. of John Olon Scrymgeour. Hew York, Boosey \& Hawkes. 146 p . Vocal score. IN: music \& libretto. © Boosey \& Hawkes, Inc.; 22Dec71; DP7894
ARIOSO PRODUCTIONS, IHC.
Carmen. See CLARK, ILAIEITE.
ARNOLD, DONNA VALENTINE.
Anchorbanks; or, How to strike it rich in Mother Lode's country. The dramatization of a dastardly deed done in the dark. A melody drama. 106 1. Three acts. Book \& lyrics only. © Donna Valentine Arnold; 17MayT1; Du80929.

ARNOLD, JOHN H.
One-night stand; a comedy. 52 1. Two acts. © John H. Arnold; 260ct7l; DU81615.

ARNOLD, MATTHEV.
Empedocles on Etna. See RASMUSSEN, GERAIDINE D.

ARNOLD, PHIL W.
Ichabod Crane and the ghosts of Sleepy Hollow; a play for family entertainment by Phil \& Stephanie Arnold. 26 l. © Phil W. Arnold \& Stephanie Kelvin Arnold; 1Dec71; DU81916.
ARNOLD, STEPHANIE KEIVIN
Ichabod Crane and the ghosts of Sleepy Hollow. See ARNOLD, FHIL W.
ARS VIVA VERLAG. Melusine. See REIMAINT, ARIBERT.

ARTHUR, WILIIAM, pseud. See PAPALARDO, WILLIAM ARTHUR.
ARTSCOPE, LTD.
Toloache. See CHAUDHRI, AMIN QAMAR.
ASAD, THOMAS GEORGE
Tommy Tooshoes and iriends. 591.
A play. © Thomas George Asad;
2Sep7l; DU81210.
ASHTON, KERRY.
Buffalo head nickels; a one-act absurd play. 38 I. © Kerry Ashton; 190ct71; DJ81721.

ASHWANDER, DONALD.
The runaway oresents; a Christmas olay Story by Judith Martin, music by Donald Ashwander. 15 1. Includes music for 1 song. Appl. author: Paper Bag Players, Inc., employer for hire of Judith Martin. © Paper Bag Players, Inc.; 6Dec71; DU81938.

ASIJA, SATYA PAL.
Success through speech. 1 v . 33 speeches. © S. P. Asija; 2u~nf1, C25391.
ASSOCTATES \& AIDRICH CO., INC.
The plaze (Its life and times) See VIDAL, GORE.
Tsar's bride. See KUEBSCH, EDNARD.

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ATKINS, RUSSEII.
    The nail; to be set to music.
        Cleveland, Free Lance Press. go p.
        Adapted from the short story of the
        same name, written by Pedro Antonio
        de Alarcon. Book & lyrics only.
        (c) Russell Atkins; 180ct71; DPT834
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AUER, ELIZABETH.

Val, Christle and the Indians; a musical comedy in two acts. I v. Book \& lyrics only. © Elizabeth Auer; 3Nov71; DU81569.

AUER, JAMES M.
Tell it to Angela; a farce-comedy in two acts. 1 v. App1. states prev. reg. as Angela knows, 1964, DU59193 \& 1965, DU62388. NM: revisions. © James M. Auer; 28Dec71; DU82107.
AUSTENSEN, ANNE-MARIE.
Let's learn about Austria! A unit for international understanding. 1 V. Slide script. (c) Anne-Marie Austensen; 19Jul71; C25584.

AUTEUR FIIMS, ITD.
The triumph. See ODZE, MEYER.
AUTO TAPE TOURS DIVISION, COMPREHENSIVE COMMUNICATIONS, INC. See COMPREHENSIVE COMMUNICATIONS, INC. AUTO TAPE TOURS DIVISION.

AVCO EMBASSY PICTURES CORP.
Carnal knowledge. See FEIFFER, JULES. AVERBUCH, WILIIAM J.

Damaged goods. See BRIEUX, EUGENE.
AYOUB, JACK M.
Warm thoughts. 31 . (C) Jack M. Ayoub; 1Dec71; C26124.

AYOUB, JACK M., JR.
The ecology prayer. Sheet. (c) Jack M. Ayoub, Jr.; 17 Nov7l; C 26078.

## B

BABIN, HUGH J
Black gold, the story of oil. 151. Script. (c) Hugh J. Babin; 27Sep71; c26155.
BACHARACH, BURT.
Promises, promises; book by Neil Simon, music by Burt Bacharach, lyrics by Hal David; based on the screenplay The apartment, by Billy W1lder \& I. A. I. Diamond. New York, Random House. 120 p. Two acts. © Neil Simon; 19Jan70 (In notice: 1969); DF7721
BADALUCCO, NICOLA.
M-J. See VINCENZONI, LUCIANO.
BAER, EUGENE W., III
A wedaing toast, by Gene Baer. Sheet. (c) Eugene W. Baer III; 26Jul71; C25572.

BAHR, VICTOR
Green Dolphin Street; a new musical drama. Music by Don Trifiletti, book by Victor Bahr. 2 v. Two acts. Freely adapted from the novel by Elizabeth Goudge. Book only. (c) Victor Bahr; 220ct71; DU81645.

BAIERIEIN, EDWARD R.
The tracks home; a play in three acts by Ed Balerlein. I v. © Edward R. Baierlein; 25Aug71; DU81148.

BAILEY, ANNE HOWARD.
La boheme; libretto adaptation. 1 v. Four acts. English. Libretto. Based on la boheme an ppera in acts by Glacamo Puccini; libretto by Giuseppe Giacosa \& Luigi Illica, from [Scenes de] la vie de boheme, by H. Murger. (c) Anne Howard Bailey; 22Nov71; DU81825.

BAILEY, ESTHER M.
Mracle at the marketplace; an Faster play in one act. Boston, Baker's Plays. 21 1. Appl. author: Walter H. Baker Co., employer for hire (c) Walter H. Baker Co.; 28sep7l; DP7816.

BAILEY, MICHAEL PATRICK
Desirable Deirare; a neo-classic, pseudo-Germanic, minimally dramatic musicale in the Serbo-Bulgarian vein. 67 1. A play in 2 acts. Book \& lyrics only. (c) Michael Patrick Bailey; 20Jul71; DU80828.

BAILEY, P. ANDREA.
The greatest of these; a play in one act based on the short story, Boule de suif, by Guy de Maupassant. 80 1. (c) Andrea Ba1ley; 10Nov71; DU81579.

BAKER, B. AIICE CROSSLEY.
Favorite plays for classroom reading See DURRELL, DONALD D.
Teen-age plays for classroom reading. See DURRELL, DONALD D.

BAKER, ELLIOTT
Clark and Myrna. I v. A play in 2 acts. (c) Elliott Baker; 13Sep71; DU81299.

BAKER, MRS. JAMES. See BAKER,
B. ALICE CROSSLEY.

BAKER, PAUL.
Hamlet ESP; an adaptation by Paul Baker of W1lliam Shakespeare's Hamlet. Dramatists Play Service. 256 p. Three acts. Appl. states prev. reg. 26Mar71; DU80617 NM: additions \& revisions. © Paul Baker; 140ct71; DF7806.
BAKER (WALTER H.) CO.
The deceitful marriage. See KELJY, TIM.
Fractured Cid. See CABLE, HAROLD.
The high road. See MARTENS, ANNE COULTER.
Miracle at the marketplace. See BAILEY, ESTHER M.
The seven-year friend. See HUXIEY, DAVID.

The wildest night of the year. See YOH, ROBERT C.

BALAY, JOAN R.
Starflight 1971; script for dramaticomusical composition by Joan R. Balay \& Alene Oneale. 15 1. © Joan R. Balay \& Alene Oneale; 14Jul7l; C25410.

BALADWIN, JOHN, JR.
Pinocchio. See COLIODI, CARLO.
BALLARD, RONALD L.
The ball; a modern morality play. 44 1. Two acts. (c) Ronald L. Ballard; 29Dec71; DU82113.

BALLARIN, RACHEL.
Damn haoles; a story of Hawaii. By Ruth Nichols, pseud. 102 1. Two acts. © Ballarini, Millerstrom, Nakamura, Inc.; 2Jul71; DP7896.

BALLARINI, MILLERSTRON, NAKAMURA, INC. Damn haoles. See BALIARIN, RACHEL.

BALJET, ARTHUR H.
Playwrights for tomorrow. Vol.7. A collection of plays edited, with an introd., by Arthur H. Ballet. Minneapolis, University of Minnesota Press. 215 p. NM: introd. \& compilation. © University of Minnesota; 10May71; A259843.

BALMONT, JAMES, pseud. See BAUDIMENT, JAMES.

BALUNSAT, ANTHONY P., JR.
Ambrose; story \& scrcenplay by Anton Balunsat. $1421 . \mathrm{NM}$ : revisions. (C) Anthony P. Balunsat, Jr.; 140ct71; DU81540.

BANCROFT-WHITNEY CO.
Casaettes: the 1970 civil discovery rules amendments and other discovery developments. See LOUISELL, DAVID W.
United States Supreme Court: AudioLex edition. See LOUISELT, DAVID W.

BANDYKE, SYLVIA.
The celebration. 8 1. Two acts. Appl. states prev. reg. 1 Sep70, EU78009. NM: editorial revision. © Sylvia Bandyke; 23Jul71; DP7763.
Coming through; a play in one act 12 1. Appl. states prev. reg. 1Sep70, DU78012. (c) Sylvia Bandyke; l2May71. (in notice: 1970); DP7733.

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Loss prevention -- placing holds for uncollected funds. 11 1. Slide script. (c) Bank of America National Trust \& Savings Assn.; 3lAug71; C25606.

BANKS, CHRISTOPHER RANDALL.
Fifth street; shooting script. 15 1. (5) Christopher Randall Banks; 29Ju171; DU80927.
BARASH, ROBERT F.
Starbright; orlginal screenplay. 1181. (C) Robert F. Barash; 9Dec71; DU81959.

BARBARA, THE GRAY WITCH, pseud. See REISMAN, BARBARA ANN.

BARBER, BENJAMIN R.
The music of division. See BEST, MARTIN V.

BARBER, JOHN THOMAS, JR.
Everywhere all the time. 381. A play. © John Thomas Barber, Jr.; 6Jul71; DU80706.
BARBIER, JULES.
La Reine de Saba (The Queen of Sheba) Libretto by Jules Barbier \& Michel Carre, verse translation by Barbara Wallace. 8 p. Four acts. English \& French. Libretto. (c) Barbara Wallace; 23Aug71; DP7784.

BARCARO, LUCILLE F
Husbands. 4 I. Monolog. (c) Lucille F. Barcaro; 5Aug71; C25577.

BARCHILON, JOHN.
Weehawken; a play in five acts. 135 l . (c) John Barchilon; 15Nov7l; DU81768.

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The strippers. See GREENIDGE, GERTRUDE.
BARKER, JACK. Memoirs of clifford. See LEVAiNT, LIIA.
BARKER, PAUL. For sale. See THORNE, JOAN VAIL.
BARKER, STEPHEN M. Is the package any good? Prepared presentation. 51 . © Stephen $M$ Barker; 20Sep71; c25710.
BARKSDALE, MAMIE.
So many drops of rain; by Maria Barksdale. 1 v. A play in 3 acts Mam1e Barksdale; 8Jul71; DU80783

BARNARD, HAROLD, pseud. See MALTZ. MAXWELL
BARNES, AUBREY L. Screenplay © Aubrey L. Barnes; 13Dec71; DU81990.

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The sandwich play. 371 . (c) Ben Barnow; 180ct71; DU81559.
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BARRE, EVAN, pseud. See STEIIIBERG, BERNHARD.

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A transcription of the recording: self-programmed counseling. I v. Appl. states prev. reg. $14 J u 171$, A259737. NM: adaptation \& additions. (C) Alfred A. Barrios; 2Nov71; C25963.

BARRON, RICHARU $N$.
Sampson's bat; a play in one act. 22 1. (c) Richard N. Barron; 12Jul71; DU80745.

BARRY, BOB.
Echoes; an original screemplay by Sam Lipps, pseud. I v. (C) Bob Barry; 9Dec7I; DU81850.
Paper moon; an original screenplay by Sam Lipps, pseud. 127 . (c) Bob Barry; 28Jul71; DU80820.

BARRY, JULIAN
Lenny; a play based on the art \& life of Lenny Bruce. $I v$. Two acts. Appl. states prev. reg. 16Apr7l; DU79953. NM: additions \& revisions (c) Marvin Worth Productions \& Julian Barry; 2Aug71; DU80958.

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Herltage; an American folk tale about the Iincoln women in two parts. Boston, Baker's Plays. 48 p . Appl. states prev. reg. 2Nov67, DUTOOO4. © Philip J. Barry; 190ct71: DPT804.

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Young Joseph; a tragic fantasy. 371 . A play in 13 scenes. (c) Russel Lawrence Barsh; 9Jul7l; DU80728.

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Going berserk; an original filmscript by Dick Bartlett \& Ray Loring. 126 1. © Richard Bartlett \& Ray Loring; 29Jul71; DU80920.

BASHORE, IRENE SARAS,
$E=\mathrm{Mc}^{2}$; or, You'll never make it to New Orleans. A play in three acts. © Irene Saras Bashore; 120ct71: DU81806.
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Elizabethan plays. See NETHERCOT, ARTHUR H.

BASSEN, MICHAEI GEORGE.
Commencement; a play. 103 l. Six parts. © Michael G. Bassen; 7Oct7l; partis.

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De days of dis, dat, dose \& dese; a musical play in three acts; book by Jack Brownlee, music \& lyrics by Lee Batchler. 1 v. (C) Jack Brownlee \& Lee Batchler; 20Dec71; DU82042.

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Half a woman; a one-act play. 101. © İnda M. Odney Bates; 7Jul71; DP7738.

BAUDIMENT, JAMES
Munlock; piece en cinq actes de James Balmont, pseud. 212 1. (c) Balmont; 23Ju171; DU80845

BAUER, WILLIAM.
Eclipse; an opera. 76 l. Libretto. (c) Wiliiam Bauer; 14Jan72; Du82079.

BAUER, WOLFGANG.
Magic afternoon; Change; Party for six. Drei stucke; nachwort von Ute Nyssen. [Western Germany] Klepenheuer \& Witsch. 185 p . (3) Verlag Kiepenheuer \& Witsch Koeln; 27Nov69; DF2088.
BAUM, L. FRANK.
Wonderful Wlzard of Oz. See ALEXI, TONY.
BAUM, STANIEY ALLEN.
The eighth wonder. See GERSON, NOEL B.
BAUMGAERTEI, RUTH.
Now will you go to Nineveh. See VANDERVALK, BRUCE.
BAXANDAIJ, IEE.
Song of the Lusitanian bogey. See WEISS, PETER.
BAYLEY, JEFFERSON.
Sammy somebody; screenplay by Jefferson Beyley, original story by Jefferson Bayley \& Joseph Adler. 1391. Includes lyrics for 1 song. (c) Sammy Somebody, Ltd.; 29.Jul71; DU80738.
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Only one! Mary Baker Eddy; original three act drama. 10 l. © Muriel Bean \& Mary Bean; 6Dec7l; DU81939.

BEARD, VIRGINIA MCFADYEN.
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BEARE, GEORGE, pseud. See HOLETS, GEORGE CARL.
BEASLEY, JAMES M.
Alice; a new play by James M. Beasley \& Jerald Lee Cockburn. 541. © James M. Beasley \& Jerald Lee Cockburn; 27Aug71; DU81178.
All the kings, all the kings, 211 the kings. See cockburn, JERALD LEE.
The assassination festival of Jacqueline the praying mantis; by James M. Beasley \& Jerald Lee Cockburn. San Francisco, Loyd Bennett Productions. 110 l.
Appl. states prev. reg. NM: Appl. states prev. reg. NM:
additions. (C) Loyd Bennett Productions; 22Nov71; DP7863.
The assassination festival of the preying mantis; by James M. Beasley \& Jerald Lee Cockburn. 841. © James M. Beasley \& Jerald Lee Cockburn; 9Aug71; C25585.
The comedy, by James M. Beasley \& Jeralc Lee Cockburn. 39 1. © Loyd Bennett Productions; 3Nov7i: 625965.
A dream; a new play by James $M$. Beasley \& Jerald Lee Cockburn. 451 . (c) James M. Beasley \& Jeraid Lee Cockburn; 26Aug71; DU81166.
Jacqueline, the praying mantis; the assassination opera by James M. Beasley, Jerala Lee Cockburn \& Terry E. Marler. 161. Iibretto. (c) Loyd Bennett Productions: 15Dec7l; DU81837.
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The playroom and the game; by James M. Beasley \& Jerald Lee Cockburn. 60 l. A play in 2 acts (C) James M. Beasley \& Jerald Lee Cockburn; 7Sep71; DU81241.
Rise to glory, fall to sorrow, by James M. Beasley \& Jerald Lee Cockburn. I v. A play. © James M. Beasley \& Jerald Lee Cockburn; 9Aug7l; DU81014.

BEAUMARCHAIS, PIERRE AUGUSTII CAROIV DE. The marrlage of Flgaro. See DA PONTE, LORENZO.
EEAURLIME, L. A.
The works of Sir John Suckling: the plays. See SUCKIITG, SIP JOHi\%.

BECK, FRANCES.
Will the real Zooperman please stand up. See SPECA, JOHIV.
BECKER, WAIIE.
Paul Bunyan and the year of the great cold Christmas; a telerision script 151 . Includes Iyrics for 1 song. 15 Wayne Becker; 19Jul7 ; Du8o73E.
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BEHAR, ROBERT. Off; by Robert IJ. Behar a.k. a. Joshue Roberts. 280 1. A screenplay. (c) Robert Behar; 19Aug71; DU80990.

BEIM. NORMAN.
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BEJAR, ADA.
María soledad; tele-novela orlginal de Hada Bejar. 1 v. (c) Ada Bejar; 19Aug71; DU81112.

BELASCO, JACK.
The black vampire (Dracula comes to Harlem) 301 . Screenplay. (G) Jack Belasco; 80ct71; DU81503.
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Excent for Susie Finkel. See MANCHESTER, JOE.
BELL, AMY R.
Sodom and Gomorrah. 22 1. A play in 2 acts. © Amy R. Bell; 14Sep7l; DU81508.

BELL, BENNY, pseud. See SAMBERG, BENJAMIN.

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BELIANTONIO, DAVID DANIEL.
Villion; a play. 541 . Three acts. © David Daniel Bellantonio; 270ct7l; DU81715.

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The survivors; film script. lst draft. 83.1. © Special Education Associates, Inc.; 9Sep71; DU81264.

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of mice and men. See FLOYD, CARLISIE.

BENDER, JOEL.
The aftermath. See HEITKE, ROBERT WILLIAM.

BENDER, LUDWIG.
Dichter und Bauer. See SUPPE, FRANZ VON.

BENEDETTO, MARCELLO DI. See
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BENEDICT, STEWART H. Bad guy. 151. A play. Appl. states prev. reg. 27Feb69, DUT3671. NM: additions \& revisions. © Stewart $H$. Benedict; 23Jun7l: DU8்o682.
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An ancient lament; by Jerry Benjamin. 38 1. A play in 5 acts. Adapted from The dance to death, by Emma Lazarus. © Jerry Benjamin; 30Dec71; DU82121.

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From Philo, with love; a dramatic fantasy in three brlef scenes. 141. © Gordon C. Bcnnett: 10Sep71; DU81290.

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The assassination festival of Jacqueline the praying mantis. See BEASLEY, JAMES M
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Jacqueline, the praying mantis. See BEASLEY, JANES M.

The lark and the heather. See COCKBURN, JERAID LEE.

BENOIT, GORDON A.
Home free; by Ben Benoit \& Mike Elley 203 1. A screenplay. (C) Gordon A. Benoit \& Michael Elley; 7Sep7l; DU81232.

BERGER, ANN.
The Southern California.'Arizona/ Nevada Lutheran Women's Missionary League presented in a Silver anniversary musical revue. 161 Book \& lyrics only. © Ann Berger (Mirs. R. さ.) ; 13Jan72; DU82080.

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Bewhiched; a one act melodrama with mustc. 27 1. Book \& Lyrics only © Charles A. Berger: 30Jul71; DU80944

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The murder of Comrade Sharik; an opera in two acts. 79 p . After a novel Heart of a dog, by Mikhail Bulgakov translated by Mirra Ginsburg. Appl states prev. reg. 8Jul68, A27202. NM: dramatization \& music. © William Bergsma; 23Nov71; DU81649.
BERIO, LUCIANO
1 combattimento di Tancredi e Clorinda. See MONTEVERDI, CLAUDIO.

BERLINSKI, HERMAN.
Job; a liturgical drama; libretto \& music by Herman Berlinski; poetry by Nelly Sachs. 3 v . Three parts Appl. states prev. pub. NM : stucture, dramatization \& music. . Herman Berlinski; 3ONov7l; DU81896.

## BERLIOZ, HECTOR

Lelio; or, The return to life
English adaptation of the spoken text by Jack Larson. (In Hollywood bowl, 1971. p.18-20) (c) Jack Larson; 31 Austi; DP7866.

EERMAN, ELAINE
Robin Hood; a play for children. 491. (6) Elaine Berman; 5Jan72; DU81982.

BERMAN, MARK.
Caged. 16 1. A play. (c) Mark Berman; 20Sep71; DU81362.

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The big show. See GOLDSTAJB, PAifL R.

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Ihe draft; a screenplay. 2551. (c) Paul Bernard; 7Dec71; DU81949.

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Musty. 19 1. A play. © Samuel J Bernsteln; 40ct71; DU81463.

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I love. Sheet. (c) Dinah M. Bertran; 22Jul71; C25489.

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edding. 59 l. Screenplay. (c) Leo Bertucelli; IONov71; DU81739.

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The music of division; a journey in words \& music by Martin Best \& Benjamin R. Barber. 77 1. A play in 2 acts. Book \& lyrics only. $\mathbb{M}$ : editing \& compilation. (c) Martin Best \& Benjamin R. Barber; 290ct71; DU81604.

IHE BEST SHORT PLAYS, 1971. Edited \& with an introd. by Stanley Richards. lst ed. Philadelphia, Chilton Book Co. 324 p. (The Margaret Mayorga series) NM: introd. \& biographies (6) Stanley Richards; 290ct71; A280021.

BETHANY UNITED CHURCH OF CHRIST, CHICAGO.
Now will you go to Nineveh. See VANDERVALK, BRUCE.

BETLEY, CAROL. The only one left is apple pie; a play in three acts. 76 1. (C) Carol Betley; 9Jul71; DU80729.

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BETUEL, JON.
Livin' the blues. See MORRONE, VINCENT.

BEVERSDORF, THOMAS
Vision of Christ; a poetic drama for voices \& instruments; dramatic conception 8 text by John Wheatcroft, music by Thomas Beversdorf; based on The vision of William concerning Piers the plowman, by William Langland. 32 p. Three parts \& prologue © John Wheatcroft; IJun71; DP7788.

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Long road to nowhere; a play in 3 acts \& 13 scenes. 269 I. © Robert $S$. Bialos; 19Aug7l; DU81113.
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A drug cantata. 12 2. Book \& lyrics only. © Marilyn Bianchi; 7Aug71; DP7754.

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For such a time. See CONNER, PHILLIP R.

BIBLE. O.T. JOB.
Job stands up. See GELBER, S. MICHAEL.
BIBOW, JOAN KAY
The golden gaileon; a play wlth music by Joan Kay Bibow; arrangements \& incidental muslc by Jeffery Rizzo. 1 v. TWO acts. (c) Joan Kay Bibow; 20Aug71; DU82121.

BIGELOW, OTIS
The peacock season. New York, Dramatists Play Service. 87 p . Two acts. Appl. states prev. reg. as The Marriner method, 14 Jan 57 , DU43923. NM: additions \& revisions. (c) Otis Blgelow; 2lDec71; DF7877.

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Decorating can be child's play. 191. Slide script. (c) Bigelow-Sanford, Inc.; 280ct71; 625942.

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The fish pond; author, Ray Biggs 6 1. (Papa Elf and all of his little friends in the forest) Scrlpt. © Ray Biggs; llNov7l; c26065
Meeting Santa Claus; author, Ray Biggs. 51. (Papa Elf and all of his little friends in the forest) Script. (c) Ray Biggs; 11Nov71; C26062.

Playing hooky from Sunday school; author, Ray Biggs. 5 1. (Papa Elf and ali of his little friends in the forest) Script. Appl. states prev. reg. 1ONOV47. A66930. NM: revision. (c) Ray Biggs; 11Nov71; 226061.

The rose garden; author, Ray Biggs 61 . (Papa Elf and all of his little friends in the forest) Script. © Ray Biggs; 11Nov71; C26063.
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Wolfy Wolf's hideout; author, Ray Biggs. 5 1. (Papa Elf and all of his little friends in the forest) Script. (c) Ray Biggs; llNov7l; C26064

BILL, MARY FOURNIER. Les femmes savantes (The learned ladies) By Moliere, written in English verse by Mary Fournier Bill 851 . A play in 5 acts. © Mary
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Hitler and Germany: a psychoanalytical approach. 22 1. Lecture © Rudolph Binion; 17Dec71; 026170.

BIRNBACH, RICHARD.
Dichter und Bauer. See SUPPE, FRAJIZ VON.

BIRIWISTLE, HARRISON
Down by the greenwood side; a dramatic pastoral by Harrison Birtwistle, text by Michael Nyman. London. Universal Edition. 701 . With music. (c) Universal Edition (London) Ltd.; 29Aug71; DFO-1850.
Punch and Judy; a tragical conedy, or a comical tragedy; opera in one act; music, Harrison Birtwistle: libretto \& vocal score, Stephen Prusiin. London, Universal Edition. 240 p . E Universal Edition (Iondon) Ltd.; 12Jan68; DP7731.

BISCHAK, LYNN.
A time to be great: an original play in two acts. 150 2. Book s lyrics only. © Lynn Bischak; 23Aug7l: DU80962.

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$X$ communication; a production by Theatre $x$, Inc. 241. A play (c) Theatre $x$, Inc.; 16Dec7 I; Du882020.

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Our land, our promise; a drama-pageant of Houston County. 62 l. Two acts. (c) Barbara Whipple Bitter; 13Dec7l; DU81995

BIVONA, FRANCESCO
The agony of Faust. A play in 4 acts. 1st ed. 44 1. (c) Francesco B1vona; ISep71; A270393.
BIZET, GEORGES.
Carmen. See CLARK, NANETTE.
Rock Carmen. See HUGHES, MICHAEL.
BLACK, ANGEIA.
The nativity; an adaptation of medieval miracle plays with music. London, S. Frencin. 60 p. (French's acting edition) Book \& Iyrics only. (9) Samuel French, Ltd.; 3Aug70; DF2119

BLACK EXPERIMENTAL THEATRE.
Funky U.S.A.; original plays. l v. Contents: Democracy, created by Muthal Naidu.--Black liberation, created by C. Moody.--Project slavery, created by Muthal Naidu. con 260ct71; DU81482.

BLACK, GEORGE A.
A brand new thing; by George A. Black, Steve A. Gaddie \& James Lee Walton 173 1. A screenplay. (C) George A. Black, Steve A. Gaddie \& James Lee Walton; 210ct71; DU81591.
BLACK, MARION
You know I hate oatmeal for breakfast;
a musical comedy in two acts. 1 v.
(c) Marion Black; 31Aug7l; DUBil96.

BLACKMORE, MADELINE.
These modem inventions. See
CHAFFEE, KATHARINE
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Death of a lifer. See BLAINE, LAURENCE.

BIAINE, LAURENCE
Death of a lifer; a pli幺y. 7e 1. Two parts. (c) Laurence Blaine, Melanie Lynn Blaine \& Ame Blaine; 20Aug7l;
DUSll20.
BLAINE, MEIANIE LYNN.
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BLASI, JOACHIM THOMAS DE. See DE BLASI, JOACHIM THOMAS

BIATT, JERRY.
Tricks; a new musical; music by Jerry Blatt, lyrics by Lonnie Burstein, book by Jon Jory. 1 v . Three acts Based on Scapin, by Moliere. NM: translation, adaptation, music \& lyrics. (c) Jerry Blatt, Jonnie Burstein \& Jon Jory; 9Dec71; DU81810.

BLEVINS, TONILEA
Buried alive in the blues; a look at the life, times, and music of Janis Joplin; radio script. 7 1. (c) RL7 Productions, Inc.; 6Jul7I; C25432.

BLOCK, ARTHUR I.
Adios, Puerto Rico! 2 v. A musical play. © Arthur I. Block; iNov71; DU81667
Johmay jump up. 2 v. A musical play
(c) Arthur. Block; (c) Arthur L. Block; 1Nov71; DU81668.

BLUJ, ROMAN J. M.
Adventures of Rom-Tom-Tom (The flood) V. Screenplay. (O Rolina \& Roman J. M. Bluj; 260ct7l; DU81525.

BOBRICK, SAM.
Mrs. Bartlett is engaged; a new comedy by Sam Bobrick \& Ron Clark 1 V. Two acts. $O$ Ron Clark \& Sam Bobrick; 28Jun7l; DU80679.

BOBROW, MORRIS.
Jealous mistress; a musical comedy; book, music i lyrics by Morris Bobrow. 1 v. Two acts. (c) Morris Bobrow; 80ct71; DU81499.
BOGEN, KAREN IRIS.
Circle of silence; a tragedy in three acts. 112 1. © Karen Iris Bogen; 40ct71; Du81465.

BOIKO, CLAIRE
Children's plays for creative actors. Boston, Plays, Inc. 368 p. WM: p.v (pref.) \& editorial revision on p.iv, vii \& viii. (c) Claire Bolko; 270ct71; A285156.

BONADTES, AT.
On and on. 67 1. A screenplay. (c) Al Bonadies; 30Aug7 1; DU81059.

BOND/MOORE CORF
Stop me. See MOORE, A. ROY.
BONDS, MARCUS TERRY.
Rouge plant blues I. See WARNER, NORMAN A., JR.

BONES, EUGENE J
Gaptain Boobs; by Eugene Owen, pseud. l v. A play in 3 acts. (c) Eugene $J$ Bones; 6Jul7 ; DU80691.

BONNARD, ROBERT ANDREW
Yes, yes, Boniface; a play for children. 49 I. Includes lyrics for 1 song. (c) Robert Andrew Bonnard; 20Dec71; DU81877.

BONNEAU, KATHRYN.
Alice in pollutionland; by Kathryn \& Patricia Bonneau. $\sigma^{\prime}$ I. A play. (c) Kathryn Bonneau \& Patricia Bonneau; 5Aug71; DU80994.
BONNEAU, PATRICIA.
Alice in pollutionland. See BONNEAU, KATHRYN.

BONNET, LESIIE
The nine fathers; a play in one act London, New York, S. French. 22 p (French's acting edition) (C) Samuel French, Ltd.; 2Nov70; DF2100.

BONZEL, HAZEL.
Dominique. See WALDHERR, MARK.
BOOKER, BOB.
The Jewish American princess; written by Bob Booker, George Foster Sheldon Keller \& Howard Albrecht. 46 1. Script. Appl. author: Comedy Productions, Inc., employer for hire. (c) Comedy Productions, Inc.; 20Aug71; C25627
BOONE, THERONE J
The magnificent savage; a two act drama written by Therone J. Boone \& M. Grace Scott. 181 . (c) Therone Boone \& Mamie Grace Scott; 30Jun7l; DU80683.
BOORAEM, JONE A.
The Mother Goose cooking class; a TV show for children. Sheet. Script (c) Jone Booraem; 30Sep71; C26050.

BOOSEY \& HAWKES, INC.
Beatrix Cenci. See GINASTERA, ALBERTO
Colonel Jonathan the saint. See ARGENTO, DOMINICK.
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Revelations; an original screenplay. l64 1. © James Eugene Boathby;

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BORIS, BOB.
Electra-glide in blue; an original screenplay. 151 1. © Pupert Hitzig; 9Jul71; DU80726.

BORISOH, RONALD R.
The border game. 4 1. Television script. © Ronald R. Borison; 9Sep71; C25681.

BORNEO, PHIL, $\sqrt{R}$., pseud. See GIUSBURG, PHILTIP.

BORWICK, DOUGLAS B.
Hope for tomorrow; a musical in two acts; book, music \& lyrics by Doug Borwick. I v. (©) Douglas B. Bornick; 140ct71; DU81327.

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Friendly persuader. Sheet. (O) Frank L. Boscia; 70ct71; c25836.

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Speak to America, Jartin! A drama in 4 acts. 94 l. (c) Virginia Lord Bostick; 9Dec71; DU81963.

BOSWORTH, JILI.
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BOTHAM, ARTHUR.
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Out of the singing graveyard: a screenplay. 1 v . © Hector Celorio; 10Sep7l: DU81287.
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El sueno de la razon. See BUERO VALLEJO, ANTONIO.

CENTER THEATRE GROUP OF LOS ANGELES.
Stories for presentation; developed by the Improvisational Theatre Project. I v. © Center Theatre Group of Los Angeles; 6Jul7l; DU80695.
CENTRAL SONGS.
He wuz poor. See BUTTRAN, PAT.

CERULLO, JOHN.
De profundis; a horror iilm by John Cerullo \& Stuart Madden. 701. © John Cerullo \& Stuart Madden; 12Aug71; DU81041.
CERVANTES SAAVEDRA, MIGUEL DE.
The deceitful marriage. See KELLY, TIM
Don Quijote de la Mancha. See VILA SELMA, JOSE.

CETEWAYO, HERMANO, pseud. See
PERRY, GILBERT.
CHAFFEE, KATHARINE.
These modern inventions; a Christmas play by Katharine Chaffee \& Madeline Blackmore. 12 1. (c) Katharine Chaffee \& Madeline Blackmore; 23Jun71; DU80907.

CHAFFEY, CHARLES RODERICK HAYMAN. See HAYMAN-CHAFFEY, CHARLES RODERICK.
CHAMPAGNE, MICHAEL.
The canticle; a theatrical experience 45 1. Three acts. Book only. © Michael Champagne; 14Jan72; DU82085.

CHAPARRAL CASTING \& SERVICES, INC. When in the course of human events. See MADRILL, MIKE B.

CHAPMAN, HAROLD
Crosses of tears (The miracle of the fairy stones) Book \& lyrics by Alexander Crosby Brown, music by Harold Chapman. 92 1. A play. © Saint Andrew's Episcopal Church; 290ct71: DU81644.

CHARITY, ELAINE, pseud. See ETHERIDGE, THELMA E.

CHARLES, NORMAN
Fences; three one act plays. Partners; Fences; Knock, knock. 3 v . (O) Norman Charles; 6Aug71; DU81010.

CHASE MANHATTAN BANK, N.A., NEW YORK. Check encashment. Script no.6. 141. Filmstrip script. © Chase Manhattan Bank, N.A.; 180ct71; C25854.
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Welcome to teller training. Script no.l. 9 l. Filmstrip script (c) Chase Manhattan Bank, N.A.; 180ct71; C25851.
CHASIN, DAN.
The rise and fall of Teeny Jones; a black cimedy by Fan Chasin, Phyllis Cunnyngham \& Shelley Tartaro. Derived from Cocksure; or, Schultz is dead. 56 1. A screenplay. © Phyllia Cunnyngrar \& Shelley Tartaro; 8Jul7l: Divon 21

CHASKIN, HAROLD.
Drive at your own risk; a study in motor vehicular dynamics. 161. © Harold Chaskin; 28Jul7i; C25524
CHATHAM ENIEERPRISES, INC.
Jump. See GELBART, LARRY.

CHAUDHRI, AMIN QAMAR.
Toloache! (XIII) Screenplay by Jerry Whiteley \& Amin Chaudhri; based on an original story by Amin Chaudhri. 112 1.0 Artscope, Ita.; 26Feb71;
CHERVAK, JOHN T.
The night of the phoenix. 1 v A play in 2 acts. © John T. Chervak; 14Ju171; DU80769.
CHESTER (J. \& W.) ITD.
The seraglio. See MOZART, WOLFGANG AMADEUS.

CHEVROLET MOTOR DIVISION, GENERAL MOTORS CORP. See GENERAL MOTORS
CORP. CHEVROLET MOTOR DIVISIOH.
CHIEF GREAT SMOKE MUSIC CO. See JACKSON, LOUIS.

CHILDREN'S TELEVISION WORKSHOP.
For works claimed by the Children's Television Workshop See EREEMAN, ROY.

CHILDRESS, ALICE.
Mojo; and String. Two plays. Dramatists Play Service. 50 (c) Alice Childress; 1DecTl; DPT 855.

CHINN, JOHN CLARENCE.
Bessie. See MCCALI, JAMES R.
CHISHOLM, CHARLES E.
The Stewart clan; a musical drama in five acts. l v. © Charles E. Chisholm; 2loct71; DU81590.

CHIEHOLM, ROBERT H.
Black bread, buttered white. I v. A play. © Robert H. Chisholm; 27Jul71; DU80980.

CHOCHELES, IRWIN
3000 A.D. 52 i. A play. © Irwin Chocheles; 18Aug71; DU81104.
CHONO, THOMAS.
Cheech and Chong. See MARIN, RICHARD.
CHOUITIARD, ARMAND L.
Why I love you; words \& music, Armand L. Chouinard. Sheet. © Armand L. Chouinard; 2Jul71; C25439.

CHOY, BENJAMIN S.
The yellow moon is winking; a comedy in three acts by Choy Buck-tone,

CHRISTIAN SCIENCE BOARD OF DIRECTORS.
Today's search for survival. See SOUTHWELL, FLORENCE C.
CHUBB, LOUISE.
Should we have compulsory population control? 101 . Appl. states prev. reg. 12Mar71, C24712. NM: additions \& revisions. © Louise Chubb; 20Jul71; C25486.
CINEGROUP CO.
Hurry up or I'll be thirty. See JACOBY, JOSEPH.
CINEPLAST, INC.
The last comedian. See PETRON,
MISCHA.
CINNA, pseud. See
FLINN, MICHAEL JOHN SIMON.
CIRANDINHA PRODUCTIONS, INTC.
The great Pacific R.R. robbery. See SHAGAN, STEVE

CLAPSADLE, ROBERT.
Promises to keep. See MANGOODE, RICHARD.

CLARE, FREDERICK, pseud. See HOWARD,
FREDERICK CLARE

CLARK, AITTHONY
Mrs. Cromwell's diary; a play of two acts. 9 1. O Anthony Clark; 10ct71; DU81461.

CLAFK, FITZSEPALE H.
Evangeline; a musicel play in taree acts; book, melodies ir lyrics by Jerry Clark. 1 v. Three acte Based on the poer of the sase title by Henry Wadsworth Longfellow. IN: dramatization * additions F Fitzgerald H. Clark; 18jet71; DU81383.
CLARK, FRAPKK EASIL.
Possum rancher. 6 1. Soeech. © Frank Easil Clark; 22Jul71; C25490.

CLARK, GEIE EMOET
Discover your realiiy. 9 1. Sermon. (0) Gene Emmet Clark; 6Dec71; C26133.

CLARK, GORDOIT.
Ravel. See SOLARI, STEPHEli, JR.
CLARK, HANNAH R.
The sheep; a drama in one act. 331. (0) Hannah R. Clark; 1Sep71; DU81202.

Stella; a drama in one act. 431. (c) Hannah R. Clark; 140ct71; DU81545

CLARK, ISAAC EDGAR.
The gondoliers, by Gilbert \& Sullivan; a non-musical adaptation in one act. Schulenburg, Tex., Stage Nagic Flays 22 1. NM: adaptation, revision introd. (c) I. E. Clark; ISep71; DP7824.

CLARK, JACKIE, pseud. See STEIN, JACOB.
GIARK, MICHAEI STANLEY.
The cry of Atlantis; drama. 431. Four acts. © Nichael S. Clark; 12Aug71; DU81040.

CLARK, NANETTE
Carmen; opera by Bizet; abridged ver sion, English translation by Nanette Clark \& Warren Michon. 181 . Four acts. French \& English. Libretto. (c) Arioso Productions, Inc.; 22Nov71; DU81757.

CIARK, ROBERT B.
The art of losing; a one-act play. 20 1. © Robert B. Clark; 3Nov7i; DU81674.
CLARK, RON.
Mrs. Bartlett is engaged. See BOBRICK, SAM.
CIARO MUSIC CORP.
Reading awareness. See REIMACH, JACQUELYN.

CLAWSON, RICHARD THOMAS
Love and the social conscience; a comedy in one act. 26 I. © Richard Thomas Clawson; 14Jul71; DU80765.
CIENENS, SAMUEL IANGHORNE.
The prince and the pauper. See STOCKTON, RICHARD F.

CIIFT, EUGENE EMERSON.
Free fire zone; a play. 90 l. Nine scenes. (c) Eugene Emerson Clift; 26Jul71; DU80888.
Pillory; a play. 94 l. Six scenes. (c) Eugene Emerson Clift; 8Nov7l: DU81699.

CIURMAN, HAROLD
The portable Arthur Miller. See MIITER, ARTHUR.

COBIN, HAROLD
Athena's forty days; a play in one act. 29 1. (e) Harold Cobin; 25Aug71; DU81144.

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> COBLE, TOM.
> Garbage can man. 45 I. A play. (C) Tom Coble: $280 c t 7 \mathrm{l}$; DU81634.

COCKBURN, JERALD IEE.
All the kings, all the kings, all the kings; by Jerald Lee Cockburn \& James M. Beasley. 67 I. A play in 2 acts. James M. Beasley of Jerald Lee Cockburn; 17Dec71; DU81907.
The lark and the heather; a new play by Jerald Lee Cockburn \& James M. Beasley. 66 1. Two acts. (c) Loya Bennett Productions; 1Jul71; Du80669.
For other works by Jerald Lee Cockburn see BEASLEY, JAMES M.

COHEN, BESS W.
A pound of lard. 64 p . Three acts. © Bess W. Cohen; 2Aug7i; DU80950.

COHEN, NARCIA F.
Four characters in search of time. lv. Three television plays. Contents: The Mad Worder.--Superbrain. --Quick Think and Slow Draw. © Marcia F. Cohen; 16Sep71; DU81983.

COLANERI, JANES E
The biggest man in town. Flnal draft, July 17 , 1971. 57 l. Television play. © James E. Colaneri; 23Jul71; DU80854.
Getting even. Final draft, Aug. 15, 1971. 43 I. (Mannix) Teleplay. (C) James E. Colaneri; 17Aug71; DU81092.

COLE, A. T., pseud. See GATERMAN, ABRAHAM.

COLE, DAVID S.
The reason of Timmy's playing; unaccompanied suite. 171. A play. © David Cole; 26Nov7l; DU81872.

COTEMAN, HERBERT.
Mother. 42 l. Screenplay. (c) Herbert Coleman; 23Sep7l; DU81529.

COLIAMORE, JEROME.
Nostalgia; or, Just for nostalgia's sake. A play in 2 acts. I V. © Jerome Collamore; 20Dec71; DU82054.

COLIETT, CATHTEEN M.
The interim: or, What did (and did not) happen in Hamlet. 48 I. A play in 2 acts. ( C Cathleen M Collett: 23Aug71; DU81258.
COLLINS, CHRISTOPHER.
Styopik and Manya. See EVREINOV, MICOIAI.

COLLIISS, FRAIKK C., JR
America -- the beautiful; a freedom cantata. 5 I. Script. © Frank C. Collins, Jr.; ljJul7l; C25460.

COLIODI, CARIO.
Pinocchio; adapted for Children's Theatre from the Carlo Collodi classic by John Baldwin, Jr. Cody, Wyo., Pioneer Drama Service. 36 p. Two acts. (© Pioneer Drama Service; LONOV70; DP7865.

COION, MONSERRATE.
La visita de Navidad, de Jose M. Colon. 23 l. Screenplay. © Monserrate Colon; 15Nov71; DU81718.

COLUBIA UIIVERSITY PRESS.
Chushingura. See IZUMO, TAKEDA.
COMDEN, BETTY.
Applause. See STROUSE, CHARLES.

COME AIIVE: A folk musical with choral reading presenting Philippians; narration by Catherine Stonehouse;
musical setting by Lloyd Smith. $2 v$.
M: piano arrangements, piano inter-
Ludes \& dramatic dialogue. (c) Life \&
press for Aldersgate Publications
Assn.; 20Dec70; DP7727.
COMEDY PRODUCTIONS, INC.
The Jewish American princess. See BOOKER, BOB.
COMMUNICATION SKILLS CORP.
Basic gas chromatography. Filmstrip scripts. () Communication Skills Corp.
program no.
2004. Sample preparation, derivatives and sampling technique. (6) l2Aug71; C25594.
2005. Column temperatire and temperature programming. (O I3Aug7l; C25603
2006. Qualitative and quantitative analysis. © 13Aug71; C25604.
Basic gas chromatography. Lectures. (C) Communication Skills Corp.

Program no.
2001. Basic relationships and instrumentation. (c) 22Jul71; C25495.
2002. The column, its makeup, selection and use. (c) 22Jul71; C25494.
2003. Detectors, their designs and use. (s) 22Jul71; C25493.
COMMUNICATORS, INC. TEACHING RESOURCES
DEVELOPMENT CENTER. See TEACHING
RESOURCES DEVELOPMENT CENTER.
COMMUNICATORS 1971.
We hear our silent Jews. See WOLFSON, MRS SAMUEL.
COMPANY THEATRE FOUNDATION
The emergence. See FLEMING, AMA GIESTA.
COMPETELLO, TOM.
The butcher, a screenplay. See SCHORR, MORRIS E.
Hero, Inc.; a screenplay by Tom Competello \& Morris Schorr.
93 1. © Marris E. Schorr \& Tom
Competello; 290ctili; DU81641.
COMPREHENSIVE COMMUNICATIONS, INC. AUTO
TAPE TOURS DIVISION
Script of California auto tape tours (3) Comprehensive Communications,

Inc., Auto Tape Tours Division.
NO.
1.

1. San Francisco to Sacramento.
(c) 9Jul71; C25446.

1A. Sacramento to San Francisco.
(5) 2Aug71; C25552.
2. Sacramento to South Lake Tahoe
(5) 9Jul71; C25445.

2A. South Iake Tahoe to Sacramento. c) 2Aug71; C25553.
3. South Lake Tahoe to Mariposa
(3) 9Jul71; C25444.

3A. Mariposa to South Lake Tahoe. (9) 2Aug71; C2555't.
t. Mariposa to Fresno. © 9Jul7l;
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4A. Fresno to Maripose. (3) 2Aug7I; - C) Monterey to Fresno. © 9Jul71: (5) C25441.

5A. Monterey to Fresno. (c) 14JUl71; C25469.
6. San Luis obispo to Monterey. Appl. ti.: Monterey to San Luis
Obispo. S 9Jul7I; C25442.
6A. San Luis obispo to Monterey.
(5) 2Aug7I; C25556.
7. San Luis obispo to Los Angeles (3) 9Jul71; C25449.

7A. Los Angeles to San Luis Obispo.
8. Fresno to Los Angeles. (c) 9Jul71;
8. Fresno to Los Angeles.
c25448.
8A. Los Angeles to Fresno.

8A. Los Angeles to
(c) 9 Jul 71 ; C25447.
9. Sen Francisco circle tour. Appl. ti.: San Francisco to San Francisco circle tour. (3) loNov7i; C26055.

IU. San Francisco to Monterey. © 12Jul71; C25454.
IOA. Monterey 20 San Francisco. (0) 12Jul7 I C 25455
11. Sacramento to ldariposa. 210ct71: c25918.
11A. Mariposa to Sacramento. (c) 210ct71; C25919.
12. Monterey to Mariposa. 2loct71: C26049.
12A. Mariposa to Monterey.
(C) 210ct71; C26048.
13. Reno to South Lake Tahoe. (C) 220ct7 1; C25924

13A. South Lake Tahoe to Reno. (c) 220ct71; C25923.
14. Sacramento to Reno. © 12Juľl; C25459.
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CONGRESS OF WONDERS.
The bomb. 2 sheets. Script.
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Flipping on the Hod. Sheet. Script. (c) Parker Music Co.; 13Aug71; C25598.

The nudes. 3 I. Script. © Parker Music Co.; I3AUg7I; C25601.
Pigeon Park. 3 I. Script. (c) Parker
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Radio Phil. 3 l. Seript. (C) Parker Music Co.; 13Aug71; C25599.
Startrip. 10 1. Script. (C) Parker Music Co.; 13Aug71; C25597.
Stepny Fetchnick. 3 1. Seript. (c) Parker Music Co.; 13Aug71; C25602.

The Stoned Ranger. 81. Script. (c) Parker Music Co.; 13Aug71; C25595.

CONNER, PHILLIP R.
For such a time; a musical based on the Book of Esther; written by Phil Conner. 1 v. Two acts. (c) Phillip R. Conner; 200ct7I; DU81586.
CONSUMERS POWER CO.
second genesis. See DUNN (CAL) STUDIOS, INC.

CONTEH-MORGAN, JANE.
Plays and creative dramatics. See FLUGAUR, FLORENCE, ed.

CONTINENTAL ILLINOIS NATIONAL BANK \& TRUST CO. OF CHICAGO.
BankerTape. 1 V. Script. (c) Continental Illinois National Bank \& Trust Co. of Chicago; 4Nov71; C25966.

CONTRERAS CANTUA, MANUEL.
Armino en el fango; obra original en tres actos y un epiloga de Em-Manuel Contreras Cantua. I V. (c) Manuel Contreras Cantua; 5Aug71; DU81295.
COOK, DANIEL.
Macbeth. See SHAKESPEARE, WILLIAM.
COOK (KEN) CO.
Commercial pilot course. See NOLL, LOUIS.
Instrument rating. See $\operatorname{HOLI}$. JOUIS.
Private pilot course. See NOLJ,
LOUIS.
Review: Narcotics and dangerous drugs training. See HUHNKE, GEORGE.
COOK, RICHARD.
Electra's eve; a death story in two parts. I v. A play. () Richard Cook; I2Jul7 I; DU80754.

COOMBS, CHARLES R.
The brown window. 14 L. A play (c) Charles R. Coombs: I6Dec7L; DU82016.
Fust. 38 1. A play in 3 scenes ( Charles R. Coombs; I6Dec71: DU82014
A judge of fine horseflesh. 151. A play. @ Charles R. Coombs; 16Dec7 1; DU82017.

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COOMBS, CHARLES R.-COn.
Liberty gash; a mystery. 101. A play. O Charles R. Coombs; 16Dec71; DU82018.
Scrubbage. 15 1. A play. (0) Charles R. Coombs; 16Dec71; DU82015.
Shite. 391 . A play in 3 scenes. © Charles R. Coombs; 16Dec71; DU82013.

COONEY, RAY.
Bang bang Beirut; or, Stand by your bedouin. A farce in three acts by Ray Cooney \& Tony Hilton. London, English Theatre Guild. 76 p . (Guild library) © Ray Cooney \& Tony Hilton; 20May7l; DF2094.
COOPER, GTLES.
Everything in the garden. See ALBEE, EDWARD.

COPANI, PETER.
The blind junkie. 22 1. A musical play. Book \& lyrics only. © Peter Copani; 24Aug71; DU81029.

COPELAND, MELFORD CLYDE.
The tame and the wild; a play. 451.
Three acts. © Melford Clyde
Copeland; 15Dec71; DU82007.
CORCORAN, JAMES.
Encounter. 55 1. A play. © James Corcoran; 1Dec71; DU81921.
CORNEILLE, PIERRE.
Theatre complet. Tome premier. Paris, Editions Garnier Freres 1155 p . (Classiques Garnier) Twelve plays. Texte etabli avec introduction, chronologie, note bibliographique, notices, notes et choix de variantes, par Georges Couton. NM: edition. © Garnier Freres; 30Sep71; AFO-67305.

CORNISH, ROGER N.
Open twenty-four hours; a drama in one act. New York, S. French. $310 c t 66$, DU67140. NM: revisions © Roger N. Cornish; 16Aug68; DP 7771.

CORONET INSTRUCTIONAL FILMS
Discovering your senses. 6 v. Filmstrip scripts. Contents: Your eyes are for seeing.--Your ears are for hearing.--Your skin is for feeling. --Your tongue is for tasting.--Your nose is for smelling.-- Your senses work together. © Coronet Instructional Films, a division of Esquire, Inc.; 30Sep71; C25814.
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Sounds of the seasons. 1 v . Filmstrip script. © Coronet instructional Films, a division of Esquire, Inc.; 22Nov71; c25956.
Tales from Japan. ४ v. Filmstrip scripts. Contents: The rolling rice ball.--The monkey and the crab.-The inn of the sparrows.--The story of the sunset glow.--The crane's magic gift. - The man who made trees blossom. --The moonbeam princess.-The tears of the dragon. (c) Coronet Instructional Films, a division of Esquire, Inc.; 30Sep71; C25818.
CORRIGAN, ROBERT W., ed.
Tragedy: a critical anthology; edited \& with an introd. by Robert W. Corrigan, headnotes by Glenn M. Loney. Boston, Houghton Mifflin. 787 F. NM: introd. \& headnotes. (C) Houghton Mifflin Co.; 9Nov7l; A284756.
CORRIVEAU, ARTHUR J.
The greatest candidate. 2 sheets. Speech. © Arthur J. Corriveau; 22Dec71; C26119.
CORRY, WILL.
Two-lane blacktop. See WURLITZER, RUDOLPH.
CORUM, BETTY JO.
Hello, world. See RED, BURYL.
COURSETTE SYSTEM, INC.
Chevrolet V-8 tune-up-tape. 1 v . Script. © Coursette System, Inc.; 1Sep71; C25667.
Ford V-8 tune-up-tape. 1 v. Script. © Coursette System, Inc.; ISep71; C25669.
MGB tune-up-tape. 1 v. Script. © Coursette System, Inc.; 1Sep71; C25668.
COURT, GERALDINE.
Daffodils; a play. 1 V . Two acts. Includes lyrics for 2 songs © Geraldine Court; 24 AuS71; DU81138.
COURTELINE, GEORGES.
Problems, problems; a comedy in one act; translation by Albert Bermel. 16 1. © Albert Bermel; 12Jan72; DU82086.
COURTNEY, RAGAN.
Hello, world. See RED, BURYL.
COUTON, GEORGE.
Theatre complet. See CORNEILLE, PIERRE.
COX, CONSTANCE.
Maria Marten; or, Murder in the red barn. A melodrama with songs set to traditional airs. London, S. French. 27 p. (French's acting edition) Book \& lyrics only. (C) Samuel French, Ltd.; 30Dec69;

M16s Letitia. Iondon, S. French. 54 p. (French's acting edition Two acts. O Constance Cox; 3ODece9; DF2111.
COK, R. DAVID.
Themes in the one-act play. Edited by R. Darid Co\% \& Shirley S. Cox. New York, Webster Diviaion, McGraw-Hill. 284 p. (Patterns in literary art series) HK: introductory material, study questions, footnotes \& appendices. MeGraw-H111, Inc.; 20Apr71; A256698.
COY, SHIRIEY S.
Themes in the one-act play. See COX, R. DAVID.

CRAGIN, DONALD HOWARD.
The hot seat; a dramatic play in one act. 121 . © Donald Howard Cragin: 16Aug71; DU81074.
CRAIG, WILLIAM R.
The slaughter; a play. 621. © William R. Craig; 290ct7l; DU81642.
CRAVEIRO, BEVERLY M.
Just the other day; a musical adaptation of Little Red Riding Hood; story by Pat Williams, music \& lyries by Bev Craveiro. I v. Six scenes. © Bev Craveiro \& Pat Williams; 4 Nov?l; DU82057.

CRAVEN, HAROLD JAMES.
Marlene, by Hal Craven. 1571. A play. © Hal Craven; 25AuET1;
DU81147. DU81147.

CRAWFORD, GRANT, pseud. See JANATA, THOMAS ARTHUR.

CRAWFORD, JOHN, pseud. See RICHARDSON, CLEVE ALLEN.

CRAWFORD, JOHN WILIIAM.
Prelude to the dismantlement of a machine. 38 l. A play in 2 acts. © John William Crawford; 28Sep71; DU81419.

CRAWFORD, MONA.
The good years. 31 . Television script. Appl. ti.: Lifestyle. © Mona Crawford; 16Aug71; C25502.

CRAWFORD, ROBERTA BRITT
Harmony countdown, by Roberta Britt.
12 1. A musical play in 2 parts. Book only. © Britt-crawford Associates; 13Dec71; DU81842.
CRAYONCOURT, MARGUERITE
Theatre I, by Marguerite Yourcenar, pseud. Rendre a Cesar; La petite sirene; Le dialogue dans le marecage. [Paris] Gallimard. 2011. NM: dramatization, adaptation, revision \& additions. © Editions Gallimard; 30May71; DFO-1835.

THE CREATIVE NESSAGE.
Bene Regesh: Sons of perception. A A rock musical. 2 v . (C) The creative Message; 26Jul71; DP7753.

CREED, WILL, pseud. See LONG, HARRY
WILLIAM.
CRESCENDO MUSIC PUBLICATIONS, INC.
Who is my neighbor. See WELTS, RONALD K.

CRITCHFIELD, JIM.
You were born on a rotten day. See SERGEL, CHRISTOPHER.

CRIVELTA, JAMES V.
Now! The mad TV sex comedy. 551. Two acts. Apcl. states prev. reg. M : revisions. (© James V. Crivella; 9Aug7l; DU810i8.

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CRIVELIA, JAMES VINCENT
Sing out, young soul: A rock musical fantasy of black, young love. 1 v. Two acts. (c James Vincent Crivelia: 17Dec71: DU82028.

ROFTER, THORN, Eseud. See HARROW,
MIRIAM.
CROSSLEY, B. ALICE. See BAKER,

- ALICE CROSSLEY

CROWTHER, JOHN
Firebase: a film. 116 1. (s) John Crowther; 17Dec71; ,DU82027.

CROZIER, RHOYIA HOPE, pseud. See ROUSSEAU, JOAN E. M

CRUDELE, JOHN THOMAS
Dreams and schemes; or, Nativity scheme. 88 I. A play. (©) John Thomas Crudele; loSep71; DU81432.

CRUDEN, THOMAS
The doll and the marquis: a comedy London, New York, S. French. 39 p. (French's acting edition) (0) Samuel French, Ltd.; 17 Nov71; DFO-1855

CRUSO, THALASSA, pseud. See HENCKEN, MRS. HUGH O' NEILL.

CRUTCHER, GARY.
Stanley; screenplay by Gary crutcher, story by William Grefe, employer for bire. 941 . (c) William Grefe; 2NOV71: DU81673.
CRYER, GRETCHEN.
Booth is back in town. See PENDIETON, AUSTIN.

CULHANE, JOHN A
Optimus Jaximus Caesar. 14 l. A play in 2 acts. (© John A. Culhane; 29Jul71: DU80926.

CULLUM, JOHN.
Dedipus. 1 v. A play. Adaptation of Oedipus, by Sophocles. Book only. (c) John Cullum; loNov7l; DU81581.

CULVER, ROY.
The only true story of Santa Claus; a one-act Christmas play. 13 1. (C) Roy Culver; 1Dec71; DU81914.

CUMMIWGS, ROBERT
Third Street. 1 v. A play in 2 acts. (c) Robert Cummings; 130ct71; DU81538.

CUNIVINGHAM, FHYLLIS FENN.
The mystery of Milk Isiand; a puppet show. 13 1. Four acts. Appl. ti: Ghost of Milk Island. (c) Phyllis Fenn Cunningham; 2Dec7l; DU81925.
CUITVNGHAM, PHYLLIS.
the rise and fall of Teeny Jones. See CHASIN, DAN.

JRL, NORHA JEAN, pseud. See HARTIN, NORMA JEAN.

CURRAN, ANASTASIA, pseud. See
SEPTANT, JUNE.
CURTIS, JAMES NEIL Eulogy. Sheet. Script. © James Neil Curtis; 2Jul71; C25428.
Football one man band. 2 sheets. Script. (C) James Neil Curtis; 2Jul71; C25426.
Fun house. 2 sheets. Script (c) James Neil Curtis; 2Jul71; c25424 dan from All-State. Sheet. Script. (c) James Neil Curtis; 2Jul7l; C25423. Subway routine. 31. Script. © James Veil Curtis; 2Jul71; c25425 Suicide. 2 sheets. Script. © James Neil Curtis; 2Jul71; C25427.

The untouchables. 3 1. Scrlpt (C) James Neil Curtis; 2Jul71; C25422

CURTIS, WILLIAM K.
The place; a play in 3 acts. 71 p.
(c) W1111am K. Curtis; 2Aug71: DU80956
CURWENSVILLE UNITED METHODIST UHURCH (EA)
The search for peace. See WRIGHT, IAURA D.

CUTINO, RENALDO.
Divine madness (Divina locura) (Divine folie) A play in English \& translations. 3 v . (5) Renaldo Cutino: 120ct71: DU81423.

CUTLER, MRS. GIEN ANDREW. See CUTLER, JEANNETTE RUTH.

CUTLER, JEANNETTE RUTH.
The victim; a psychological drama in three short acts by Jan Cutler. 50 1. (c) Jeannette Ruth Cutler (Mrs. Glen Andrew Cutler) ; 14Jun71; DU80771.

CUTLER, PHILLIP.
Field effect transistor series. 4 v Scripts. Contents: FET-10, FET-12 FET-14, FET-16: Junction field effect transistors.--Field effect transistor models.--FET biasing.-FET basic amplifiers. (c) Phillip Cutler; 23sep71; 025968.

CYRIL, DAVID, pseud. See
ELDER, HUGH M.

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DABERKOW, VERNELLE.
Space stowaways. See RUSSELL, HELEN J.

D'AGOSTINO, JOSEPH D.
Winds of change; a musical play based on the life of Madame Helena $P$. Blavatsky. Book by Franklin C. Tramutola, music by Joseph D DAgostino, lyrics by Gary Romero, oseud. of Nicholas A. Catsos. 2 V Two acts. © Franklin Tramutola, Joseph D. D'Agostino \& Nicholas A Catos; 26Aug71; DU81168.

DAHEIM, DAVID C.
Badge, Sir. 125 1. A play in 3 acts. (c) David C. Daheim; 18Nov71; DU81792.

DALE, GROVER.
overlove. 1 v. A musical play. Book 8. lyrics only. © Grover Dale; 80ct71: DU81301.

D'ALEMBERTE, H. TALBOT.
Gulf. $90^{\prime} 1$. A play in 13 scenes (9) Talbot D'Alemberte; 2ODec7l; Du8196?
D'ALESTC, DANIEL J.. JR.
My father's butcher shop. See ELLIS, CATHERINE J.

DALY, WILLIAM THOMAS.
The revolutionary: A review and symthesis. 42 i. (9) William Thomas Daly; 30Jun71; C25694

DANEK, OLDRICH.
The executioner of Faris; a tragedy of a dilettante; translated from Czech by Ruth Willard. 191. Seven acts. NM: adaptation \& translation. (c) Ruth Willard; 15Dec7l; DU82006.

DANIEL, GEORGE A.
Barry's father; a screenplay. 191. (c) George A. Danlel; 5Augll ; DU80998.

DANIELS, GLEN CURTIS
Momenta: a acreenplay, 731. (c) Glen Curtis Daniela; 9sep7l; DU81266.

DANIELS, W. IEEO.
llow big is your liod? r 1 . Sermon. Lion Pub. Co., Inc.; 27 cep71; C25.732.

DA PONTE, LORENZO The marriage of Figaro, by W. A. Mozart; original libretto by Lorenzo da Ponte; English libretto by Basil Swlft; based on a play by Beaumarchais. 90 l. Three acts. Ifbretto. NM: translation \& revision. ( Basil SWift; lJul71; DU80664.

DARDA, BENTON B.
Wind in the willows; by Virginia Hinman, music \& lyrics by Benton \& Victoria Darda. 43 1. A play in $3^{\text {acts. Musical adaptation of the }}$ book by Kenneth Graham. (c) Virginia Hinman \& Benton Darda; 8Dec71; DU81956.
DARDA, VICTORIA.
Wind In the willows. See DARDA, BENTON B.
DARGAN, DORIS LLOYD.
A case of identity. See SHOENFIELD, PAUL.

DARMANGEAT, PIERRE.
Treteau de marionnettes. See VALLEINCLAN, RAMON DEL

DARRYL, DANIEL.
Happiness is day by day; by Danny Darryl. 6 1. Television play. (c) Danny Darryl; 9Sep71; DU81267

What do I do? 9 l. Television play (c) Danny Darryl; 18Nov71; DU81968.

DAVE, B., pseud. See SMITH, B. DAVID.
DAVID, GUNTER The informed consumer l v.
107 scripts. (c) Gunter David; 150ct71; C25708.
DAVID, HAL. Promises, promises. See BACHARACH, BURT.

DAVID, HOD, pseud. See SCHUDSON, HOWARD, JR.

DAVID, RONALD LEROY.
Icarus to the moon; a dramatic airshow narration by Ron David. 261 Tape script. (c) Ronald LeRoy David; 1JuI71; C25398.

DAVID, TAN, pseud. See FIELD, GAYIE L.
DAVIDSON, ROBERT ALAN
Tortured munchkins. 20 1. Screenplay. (c) Robert Davidson; 27Dec71; DU82099.

DAVIDSON, WILLIAM A. The name's Johnny. See WEBB, IRWIN

DAVIS, MRS. A. THOMAS. See DAVIS, SALLY B.

DAVIS, D. VERIVON Quiet side of the famlly: the osychodeliacs and the professor: a fictional dccumentary of postwar forces in America by Dwayne Mituhe pseud. 1 v. A play in 3 acts $\&$ epilague. © D. Vernon Davis 5Auहा 1; DU80992

DAVIS, HOWARD S
Does anybody care I'm here? A new screenplay by Scott Howard, pseud. 24 I. (c) SHCP/Does Anybody Care Co 20Dec7l: DU82047.

DAVIS, JAMES HOWARD.
Silas; a musical dramatization adapted from the novel Sllas Marner, by George Eliot. 91 I. Two acts. Book \& lyrics only. Appl. states prev. reg. 22May69, DUT4927. IMM: revision. © James Howard Davis; 26Aug71; DU80987.

DAVIS, QUINCY.
The robbery; a screenplay. 1021.
(C) Quincy Davis; 16Sep71; DU81330.

DAVIS, ROBERT
A time to love; a musical play in two acts by Robert Davis \& Barry Love. 1 V . Appl. states prev. reg 24Apr61, 53044. NM: additions \& revisions. © J. Barry Love 8 Robert Davis; 28Jun71; DU80680.
DAVIS, SALLY B
Thor's hammer; by Sally Davis, Kathy Wanger \& Martha McCallister
10 1. A play. © Martha $G$.
McCallister (Mrs. John W.) ; 5Augll; DU80807.

DAVIS, MRS. SIDNEY R.
The story; inspirational poems and Christmas play. 321 (c) Mrs. Sidney R. Davis; 16Jul71; A272670.

DAYTON, CLEVELAND A.
Calamity at Whiskey Bar. 40 p. A play in 3 acts. © Opry House; 12Nov71; DU81766.

DEACON, SAUNDRA N
Magic theatre. 28 1. A musical
play. Book \& lyrics only. © Saundra N. Deacon; 30Dec71; DU82012.

DE ALARCON, PEDRO ANTONIO. See
ALARCON, PEDRO ANTONIO DE.

DE BENEDICTIS, DICK.
The day basketball was saved. See ANGELOS, WILLIAM BILI.

DE BERARD, ELLA.
The sexagenarians; 3-act comedy. 991 © Ella De Berard; 15Dec71; DU82008

DE BLASI, JOACHIM THOMAS
Castillo de Juguetes special; a
children's television program. 23 1. A play. O Joachim Thomas De Blasi; 5Aug71; DU80996.

DEBLASI, RICHARD P.
Confrontation in the seclusion room; a one-act play. 8 1. © Richard P. DeBlasi; 26Aug7 1; Du81155
Two in a box; a one-act play. 201. © Richard P. DeBlasi; 26Aug71; DU81154.
DECISION MEDIA, INC
Anticipating the problem. 71. (Cardiac care series) (a) Decision Media, Inc.; 18Aug71; C25614.
A case study. 4 1. (Cardiac care series) © Decision Media, Inc.; 18Aug71; C25618.
Congestive heart failure. 61 . (Cardiac care series) (C) Decision Media, Inc.; 18Aug71; C25615
Demonstration; narration \& dialogue for demo program. 6 1. © Decision Media, Inc.; 18Aug71; C25622
Digitalis \& quinidine. 81. (Cardiac care series) (0) Decision Media, Inc.; 18Aug71; c25616.
Elective countershock. 7 1. (Cardiac care series) © Decision Media, Inc.; 18Aug71; C25621.
Emergency countershock. (Cardiac care series) Media, Inc.; 18Aug71; C25617

External pacing. 6 1. (Cardiac care series) © Deciaion Kedia, Inc.; 18Aug71; C25620.
The pacemaker patient. 7 l. [Cardiac care aeries) (O Decision Kedia, Inc.; 18Aug71; C25619.

DECKERT, GEORGE LINCOLN.
The red tide. 81 1. A muaical play in 3 acts. Book \& lyrica only. Appl. states prev. reg. as, You just don't up and tell, 1970, DUT7004 NM: title \& revisions. (c) George Deckert; 16Dec71; DU82021.
DEDERA, DON.
Phoenix-Pinetop tour. 41 1. Script for tape recording. © Pinetop Lakes, Inc.; IJul71; C25465.
Tucson-globe tour. 191. Script for tape recording. © Pinetop Lakes, Inc.; 1Ju271; C25464.
DEKKER, THOMAS.
The shoemakers' holiday. See ARGENTO, DOMINICK.

DE LAPLAIN, HEDY FIORY. See FIORY, HEDY

DEIOFFRE, FREDERIC
Theatre complet [de] Marivaux. See MARIVAUX, PIERRE CARLET DE CHAIBLAIN DE

DEL VALLE-INCLAN, RAMON. See VALLE-INCLAN, RAMON DEL.

DELWAY ENTERPRISES.
Self-improvement course. See HADLEY, W. WAYNE

DE MARCO, JOHN V.
Part it in the middle, by Travis Nagoomba, pseud. I v. A play in 3 acts. © John V. De Marco; 23Nov71; DU81856.
Tomorrow comes early, by Travis Nagoomba, pseud. I V. A play in 4 acts. © John V. De Marco 23Nov71; DU81857.

DE MARGUERITE, JAMES, pseud. See CARICATO, JAMES

DE MATTEO, DONNA.
Almost on a runway; a play in three acts. 1 v © Donna de Matteo; 1Jul7ユ; DU80668.

DE MAUPASSANT, GUY. See MAUPASSANT, GUY DE.

DEMON, pseud. See SMITH, STANLEY.
DE MORA, ROBERT.
Hans Brinker; or, The silver skates A musical play for children; book \& lyrics by Robert de Mora. 1 v. Mary Mapes Dodge; music based on the waltzes of Franz Schubert, adapted \& arranged by Paul Spong. Book \& lyrics only. © Robert de Mora; 10Nov71; DU8்1972.
The streets of New York; a melodrama for young adxlts aiapted by Rokert de Mora from the flay hy Dion Boucicault. 1 v. Five acts. $\mathbb{N}$ : revisions. © Robert de Mora; 9Aug71; DU81021.

DENBAUM, DREW
Adrian; an original screenplay. 1271. © Drew Denbaum; GAuET1; DU81005.
DENOSKY, PETER.
Salt and pepper; a play by Peter Tarnowsky, pseud. 39 p. Three acts
@ Peter Denosky; 30 Sep71; DU81445
DEPREZ, DANIEL ROBERT.
Calgary Hill. See HOLM, DOUGLES KIMBALL

DERBY, JAYES LAKREICE
The day ne murdered the Fuller Brush man and Herman the fanitor; original screenplaj based on an original story. 95.1. O James Lawrence Derby; 18Nov71; DU81518.
DERYS, MICHAEL JOE.
The love avenger; a feature-length motion picture scriot oy Mis Derk 1st draft, oct. $\equiv, 1971.1251$. Michael Joe Derks: 280ct7l: DU81631.
DEROGEE, JOHIN DAIIEL, SR.
Mystery, Babylon the great, the mother of harlots and abominations of the earth and the beast, mark of the beast. 33 1. Sermon. (o John Daniel Derogee, Sr.; 80ct71; C25838.
DE TERPA, JOYCE. See
ANTLER, JOYCE DE TERRA.
DETROIT EDISON CO.
Second genesis. See DUNI (CAL) STUDIOS, IXC.
DENIIDT, HAL.
Us versus nobody: a varning; the 1976 trial of Bert Williams. 1 V. A play in 2 acts. (3) Hal Dewindt: 20Dec71; DU82049.

DIAMOND, BERNARD.
The life and lumps of Herman Striker, scientist; a play in two acts. 96 1..© Bernard Diamond; 19Jul71; DU80800.
DIAMOND, I. A. L.
Promises, promises. See BACHARACH, BURT.
DIAMOND, LEONARD.
The singing boy; book by John Stasey, music by Leonard Diamond, lyrics by Boi Kenney. 1 v. A play. Appl. states prev. pub. Aug. 1966. NH: music \& revisions. © Robert E. Kenney \&- Leonard Diamond; 22Sep71; DU81374

DIAS, EARL J.
One-act plays for teen-agers; a collection of royalty-free comedies Rev. ed. Boston, Plays, Inc. 339 p. © Earl J. Dias; 60ctil; A279038.

DIAZ, WILLIAM.
Adolf Hitler. I v. A play in 15 scenes. © William Diaz; 28Sep71; Du81418.
DI BENEDETTO, MARCELLO.
Superperizia; dramma in due tempi 85 1. © Marcello D1 Benedetto; 7 Ju171; DU80712.
DICKENS, CHARLES.
Great expectations. See SCHAEFER: HAL.

DIEBEL, JOHN F.
Storyville; a musical play; book by David D. Rodgers, music \& lyrics by John F. Diebel. I v. Two acts. (©) John F. Diebel \& David D. Rodgers; 22Nov71; DU81831.

DIEHL, WILLIAM, JR.
The Algerian switch; working script. 153 1. A screenplay. © Sagaquarius Inc.; 6Aug71; DU81013
Dreams that are real; a film script. 59 1. © Sagaquarius, Inc.; 6AugT1; DU81004.
Hot pants; a film script. 53 l (C) Sagaquarius, Inc.; 9Aug7l:
DU81055.

DIETZ, NORMAN D.
Turnabout: a fair play; a comedy in two acts. 90 1. Appl. states prev. reg. \& pub. as The town went boom 19Sep66, DP6158 \& 23Feb68, DP6628. NM: additions \& revisions. (O) Norman D. Dietz; 1NOV71; DP7845.

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DIEZ, MANUEL J
    Mistress of Rose Hall; by Manny Diez.
        125 1. A screemplay. © Don Dorsey
        & Wh1t Shaw; 23Jul71; Du80810.
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DIGGS, CHARLES N. See CHARLES, NORMAN

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    OI GTOIA, GTUSEPPE.
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    Papa: accent on the second \(A\);
        a farce come 1 in three acts.
        1 v. Appl. States prev. reg.
        12Aust 0, DU77896. NM: revision.
        C G1useppe D1 Glu1a: \(220 \cdot \mathrm{t} 7 \mathrm{I}\)
        DU81600.
    DILLMAN, SHIRLEY
rip forward; a play in three acts.
90 1. © Shirley Dillman; 17Sep71:
DU81:38.
DIMENSION PRODUCTIONS
The zodiac with Kimber. 2 sheets.
(c) Dimension Productions; 150ct7l;
C25725.
DINARDO, ROBERT E
The Tibetan powderpuff. 99 1. A play
In 2 acts. (C) Robert E. DiNardo;
13Dec71; DU81991.
DINGLEY, CHARLES V.
The appointment; a film by Chuck
Vincent, pseud. 11 l. Screenplay
C Chuck Vincent; 4 Aug71; DU80976.
Birthday of the Infanta, by Chuck
Vincent, pselid.; based on a story
by Oscar wilde. 45 1. Screenplay
(c) Chuck Vincent; 4Aug71; DU80977.
A date with destiny; a.film by Chuck
Vincent, pseud. 261 . © Chuck
Vincent; $30 A u 571 ;$ DU8il86.
DINO, AND OTHER PLAYS. Selected by the
editors of Scholastic scope magazine
Scholastic Book Services. 125 p.
(Scope play series) Appi. author:
Scholastic Magazines, Inc. NM: compi-
lation s illus. (3) Scholastic Maga-
zines, Inc.; 150ct71; A286474
DI PIETRO, VINCENT.
Soorts profile. See EDEN, STEVE
DISCALA, FRANCIS J.
Captain Freedom; a dramatic play.
74 1. Three acts. (C) Francis J
DiScala; 7Sep7l; DU81236
DISSOSWAY, CAROLYN FITZ-RANDOLPH
Keeping in touch; a play in 1 act.
101 . © C. F.-R. Dissosway: ISep71;
DU81207.
DIVERA, FRANCES
You better believe $1 t$; one act play by
Fran DiVera. 4 I. (c) Frances Divera.
Fran Dec7l; DU81999.
DIVOKY, CHARLENE D.
Dollar bill; savings \& loan or bank
spot. Sneet. Television commercial
spot. Sheet. Television comme
script, Charl
l8Aug7l; 025623.
DIXON, JANICE THORNE.
Seven trumpet songs. 62 l. A play. (c) Janice Thorne Dixon; 60ct71: DU81490.
DOBBERSTEIN, D.
Commercial pilot course. See NOLL, IOUIS.
Instrument rating. See NOLL, LOUIS.
Private pilot course. See iroLL, LOUIS.
DOBBINS, LARRI
La gloria de la manana. 132 1. A play in 3 acts. English. (C) Larry Dobbins; 26Jul71; DU80887.

OBBS, JONATHAN, pseud. See
DOBROVOLSKY, JOHR P.

DOBLES, ALVARO
etc: a play of mice and sex, by Alv Dobles. 106 1. Two acts. (c) Alvaro Dobles; 16Sep71; DU81328.

DOBROVOLSKY, JOHN P The conquistadores by Jonathan Dohbs pseud., \& Jorathan K1ng. 1381 Screenplay, © Jonathan J. K1ng \& John P. Dobrovolsky; 8Sep71; DU81251.
DODAL, KAREL Dodal 1971 series. 3 v . Three plays. Contents: China doll.--The magician --Private entrance. (c) Karel Dodal; 10AuS7 1: DU80860.
DODGE, MARY MAPES
Hans Brinker. See DE MORA, ROBERT. Hans Brinker. See MILIER, LYNNE G.
DODGSON, CHARLES LUTWIDGE. Alice in Wonderland. See LEHMAN, JOHN GLENN.
The hunting of the snark. See ROBERTS, EDWIN.

DOLAN, PAT, pseud. See MADSEN, PATRICIA.

DON, CARL, pseud. See GOLDMAN, KALMAN.
DONAHUE, THOMAS AQUINAS.
Nero and Saint Paul; a play in three acts. 27 l. © Thomas A. Donahue; 8Sep71; DU81257.

DONATHAN, ELYSE D.
The revelation of John the Divine (He who has an ear) A mystical rock musical by Susanne, pseud. 1 v. A play in 3 acts. Appl. states prev. reg. 4May70, DU77053 NM: additions \& revisions (c) Elyse D. Donathan; 60ct71; DU81487
DORIN, FRANCOISE
Les Bonshommes; une piece. [Paris] Four acts. (In L'avant-scene, Nov 1970, p.7-42) © Francoise Dorin; INOV70: DF2132.

DORSEY, DON.
Mistress of Rose Hall. See DIEZ, MANUEL J.
DORSEY, JOSEPH L., SR Pigeons; a play in two acts by Lee Dorsey. 82 I. (© Joseph L. Dorsey, Sr.; 3Aug71; DU80967

DOUGHERTY, DENNIS ALAN.
A midsummer night's dream; by William Shakespeare, adapted for animated cartoon by Dennis Dougherty. 771. (c) Dennis Alan Dougherty; 2Jul71; DU80763.
DOUGLAS, C. MITCHELL.
Jenny Wiley. See KEATON, BENJAMIN.
DOUGLAS, JOHN, pseud. See SCHLUETER, JAY VERNON.
DOUGLASS, FREDERICK. Frederick Douglass. See BURGHARDT ARTHUR.

DOUGLASS, GAEL T.
Vibrations; an original musical play by Gael Douglass \& Naomi Heschong. Preview version. 1 v. Two acts. Appl. states prev. reg. 25 Augog, DU75085. NM: additions sevisions. (c) Gael T. Douglass; 20Dec71; DU82036

DÓWINING, BEIT: CHILDS
Two sides of the coin; a play in three acts. 32 l. © Betty Childs Downing; 260ct71; DP7848.

DOWNS, JOE, pseud. see
DRAHOS, MARY
They ran the road called freedom. Downers Grove, IIl., Contemporary Drama Service. 30 p. Thirteen scenes. Appl. author: Arthur

Meriwether, Inc., employer for hire © Arthur Mertwether, Inc.; 2lApr71; DP7881.
DRAMATIC PUB. CO.
By the waters of Babylon. See DUFFIELD, BRAINERD.
The haunted auditorium. See OWFlls. ROSEMARY J.
Portia, of women's lib. See MCrsaflit, LUELLA E.
Las posadas. See JOHISOIV, BARBARA.
Room 222. See SERGEL, CHRISTOPHER.
To Jesus with love. See MCKENZIE, Johil P. $G$.
Wuthering Heights. See TAYIOR, MARKIAND J.
You were born on a rotten day. See SERGEL, CHRISTOPHER.
DREXLER, ROSALYN.
She who was he. l v. A play in 3 acts © Rosalyn Drexier: 29 Dec 71 ; DU82114.
DRIVER, MICHAEL.
God's dam. I v. A play in 3 acts. (c) Michael Driver; INov7I: DU81658.
-DRUM, LEONARD.
The pink and the purple; a new musical. l v. Two acts. Book \& lyrics only. Appl. states prev. reg. l3April, DU80128. NM: additions. (C) Leonard Drum; 15Nov71; DU81845.
DUCASSE, ISIDORE
Maldoror. See TRUSSELL, ROBERT DABNEY.
DUFFIELD, BRAINERD
By the waters of Babylon; by stephen Vincent Benet, adapted by Brainerd Duffield; a play in one act. Chicago, Dramatic Pub. Co. 27 p (C) Dramatic Pub. Co.; 15Sep7l; DP7 827
DUHART, LARRY ALLAN.
The clay heroes; a screenplay by Larry Duhart \& John Lowe. 132 1. (c) Larry Allan Duhart \& John Patrick Lowe; 40ct71; DU81474.
Lynitt; a screenplay by Larry Duhart \& John Lowe. 63 1. (c) Larry Allan Duhart \& John Patrick Lowe; 5Aug71; DU80995
The quest of an eager beaver. See LOWE, JOHN PATRICK.
DUKORE, LAWRENCE.
Inside-out. See coIDEN, THOMAS H.
DULING, DANIEL DALE
Bid or bunch; a play in two scenes by Dan Duling. 401 . (c) Daniel Dale Duling; 22Nov71; DU81813.
Tables; a sketch by Dan Duling. 101 (c) Daniel Dale Duling; 22Nov7l; DU81814.
DUMAS, MILDRED
Hard hocks and greens. 83 1. Screen play © Mildred Dumas; 20Aug71; DU81118.
DUNAYEVSKAYA, RAYA.
Hegelian Leninism: or, Dialectics of Iiberation. 18 I. © Raya Dunayev skaya; 15Nov71: C26094.
DUNBAR, PAT.
Fun fanfare; a musical play for children \& family television. Lyrics \& story development by Pat Dunbar, music \& presentation production by scott Seely. 29 1. Two acts. Book \& lyrics only. © Scott $B$ Seely \& Pat Dunbar; 6Dec7l; DU8̇2032.

DUNCAN, CATHERINE
L'Oncle Sam; discovery of America in 1875 by the Frenchman Victorien Sardou; related \& presented in the English language by Catherine Duncan \& Marion Michelle, pseud. of Marion Michelle Guyard, I v. A play in 2 acts. (c) Marion Michelle Guyard \& Catherine Duncan; 22Nov/1; DU81647.

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DUNCAN, RONALD.
The death of Satan; a comedy. London, Faber \& Faber. 111 p . Two acts. (c) Ronald Duncan; 11Feb54; DF2087.

DUNN, BERNARD.
Viva Mexico. See HANMER, RONALD
DUNN (CAL) STUDIOS, INC
he second genesis; Rock Point version; a multi-screen presentation on the ecology. Prepared by Cal Dunn Studios, Inc. for Consumers Power Co. \& Detroit Edison Co. 1 v. Script (c) Consumers Power Co. \& Detroit

Edison Co.; 28Dec71; C26156.
DUNN, THOMAS G.
The night of Lee; a play in one act by Lom Dunn. 31 1. (f Thomas G. Dunn; 3Dec71; DU81933

DURBRIDGE, FRANCIS.
Suddenly at home; a new play. I v. Two acts. (c) Francis Durbridge; 260ct71; DU81692.

DURHAM, MRS. J. C., JR. See DURHAM, JACQUELINE.

DURHAM, JACQUELINE
Annie Armstrong, determined servant Birmingham, Ala., Woman's Missionary Union, SBC. 13 p. Fifteen scenes Jacqueline Durham (Mrs. J. C., Jr.) 21Jul71; DP7739.

DURIEUX, MAURICE.
Sprucy; Christmas story with music 9 1. Book only. (c) Maurice Durieux: 3Dec71; C26082.

DURRELL, DONALD D.
Favorite plays for classroom reading, by Donald D. Durrell \& B. Alice Crossley. Boston, Plays. 288 p. NM: p.v (prei.) \& editorial revision on p.iv, vi, xv. (c) Plays, Inc.; 290ct71; A285157.
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DVORAK, RITCHIE G.
Chantyman; original screenplay by Don Haggith \& Rick Dvorak. 1 v (c) Rick Dvorak \& Don W. Haggith; 3Sep71; DU81220.

DWORKIN, SUSAN L.
Brothers. 129 1. A screenplay © Susan L. Dworkin; 16Sep71; DU81333

DWORZAN, HELENE.
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Callahan's clan. See ALIEN, ROBERT DYNATONE PUB. CO

Put your thing on me. See MATTHEWS, DAVID.

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EARL ROWLAND FOUNDATION.

Medieval art from private collections (cloisters) 12 2. Script. © Earl
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EARLY, ANN.
I am. I v. A play in 3 acts. (c) Arin Early; 30Sep71; DU81452.

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Because you give a damn. See ANDERSON, JOHN.
Wine-O-Willie. See ANDERSON, JOHN
ECKIEY, DAN M Rumplestiltskin. See PROVOST WHLIAM B
EDEN, STEVE.
Sports profile; half hour color TV sport interview show; by Steve Eden. Jack Brooks \& Vincent Di Pietro. 4 1. Script. © Videomation, Inc.; 21Jul71; C25487.

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Readings. See CAYCE, EDGAR.
EDGAR, IAYA
ing, little cantor. See SCHROEDER, JOHN E.
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Vienna. See MCKXEN, ROD.
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[The American Indian] 6 v. Tape scripts. Contents: Tape no. 3751 3756: The American Indian.--Powhatan - Algonquin chief.--Massasoit - Wampanoag chief.--Pontiac - great ottawa chief.--Black Hawk - Sauk chief and other brave Indian chiefs. --Cochise and Geronimo - Apache chiefs. © Education Unlimited Corp. 2Nov71; C25964.
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Modern mathematics program; 1-2 1 v: 10 filmstrip scripts. (C) Educational Concepts, Inc.; 270ct7l; C25934
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A number of thoughts about numbers. See LEWIS, ROBERT T.

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EDWARDS, ERIEST ELMER
The Pocohontas of the liest; a history of the Cherokee people. I v A play in 15 acts. © Ernest Elmer Edwards; 14Jul71; DU89770.

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The long odds; a play in three acts by Gerry Edwards. 3E 1. (c) Geraldine A. Edwards; 25:ior li: DU81869.
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EGLASH, ALBERT.
Beyond the drug crisis: a parent-teen dialog: or, Turning drug-users or: life. 191. A play. © Albert Eglash; 17Dec71; DU82029.

EISENBERG, IARRY N.
Catonsville act. 60 2. A olay in ? acts. © Larry Eisenberg; 23Dec71; DU81906

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EISMAN, MARK EDWARD.
Fix; a historic musical saga of the 1950's. 51 1. Two acts. Book \& lyrics only. © Mark E. Eisman; 120ct71; DU8i1352.

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EL. See KEMPF, ELINOR V.
EL, IEATRICE, pseud. See ElERUWA, LEATRICE W.

EIDER, HUGH M.
The sad, sad, saga of Miss Priasta Moonglow and other plays. 1 V Six plays. (c) Hugh M. Elder; 19Aug71; DU81108.

ETDRIDGE, JAMES LOWELL.
Was it worth it all? 8 1. A play (c) James L. Eldridge; 12Nov71; DU81765.
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Silas. See DAVIS, JAMES HOWARD.
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The evil bull rides again (Otra vez el mal toro) A translation by Mary Ann D. Perez. 781. A play in 1 act. © Mary Ann D. Perez; 40ct71; DU81277.
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ELLIS, CATHERINE J
My father's butcher shop; book by Daniel J. D'Alesio, music \& lyrics by Catherime J. Ellis. I v. Two acts; © Catherine J. Ellis \& Daniel .T. D'Alesio, Jr.; 140ct71; DU81444

ELLIS, DOROTHY M.
A very sentimental day; a musical; music by cal Hayes, Iyrics by Dorothy M. Ellis \& Cal Hayes. 951. Two acts. Book \& lyrics only. Appl. states prev. reg. 6Mar6l DU52729. NM: revision. (C) Dorothy M. Ellis; 5Aug71; DU80911.

ELISBERG, THOHAS ROSS GILBERT.
Five cents worth of Indian. See BOTHAN, ARTHUR.

ELSTON, ROBERT
Run children run. See KEITH, WILLIAM HAR VEY.

ELSWIT, MICHAEL DAVID.
Pirate Alfred; a full-length feature film script. 109 1. (c) Michael Elswit; 70ct71; DU81496.

EMERUWA, LEATRICE W
Black magic - anyone? Or, Give me that ole time religion. An histori-cal-morality play with rituals for black salvation, by Leatrice Fl, pseud. 23 1. (e) Leatrice $W$. Emeruwa; 9Aug71; DU81015.
Teaching reading to the inner-city child. 11 l. Lecture. (c) Leatrice H. Emeruma; 9Aug71; C25586.

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A second in history (A monument for peace) Drama. l v. Four acts.
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ERNOTTE, ANDRE,
The countess; a fantasy with music; translated by Julie O'Keefe, written in collaboration with Mary john. lst revised translation, Mar. 20, 1971. 1 v. A play in 2 acts. Book only. © Andre Ernotte, Julie O'Keefe \& Mary John: 5Aug? 1; DU82878.

ERNST, D. F.
Why Greenwood dies; \& three-act play 87 1. Includes lyrics for 1 song. © D. F. Ernst; 130ct7l; DU81537.

ERTEGUIl, JAit HOLM
our hero: a mew one act play by Jan Holm. 33 1. © Jan Holm; 17Jan72; DU82076.

ESPINOSA, JOSE ANTONIC
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ESTABROOK, HOWARD.
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ETHERIDOE, THELMA E.
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The Melar massacre; or, W111 the real Captain Madarro please stand up? A war fable in three acts by Ken Eulo. l v. (c) Kenneth R. Eulo; 2Sep71: DU81213.
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Bo-Lily; a play. 99 1. Four acts (c) Luther Evans; 23Aug71; DU81132.

A letter from Jonas; a play. 1191 Three acts. (c) Iuther Evans; 10Nov71: DU81744
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EVERSON, RICHARD K
The events at Garabandal. 22 I. (C) Richard K . Everson; 19Nov71;
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Styopik and Manya (Styopik: Manyurochka) A comedy in one act; translated by Christopher Collins. 171. © Christopher Collins; 6Dec7l; DU81839.
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Apocalypse; by Eric Ewazen \& Fred Krazeise, Jr. 2 v. A musical play in 2 parts. (c) Eric Erazen \& Fred J. Krazeise, Jr.; 14Jul71; DU80772.

EXUMA, pseud. See MCKAY, TONY.
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The Josiah legend: a play in two acts 1 Walter A. Fairservis, Jr.; 200ct7. DU81613.

FALCO, RALPH.
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FAMILY ENRICHVENT BUREAU
The Chrlstian as a person. Sec TOOMAN, CHARLES L.
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Equal justice for all; a new teleplay by Thomas George, pseud. 1581. Three acts. © Salvatore G. Farruggio; 9Nov71; DU81707.
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The roof does not leak; a drama 3 acts. 991 . (C) John Favicchio: 260ct71; DU81609.
FAWCETT FUBLICATIONS, INC.
Black drama in America. See TURNER, DARWIN T., ed.

FEDDER, NORMAN J.
Earp! A musical play in two acts. 91 1. Book \& lyrics only. (c) Norman J. Fedder; 22Nov7I; DU81650.

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FETDMAN, MILDRED L. BOS.
The gentleman called old Rough and Ready. 69 1. A play in 3 acts. (C) Mildred L. Bos Feldman; 15Nov7l; DU81772.
FELDMAN, SANFORD.
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Terrorized; oripinal story \& screenplay by Chris Fellner. 1531 © Chris Fellner; 29Jul71; DU80922
FELTENSTEIN, ARLENE.
The new Mother Goose. See FELTENSTEIN, GEORGE.

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FENNEBERG, HARRY GUSTAVE.
The school for wives. See MOLIERE, JEAN BAPTIISTE POQUEIIN.

FERGUSSON, DONALD MALCOLM.
The story of Real-T-Rama; a dramatic work by Don Fergusson. 16 (C) Don Fergusson; 10Aug71; DU81031.

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The drum major; a passion play in three acts. 1 v . Appl. States prev. reg. as The protest, 1968 , DUT 9953. NM: title \& revisions © Ernest Ferlita, S.J.; 6Dec7l; DU81945

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FIELD, GAYLE L.
The six circle drive; a screenplay by Tan David, pseud. 321. (c) Gayle I. Field; 29Ju171; DU80924

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FINKELSTEIN, ELINOR FUCHS
A matter of history; by Elinor Fuchs \& Joyce de Terra. 1 v. A play in 3 acts. © Elinor Fuchs Finkelstein \& Joyce de Terra Antler; 70ct7l; DU81498.

FINN, LINDA JOAN.
And then the king's men. 611. A play in 3 acts. © Linda Joan Finn; 5Aug71; DU81052

FIORY, HEDY.
Sing! But know how. 10 I. (O Hedy Fiory; 200ct71; c26098.

FIRARI, HARVEY.
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FIRTH, GORDON Crash helmet; a play. 1 v. Eleven scenes. Appl. states prev, reg. 24Jun69, DUT5096. NM: additions. © Gordon Firth; 27Jul71; DU80902.

FISCHER, E. IVY.
King Lord; a play. 1 v . Two acts. © E. Ivy Fischer; 27 Aug7I; DU81176.
FISCHER, LYNN HENRY.
Human sexual evolution. 61. Lecture. © Lynn Henry Fischer; 9Sep71; C25682.
Sexual equations of electricity, magnetism \& gravitation; expressed as a lecture. 5 1. © Lynn Henry Fischer; 24Aug7l; C25640.

FISCHOFF, GEORGE.
Savage light; a theatrical drama freely drawn from the life of Paul Gauguin, the French artist. 1031. © George Fischoff; 22Jul7i; DU80835.

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FITCH, KENNETH W., JR.
One for the ring; by Ken Fitch 21 1. A play. O Kenneth W. Fitch, Jr.; 15Jul71; DU80787.

FITZGERALD, GERALDINE.
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FIZER, JOHN.
Selected tragedies. See SUMAROKOV, ALEKSANDR PETROVICH.
FLANDERS, ALDEN B. Liver. 1 v. A play in 2 acts. Includes lyrics for 1 song. © Alden B. Flanders; 19Jul7l; DU80806.
FLLEISHER, ADOLPH. Arise, new world; an original story \& screenplay written by Bud Fleisher. 108 1. © Adolph Fleisher; 12Aug71; DU81044.
FLEMING, AMA GIESTA.
The emergence; a western folk opera. 46 1. Four acts. Appl. states prev. reg. 13Mar70, $76511 . \mathrm{NM}:$ additions. (c) Company Theatre Foundation; 27Aug71; DU81172.

FLEMING, BILLY CONN. Dinner on the ground; a play. 1001. © Conn Fleming; 11Aug7i; DU81034.
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FIICKER, OTTO KARL ENGEIBERT
The expansion of a plant and manufacturing facility; recording script of a lecture. 14 1. © Otto Karl Engelbert Flicker; 15Nov7I; C25945.
FIINN, MICHAEL JOHN SIMON.
The heritage of a busybody. See IRIE, TOMOYASU.

FLO. See KELLER, FLORENCE J.
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Scotophobia: fear of the dark! By Focus Novii, pseud. of William Wiggins \& Patrick Lanier. 2 v. A musical play. © William Wiggins \& Patrick Lanier; 120ct71; DU81514.
FORBES, ESTHER.
Bilby's doll. See ADAMS, LEE.
FORD, FORD MADOX. The good soldier. see MCPHEE, FRANCES HARGRAVE.
FORD, GIIL, pseud. See JONES, ROBERT GUILFORD.
FORD, JOE TAYLOR.
Hitler; an original play. 1791. Four acts. © Joe Taylor Ford; 140ct71; DU81602.

FORD, KENNETH R.
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FORD, LEE, pseud. See MECKES, DAN.
FORD, ROBERT C.
The far side of darkness; an original screenplay. 102 1. © Robert C. Ford; 30 Novil 1; DU8i891.
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FORDYCE, DIANA DORER.
Happily after; a new musical in two acts; music by Diana Dorer Fordyce, book \& lyrics by Tom Jaskiewicz. 2 v. © Tom J. Jaskiewicz \& Diana D. Fordyce; 29Nov71: DU81890.

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SUSAN.

FRANCIS, JERE R.
I coulda been a hit on the radio; words \& music. 3 l. © Jere R. Francis; 8Sep71; C25641.
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Kitty aspirin. See WROBLESKI, EDWARD D.
Why didn't you. See WROBLESKI, EDWARD D
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Everyman today; a play for the dark ages 381. Frederick Franck; 28Jul71; DU80979.
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Up from ribbery; a dramatization of the history of the women's rights movement in the United States. 6 Two acts. Based on portions of History of woman suffrage. NM: dramatization, revision \& additions. (0) Elaine Franco; 16Sep71; DU81601.

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The exciters: The John Roberts ring program. Script. 1 v. © John
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RAIK, SIDNEY A.
The sales call. 14 1. A play. (c) Sidney A. Frank; IDec 1 ; DU81 920.

Where do we put Abner Ba,les? $1 \% 1$. A pla.. Sidney A. Frank; 1Dec71; DU81923.

FRANFETY, ROSE.
The wing; a comedy-drama in two acts l v. Appl. ti.: The wind. (O) Rose Franken; liAug7i; DU81035.

FRANKLIN, ANN R.
Four fantastic dinners. See STEP BY STEP.

FRANKLIN, HAROLD.
General Moses: a play in one act about a black American, Harriet Tubman. New Yoxk, Youth D1scovers. Folder. (1 Harold Franklin; 4Jan7l; A245777.

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Still falling; by Nancy Walter, music by , ohn Franzen. I v. A musical play. (c) John Franzen \& Nancy Walter: 7 Sep 1; DU81240.

FRASER, VICKI. See WHITELEGr, VICKI A.
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Instant replay at the $\cap$. . corral, hy L. Rodger Frauen. I v. Screenplay L. Rodger Fraven; 23Jul7l; DU80850

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The glass rose; and Wednesdays.
A play composed of two one-acts
l v. © Richard-James Frazier:
3Sep71; DU81222.
FREEDMAN, HARRIS
I'd prefer not to. 73 1. A play (c) Harris Freedman; 5AuS71; DU81064

FREEMAN, ALICE M
Right on! 2 sheets. Monolog.
(c) Alice M. Freeman; l2Aug7l; C25593.
FREEMAN, CHAPPELLE, JR.
White-out; a screenplay by Chap Freeman. 1031 . © Chappelle Freeman, Jr.; 22Nov7l; DU81824.

FREEMAN, ROY.
Alice the alphawitch and her apple; side 1 by Roy Freeman \& Richard Polsky, side 2 by Ken Roberts. 2 sheets. Recoraing script. Appl author: General Learming Corp., employer for hire. (c) Children's Television Workshop; 1Nov7l; C25895
The alphabet rope from A to Z; side I by Roy Freeman \& Richard Polsky, side 2 by Ken Roberts. 2 sheets. Recording script. Appl. author: General Learning Corp., employer for hire. © Children's Television Workshop; 1Nov7l; C25881
Ape, open balloon, and bicycle bear; side 1 by Roy Freeman \& Richard Polsky, side 2 by Ken Roberts. 2 sheets. Recording script. Appl author: General Learning Corp. employer for hire. (c) Children's Television Workshop; 1Nov71; C25882
Baskets and boxes all along the wall side 1 by Roy Freeman \& Richard Polsky, side 2 by Ken Roberts. 2 sheets. Recording script. Appl author: General Learning Corp. employer for hire. (c) Children's Television Workshop; 1Novll; C25890.
A bear's bee count adds up to trouble; side 1 by Roy Freeman \& Richard Polsky, side 2 by Ken Roberts. Recording script. Appl. author: General Learning Corp., employer for hire. © Children's Television Work shop; 1Nov7l; C25914.
The clipper's cargo and the kitchen kitten; side 1 by Roy Freeman Richard Polsky, side 2 by Ken
Roberts. 2 sheets. Recording script. Appl, author: General Leaming Corp., employer for hire (c) Children's Television Workshop: 1Nov71: C25898.

Count down for the rocket; side 1 by Roy Freeman is Richard Polsky, side 2 by Ken Roberts. 2 sheets. Recording script. Appl. quthor: General Learning Corp., employer for hire. (c) Children's Television Workshop: 2Nov7I; C25907.
Count up for the rocket; side 1 by Roy Freeman \& Richard Polsky, side 2 by Ken Roberts. 2 sheets. Recording script. Appl. author: General Leaming Corp., employer for hire. (c) Children's Television Workshop; 1Nov71; C25911.
Counting down from ten and back up again; side 1 by Roy Freeman is Richard Polsky, side 2 by Ken Roberts. 2 sheets. Becording script. Appl. author: General Learning Corp., employer for hire (c) Children's Television Workshop; 1NovT1: C25910.
D. Dudley, the umbrella, and the mailboy; side 1 by Roy Freeman \& Richard Polsky, side 2 by Ken Roberts. 2 sheets. Recording script. Appl. author: General Learning Corp., employer for hire. (c) Children's Television Workshop; livov71; C25890.
Digby and Dudley learning about D and J: side l by Roy Freeman \& Richard Polsky, side 2 by Ken Roberts. 2 sheets. Recording script. Appl. author: General Learning Corp., employer for hire. (c) Children's Television Workshop; 1Nov7l; C25892
An egg, a cat, and a lunchbox; side by Roy Freeman \& Richard Polsky, side 2 by Ken Roberts. 2 sheets. Recording script. Appl. author: General Learning Corp., employer for hire. (c) Children's Television iorkshop; livovpl; C25883.
Eleven to twenty and eleventh to twentieth; side 1 by Roy Freeman \& Richard Polsky, side 2 by Ken Roberts. 2 sheets. Recording script. Appl. author: General Learning Corp., employer for hire. (3) Children's Television Workshop; INov71: C25909.
Fishing for letters from alphabet dock; side 1 by Roy Freeman \& Richard Polsky, side 2 by Ken Roberts. 2 sheets. Recording script. Appl. author: General Learning Corp., employer for hire. (c) Children's Television Workshop; 1Hov71; C25879 The frog, the train, and the magic
radio; side 1 by Roy Freeman \& radio; side 1 by Roy Freeman Roberts. 2 sheets. Recording script. Appl. author: General Learming Corp., employer for hire. (c) Children's Television Workshop; (c) Children's Television workshop;
he goat, the fly, and the Jack-in-thebox; side 1 by Roy Freeman \& Richard Polsky, side 2 by Ken Roberts 2 sheets. Recording script. Appl author: General Learning Corp., employer for hire. (c) Child ren's employer for hire. $\mathrm{Television} \mathrm{Workshop;} \mathrm{1Nov71;} \mathrm{C25880}$.
The horse, the mouse, and the butterfly; side 1 by Roy Freeman Richard Polsky. side 2 by Ken Robert 2 sheets. Recording script. Appl. author: General Learning jorp., Television Workshop; 1:Wov7l: C25904.
Ice cream, the valley, and a yo-yo side 1 by Roy Freeman \& Richard Polsky, side 2 by Ken Roberts. 2 sheets. Recording script. Appl author: General Learning Corp., employer for hire. (c) Children's employer for hire. © Chilaren's
Ladder Louie, television, and a gorilla: side 1 by Roy Freeman \& Richard Polsky, side 2 by Ken Roberts. 2 sheets. Recording script. Appl author: General Learnins Corp.. employer for hire. Children's
Television Workshop: liov7l: 25888. work. Contact the U.S. Copyright Office for information about any additional records that may exist.

FREEMAN, ROY.-Con.
Learning not to leap on a lying leopard; side 1 by Roy Freeman \& Richard Polsky, side 2 by Ken Roberts. 2 sheets. Recording script. Appl. author: General Learning Corp., employer for hire © Children's Television Workshop; 1NOV71; C25900.
Oglethorpe 0. Ormsby and his extra 0; side 1 by Roy Freeman \& Richard Polsky, side ? by Ken Roberts. Recording script. Appl. author: General Learning Corp., employer for hire. (o Children's Television Workshop; 1Nov71; 625896.
One to ten and first to tenth; side 1 by Roy Freeman \& Richard Polsky, side 2 by Ken Roberts. 2 sheets. Recording script. Appl. author: General Learning Corp., employer for General O Children's Television Workshop; 1Nov7l: C25908.
One to ten with the one-man band; side 1 by Roy Freeman \& Richard Polsky, side 2 by Ken Roberts. 2 sheets. Recording script. Appl. author: General Learning Corp., employer for hire. © Children's Television Workshop; INov7l; C25912.
The pin, the $\mathbb{N}$-crow, and the violin side $I$ by Roy Freeman \& Richard Polsky, side 2 by Ken Roberts. 2 sheets. Recording script. Appl. author: General Learning Corp., Television Workshop; 1Nov71; C25887. The proud pirate and the fortunate fish; side 1 by Roy Freeman \& Richard Polsky, side 2 by Ken Roberts. 2 sheets. Recording script. Appl. author: General Leaming Corp., employer for hire. © Children's Television Workshop; 1Nov7l; C25894.
A puppy in the park and the useful U; side 1 by Roy Freeman \& Fichard Polsky, side 2 by Ken Roberts. 2 sheets. Recording script. Appl author: General Learning Corp., employer for hire. © ChiIdren's he rooster robber and Mister Q ; side 1 by Roy Freeman \& Richard Polsky, side 2 by Ken Roberts. 2 sheets. Recording script. Appl author: General Learning Corp. employer for hire. (©) Children's Television Workshop; INOV71; C25884.
The sad, sad tale of ten greeblies; side 1 by Roy Freeman \& Richard Polsky, side 2 by Ken Roberts. 2 sheets. Recording script. Appl. author: General Learning Corp., employer for hire. © Children's Television Workshop; 1Nov7l; C25905.
A silly story and naughty Nickie; side 1 by Roy Freeman \& Richard Polsky, side 2 by Ken Roberts. 31 Recording script. Appl. author: General Learning Corp., employer for hire. © Children's Television Workshop; 1NovTl; C25901.
Sing a song of letters from A through $L$; side 1 by Roy Freeman \& Richard Polsky, side 2 by Ken Roberts. 2 sheets. Recording script. Appl. author: General Learning Corp. employer for hire. (C) Children's Television Workshop; INov7l; C25902.
Sing a song of letters from $M$ through $Z$; side 1 by Roy Freeman \& Richard Polsky, side 2 by Ken Roberts. 2 sheets. Recording script. Appl. author: General Learning Corp employer for hire. (Children's Television Workshop; 1Nov71; C25903.
Singing and counting from one to ten; side 1 by Roy Freeman \& Richar Polsky, side 2 by Ken Roberts. 2 sheets. Recording script. Appl. author: General Learning Corp. employer for hire. © Children's Television Workshop; 1Nov71; C25906.

The snake, the worm, and the hole; side 1 by Roy Freeman \& Richard Polsky, side 2 by Ken Roberts. 2 sheets. Recording script. Appl. author: General Learning Corp., employer for hire. (© Children's Television Workshop; 1Nov71; C25886.
$T$ is for toys, tigers, tops, teeth, and Texas; side 1 by Roy Freeman \&c Richard Polsky, side 2 by Ken Roberts. 2 sheets. Recording script. Appl. author: General Learning Corp., employer for hire © Children's Television Workshop; 1NOV71: C25891.
Taking an elevator to the tenth floor; side 1 by Roy Freeman \& Richard Polsky, side 2 by Ken Roberts. 2 sheets. Recording script. Appl. author: General Learning Corp., employer for hire. © Children's Television Workshop; 1Nov71; C25913.
A zipper, a kitten, and an x-ray; side 1 by Roy Freeman \& Richard Polsky, side 2 by Ken Roberts. 2 sheets. Recording script. Appl. author: General Learming Corp., employer for hire. © Children's
Television Workshop; INovll; C25885.

FREESE, HAROLD W.
Twice upon a time, by Hal Freese. 1 v . A musical play in 11 scenes. © Harold W. Freese; llAug7l; DU81143.

FRENCH, JOHN P.
Friend of the family; a play in one act. 52 1. © John P. French; 15NOV71; DU81769.

FRENCH, ROBERT
Keep your shirt on, Buster. See HEILBUT, FRANCIS L.

FRENCH (SAMUEL) INC.
For the defense. See REACH, JAMES The grate hero. See HAUBOLD, CLEVE.
Kiss me quick, I'm double-parked. See KIRKPATRICK, JOHN.
She was a lazy witch. See KIRKPATRICK, JOHN.
FRENCH (SAMUEL) LTD.
The doll and the marquis. See CRUDEN, THOMAS
Good-bye, Susan. See EAST, DONAID. The hobby-horse. See ROBERTS, DON. In need of care. See ROWLEY, DAVID E. The lucky one. See EAST, DONALD. Maria Marten. See COX, CONSTANCE. Marilou meets the dragon. See KURANI, DAVID.
A message for madame. See VITES, CHARLES.
The nativity. See BLACK, ANGELA The nine fathers. See BONNET. LESLIE.
once upon a seashore. See EAST DONALD
Robert of Sicily. See WOOD, MARG ARET.
There's always spring. See LOVEGROVE, ARTHUR.
The tragedy of Antony and Cleopatra. See SHAKESPEARE, WILIIAM.
Trap. See HYNAM, JOHN.
FRIEDMAN, BRUCE JAY.
Steambath; a play. New York, Knopf 97 p. Wo acts. Bruce Jay Friedman; 22Feb71; DP7803.

FRIEDMAN, EVELYN L.
For dear life; by Eve Friedman \& Helene Dworzan. 61 1. A screenplay. © Evelyn I. Friedman \&c Helene Dworzan; 22Jul7l; DU80840

FRIEDMAN, JOEL.
The tribe of 0 ; a free adaptation of Sophocles' Oedipus. 57 1. A play. © Joel Friedman; IJul71; Du80667.

FRIEDMAN, R. K.
The avalanche; a play. DU81851.
Skool daze: The American institutional myth. 88 1. A musical play in 2 acts. Book $\&$ lyrics only. © Willabald Productions; 7Dec71; DU81777.
Uptown traffic; a play \& incidental music. 51 l. One act. © W1llabald Productions; 290ct71; DU81638.
FRIEIDDSHIP PRESE, IIC.
The second coming of krs. C. See HALE, ALLEAI: LERTSOIT.

FRISBY, TEREIVCE.
The bandwagon. I v. A play in 2 acts (C) Terence Frisby; 260ct71; DU81693.

FRITZ, GERALD.
The anniversar\%. 98 1. A screenplay © Gerald Fritz; 29:ion 1; DU81885.

FROST, LARRY IORMAN.
Transylvania! 20 I. A musical screenplay. Book \& lyrics only © Larry fiorman Frost; 16Aug7l; DU80874.

FRUEHLING, ROSEMARY.
Instructional recordings for Typing 75, advanced. Lessons 76-150. Text by Lloyd, Rowe \& Tape script by Fruehilns. McGraw-Hill recording scripts. $260 \mathrm{ct71}$; C 5522.
FRUET, WILLIAM.
Rip-off. l V. Screenplay. (o Phoenix Film Productions, Ltd.; 19Jul7l; DU80988.
FRY, CHRISTOPHER.
Peer Gynt. See IBSEN, HEIRTK.
A yard of sun; a summer comedy. New York, Oxford University Press 113 p. Two acts. © Christopher Fry; 9Jul70; DP7809.

FUCHS, ELINOR. See
FINKELSTEIN, ELINOR FUCHS.
FULFORD, DAVID.
Blood of the puppet. See EULO, KEN.
FULLER, CHARLES H., JR.
In my many names and days; a family record in a seven play cycle. 1 v . Contents: Emma.--Saran love, sweet Sarah love.--Wednesday.--The sunflower majorette.--The game.--All's fair. --First love. © Charles H. Fuller, Jr.: 18Aug71; DU81424-81430.
FULLER, HARRY J.
The spark of his fire. See DENGES, EVELYN SWEDLUND.
FULLER, LORENZO.
Speed gets the Poppys; or, The Poppys get Speed. Book by Lila Levant, music \& lyrics by Lorenzo Fuller. A musical play in 9 scenes. © Lila Levant \& Lorenzo Fuller; 17 Nov71; DU81786.

FUN LEARN CO.
The vocabulary builder. Series 2. 1 v. Cassette script. © Fun Learn Co.; 26Nov71; C26053.

FURONES, CLAUDE EMILE.
Regardless; a tragic farce for our time; screenplay. 117 . © Claude Emile Furones; 17Aug71; DU81090.
FURTH, GEORGE.
Company. See SONDHEIM, STEPREN.

## G

GAF CORP. PERFECT PHOTO. See PERFECT PHOTO, INC.

GTE SYLVANIA, INC.
Welcome to GTE Sylvania; an orientation filmstrip for new employees. 21 l. © GTE Sylvania, Inc.; 1Nov71:
C25932. C25932.

GABINETE DE PROMOCION EXTERIOR DE RADIO Y TELEVISION ESPANOLA. See RADIO Y
TELEVISION ESPANOLA. GABINETE DE PROMOCION EXTERIOR.
GABRIEL, HOWARD WAYNE, III.
The percelved needs of the aged. See HORTON, EUGENE KEITH.

GADDIE, STEVE A.
A brand new thing. Sce BLACK, GEORGE A.

GALANTE, M. CHRISTINA.
The heart of a dog; a screenplay. 55 1. (c) M. Christina Galante: 18Nov71; DU81789.

GALBRAITH, JOHN KENNETH.
The triumph. See ODZE, MEYER.
GALE THOMAS.
For sale. See THORNE, JOAN VAIL.
GALEOTE, MARIO, JR.
El principe ermitano. 25 1. A play. (c) Mario Galeote, Jr.; 280ct71; DU81630.
GALLIMARD, EDITIONS.
C'etait hier. See PINTER, HAROLD.
Heliogabale. See MOINOT, PIERRE.
Melodrame. See SILVAIN, PIERRE.
La separation. See CAZENEUVE, MAURICE.
Theatre I. See CRAYONCOURT, MARGUERITE.
Theatre II. See YOURCENAR, MARGUERITE.
Treteau de marionnettes. See VALLEINCLAN, RAMON DEL.

GAMBLE, SIDNEY DAVID, ed.
Chinese village plays from the Ting Hsien region (yang ke hsuan) A collection of forty-eight Chinese rural plays as staged by villagers from Ting Shien in northern China. Translated from the Chinese by var ous scholars after the original recordings \& edited with a critical introd. \& explanatory notes. Amsterdam, Philo Press. 762 p . NM: transIation. (c) Phil Press, C.V.; 15Mar71 (in notice: 1970); AI-12531

GARGIA, ADA B.
La septima provincia. 5 1. A play. (c) Ada B. Garcia; 22Jủ71; DU80984.

GARCIA, GILBERT.
New faces, new places; a play in three acts by Gil Garcia. 681. © Gil Garcia; 1ONov71; DU81736.

GARCIA, JULIO F.
The flight of the quetzal; a musical drama; book by Julio F. Garcia, based on an idea by Jesse "Chuy" Castro; music \& lyrics by Julio F. Garcia \& Jesse "Chuy" Castro. 2 v Two acts. (c) Julio Garcia; 27Dec71; DU82104.

GARCIA, RELOY.
The boat. 10 1. A play. (c) Reloy Garcia; 60ct71; DU81492.
Fantasy; a non-play in one act. Sheet. © Reloy Garcia; 60ct71; DU81491.

GARDNER, ERLE STANLEY.
A case for Mason. See MCCLEERY, WILLIA:.

GARDNER, LEE $S$
The constitutional principle of government. 10 1. (c) Lee $S$. Gardner: 22Jul71; C25527.

A fourth standard for measuring governments. 9 1. (© Lee $S$. Gardner; 22Jul71; C25532.
organized cell societies. 121. (c) Lee $S$. Gardner; 22Jui71; C25529.

Some thoughts relating to industrial governments. 9 1. (0) Lee S. Gardner; 22Jul71; C25531.
Stepping stones to international law. 131.0 Lee S. Gardner; 22Ju171; C25528.
The threat to our form of government. 9 1. © Lee S. Gardner; 22Jul71; C25530.
GARDNER, WILLIAM T.
Safe in New York; a comedy in three acts. 1 v. © W1lllam T. Gardner; 20Jul71; DU80829.
GAREL, LEO.
American primitive. See GIBSON, WIILIAM.
GARNIER FRERES.
Theatre complet. See CORNEILLE, PIERRE.
Theatre complet [de] Marivaux. See MARIVAUX, PIERRE CARLET DE CHAMBLAIN DE.
GARRETT, CHERYL ANN.
Falter in difference. See CARR, ROGNA.

GARRETT, GARY MARK.
Go to the revolution; a film script. 65 1. (c) Gary Mark Garrett: 29Nov71; DU81886.

GARVEY, JOHN PATRICK.
The war machines; an original screenplay. 143 1. (c) John Patrick Garvey; 6Dec71; DU81943.

GARWELL, ROBERT P.
Requiem for rosebud; a play in two acts; script \& song lyrics by Jerry Holt, music by Bob Garwell. F . © Robert P. Garwell \& Jerry G. Holt; 16sep71; DU81195.

GARZA, BALDEMAR H.
Slave; a tragi-comedy by Burt Garza. 26 1. Screenplay. (C) Burt Garza; 11Aug71; DU80961.

GATCH, THOMAS L., JR.
Sort yourselves out; three one-act plays. 3 v. Contents: Fraternal feeling.--Honor.--Communicate with me. (c) Thomas I. Gatch, Jr.; 23Ju171; DU80856.

GATERMAN, ABRAHAM.
The trial of Adam Greer; a play in 3 acts by A. T. Cole, pseud. 89 Appl. states prev. reg. 20Sep66, © A. T. Cole; 27Sep7l; DÜ1406.

GATH, JOSEPH.
Too late. 1 v. Three plays. Contents: Flight $806-$ What do you think -- Let's talk first. (C) Joseph Gath; 26Aug71; DU81165.

GAVIN, FREDERICK JOSEPH.
Journey to the planets, by Fred Gavin. 29 1. (c) Frederick Joseph Gavin; 19Jul71; C25507.
Sir Klanksalot, by Fred Gavin. 221. (c) Frederick Joseph Gavin; 19Jul71; C25506.

GEHRI, ALFRED.
La romance du pauvre Jacques. I v. A play in 6 scenes. (C) Alfred Gehri; 4 Aug71; DU80973.
GELBART, LARRY.
Jump; a play. [England] 1031. Appl. author: Chatham Enterprises, Inc. (c) Chatham Enterprises, Inc.; 31 Mayll; DFl742.

GELBER, S. MICHAEL.
Job stands up; the Book of Job edited, freshly interpreted \& given songs for purposes of stage production. 1 v. Two acts. Appl. states prev. reg. 29Feb68, EU43176. NM: additions. © S. Michael Gelber; 11Dec70; DU81063.

GENERAL LEARNING CORP.
For works with General Learning Corp. as application author see EREEMAN, ROY.

GENERAL MOTORS CORP. CHEVROLET MOTOR DIVISION.
Chevrolet heavy-duty truck. See HANDY (JAM) ORGANIZATION.
GENERAL MOTORS INSTITUTE.
How to study effectively. See PATTERSON, HARRY 0.

GEORGE, THOM RITTER.
The reclamation; an opera in one act. Ann Arbor, University Microfilms Library Services. Microfllm. (Doctoral dissertation series) Appl. authors: Thom Ritter George \& James Edward East. © Thom Ritter George; 300ct70; DP7743.
GEORGETOWN UNIVERSITY, WASHINGTON D.C. CENTER FOR STRATEGIC \& INTERNATIONAL STUDIES.
The uneasy triangle. See VONDRACER M. JON.

GERSHE, LEONARD.
Butterflles are free. New York, Random House. 107 p . Two acts Appl. states prev. reg. loDec69, DU75922. (c) Leonard Gershe; 3Sep70 (in notice: 1969); DP7722.

GERSON, CORINNE
The chrysallis stage. 50 1. A play in 3 acts. (c) Corinne Gerson; $30 J u 171$; DU80942.

GERSON, NOEL B.
The eighth wonder; a musical fable; book by Noel B. Gerson, music by Bill Snyder, lyrics by Stanley Allen Baum. 1 v. Book \& lyries only. (C) Noel B. Gerson; 2l0ct71; DU81422.

GERZOG, GEORGE Y
The gears have stuck; a dramatic sketch in one act. 201. (©) George Y. Gerzog; 270ct71; DU81627.

GHENT, GEORGE.
A long walk home; original screenplay. lst draft. 154 l. (c) George Ghent; 4Aug72; DU80975.
GIACOSA, GIUSEPPE.
La boheme. See BAILEY, ANNE HOWARD.
GIBBS, RICHARD EVAN.
Its only a robbery; a play in one act. 461 © Richard Evan Gibbs; 6Jul71; DU80699.

GIBSON, DAVE.
A rose, a thorn and an angel. Music by Dave Gibson, book \& lyrics by Maria Sarno. i v. A musical play in 3 acts. © Maria Sarno \& Dave Gibson; 9Sep71; DU81271.

GIBSON, JEWEL.
Brann and The Iconoclast. 1081. A play in 2 acts. Based on work of the same title by Charles Carver. (C) Jewel Gibson; 6Dec71; DU81944.

GIBSON, ROBERTA JANE.
The paper dragon; a comedy in three acts. 109 1. Appl. t1.: People don't eat each other .- they only nibble. Appl. states prev. reg. 25Sep70, DU78216. NM: additions \& revisions. © Roberta Gibson: 26Aug71; DU81028.

GIBSON，ROBERTA JANE．－CON．
People don＇t eat each other－－they only nibble；a comedy in two acts． 1131 ．App1．states prev．reg．Sept 1970，DU78216．NR：addition．

GIBSON，WILLIAM．
American primitive．（John \＆Abigall） The words of John \＆Ahigall Adams put into a sequence Cor the theater
with addenda In rhyme．Acting ed． Dramatists Flay Service． 61 p ．Two acts．© Tamarack Productions，Ltd． \＆Bessie B．Klein \＆Leo Garel as Trustees under three separate deeds of trust；27Ju171；DP7734．

GIESECKE，CARL LUDWIG
The magic flute．See SCHIKANEDER， EMANUEL

GIETEMA，WIM．
Don＇t do it，Snowwhite．See HELD， JACK PRESTON．

GILBERT，PAUL，pseud．See MAGEE， GILBERT RAY．

GILBERT，SIR WILLIAM SCHWENCK．
The gondoliers．See CLARK，ISAAC EDGAR．
ILBREATH，W．E．
East wind at Shallowcreek．I v．
A screenplay in 19 scenes （c）W．E．（Bill）Gilbreath；3IJan7l： DP7797．

GILKEY，ROYAL CLARENCE
The Warren court and proximate ante－ cedents to its rulings on religion． 52 1．© Royal Clarence Gilkey； 140ct71；C25861．

GILL，CAROLE STANLEY
Gooseberries，by Carole Stanley． Downers Grove，Ill．，Contemporary Drama Service， 20 p．Appl．author： Arthur Meriwe ther，Inc．，employer for hire．Arthur Meriwether， Inc．；14Jun71；DF7885．
Ptomaine on the Potomac，by Carole Stanley．Downers Grove，Ill．，Con－ temporary Drama Service． 23 p． Appl．author：Arthur Meriwether， Inc．，employer for hire．© Arthur Meriwether，Inc．；13Sep71；DF7878．
GILL，LOUIS B． The now generation．Sheet．A script （C）Louis B．Gi？l；

Sheet．A script
GILLESPIE，C．RICHARD
All of my mothers and all of my fathers coulon＇t put Humpty Dumpty together again；a play in five Gillespie；7Jul7l；DU80710．

GIIMAN，THOMAS．
666 Carnality Lane． 114 1．A play in 3 acts．© Thomas Gilman；27Dec7l； in 82101 ．

GILMORE，CAROLE．
Reynard and Renee；a T．V．show for children． 5 1．© Carole Gilmore； 2Nov71；DU81834

GINASTERA，ALBERTO
Beatrix Cenci；opera in two acts \＆ fourteen scenes．Libretto by Wil－ liam Shand ${ }^{2}$ Alberto Girri；English translation by William Shand． Boosey \＆Hawkes． 26 p．English \＆ Hawkes，Inc．；$⿰$ SSep71；DP7764．（See also Ginastera，Alberto；3Sep71； DP7829）
Beatrix Cenci；opera in two acts \＆ fourteen scenes．Libretto by William Shand \＆Alberto Girri： English translation by William Shand．Boosey \＆Hawkes． 26 p．

English \＆Spanish．Iibretto c）Boosey ic Hawkes，Inc．；3Sep7I； D77829．（See also Ginastera，A． 3Sep71；DP7T64）
GIMI：\＆CO．
Three contemporary Latin－Amer1can plays：Rene Karques，Egon Wolff， Emilio Carballido．See LAMB， RUTH S．，ed．

GINSBURG．IIIRRA．
The murder of Comrade Sharik．See EERGSMA，WILLIAM．

GINSBURG，PHILLIP．
Impediments；original screenplay by
Phil Borneo，Jr．pseud． 1371.
© Phil Borneo；280ct71；Du81637．
GIRRI，ALBERTO．
Reatrix Cenci．See GINASTERA， ALBERTO．

GITLIN，HOWARD．
Six for Artaud． 35 1．A play in 6 treatments．NM：dialog，dramatiza－ tion．© Howard Gitlin；30Sep71； DU81446．

GLASER PRODUCTIONS，INC．
The American country；presentation to be orally delivered． 3 1．© Glaser Productions，Inc．；24Nov71；C26104．

GLAZE，ANDREW．
Kleinhoff demonstrates tonight．I v． A musical play in 2 acts．Appl． states prev．reg．28Aug70， 17889. NM：2d act，music．© Andrew Glaze； 150ct71；DU81552．

GLEESON，PATRICIA．
Libby． 2 sheets．Monolog．（6）Patricia Gleeson；24Aug71；C25638．
Making the rounds． 2 sheets． Monolog．（c）Patricia Gleeson； 24Aug7 1；C25637．

GLENNON，WILLIAM，pseud．See SNITGER， WILLIAM H．，III

GLUCK，HERBERT．
The Pentagon papers．See TARSHIS， BERNARD HOWARD．

GOLD，BARRY E．
Raquel，by Benson Gold \＆Joel D． Myerberg．121 1．A play in 2 acts （c）Benson Gold \＆Joel D．Myerberg： 40ct71；DU81462．

GOLDBOSS，RUTH． acob＇s angel and ours． 1 v．A musi－ cal play．Book \＆lyrics only ； 70 c 七71；DU81530．

GOLDBOSS，MRS．WILLARD．See
GOLDBOSS，RUTH．
GOIDEN，LOUIS．
Tucholsky．See POOR，HAROLD．
GOLDEN，STEVEN B．
Inside－out．See GOLDEN，THOMAS H
GOLDEN，THOMAS H．
Inside－out（Inside－outside）Screen－ play by Thomas H．Golden，Steven E． Golden \＆Larry DuKore． 581. © Thomas H．Golden \＆Steven B． Golden；12Ju171；DU80750．

GOLDMAN，KALMAN
Exodus out of Egypt；by Carl Don， pseud． 73 1．A play in 2 acts． © Cari Don；28Dectl；DU82105．

OLDONI，CARLO
Virtue rewardea（La buura figliolz） By Piccini／Golioni，after Richaris on Engliss：translation hy George Sponitalta． 71 ．An opera in 3 acts．Lihretto．Genrge B．

GOLDSMITH，STEVEI：P．
Smear tactics；a play in one act． 32 1．© Steven P．Goldsmith； 80ct71；DU81501．

GCIDSTAUB，PAUL P．
The blg show，hy Kora $=$ ．Berman： music，Paul Gcldstaua．2．．A pìi in 7 scenez．Fail ₹．Jolastauk： 3Sер71；「リス1くだ

GOLDSTEIM，MARVIM．
Courtship by shadows． 6 1．A olay． （C）Karvin Goldstein；3Aug71；DUB0968．
GOLDSHORTHY，JAY EDJAR DAFID．
St．Fringe $7^{\prime}$ ；a family television series created by Steve Zall \＆Jaj Goldsworthy．Pilot：Fringey＇s arrival；by Jay Joldsworthy． With music． 0 Jay Edgar David joldsworthy；25：10：71；DU：818E7
or．Fringey；areated oy Steve Zall \＆ Jay Coldsworthy．Episode no．2： The garbageman cometh；by Jajr Goldswortry．I V．Television play With music．Jay Edgar Darid Goldsworthy；26movi；DU81865．
GOLI，YVAIT．
Melusine．REIMAKN，ARIBERT．
GONDELL，HARRY．
The great－Sardono；a comedy－drama in 12 scenes． 86 1．Appl．states prev reg．12Jan68，DUT0817．MN：：addi－ tions，revisions \＆dramatization for stage．（c）Harry Gondell \＆Helen Gondell：27DecT1：DU81904．

GONDELL，HELEN．
The great Sardono．See GOIDELL， HARRY

GONZAIEZ PRIETO，JOSE． Miss Leslie＇s dolls；screenpley． 991 © Jose Gonzalez Prieto；18AugTI； DU81102．

GOODING，RUTH W．
Reading in subject areas－－a begin－ ning at Mentor High School． 121. Tape script．© Ruth W．Fooding： 2Aug71；c25550．

GOODMAN，RANDOLPH．
From script to stage：eight modern plays．San Francisco．Rinehart Press． 623 p ．© Rinehart Press，a division of Holt．Rinehart \＆Win－ ston，Inc．；1Feb71；A260103．

GOODMAN，RICHARD，pseud．See MANGOODE，RICHARD．

GOODRICH，DAVID LEE．
Outlaw；lyrics by Thomas A．Goodrich， music by David Lee Goodrich．I v． A play in 2 acts．© Thomas $A$ ． Goodrich \＆David Lee Goodrich； 13Aug71；DU81049．

GOODRICH，JOHN M．
What will become of his dreams？ 651 ． A play in 3 acts \＆epilogue． © John M．Goodrich：6Dec71；DU81942
GOODRICH，THOMAS ALBERT． Outlaw．See GOODRICH，DAVID LEE．

GORDON，ALVIN J．
Music of Mexico． 30 1．A script © Alvin J．Gordon：14Jun7l；C25482． ORDON，CHARLES F．
The advantages of dope：by Oyamo， pseud．271．A play．© Charies F． Gordon；7SepT1；DU81228．
Crazy niggers；by Oyamo，pseud． 50 1．A play in 3 acts． （c）Charles F．Gordon；7Sep7l： DU8122T．

His first step; by oyamo, pseud 18 1. A play in 2 scenes. © Charles F. Cordon; 7Sep71: DU81226
When our spirits awaken, when black theater opens; a play in four acts. 147 1. © Charles F. Gordon; 7Sep71; DU81229.

GORDON, GERTRUDE JEAN LEVE,
All seven; three act play with music Ann Arbor, University Microfilms Library Services. Microfilm. (Doctoral dissertation series) (C) Gertrude Jean Leve Gordon; 29Jan71; DP7787.
GORDON, RUTH
Ho! ho! ho: A miracle play. 1 v. Three acts, © TFT Corp.; 26Nov71; DU82035

GOSSE, LYNN
Traffic coning presentation. 2 sheets. Slide script. (©) Iynn Gosse; 30Sep71: C25757.
;OSSELIN, RICHARD.
Solar dream; a psychopompolean opera in D. I v. Two acts. (E Richard Gosselin: Soct71; C25690.

GOUDGE, ELIZABETH.
Green Dolphin Street. See BAHR, VICTOR.

ULD, MARSH
The gospel according to George Bernard Shaw; an imaginary evening with G. B. S. by Marsh Gould, Ilisse Miller \& Sharón Zubata. N.f: dramatization \& additions Narsh Gould EIlisse Miller: 3Dec71: DU81840

GOVER, DANIEL G.
Doing famous Chicago lifetime, 1924, 1930, 1936. 49 1. A play © Daniel G. Gover; 29Jul71; DU80ge8

RACERTR, ED.
Due to a lack of interest, tomorrow has been cancelled. See HANSEN, SHIRIEY.
Electric folderol. See PYLE, GERRY.
GRAD (FETER) WALTER RAPFEPORT
PRODUCTIONS CO.
Mishap. See SIMS, BENNEIT.
GRAFF, E. JONNY.
Iistuh Ambassador. See WHITCUP, LEONARD.

GRAHAR, JOHN KIRKLAND.
The Axion experiments. 44 I. Two acts. O John Kirkland Graham: Dec71: DP7895.

GRAHAN, KENNETH.
Wind in the willows. See DARDA, EEITTON B.
RAHAM, PAUL D.
The magic crystal; music \& libretto. 1 v. A play in 2 acts. (C) Paul D. Graham; 9Dec71; DU81958.

GRAMICK, JEANNINE, SISTER.
Arithmetic skills scripts. 4 v Contents: Addition algorithm.--subtraction algorithm.--Division algor-ithm.--Multiplication algorithm. © Sister Jeannine Gramick, S.S.N.D.; 180ct71: C25727.

GRANGER, FARLEY.
Jigsaw. See CALHOUN, ROBERT.
GRANGER, PERCIVAL HARKNESS, III
The feast of the passed-over; a play in three acts by Percy Harkness, pseud. 1 v. A musical. Book \& lyrics only. © Percival Harkness Granger III; 21May71; DU80743.

GRASS, CHARLES
Now will you go to Nineveh. See VANDERVALK, BRUCE.

GRAVES, WARREN.
Yes, dear; a comedy in one act New York, S. French. 21 p. (Canadian playwright series) © Warren Graves; 230ct67; DP7770

GRAY, ALLAN W.
Algebra. I v. Recording scripts. Appl. ti.: Monitor instruction program 367007, algebra -- beginning. - Educational Research Associates: 19Ju171; C25558.

GRAY, DOLORES.
Plzazz. 16 1. Screenplay. (G) Dolores Gray; 120ct71; DU81381.
GRAY, EUNICE.
Backfire; by Eunice Gray \& Michael $B$. Michaels. 70 1. A screenplay. © Eunice Gray \& Michael B. M1chaels; 10ct71; Du81454.

GRAY, KATHELIN. See SYNERGETIC PRESS.
GRAY, VIVIAN CLELAND.
Until yesterday; screenplay. 1331 © Vivian Cleland Gray; 9Aug7l; DU81017.

GREANYA, AILEEN.
Writing lessons to accompany initial sounds we hear, by Aileen Greanya \& Elma Witsaman. Lesson 1-18. 1 v. Olma Witsaman \& Aileen Greanya; 12Nov71; C26071.

GREAVES, DONALD CARLYLE.
Afrobopera; a multimedia fantasia 1 v. Seventeen scenes. With music (c) Donald Carlyle Greaves; 23Dec7l; DU82065.

GREEN, ADOLPH.
Applause. See STROUSE. GHARLES.
GREEN, ALAN ROGER
The mallomar syndrome; an original screenplay. 124 1. (C) Alan Roger Green; 7Jul71; DU80709.

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The jagged plank; a drama in three acts by Ed \& Rhoda Green. 108 1 © Edward M. Green \& Rhoda F. Green 30Ju171; DU80935.
GREEN, ERIC MAWBY.
The French they are a funny race: the boy on the pot, by Mawby Green \& Ed Feilbert. 90 1. A play in lact © Mawby Green \& Ed Feilbert; IDec7l; DU81915
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I never promised you a rose garden. See RILEY, SANDRA.

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Night of judgment; a play. I V.
© Johnny L. Green; 22Nov71; DÚ81817.
GREEN, JOSH, pseud. See
GREENBERGER, JOSHUA.
GREEN, JUDITK.
Early screenplays. See FELLINI, FEDERICO.

GREEN, MARTIN.
A serenade for two; an original story 8. screenplay. 127 1. Includes lyrics for 1 song. © Martin Green; 3Aug71; DU81003.

GREEN, MICHAEL F.
Opposites. See TOMASULO, FRANK.
GREEN, RHODA F.
The jagged plank. See GREEN, EDWARD M.

GREEN, KUQ: MRT M., JR.
The elevators. 1 v. A musical play In 3 acts. Robert M. Green, Jr. 23Nov71: DU81855.

GREENBERG, ERROL.
ynthesis. Two ways of looking at one reality) By Errol etrider, pceud. 8 p. A play. Errol Etrider: 2Auc71: DU80 н
The village; a musical play for children written by Errol Strider, pseud. 1 V . Two acts. Book \& lyrics only. Errol Strider; 260ct71; DU81481.
GHEENBERGER, JOSHUA.
A few motorcycles and a lot of cash. by Josh Green, pseud. 4291. Screenplay. Appl. ti.: A few cycle. and a lot or cash. Joshua Greenberger; 11Nov71; DU81751.
GREENIDGE, GERTRUDE
Bricks! A one-act play. 311. (9) Gertrude Greenidge; 16Aug71: DU81077.
The strippers; film script by Gertrude Greenidge. 30 t. From a story E. Rae Barker. (©) Gertrude Greenidge: 6Dec7l; Du81947

GREER ASSOCIATES.
Stowe: Spring, summer, fall. See GREER, JAMES W.

GREER, JAMES W.
Stowe: Spring, summer, fall; script for cassette recorded travel tour; by James W. Greer \& Peggy H. Greer 25 1. O James W. Greer \& Peggy H. Greer d.b.a. Greer Assoclates; 19Jul71; G25479.

GREER, PEGGY H.
Stowe: Spring, summer, fall. See GREER, JAMES ${ }^{\text {II. }}$

GREFE, WILIIAM
Stanley. See CRUTCHER, GARY.
GRETH, ROMA
Women's war plays. 52 1. A play in 2 acts. © Roma Greth; 3Dec7l; DU81935.

GRIFFIN, OSCAR.
Today, is yesterday, tomorrow; a one act play. 111. (C) Oscar Griffin; 13Sep71; DU8i217.

GRIFFIS, SCOTT
Sugar: screenplay by Scott R. Griffis \& David B. Morris III. $10 z 1$. ( David B. Morris III \& Scott $R$

GRIFFITH, DAVID JACKSON Lecture to use in teaching the young to learn the U.S. presidents. 3 1. (6) David J. Griffith; 210ct71; C25921.

GRILES, EDD
Who's going to tell Linda what happened to Stanley. See MATHIAS, ARNOLD.

GRIMIN, JAKOB IUDWIG KARL.
Hansel and Gretel. See IOGEMANN. IILIIAN M.
Rumplestiltskin. See PROVOST, WILIAM B.

GRIMM, PHILIISTENE.
The executive wife -- personality development and training program development and training progral. (Teena) Grimm; 29Jul71; C25537.
GRL'Lí, NILHELI\& KARL.
Hansel and Gretel. See OGErAlit,
Rumplestiltskin. See PROVOST, WILLIAM B.

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Made in Rome; a play. 1 v. Three acts. © Brad Gromelski; 12Jul7 DU80747.

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The candy butcher. 5 1. Monolog (C) Leonard Gross; 7Dec71; C26135.

GROSSMAN PU'BIISHERS
Early screenplays. See FELLINI, FEDERICO.

GROSVOGEL, SENTA NOMI
The broken swing. 86 1. A play. © Senta Nomi Grosvogel (pseud., Nomi Rubel); 28Dec71; DU82060.

GRUBER, E. I.
Abby; a play. 27 l. Appl. ti.: Author. © E. L. Gruber: 7Dec7l DU81909.

GRUBER, E. L. See GRUBER, EDWARD LEONARD.

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A case of divorce; a new comedy. I v. Two scenes. (0) Edward Leonard Gruber; 40ct71; DU81471.
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Die Zirkusprinzessin. See KALMAN, EMMERICH.

GRUENWALD, OTTO.
Zwei Fliegen mit einem Schlag; Schauspiel; funf Bilder. 561. © Otto Gruenwald; 210ct71; DU81592

GRUPENHOFF, RICHARD L.
Visions. See SENS, TIM.
GUARDINO, MARIANO JOHN
Apostle of peace, by Monte Guardino. l v. A play in 3 acts. © Mariano J. Cuardino; 1Dec 71 ; DU81911.

GUARE, JOHN
Kissing sweet, and A day for surprises two short plays. Dramatists Play Service. 23 p. Appl. states A day for surprises prev. reg. 1970. NM: additions \& revisions. © John Guare; 27Ju171; DP7735

GUARESCHI, GIOVANNI.
The little world of Don Camillo. See WIENER, DOROTHY.

CUBER, ZEV
The worst film ever made. 1 v. Screenplay. Zev Guber; IONov?l; DU81745.

GUINIA, MARTIN.
Metric target lens. Sheet. © Martin Guinta; 27Dec71; C26158.

GURNEY, ALBERT R., JR.
The old one-two; a play. l v. Two acts. O Albert R. Gurney, Jr.; 2AUE71; DU80960.

GUTHRIE, TYRONE.
Minneapolis rehearsals. See ROSSI, ALFRED.
GUTSWA, T. FRANK
Looking for Billy, as played by the (©) T. Frank Gutswa; loSep 1 ; DU8128

GUTTMANN, FREDERICK
First night; a sketch. 71. © Frederick Guttmann; 1Sep71; DU81200.

GUYARD, MARION MICHELIE.
I'Oncle Sam. See DUNCAN, CATHERINE

## H

HADFIELD, T. A., pseud.
The flight of Abraham; original screenplay by T. A. Hadfield, pseud. of Tedd F. Tassell \& Alice A. Tassell. 1 v . © Tedd F. Tassell Alice A. Tassel1; 18Aug71; DU81103.

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Self-improvement course. 1 V. © Delway Enterprises; 20Dec?l; c26196.

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Duel at sundown. Rev. 1 v. A screenplay. Appl. states prev. reg. $23 \mathrm{Feb68}, \mathrm{DU70927}. \mathrm{IRA:} \mathrm{revi-}$ sions. © Les Hafner; 7Sep71; DU81238.

HAGEN, MARY GRACE.
Pursuit of happiness. 12 1. Television script. © Mary Hagen; 1Nov71: C25873.

HAGGERTY, MATTHEWS R. Amelia St. Clair; book \& lyrics by Matthews R. Haggerty. A musical play. Book only. © Matthews R. Haggerty; 3Aug71; DU80969.

HAGGITH, DONALD W.
Chantyman. See DVORAK, RITCHIE G.
HAGWOOD, THOMAS RICHARD.
Antigone. See ANOUILH, JEAN.
HAJDUK, PETER J.
Johnny's visit to the hospital; a play for puppets. 22 I. Nine scenes.

HALE, ALLEAN LFMMON.
The second coming of Mrs. C.; a oneact play. New York, Friendship Press. 32 p. Friendship Press, Inc.; 1May71; A266661

HALE, HEIEN SPRATT.
Birmingham's last draw. 3 p. (c) Helen Hale; 13Sep71; C255687

HALL, MARV.
To get from here to there. See PARKER, DAVID M.

HALMI (ROBERT) INC.
Hugo the hippo; screenplay. 1051. © Brut Productions, Inc.; 17Aug71: DU81094.

HALPERN, BARBARA LEBOW
Playground; by Barbara Lebow. 871 A play in 2 acts. Includes music for 1 song. © Barbara Lebow Halpern; 30Nov71; DU81895.
Red Ridinghood rides again; or, The wolf who preferred cheese. By Barbara Lebow. 20 1. A play Includes lyrics for 1 song © Barbara Lebow Halpern; 3oNov7l; DU81892.
Sola; by Barbara Lebow. 58 1. A play. © Barbara Lebow Halpern; 30NOV71; DU81894.
The square egg of Gratchitt; by Barbara Lebow. 19 1. A play. DU81893.
HALPERN, MARTIN.
The siege of Syracuse; a play in two acts. 45 l. © Martin Halpern; 40ct71; DU81464
Three for three; three one-act plays for two actors \& one actress The lower drawer; Reservations; The damned thing. 1 v . Appl. states The reservation prev. reg 1964, DU60737; The Iower drawer, 1969, DUT5899: The damned thing, 1969, DUT5900. NM: additions \& revisions. © Martin Halpern; 9Ju171; DU80725.

HALVORSOIT, GEORGE CHARLES, JR
Three plajs. The afternoon; The room Last olea. 1 v. G George Tharles Halvorson, Jr.; 12Hov71; DU81760.

HAKILTON, JOHH BOWER.
Blind man's bluff. 951. A play in 3 acts. John Bowen Hamilton; 27SepT1; DU81417.

HAMILTOH, JOHI K .
Rebels in paradise; a screenplay. 116 1. © John M. Hamilton; 270ct71; DU81625.

HAMILTOR, KELLY.
Dance on a country grave; a musical play.. 1 v. Two acts. Based on Thomas Hardy's The return of the native. © Kelly Hamilton; 17llov71; DU81787.

HAMMER, GEORGE J.
All for Ruth. 34 1. A play in 2 scenes. © ceorge J. Hammer; 13Dec71; DU81989.

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Teddy bears never mate in capilvity. 50 1. A play. (c) Dene Hammond; 14DecT1; DU82000.

HAMPTON, MYRTLE, pseud. See AMTOMIE, MAYTEL.

HANBACK, DONALD L. The horse and the mouse. 31. © Donald L. Hanback; 28Jul71; C25570.

HANDY (JAM) ORGANIZATION.
Chevrolet heavy-duty truck. CS-9092-1 Identification system; Nodel features; Gasoline engines: facts and features. 2 v . Three filmstrip scripts. © Chevrolet Kotor Division General Motors Corp.; 28JulTI; C25525.
Chevrolet heavy-duty truck. CS-9092-2 Diesel engine differences; Transmission availability; Rear axle \& suspensions; Brake system availability. Wheel and tire availability. 3 v . Five filmstrip scripts. (c) Chevrolet Motor Division, General Motors Corp. 28Jul71; C25526.

RANMER, RONAID.
Viva Mexico! A comedy musical in three acts; book by Phil Park \& Bernard Dunn; lyrics by Phil Park. The music of Latin America adapted \& arranged by Ronald Hanmer. London, J. Weinberger. 116 o. Book \& lyrics only. © Jo'sef Weinberger, Ita.; 31Aug71; DF2131.

HANOLD, TERRANCE.
Management information in the $1970^{\prime}$ s; speech. 17 1. © Terrance Hanold: 210ct71; C25920.
HANSEN, ED.
Barbara, the Gray Witch. See REISMAN. BARBARA ANN.

HANSEN, SHIRIEY.
Due to a lack of interest, tomorrow has been cancelled! An original musical for young people by Ed Graczyk; music by Shirley Hansen. Midland, Tex., Pickwick Press. 60 p (c) Pickwick Press; 40ct71; DPT8i35.

HANSON, DARYL
hestnuts anyone. See STIMMEL, BERT.

HANSON, ROBERT.
Instructional recordings for Typing 75, basic. Lessons $1-75$. Text by Lloyd, Rowe \& Winger, script by Hanson. 1 v. Tape recording scripts. © McGraw-H゙1ll, Inc.; 260ct71; C25821.

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HARA, IILIIAN
Red dog. 13 1. Aplay. (OC11lian Hara; 1Dec71; DU81917

HARBADIN, MICHAEI-JOHN. See UNLIMITED GALI, pseud.

HARBAGE, ALFRED.
Twelfth night. See SHAKESPEARE, WILIIAM

HARCOURT BRACE JOVANOVICH, INC.
Rhythm. Pllot trial ed. l v. (The Humanities, man's search for meaning) Cassette script. (c) Harcourt Brace Jovanovich, Inc.; 13Aug7l; C25515.
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HARDIN, KEN.
One family, some friends. See NARTIN, GIUBERT M.

HARDY, THOMAS.
Dance on a country grave. See HAMIITON, KELLY.

HARKNESS, PERCY. See GRANGER, PERCIVAL HARKNESS III.

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Obsession and regression; a satirical rock oper a by Oraleta \& Wayne Harlow. 10 l. Libretto only. Appl. ti.: Obsession and repression. (c) Wayne Harlow \& Oraleta Harlow; 2Dec71; DU81730.
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The ultra-sonic feudal castle. See HARLOW, WAYNE.

KARLON, WAYNE.
Obsession and regression. See HARIOW, ORALETA.
Rasputin the demon monk (Rasputin the holy demon) By Wayne \& Oraleta Harlow. 19 1. A play in 10 parts. (c) Wayne Harlow \& Oraleta Harlow; 1NOV71; DU81557.
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HARLOW, WAYNE CLIFFORD.
A room with a hardwood floor; one-act comedy. 53 l . (c) Wayne Clifford Harlow; 15Sep71; DU81312.
HARMACEK, JEROME ROBERT. Balm in Gilead; treree segments of a visit by Curt Van Breiten, pseud. 951 A play © J. R. Harmacek; 26Ju171; DU80896.
On destiny!!! By Curt van Breiten, pseud. 120 1. A play. Contents Pt.1-3: Coup.--Martyrdom's course Pasquinade. (c) J. R. Harmacek; 120ct71; DU81511.
HARPER, EDWARD, pseud. See HUEBSCH, EDWARD.
HARREIL, JERRY $F$.
Wry smiles and gentle laughter; a play in three acts. 671 . © Jerry F. Harrel1; 23Jul71; DU80857.

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The stupid woman; a Gibson Girl era play in three acts. 1 v. © Nolan Harrigan, Jr.; 18Nov71; DU81790.
Sunlight and water. 23 1. A musical play. (©) Nolan Harrlgan, Jr.; play. © Nolan Ha
24 Sep71; 1081397.

HARRIS, ALBERT J.
Words in motion; a cassette program for personalized reading - A. Iesson 1-20. 20 v. (Macmillan reading program) Scripts. Appl. authors: Albert J. Harris \& Macauthors: Allan Co. Appl. states reading selections \& quotations prev. pub. 4 Feb7l. NM: new matter. © Macmillan Co.; 30Sep71; C25878.

HARRIS, AUDREY JANE.
Crossed wires; a play about learning disabilities. 1 v. Fourteen scenes. © Audrey Harris; 1Sep7l; DP7872.

HARRIS, NEII.
Cop and blow. 15 1. A play. (c) Neil Harris; 16Aug71; DU81085.
Player's inn. 1 v. A play. O Neil Harris; 120ct71; DU81713.
Straight from the ghettos. 1 v. Appl ti.: Poems for oral delivery: straight from the ghettos. (©) Neil Harris; 120ct71; C26070.
Yesterday's nigger. 35 1. A play in 3 acts. © Neil Harris; l20ct7l; DU81712.

HARRIS, ROBERT I
Bull shot; or, The mercy killing; or, Chmn. of the Bd. of Trustees. An academic travesty by Bob Harris. 1 v . A play in 3 acts. Appl. states prev. reg. 1971, DUT9468. NM: additions. © Robert T. Harris; 23Nov71; DU81852.
HARROW, MIRIAM.
The mad ecologist; by Thorn Crofter pseud. 91 1. A play in 2 acts. © Miriam Harrow; 7Sep7l; DU81234.

HARTEIS, RICHARD F.
The night of Saint Nicholas. 271. A play. (C) Richard F. Harteis; 23Nov71; DU81854.
HARTMANN, SADAKICHI
Buddha, Confucius, Christ; three prophetic plays. Edited by Harry Lawton \& George Knox. Herder \& Herder. 167 p. (c) on introduction; Herder \& Herder, Inc.; 19Nov7l; A297692.
Buddha, Confucius, Christ; three prophetic plays. Edited by Harry Lawton \& George knox. Herder \& Herder. 167 p. NM: editorial revision. © Wistaria Hartmann Linton; lgNov7l; A297691.
HARTZELL, JONATHAN.
Twilight shore, by Jonathan Hartzell \& Tom Llewellyn. 22 1. Screenplay Based on the song, Twilight shore II Appl. states prev. reg. 4Jun71, EU257713. © Jonathan Hartzell \& Tom Llewellyn; 8Nov7l; DU81704.

HARVEY, LEWIS A.
All our days. 46 1. Screenplay. (C) Lewis A. Harvey; 4 Nov7l; DU8i689.

HARWOOD, JIM.
To get from here to there. See PARKER, DAVID M.

HASKINS, GEORGE F
The funny people; a screenplay by Fred Haskins. 108 1. (C) George Haskins; 27Dec71; DU82092.

HASLACH, ROBERT D.
Lefty Jones vs. urban renewal; a halfhour radio drama. 101 . (Group action theater, script no. 1 ) (c) Robert D. Haslach; 13Dec71; DU81987.

HASLACH, ROBERT DITMMAR
About an Indian and some others; a one act play. 16 1. (c) Robert D. Haslach; 27Sep71; DU81412.

HASS, DAVID W.
Thursday; shooting script. 1 v . Includea muaic for 1 song. (c) David W. Hass; 1Nov71; DU81664.

HATCH, ELAINE $F$.
Madame President in blackmall at the White House; a drama in three acts. 69 1. Appl. states prev. reg. 30Jun7l, DU80645. NM: editing.

HAUBIEL, CHARLES.
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## J

J \& J, INC., pseud. The deeds of Martha Scofield, by $J \& J$, Inc., pseud. of Joy Linder \& Jacqueline LeMay. 1 v. A play in 4 acts. (c) Joy Linder \& Jacqueline LeMay; 40ct71; DU81466.

JACKSON, CIARK JOHN.
Reflections in a glass; a play on the effect of alcoholism on the family. 33 1. Includes lyrics for 2 songs. Appl. states prev. reg. NM: revisions. (c) Clark John Jackson; 120ct71; DU81350.
Reflections in the glass; a play on the effect of alcoholism on family. 24 1. Appl. ti.: Reflection in the glass. © Clark John Jackson; 26Jul71; DU80891.

JACKSON, JOHN.
Hostage. 27 1. Three scenes. From the story by C. S. Forester. Appl. states prev. reg. July 1954, A143496. NM: dramatization. (c) John Jackson; 20ct71; DP7854.

JACKSON, LOUIS.
Black power! A teleplay. I V. Includes music for 2 songs. Appl. states music \& lyrics prev. reg. as holy roll, by Louis Jackson, Ltd., 1966. EU928161, \& pub. as Lift eviry voice and sing, by J. W. \& J. R. Johnson, 1900. © Louis Jackson d.b.a. Chief Great Smoke Music Co.; 18Nov71; DU81728.

JACKSON (IOUIS) ITD.
Black power. See JACKSON, LOUIS.

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JACKSON, ROBERT LOUIS.
The zero box. 43 1. A play in 5 scenes. © Robert Louls Jackson; 27Dec71; DU82096.
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JACOBS, KIMBALL LEE.
Spencer Jackson; a play in one act. 14 I. © Kimball Lee Jacobs; ISep71; DU81206.

JACOBSON, DAN.
Goldrocks and the three bears. See JACOBSON, GENE.

JACOBSON, GENE.
Goldrocks and the three bears; original screenplay. 8th draft, Nov. 29, 1971. 127 1. Based on a story by Dan Jacobson. Appl. states prev. reg. 28Jan71, DU79254. NM: revisIons. © Cene Jacobson; 30Dec7l; DU821ı8.

JACOBY, JOSEPH.
Hurry up or I'll be thirty; screenplay by Joseph Jacoby \& David Wiltse; based on the original story by Joseph Jacoby. 2d oraft. 1111. Appl. author: Cinegroup Co., employer for hire. Cinegroup Co.; 70ct71; DU81759.

JAFFE, BARBARA.
Catch a man where. See WOODALL, ANN

JAFFE, BRIAN M.
The vixen; a play in one act. 1 V . © Brian M. Jaffe; 40ct71; DU81276.

JAKES, JOHN.
One family, some friends. See MARTIN, GILBERT M.
Stranger with roses; a science fiction entertainment in one act; based on the author's short story. 371. NM: dramatization \& additions. (c) John Jakes; 1Nov71; Du81669.

ANES, ANTHONY, pseud. See ANTHONY, JAMES.

AMES, BARBARA.
The house that hate built; a three
act play with music. 701.
Book \& lyrics only. (C) Barbara James; TJun7 1; DP7781.

JANES, CORTIAND.
Brother to brother. 8 1. A play in 1 act. Includes music for 1 song. (c) Yoke-Free Productions; 17Aug71; Du81096.

JAMES, MRS. DAVID C. See JAINES,
ELIZABETH ANN.
JAMES, ELIZABETH ANN.
Sparky and Dousit save the day. See RAGOUZIS, DOROTHY EIMA.
AMES, JESSICA.
Sawney Beane; a screenplay by Jessica James \& Marita Simpson. 681.
(c) Marita Simpson \& Jessica James; 1Dec71; DU81919.

JANATA, THOMAS ARTHUR.
Hope of the flowers; an original screenplay \& lyrics by Grant Crawford, pseud. 143 1. Includes lyrics for 1 song. (c) Thomas Arthur Janata; 20Jul71; DU80827
Mushrooms forever; an original screen play \& lyrics by Grant Crawford, pseud. 132 1. (c) Thomas Arthur Janata; 180ct71; DU81358.
JANZ, MILDRED.
The temptations of Toussaint (The opening) A screenplay by Milli Janz. 67 1. © Milli Janz; 9Dec71; DU81844.

ARNAGIN, RICHARD MARCH HOE.
Captain Witehead; a comedy. 771.
Jare acts. Richard march Hoe Jarnagin; 9Dec71; DU81960.

JARZAB, LEONARD
Promote mutual respect. Sheet. (c) Leonard Jarzab; 1Dec71; C26121.

JASKIENICZ, TOM J.
Happily after. See FORDYCE, DIANA DORER.

JAY, WILLARD M., JR.
Don't worry about being black. Sheet. (c) W1llard M. Jay, Jr.; 30Aug71; C25607.

JEANNINE, SISTER, S.S.N.D. See
GRAMICK, JEANNINE, SISTER.
JEFFERS, ROBINSON.
The double axe. See WENZEL. THOMAS.
JENCKES, JOSEPH S., JR.
Don't mind Oscar; a farce in one act by Jos. S. Jenckes, Jr. 361. (c) Estate of Jos. S. Jenckes, Jr.; 16Jul71; DU80822.

JENCKES, JOSEPH S., JR., ESTATE OF
Don't mind Oscar. See JENCKES, JOSEPH S., JR.

JENKINS, HARRY.
A.B.C., Adultery Bacillus Corporation; a comedy. 86 l. A play in 3 acts. (c) Harry Jenkins; 12Jul71; DU80749.

JENKINS, WILLIAM CLEMONS.
God's little miracle; a daily Christian serial. Program no.1-10. 1 v. Ten plays. © William Clemons Jenkins; 19Ju171; DU80876.

JENNINGS (ROBERT G.) CORP.
Adventures in food. Program no.61. 3 1. Script. © Robert G. Jennings Corp.; 30Jul71; C25546.
Cooking can be fun. Script no.2: Dinner tonight in Europe. 51 . (c) Robert G. Jennings Corp.; 30Jul71; C25545.
Formula for beauty. Sheet. Script. (c) Robert G. Jennings Corp.; 30Jul71; C25543.
Giving the gift of happiness. Program no. 161. 41 . Script. © Robert G. Jennings Corp.; 30Ju171; C25541.
Knowledge mod style. Program no.721. Sheet. Script. © Robert G. Jennings corp.; 3 la talk baby. 31 . Script. (c) Robert G. Jennings Corp.; 30Jul71; C25544.
Today's first laciy. Script no. 101 3 1. © Robert G. Jennings Corp.; 13Aug71; C25605.
Up to the minute. Program no.43: The mysteries of Red China. 31. Script. (c) Robert G. Jennings Corp.; 30JUl71: C25547.

ENSEN, JAMES C.
Sickie cell anemia: paradox of neglect Audio transcript of TV documentary. 33 1. (3) West Michigan Telecasters, Inc.; 22Jun7 I; C25468.

JENSEN, NEIL J.
The emissary; a one act play. 361. © N. J. Jensen; 23Aug71; DU81131. When I say clap, everyone applaud; a play by N. J. Jensen. 1171. Two acts. (5) N. J. Jensen; 20Jul71; DU80825.

JENSEN, ROBERT.
he unparalleled truths! A talk of the Bible. 141. Appl. states prev. reg. i96I. MM: revision. (C) Robert Jensen; 120ct71; C26099.

JESSEL, RAY.
Valentino! A musical; book, music \& lyrics by Ray Jessel. $65^{1}$. Fifteen scenes. Book \& lyrics only. (c) Ray Jessei; 17Aug71; DU80908.

JETT, JUDITH.
The commitment; a screenplay adapted by Judith \& Vıvienne Jett from their novel of the same name. 961. © Judith Jett \& VIvienne Jett; 15Nov71; DU81771.

JETT, VIVIENNE.
The commitment. See JETT, JUDITH.
JISI, VINCENT.
Mrs. Brikel's proposed demisc, by Buddy J1si. 22 1. A play in 3 scenes. (G)Vincent "Buddy" Jisi; 27Sep71; DU81528.
JOBAR, INC. Super nigger. See JENRY, JOHN.

JOBETE MUSIC CO., INC The day basketball was saved. See ANGELOS, WILLIAM BILL.

JOHN, MARY.
The countess. See ERNOTTE, ANDRE
JOHNSON, BARBARA. Las posadas; a Christmas program. Chicago, Dramatic Pub. Co. 22 p. English. Includes music \& lyrics for 1 song. (C) Dramatic Pub. Co.; 18Aug71; DP7801.

JOHNSON, BEN.
Every man in his humour. Edited by J. W. Lever. A parallel-text ed. of the 1601 quarto \& the 1616 folio. Lincoln, University of Nebraska Press. 296 p. (Regents Renaissance drama series) NM: introd., annotation \& compilation. (C) University of Nebraska Press; $40 c t 71$ A A279485.

JOHNSON, CHARLES RONALD. Reclaiming their own. See JOHNSON, HERSHELJ LEE.

JOHNSON, CRANE.
The locusts. 77 p. Two acts. (c) Crane Johnson; 1May71; DPTT40.

JOHNSON, ELISSA WARD.
Come Friday. 721. A play in 3 acts (C) Elissa Ward Johnson; 22Nov71; DU81815.

JOHNSON, GARY
Brother George goes to the monastery. See MUDON, WILIIAM.

JOHNSON, HERSHELL LEE.
Reclaiming their own; an original screenplay by H. L. Johnson \& Charles Johnson. 59 1. (c) Charles Ronald Johnson \& Hershell Lee Johnson; 28Ju171; DU80914.

JOHNSON, HUMPHREY W.
Jocasta. 155 l. A play in 5 acts. (c) Humphrey $W$. Johnson; 1Nov71; DU8207 1.

JOHNSON, J. R.
Black power. See JACKSON, LOUIS.
JOHNSON, J. W.
Black power. See JACKSON, LOUIS.
JOHNSON, JACK PATTERSON
To be. 112 1. A screenplay. (c) Jack Patterson Johnson; 29Jul71; DU80925.

JOHNSON, JARES
song of triumph; a contemporary commentary on the Christ message; words \& music by James Johnson, arrangements by Augsburg students 931 © James Johnson; 19Aug71; DU81111.

JOHNSON, JAMES WELDON.
Flve trombones in action. See TURNER, C. LEE.

JOHHSON, PAUL
Face to face with Mr. Pollution; Dy Michael. . Smit, music by play. Michael . Smit \& Paul Tohnson; 16Hov7 1; DU81776.
JOHNSON, RICHARD BEESOH.
Soul and the Gamurai. See MORITA, PATRICK $\mathbb{N}$.

JOHNSON, VERNON E
Rise up brother! A black musical about black survlval. 27 l. Eight scenes. Book only. (c) Vernon E. Johnson; 220ct71; DU81523.

JOHNSON, WALTER Pre-Inferno plays. See STRINDBERG, AUGUST
JOHNSTON, ANDREW LAWSON.
The audition; a play with music. By Sean Patrick Vincent; music by Andrew Lawson Johnston. London, S. French. 31 p . (French's acting edition) Book \& lyrics only. (C) Professional Men, Lud.; l2Jun69; DF2123.

NATHAN, BROTHER, O.S.F
E*V*e ${ }^{*}{ }^{*} y^{\prime} m * a^{v} n$ and roach; an epicrock opera by Brother Jonathan, O.S.F. \& Geraldine Fitzgerald. 601 Book \& lyricis only. © Geraldine Fitzgerald \& Brother Jonathan, o.S.F.; 80ct7l; DU81302.

1ONES, BILIY R
The greatest Christmas ever; word \& adaptation of music. Sheet.
(c) Odessa Music Co.; 24Sep71;

C25695
JONES, JEANETTE, psewd. See BUELL, HETEN.

JONES, KENNETH W
The impossible politician; a dramatic comedy in two acts by Gregory Kenyon, pseud. 81 l. (5) Kenneth W. Jones; 17Dec71; DU82030.

JONES, ROBERT GUIJFORD.
Through black and back, by Robert G. Jones (Gill Ford, pseud.) 59 Guilford Jones; l20ct71; DU81521.

JONES, STARR WEST.
No prayer for peace. I v. Two acts (C) Starr West Jones; 280ct7l; DU81727.

JONES, TOM R.
Two original plays. I'll tell you tomorrow; The ice cream social. Ann Arbor, University Microfilm Library Services. Microfilm. (Doctoral dissertation series) NM: editorial revision of \& addi (c) Tom R. Jones; 30Apr71; DP(717.

TONES, WALTER
Fast black; screenplay by Walter Jones \& Cherrilyn Miles. 87 1. (c) Cherri1 ym Miles \& Walter Jones; 180ct71; DU81558
Nigger nitemare: a ritual in one act 39 1. Appl. ti.: Nigger nightmar

JORDAN, PHILIP HARDING.
Shakespeare's secret. Sheet. (c) Philip Harding Jordan; 8Dec71; c26137.
JORGENSEN, LARRY D.
Prince Peach Boy. See STARR, MARIE JORY, JON.
Triciss. See BIAAT, JERRY.
UUNALUSKA, ARTHUR $S$.
The eye of the mind. 97 1. A screenplay. © Arthur S. Junaluska; play. © Arthur

IURIST, IRMA.
Song of life; a quizzical musical
Journey in two acts. 1 \%

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KCET COMAUNITY TELEVISIOH OF SOURHER? CALIFORNTA.
The advocates. See WGBH EDUCATIOMAL FOUNDATION, BOSTON.
K.R.M. ASSOCIATES.

Ia visite. See PIERCE, REGIITA
KTSB (TELEVISION STATION) TOPEKA, KAN. See STUDIO BROADCASTING SYSTEM.

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Death dance for three: an interrogation; a one-act play by Timothy Kachinske \& Gary Kruchowski. (In The Last literary supplememt, UMD statesman, Nov. 1971, p.5) (©) Timothy Kachinske \& Gary Kruchowski; 24Nov71; DP7875.

KAHAVE, ERIC.
C'etait hier. See PIINTER, HAROLD.
KAHIN, BRIAN.
The dead of winter; screenplay draft. 92 1. © Brian Kahin; 180ct71; DU81555.
Wally of the West; screenplay, 711. (c) Brian Kahin; 9Jul71; DU80724.

KAHN, DAVID FRED.
Andella Bloom; or, A company of lovers. 68 1. A play in 2 acts. (c) David Fred Kahn; 22Sep71; DU81377.

KAIRYS, ANATOIIJUS
Curriculum vitae; a comical tragedy in two acts by Anatole Kairys From the Lithwanian, translated by A. Milukas. 87 p. Appl. states prev. pub. NM: English translation © Anatole Kairys; 14Aug71; DP7862

KAKELAND PRODUCTIONS, INC.
Happy 100. Sheet. Script. (c) Kakeland Productions, Inc.; 25Aug71; C25642.

KALE, BETTY.
Luncheon is being served; a one-act play. 8 1. © Betty Kale; 23Jul71; DU80847.

KALMAN, EMMERICH.
Die Zirkusprinzessin; operette in drei Akten von Julius Erammer und Alfred Gruenwald. Neubearbeitung von Fritz Fischer, Musik von Emmerich Kalman. London, Octava states orev states prev: reg. \& pub., 26Mar26, \& $\&$ lyrics. © Octava Music Co.. Ltd. 31 Dec56; DF2129.

KAMERMAN, SYLVIA E., ed.
Dramatized folk täles of the world. Boston, Plays. 575 p . NM: compila tion, adapting \& editing. (O Plays,
Inc.; llJun7l: A256538.

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Mishap. See SIMS, BENNETT.
KAMP, IRENE KITTLE
Red barn at sunset; a play in two acts I v. (c) Irene Kittle Kamp; 23Sep7l; DU81390.

KANIN, MICHAEL
M'lord and lady; an adaptation of Sir John Vanbrugh's The provok'd wife; renewed \& refreshed... by Michael Kanin \& Ben Starr; Kan Ben Starr; 23Novi; C26067.

YAPLALI, JELEY
Le collier de Ptyx; cine-roman. Paris, Chez Jean-Jacques Paurert. 140 I (9) Felly žaplan ; Jean-Jacques pauvert: 20Na:71; DF2092.

KARCHMEP. AIJDREA RITA.
Children crossing; a play in two acts 1 v. Includes Iyrics for 1 song. (5) Andrea Rita farchmer; 27Jul71; DiJ807 19.

KAROLI, MARE JULIA.
The divine tragedy; or, Paradise, purgatory and Pentagon. A fantasy in three acts. 1 v. Apol. states prev. reg. 8:Nay79, DUT7073. NM: additions st revisions. © Nary Julia Yaroly; 4Aug71; DU80374.

YASAIIDRA, JOHI, pseud. See A:TDEFSOI:, JOHN.

KATES, ALIEN.
Rosemary's junkyard; a live cartoon. Pilot script, Apr. 23, 1971. 1 v. Television play in ${ }^{2}$ acts
Kates; 12Jul7l; DU80846.

KATZ, ALBERT M.
The Moebus ring; libretto and playscript. 52 1. Three acts. (c) Albert M. Katz; 26Jul7I; DU80892.

KAUFMAN, FLORENCE AQUINO. The winner! Scholastic Book Services. 91 p . Two acts. (Scooe play series) (c) Florence Aquino Kaufman; 150ct71; A285639.

KAUFUAAN, GHERSET
The imaginary birds. 4 l. Monolog. (c) Ghersen Kaufman; 26Nov71; C26105.

KAUFMAN, HERBERT.
The return; a play in two acts. 112 p. © Herbert Kaufman; 17SepT1;

KAYATTA, GEORGE N.
The mud war. See NLR FIIMS, IIC.
KEATON, BENTAMIN.
enny Wiley; a new musical. Music by Benjamin Keaton, book \& lyries by Mitch Douglas. 1 V . Iwo acts. Appl. states prev. reg. 16Nov7:, DU78605. im: additions \& revisions (c) C. Mitcheli Douglas \& Benjamin Keaton; 30Austl; DU81192.

KEENE, DONALD.
Chushingura. See IZUMO, TAKEDA
KEENEY, C. H.
The lawful Mr. Bean; musical version. 179 I. Three acts. Book \& lyrics only. © C. H. Keeney; бJan72; DU81981.

KEITH, WILIIAM HARVEY
Run children run; a play in three acts by Robert Elston \& Harvey Keith. l V. © Harvey Keith \& Robert Elston

KEITHLEY, DAVID ARVIN, JR.
The tragedy of Abram Jules; the story of a man, his life, his love. his career; a play in six scenes. lst authorized author's ed. 24 © David Arvin Keithley, Jr.; l2Jul7l; DU80751.

ELIEHER, PAUL RAMSAY
The other side of the hill; or, Raver Jones; original screenplay. 1051. DU81603 Ramsay Kelleher; 16Nov71; DU81603.

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KELLER, DAVID NEAL.
Appalachia. 118 1. A musical play in 3 acts. Book \& lyrics only. © David Neal Keller; ODec71; DU81752.

KELIER, FLORENGE J.
The El and Flo talk show. See KEMPF, ELINOR V.

KELLER, SHELDON.
The Jewish American princess. See BOOKER, BOB.

KELLY, MARTIN P.
The awakening: a play in two acts. 1 v . © Martin P. Kelly; 2lJun7i; DP7778.

KELLY, MARY PAT.
Ready. 22 1. A screenplay. © Mary Pat Kelly; 27Sep71; DU81409.

ELLY, TIM.
The deceitful marriage; a comedy in one act after Miguel Cervantes' El matrimonio enganoso. Boston, Baker's Plays. 19 p. (Baker's royalty plays) Walter H. Baker Co.; 17Sep71; DP7818.
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West of Pecos; a full-length play. Chicago, Dramatic Pub. Co. 78 p. Three acts. © Tim Kelly; 8oct71; DP7820.

KELLY, W.
Mr. President; a new comedy in three acts. 1 v. © W. C. Kelly; 27Sep71; DU81413.

KELTZ, MARTHA.
Emmenberger; a short play in three scenes. 1 v. © Martha Keltz: 12Ju171: DU80746.

KEMPF, ELINOR V.
The El and Flo talk show; seript by Elinor V. Kempf \& Florence J. Keller. Tape 2, side 1. 1 v. Five parts. © Elinor V. Kempf \& Florence J. Keller; l6Jul71; C25477.

KENNEY, FRANCIS L., JR.
The law schools' disadvantaged second and third year students: a study of faculty neglect. 1051 : © Francis L. Kenney, Jr.; 26Nov71; C26218.

KENNEY, ROBERT E.
The singing boy. See DIAMOND, IEONARD.

KENVI, SHIRIEY STRUN.
The plays of Richard Steele. See STEELE, SIR RICHARD.

KENT, MARGARET B.
Narriage course. Lecture 1-3. I V. © Margaret B. Kent; 10ct71; c25686

RENYATTA, DARON, pseud. See BRAZWELL
DAMON W., JR.
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Flying is for the birds. 3 l. Monolog. (O) John Michael Keohane; 3ALg71; C25685
How to make a photographer snap at you; comedy monolog no. 3.41 . C25931.
The musical alphabet; business address, no.1. 4 1. 3 John Michael keohane: 29Dec71: c26252.
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The three root man marrying the seven foot woman: comedy sketch, no. 3 20 1. John Michael Keohane: 29Dec71: C26251.
The WHAT-FM WAX-AM top ten tuacs of today; comedy sketch no. . 41. © John Michael Keohane; 150 ct 71 ; C25950.

KERR, ANITA.
Interludes; from Anita Kerr's Christmas story IP. 2 sheets Interludes 1-8. (c) Grob Music Co.: 150ct71; c25756.
The little world of Don Camillo. See WIENER, DOROTHIY.

KERR, HOWARD. See CONGRESS OF WONDERS.
KERRICK, WALTER D.
Chattanooga; the Civil War; teleplay by Anthony Scott King, pseud. 2nd draft. 42 1. © Walter D. Kerrick; 27Dec71; DU81970.

KESPERT, CHARLES W., III.
Tandems. 62 1. A play, (c) Charles Kespert; 10ct71; DU81457.
Visitations. l v. A play in 3 acts. © Charles Kespert; loct71; DU81456.

KEY PRODUCTIONS, INC.
God, Man. See KOEHNERE, RICHARD.
Sing, little cantor. See SCHROEDER, JOHN E.

KIEPENHEUER \& WITSCH, VERLAG.
Magic afternoon. See BAUER, WOLFGANG
KILCULLEN, AUSTIN.
Halligan's halo; by Paul Gerard Smith, adapted by Austin Kilcullen. 1 V. A play in 2 acts. © Austin Kilcullen \& Paul Gerard Smith, Jr.; 12Aug71; DU81348.

TMBALL, BART
Mute lake; original screenplay. 2001 . © Bart Kimball; 24Sep71; DU81392.

KINCAID, TIM.
The female response; by Tim Kincaid \& David Newburge. 55 1. A screenplay. © Response Co.; 6Dec7l; DU81940.

KIND, FRIEDRICH
Der Freischuetz. See WEBER, CARL MARIA VON

KING, ANTHONY SCOTT, pseud. See
KERRICK, WALTER D.
KING, JONATHAN
e conquistadores. See DOBROVOLSKY, JOHN P

KING, MARTIN LUTHER, JR.
Speech, New York mobilization against New York, New York, Central Park, New Iork, New lork, April 15, 1967 See KING, MARTIN LUTHER, JR.,

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KING, SARA JEAN.
Moon cheese bits; a moon phantasy; a comedy drama with epilogue: by Sara Jean King \& Wynona Wynn 40 1. O Sara Jean King \& Wynona Wynn; 2Dec71; DU81929.

KINKELA, CHRISTOPHER.
The American fantasy? or, Word plays seem to be coming apart; or, Is it all really one long bad joke A screenplay. 1 © Christopher Kinkela; 210ct71; DU81589.

KIPIING, RUDYARD.
Just so stories. See ROSS, IRIAA J EANNE.

KIPLINGER WASHINGTON EDITORS, INC.
Money talks. (Changing times radio) Radio scripts. © Kiplinger Washingon Editors, Inc M-9 (9119) © 29Sep71; c25876. M-10-9120. © 29Sep71; C25698. M-11-9121. © 29Sep71; C25699. M-12 (9122) © 29Sep71; c25874. $\begin{array}{ll}\text { M-13 } \\ \text { M-14 } & \text { 9123 } \\ 9124\end{array}$ © $\begin{aligned} & \text { © 29Sep71; C25875. } \\ & \text { © }\end{aligned}$
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The legend of the lotus blossom; an operetta adapted for animation. Du8ile Carolyn Kirby: 23Aug71;

KIRBY, MICHAEL.
Futurist performance. With manifestos \& playscripts translated from the Italian by Victoria Nes Kirby. 1st ed. New York, Dutton. 335 p . © Michael Kirby; 3Sep71; A275565. © on translations of manifestos \& playscripts in Appendix; Victoria Nes Kirby; 3Sep71; A275566.

KIRBY, VICTORIA NES.
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New Jersey law journal audio digest. Recording scripts. © New Jersey Aug. 1971 ed. © 26Jul71; C25574
KITTLE, KAY L
Life is what you make it. See MAY, JAMES I.
KLEIN, BESSIE B.
American primitive. See GIBSON, WILLIAM.

KLEIN, MARTIN L.
Lectures in applied writing. i viol.
KLEIN, SAMUEL.
Health's-a-poppin'; by Samuel Klein \& Bill Bertenshaw. Radio program no.1. Sheet. © Samuel Klein'\& Blll Bertenshaw; 30Aug7 1; C25649.

KLEINER, ARTHUR.
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Rhoda the bank robber; original script \& story by Michael Lefkowitz \& Jeff Rubin. 33 1. (Mary Tyler Moore show) (O Michael Lefkowitz \& Jeff Rubin; 8Jul71; DU80742.

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Sweet spiral nebula. Pt.l. 116 I. Screenplay. Kenneth Lerner: 28Junfli DƯ®offf.
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Nevertheless, they laugh. See WATTS, LARITE.

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josey in Yesod (The awakening of the fool) A one-act play in two scenes. 62 I.

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The strange deaths of Doctor Lockwsoj; a conedy-drama. 30 1. Screenplay. Ann K. Lipaen; 8Jun71; LU80555.

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God is not dead; a oiblical happening by Mary Leonard Hurt; music composed by Janet Litherland. ${ }^{1}$ a A play. © Mary Leonard Hurt ${ }^{8}$

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LOGAN, BILIIE, pseud. see LOGEMANT, LILIIANT 3 .
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        and Jones) Screenplay in 4 acts
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The habit of not taking nervous symptoms seriously. 81 . Lecture.
(c) Fhyllis Low Cameron \& Marilyn Low (c) Fhyllis Low Cameron \& Marilyn Low
Schmitt; 20Dec7l; C26206.

The habit of subtle self-diagnosis 6 1. Tape recording script. Phyliis Low Cameron \& Marilyn LoW Schmitt; IDec71; C26126. Have your fear but don't work it up 10 1. Lecture. (c) Phyllis Low Cameron \& Marilym Low Schmitt; 20Dec71: C26183
If anyone has an opinion about his ailment contrary to his doctor's opinion, that is self-diagnosing 9 1. Lecture. (c) Phyllis Low Cameron $\&$ Marilym Low Schmitt; 20Dec71; C26185.
If you are afraid, you will have to learn how to handle fear. 101. Lecture. © Phyllis Low Cameron Marily Low Schmitt: 20 Dec71;
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Impulses are held down by the will. 8 1. leeture © Phyllis Lrw cameron Mariyn Low schmlt:
In mental' 1'atirue
mental latigue, it is the attentior that becomes failgued. 9 1. Lecture. (c) Phyllis Low Cameron \& Murilym Low Schmitt; 20Dec7I; C25171.
Inner responses and outcr reactions. 8 I. Lecture. Phylils Low Cameron \& Marily
Inner responses, outer reaction and total acceptance. 61 . Iecture. Phyllis Low Cameron ${ }^{\text {a. Nerllyn L:w }}$ chmitt; 20Dec71; C2621s
Instincts can be controlled, including the sex instinct. 81 . Tape recording script. Phyllis Low Cameron \& Marilyn Low Schmitt; 1Dec71: C26127.
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A method to strengthen the resistance of the nervous system. 4 1. LecMarilyn Low Schmitt; 20Dec71; c26213
Morale is restored by pranticing control, by practicing arreptance by practicing looking at the positive side of I1fe. 11 1. Tape recording script. Phyllis Low Cameron \& Harilyn Low Schmitt: 1Dec71; C26130.
Nerves and glands are influenced by beliefs of security and insecurit: 10 1. Tape recording script. (c) Phyllis Low Cameron \& Marilyn Low Schmitt; 1Dec71; C2E128. A nervous condition means a sustained belief in danger. 81 . Lecture.
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Nervous patients do not want to say they have improved unless they are cured. 7 1. Lecture. © Phyllis Low Cameron : Marilyn Low Schmitt; 20Dec7l; C26182.
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The obsession of jealousy: in an obsession there is always a monstrous exaggeration. 8 l. Lecture
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obsession of jealousy is temper. Lecture. © Phyllis Low Cameron
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The director; screenplay by Nick Lyme \& James D. Wood; from an original story by James D. Wood entitled The last take. 221 1. Appl. states prev. reg. 6Jan71, DỰ9031. NM: additions \& revisions. © James David Wood; 20Jul7l; DU80659.

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The road to Bethlehem; a Christmas comedy. 321 . ORobert $G$. McCartney; 15Dec71; DU82004

MCCARY, RICHARD $F$ :
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One good apple; multiple 3-D teleplay by McClain N. M. 167 1. © Noland Milton McClain; 2Sep71; DU81354.

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MCEVOY, JEAN E.
Even John Phillip Sousa hated drums; a screenplay by Jean E. McEvoy \& Jeff Andrus. 113 1., © Jean E. NeEvoy \& Jeff Andrus; 13Dec71; DU81996.

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MCFARLANE, JAMES WALTER.
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Tom Thumb and the robbers. 1 v. A musical play in 2 acts. Book \& lyrics only. © Mary McGinness; 40ct71; DU81357.

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MCKENEIE, DOROTHY L.
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MCLEAN, KENNETH A
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$R_{x}$. See MCNAMARA, JOHN, JR.
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MCPHEE, FRANCES HARGRAVE.
The good soldier; motion picture screenplay based on the novel of the same title by Ford Madox Ford. 117 1. NM: dramatization, revision \& additions. © Frances Hargrave McPhee; 140ct71; DU81544.

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When in the course of human events; written by Mike B. Nadrill \& William Charles Bracey. 101. A screenplay. © Chaparral Casting \& Services, Inc.; 26Aug71; DU81278.

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Coma：diagnostic urgency． 8 l．Dia－ log．（9）Kingsley M．Mann；30Nov71； c26115．
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What every clinician should know about gonorrhea today． 31 l．Script． © Kingsley M．Mann；30Nov71；C26110．
MANN，MARRY，pseud．See ROMAN，MARY A．

MANN，MARY A．See ROMAN，MARY A．MANN

MANN，RICHARD SHELDON．
When Johnny comes marching home again hurrah！ 205 1．A play in 3 acts． c）Richard Sheldon Mann；60ct7l； DU81488．

MANNAS，JAMES M．，JR
Bootsee \＆B．G． 3 1．Script for animation．（c）James M．Mannas，Jr 5Aug71；DU80871
The end of Eden Rock；shooting script by Jimmie Mannas． 55 1．A screen－ play．© James M．Mannas，Ir．； 5Aug71：DU80870．

MANNING，ELEANOR RUTH
Ermatic existence． 73 l．Screenplay． （C）E．R．Manning；27Jul71；DU80900．

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MANOVILL，MARIE M．
Tony and Harry \＆Co．See REISIER，

MANZELLA，LEOMARD．
rne chosen souls；original story screenclav， 1 ．Appl．§tates pre をions additions．© ieonard Manzella；22Nov71；DU81826．

YAQUEINA，JAIME，pseud．See YCKEITMA， Al＇ES．
$\because A R A I S, ~ J O S E F$
ong live the Bruegel people：book b； Miranda Marais \％Josef Marais， music éc lyries $0 \%$ ．osef Harais． lv．A play．Appl．States pre： reg， 20 Augb9，DU75145．：14： Miranda Marais；220ct71；DU81598．

MARAIS ：IIRAIIDA．
Long live the Eruegel people．See AARAIS，JOSEF．

MARASCO，ROBERT．
Child＇s play．New York，Random House 110 p．Six scenes．Appl．states prev．reg．as The dark， 265 sep 66 ， DU66880．11／：revisions．（O Robert Marasco；IOSep70；DP7723．

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Sperial probler．In thearre． 901. A play．© Stanle：Marcus；3jJulワ？； DU80945．

MARIN，RICHARD．
Cheech and Chong；by Richard Sarin \＆ Thomas Chong． 1 V ．Recording script．© India Misic，Inc．； 20Aug71；C25626．

MARISSE，ANNE．
Opus Marisse－Huiford；shooting script by Anne Marisse \＆Susan Hufford． lst draft，Aug． $17,1971.225$
（c）Anne Marisse \＆Susan Hufford： 7Sep71；DU81231．

MARIVAUX，PIERRE CARLET DE CHAMBLAI：V DE． Theatre complet［de］Marivaux．Texte etabli，avec introd．，chronologie， commentaire，index et glossaire oar Frederic Deloffre．Paris，Garnier． $2 \mathrm{~V} . \mathrm{M}$ ：editing，introd．，chronol－ ogy，commentary，index \＆glossary． （C）Garnier Freres；300ct68；AF3234i．

MARKS，IARRY B．
All men are created；book \＆lyrics Larry B．Marks；music，Norman Richards． 1 v．A musical play in 7 scenes．Book \＆lyrics only © Norman Richards \＆Larry B．Marks； 40ct71：DU81275．

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Cat－o－logical conversations． 191. A play in 6 episodes．Appl．states prev．reg．17Apr68，C20500．NM： editing，revision \＆adaptation for dramatic presentation．（c）Viola Marks：1Sep7I：DU81201

MARKS，WALTER
Cain；a play with music s dance； adaptation，music \＆lyrics by Walter Marks；adapted from the drama by Lord Byron． 1 v ．Four scenes． Book \＆lyrics only．（©）Walter Marks； 2Nov71；DU81616．

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Suggestions f゙or the promotion and sale of Dristan．See FLOM，LEONARD
TV roulette．See FLOM，LEONARD．
MARIER，TERRY E．
Jacqueline，the praying mantis．See BEASIEY，JAMES M．
MARLIS，ALAN PHILIP．
Titus＇s wedding；a play in three acts． 741 ．Includes lyrics for 2 songs． （c）Alan Philip Marlis；15Sep71； DU81313．

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MARIOWE, CHRISTOPHER.
Edward II rex. See BRUCKER, ARNOLD, JR.

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Justino; or, A robber robs. An origi~ nal screenplay. I v. (c) Carole Satrina Marner; 16Aug7l; DU81079.

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The saint and Mary Kate. See HOWE, MARY.

MARRAFODI, FRANK J.
Jocko, the run away clown. See MARRAPODI, ISABEL H.

MARRAPODI, ISABEL H
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Of Mary's flesh. See PRICE, B. RAYMOND.
Paul call. See SAWYER, TOM.
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Abelard and Heloise; a play. London, S. French. 72 p . (French's acting edition) Two acts. (©) Ronald Millar; 30Dec70: DF2130.
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Schwartz' inferno. 1 v. A play in 3 acts. Appl. states prev. reg. 12Apr67, DU68401 \& 3Jun69, DU73728. MM: adaitions \& revisions © Norman Miller; 19Jul71; DU80795.
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301.

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Moving man. 45 1. A play. © Edwin W Schloss; 26Jul71; DU80717.

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The royal road of the Caesars, by John Douglas, pseud. \& John Douglas Schlueter. 5 v. Five television scripts. Contents: I, Claudius.-The way of the sea. --Hadrian.--The barbarian. - The silver cup of Gades Appl. ti.: The royal roads of the
Caesars. © John Douglas; 17 Aug7l; Caesars.

SCHLUETER, JOHN DOUGLAS,
The royal road of the Caesars. See SCHLUETER, JAY VERNON.

SCHMIDT, AUDREY
Instructional recordings for Typing 75, professional. Lessons 226-300. Text by Lloyd, Rowe \& Winger, script by Schmidt. I v. Tape recording scripts. © McGraw-Hill, Inc.; 260ct71; 025824.

SCHMITT, MARILYN LOW.
For works claimed by Marilyn Low Schmitt see LOW, ABRAHAM A.

SCHMOLKA, WALTER.
The kiss (Hubicka) see kRASNOHORSKA, ELISKA.

SCHNEIDER, IEONARD.
The watchman; feature film script by Len Schneider. I v. (C) Leonard Schneider; 23Dec71; DU81903.

SCHOLASTIC MAGAZINES, INC Hans Brinker. See MILLER, LYNNE G.

SCHOTASTIC MAGAZINES, INC. See APPALACHIAN AUTUMN AND OTHER PLAYS
DINO, AIND OTHER PLAYS.
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SCHONHARD, ROSE
Appl. states preven scenes. Appl. states prev. reg. 26May70, DUT7288. NM: additions. O Rose Schonhard; 150ct71; DU81553.
SCHOO, LEONARD E. The book; a religious drama in three acts. 341 . Includes music for 1 song.; © Ieonard E. Schoo;
$16 \mathrm{Jul7}$;
DU80790.
SCHORR, MORRIS E.
The butcher, a sureenplay by Murris Schorr \& Tom Competello. 70 p. © Morris E. Schorr \& Tom Competellc 2Aug71; DU80954.
Hero, Inc. See COMPETELLO, TOM.

SCHRAMM, RUDOLPH OTTO,
ALSSUM for greater awareness of the world we live in; an illustrated talk in favor of metric measure. 2 sheets. © R. O. Schramm; 28Jun71; C25400.

SCHRANK, JOSEPH
Good hunting. See WEST, NATHANAEL.
SCHROEDER, JOHN E.
God, man. See KOEHNFWE, RICHARD.
Sing, little cantor; screenplay by John E. Schroeder; from a story by Robert Zalkin; based on an idea by Laya Edgar. I v. Includes music \& lyrics for 2 songs. © Key Productions; 20Dec71; DU82052.
SCHUBERT, FRANZ.
Hans Brinker. See DE MORA, ROBERT.
SCHUDSON, HOWARD, JR.
You're a cold bastard. See PAISLEY, TOM.

SCHURING, NICHOLAS
A wedding toast. Sheet. © N. J. Schuring; 24Aug71; 025639.

SCFWARTZ, EDWARD.
A saga of the seven seas; or, Son of South Pacific; or, She wanted a summer tan, but she could only get a little sun on the beach. A mellerdrama by Edward Schwartz \&c Tim Hubbard. l v. Five acts. © Edward Schwartz \& Tim Hubbard; 28Sep71; DU81421.
Way out West; or, While she was on the right track, he was following her caboose; or, Death valley daze A mellerdrama by Edward Schwartz \&c Tim Hubbard. l v. Three acts. © Edward Schwartz \& Tim Hubbard; 28Sep71; DU81420.

SCHWARZ, IRA
Beginnings; a ritual of creation for children \& adults; script \& lyrics by Carol Korty, music by Ira Schwarz; 24Sep7l; DU81317.

SCIENCE MUSEUM OF MINNESOTA, ST. PAUL. Drinking bird experiments for you to do and figure out. 7 1. © Science Museum of Minnesota; 23Aug71; 25635
People increase, people needs; script for an audio-visual presentation. 9 1. Science Museum of Minnesota; 23Aug7l; C25636.

SCOGGINS, WILLIAM GENE.
The Thomas Paine conspiracy; by William Anstruther, pseud. 1161. A screenplay. O William Gene Scoggins; 1Sep71; DU81260.

SCOPPA, JUSTIN, JR.
The boxer; a screenplay. 1521. © Justin Scoppa, Jr.; 2Dec71; DU81928
One; a metaphysical journey; a screenplay. 55 1. Appl. states prev. reg. 10Jun70, DUT7397 NM: additions \& revisions © Justin Scoppa, Jr.; 270ct71; DU81629.

SCOTT, FORESMAN \& CO
Tapes for first. French. Lecon 1-30. Rev. ed. 458 l. Script. French. NM: additions. O Scott, Foresman \& Co.; 2Jul71; C25396.

SCOTT, MAMIE GRACE.
The magnificent savage. See BOONE, THERONE J

SCOTT SCIENTIFIC, INC
Ecology: water pollution. 3 v . (Earth is the only world we have)

Three slite scripts. Contents: Pt.1-3: Earth, water and man.-Clean water: a vanishing resource.A river's jourrey. © Scott Scienti fic, Inc.; 6A•2g71; c25578-25580.
SCREVE-SARDOV, OTETNIK, pseud. See SACFSTEDER, OVERTOH, IV.
SCRUGGS, ANDREW.
Hack Robertson, private detective; original story and screenplay by Andrew Scrugg [s] 31 1. (9) Andrew Scruggs; 27Jul71; DU80903.
SCRTMGEOUR, JOHN OLON.
Colonel Jonathan the saint. See ARGEITCO, DOMIHICK.
The shoemakers' holiday. See ARGEITIO, DOMIIIICK.
SEALE, NANOY THOMPSON.
Sara Crewe; a play in three acts; adapted from the novel by Frances Hodgson Burnett. 92 1. INR: dramatization. ( $)$ Nancy Thompson Seale; IIJun71; DP7798.
Sara Crewe. See SWEEMEY, MELISSA.
SEARLE, JUDITH.
The resurrection of Stephen Cresset; screenplay. 81 1. © Judith Searle; 29Sep71; DU81438.

SEAWELL, EUGENIA RAWLS.
Tallulah -- a memory, by Eugenia Rawls. I v. (c) Eugenia Rawls Seawell; 31Aug71; C25684.

SEELY, SCOTT B.
Fun fanfare. See DUNBAR, PAT.
SEGALOFF, NATHAN.
Johnson; Screenplay by Nat Segaloff. 95 1. (C) Nathan Segaloff; 2Dec71; DU81732.

SEIDELMAN, ARTHUR ALAN.
Brothers; screenplay written by Arthur Alan Seidelman \& Yvette Raby. 114 1. Based on a story by Arthur Alan Seidelman \& Ana Laura. © L.S.V. Productions, Ltd.; 29Sep71; DU81440.

SELINSKE, ROBERT.
The troublesome raigne and lamentable fall of King Leer. Written by Wm. Shaxpur, pseud. of Robert Selinske; faithfully edited by Robt. Selinske. San Francisco, A. Varlet. 92 p . Five acts. (C) Robert Selinske; 29Nov71; A297603.

SELMA, JOSE VILA. See VILA SELMA, JOSE.
SELMAN, RITA M
The story of jazz; a one-act musical
presentation. 91 . Includes music \& lyrics for l song. © Rita Selman; 12Aus71; DP7852.

SENDRY, JOSEPH M.
The Duchess of Malfi. 63 l. Cpera in 4 acts Jibretto (o) Joseph M. Sendry; lSep71; DU81209.

SEIRYU, NAKAMI.
Chushingura. See IZUMO, TAKEDA.
SENS, TIM.
Visions; a multi-media rock tragedy; book by Richard I. Gxupenhoff lyrics by Richard L. Grupenhoff Tim Sens, score by Tim Sens. 1 v . Two acts. (0) Richard I Grupenhoff \& Tim Sens; 10Sep71; DU81293.
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Crime \& safety prevention. 5 l . Lecture. © Sentinel Security, Inc.; 27Dec71; C26235.
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The security officer. 41 . Lecture. (C) Sentinel Security. Inc.; 27Dec 71 ; C26242.
The shoplifter. 5 1. Script O Sentinel Security, Inc.: 17Sep71; c25700.
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SENTURIA, NEIL R.
Doctor, when do you thínk it will start getting better? Screenplay. 119 1. Appl. states prev. reg. as That's another thing, approx. lJul7l. iN: revisions \& additions © Mysterious Flower Films, Ltd.; 9Nov71; DU81567.
You know I can't hear you when the lights are out; original screenplay 24 1. © Mysterious Flower Films, Lta.; 24Nov71; DU81861.

SEPTANT, JUNE.
City of gold; by Anastasia Curran, pseud. 96 1. A screenplay. © June Septant; 9Jul71; DU80731.

SEREGOR, RAI, pseud. See ROGERS, IRA W.
SERGEL, CHRISTOPHER
Room 222; a play based on original material by James L. Brooks, Steve Pritzker \& Allan Burns. Chícago, Dramatic Pub. Co. 97 p. Two acts NM: dramatization. (C) Dramatic Pub Co.; 60ct71; DP7821.
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SERRAILITER, IAN
A pride of lions. See TATE, PHYLLIS.
SERVIDIO, JOHN
We are but four. l v. A play. © John Servidio; 6Jul7i; DU80692.

SETTLEMIRE, EARL.
Betrayal on the common ground. 812. A play in 7 scenes. © Earl Settlemire; 17Sep71; DU81345.

SEWALL, N. ROBINSON
The honeysuckle vine; three one-act plays. 64 1. Contents: Mary of Nazareth.--The Nazarene.--Mary Magdalene. © N. Robinson Sewall; 16Аug71; Du81072.

SEYMOUR, LORRAINE MICHELE.
Changes forevermore; by Lorraine Michele, pseud. 20 1. A play © Lorraine Michele Seymour; 3Dec71: DU81932.

SGANGA, FRANCIS T.
Merrill math. 17 v . Tape scrlpts. Appl. ti.: Merrill mathematics skilltapes. Charles E. Merrill Pub. Co.; 16Aug71: C25536.

SHAFRAN, BELLA.
Don't call me imbecile, I won't call you sexy fink; a play in three acts. 117 1. © Bella Shafran; 7Sepll; DU81318.
Sky high. 29 1. A play in 1 act. (©) Bella Shafran; 20Dec71; DU82046.

SHAGAN, STEVE.
The great Pacific R.R. robbery, by Cirandinha Productions, Inc., employer for hire. 149 1. (C) Cirandinha Productions, Inc.; 19Aug7l; DU81109.
SHAINBERG, LAWRENCE.
One on one. See SARGENT, HERBERT.
SHAKESPEARE, WILLIAM.
Friends of mine. See PRESTON, ROBERT WILLIAMSON.
Hamlet ESP. See BAKER, PAUL.
Macbeth. 5 acts. (In Kitzhaber, A. R Literature V. New York, Holt, Rinehart \& Winston. p.397-485) Appl. author: Daniel Cook. Appl. ti.: Notes \& revisions of Macbeth by William Shakespeare. NM: additions \& revisions. © Daniel Cook; 31Dec"70 A256817.
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Portia, of women's lib. See MCMAHON, LUELLA E.
The tragedy of Antony and Cleopatra The play developed \& edited \& the settings designed by George Skillan: foreword by Ivor Brown. London, s. French. 182 p (French's acting edition) Five acts. Samuel French, Ltd.; 18Dec70; DF2125.
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SHAND, WILLIAM
Beatrix Cenci. See GINASTERA, ALBERTO.

SHAPIRO, EUGENE D.
Sikh; an original play. 16 1. Two acts. © Eugene D. Shapiro; 6Aug71; DU81012.
SHARKEY, FREDERICK.
The gift of the Magi. See KUPKA,
STEPHEN.
SHARP, THOMAS HENRY.
Disaster ${ }^{175}$; original story idea \& screenplay. 314 1. Includes lyrics for 3 songs. (C) Thomas Henry Sharp: 40ct71; DU81280.

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Machine gun. 14 1. A play. © Joel Shatzky: 3Nov7l; DU81680.

New Miranda; a comedy. 33 1. O Joel Shatzky; 3Nov71; DU81681.
order and disorder. 121. A play
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SHAW, KENNETH L.
House of worship; a theatre plece. 1 v. A play. (O Kenneth L. Shaw; 10ct71; DU81455.
SHAW, WHIT.
Mistress of Rose Hall. See DIEZ, MANUEL J.
SHAXPUR, WILIIAM, pseud. See SELINSKE, ROBERT

SHEA, MARTIN.
The Hindsyte raga; a British mystery in two acts. Hollywood, Heliopolis Press. I v. Martin Shea; 2Dec71; DP7869.

SHEA, ROBERT
Monologue. 17 1. Robert Shea; 11Aug71; DU81115.

SHEEHAN, BETTY CHOYCE. See SHEEHAN, MARY E.

SHEEHAN, JOHN J. D.
The spectacular rendezvous; a new comedy. 98 1. Two acts. O John J. D. Sheehan; 27Sep7l; DP7 813.

SHEEHAN, MARY E.
The nine nations of Tyapaca; a television play by Betty Choyce Sheehan. 27 1. © Betty Choyce Sheehan: 6Augil; DU81057.
SHELTON, WESLEY F
Live, gardenia, live. 65 1. Screenplay. © Wesley F. Shelton; 120ct71; DU81515
SHEPLEY PRODUCTIONS, LTD.
Delta lady. See KRESLEY, ED.
SHEPP, ARCHIE.
Lady Day. See RAHMAN, AISHAH.
SHEPPERD, DREY.
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SHERBANEE, MAURICE.
The posture of the hawk; written for the screen from the original story. 112 1. (C) Maurice Sherbanee; 18Aug71; DU81346.

SHERIDAN, PHIL.
Stage 12; playscrafts for young actors Philadelphia, Westminster Press. 185 1. (0) Phil Sheridan; 25Mar7l; DP7751.
SHERMAN, MARTIN.
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SHERMAN, REUBEN.
Tsar's bride. See HUEBSCH, EDWARD.
SHERMAN, ROBERT. See SHERMAN, REUBEN.
SHERWOOD, JOHN C.
Day eight. 20 1. A play. © John C. Sherwood; 16Aug71; DU81078.
The great phoenix bubble dream; or, How we let Harry down. A spasm in two acts. 38 1. John C. Sherwood: 17Aug71; DU81093.

SHILLERS, RUDOLF G.
Fernando Furioso; a tragic comedy in three acts \& an epilogue. 1 v. © Rudolf G. Shillers: 9Dec71: Du81966.

SHMERUK, CHONE.
Peretz's vision of despair; interpretation of Y. L. Peretz's Bay nakht oyin altn mark and critical edition of the play. New York, YIVO Institute for Jewish Research. 362 p. At head of title: Yidisher Visnshaftlekher Institut. In Yiddish, with English summary. Added t.p. in Yiddish: Peretses yi'ush-vizye; titie romanized. Appl. states the play on p.22l-359 is reprinted
from a 1922 ed. pub. in Warsaw. YIVO Institute for Jewish Research, Inc.; 15Jul71; A258178.

SHOEMAKER, BRANT.
Groquet; a one-act play. 141.
(C) Brant Shoemaker; 30Aus7 1; DU81185.
General Albanos and the rebel; a oneact play. 61 (c) Brant Shoemaker; 24AuE71; DU81140.
Room 205; or, Antelopes are like that. A one-act play. 9 1. © Brant Shoemaker; 9Aug7l; DU81024

SHOENFIELD, PAUL.
case of identity; a sketch pad musical revue by Doris Lloyd Dargan; music composed by Paul Shoenfield \& Jay Thompson. 2 v. A play © Dorís L. Dargan; 30Jul71; DU80930.

SHOENMAN, ELLIOT
Segundo, Siloogi, and Rabinowitz. 157 I. Screenplay. © Elliot Shoenman; 21Ju171; DU80660.

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Chushingura. See IZUMO, TAKEDA.
SHORT, ROBERT PRICE.
A menace to society; a comedy in five acts; based on Ibsen's En folkefiende. 1 V. © Robert Price Short; 220ct71; DU81431.
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Rip. See CARTWRIGHT, GARY.
SHUTE, WALLAGE BERESFORD.
Christus: the life of Jesus, the
christ. 247 p. Six acts © Herald Pub. House; 25Jan7l; A256813.

SICKINGER, WILLIAM ROBERT
22 years: The story of Charles Manson; written by Bob Sickinger. 1 v. A play in 2 acts. © William Robert Sickinger; 12Jul7 I; DU80748.

SIEGEL, ALAN KURT.
Nu, nu Mollie! By Alan Kurt Siegel \& Richard Scott Miller. 151 . A musical play in 7 scenes. Book \& lyrics only. © Alan Kurt Siegel \& Richard Scott Miller; 20Sep7l; DU81364.

SIEGEL, NORMAN.
Who stole the American crown jewels. See REAVEY, JEAN.

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Auto tape tour of Acadia National Park. 26 1. Script. © Sightseeing Tapes, Inc.; 23Ju171; C25498.

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Requiem; conceived by John Sillings \& The Intense Family. 161 . A musical play. Book \& lyrics only. © John Sillings; 7Oct71; DU81497.

SILVAIN, PIERRE.
Melodrame. [Paris] Gallimard. 111 p (Le Manteau d'Arlequin) Four acts. © Editions Gallimard; 30Sep71;

SILVER, PATTY
The dragon lady's revenge. See SAls FRANCISCO MIME TROUPE, INC.
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Up the people. 92 1. A play in 3 acts © Abraham Silverstein; 20Ju171; DU80657.
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Don Quijote de la Mancha. See VILA SELMA, JOSE.

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At home with the Dales; a comedy adapted from the long-running radio serial The Dales. London, New York, S. French. 68 p. (French's acting edition) Three acts. © Charles Simon; 10May7l; DFO-1846.
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Vast wastelands for fun and profit. See ROTHMAN, GORDON.

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Last of the red hot lovers. New York, Random House. 100 p. Three acts. © Nancy Enterprises, Inc.; 220ct70; DP7724.
Promises, promises. See BACHARAGH, BURT.

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Playwrighting. 61. A speech. (c) Fredrick Douglas Simpson; 8Jul71; C25485.

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Sawney Beane. See JAMES, JESSICA.
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Any resemblance to any persons living or dead is purely coincidental. 51 1. A play. © Robert Simpson; 13May71; DU80650
My day; a musical in two acts; adapted from Dear Mrs. Roosevelt, by Margaret Legman. 77 1. Book only. © Robert Simpson; 13Jul71; DU80756.

SIMS, BENNETT.
Mishap; a screenplay by Bennett Sims, Howard Kaminsky \& Walter Rappeport; based on a story by Howard Kaminsky. 120 1. © Peter Grad-Walter Rappeport Productions Co.; 9Jul71; DU80686.

SKELTON, GEOFFREY.
Discourse on the progress of the prolonged war of liberation in Viet Nam and the events leading up to it as illustration of the necessity for armed resistance against oppression and on the attempts of the United States of America to destroy the foundations of revolution. See WEISS, PETER.

SKEITON, RICHARD RED.
The confessional; story, music \& words by Red Skelton. 109 1. A screenplay. Book \& lyrics only. O Richard Red Skelton; 200ct71; DU81587.

SKILIAN, GEORGE
The tragedy of Antony and Cleopatra. See SHAKESPEARE, WILLIAM.

SKIPPER, JOHN B.
The tree on Emerald Hill. See BURRIS, BETTY.

SLAVIN, RANDALL. See RANDMARC
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SLOTKI, JUDAH J.
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The kiss (Hubicka) see KRASHOHORSFA, ELISKA.

SIIT, VICHAEL J.
Face to face with Kr. Pollution. See JOMISOH, PAUL.

SMITH, B. DAVID.
Playlet on womenette; a dipodic singalong by $B$. Dave, pseud. 111 © B. David Smith; 18Aug71; DU81101.
Scott, the penetration of; a descent in three acts by B. Dave, pseud. 74 1. © B. David Smith; 18Aug71; Du81098.

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Give us this day; a 3 act play. 271. © Charles W. Smith; 26Aug71; DU81156.

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Oedipus tyrannus. See MILICH, NICHOLAS.
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On Hawaiian music. 21 1. © Fmerson $C$ Smith; 10Aug71; C25611.

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Draftee. 59 1. A play in 3 acts. © John Chandler Smith; 24Sep71; DU81395.

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Les; a play in one act by Jack Smith. 32 a play ${ }^{\text {o }}$ John James Smith III; 32 I. © John Jam
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Together for days. See BRANCH, WILLIAM B.

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Take a load off your mind; a comedy with music. 1 v . Appl. states prev. reg. NM: revisions. © Margaret R. Smith; 23Jul71; DU80983.

SMITH, MICHAEL.
Captain Jackis revenge. Three acts. (In New American plays; edited \& with an introd. by William M. Hoffman. New York, Hill \& Wang. v.4, p.91-149) O Michael Smith; 29Ju171; DP7841.

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Stella Ruth; spoken blues. Sheet (c) Tradition Music Co.; 19Jul7l: C25483.

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The threnody of G.I. Huckleberry, by the Demon, pseud. 36 1. A play. © Stanley Smith; 120ct71; DU81513.

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Every soldier; by T. Emerson Smith. 13 1. A play. (0) Thomas Emerson Smith; 29Jul7i; DU80921.
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My terra cotta baby; a play in two acts. 99 l. (© Tommy Wayne Smith; 29Novil: DU81882.

SNITGER, WILLIAM H., III.
Ali Baba and the magic cave; by William Glennon, pseud. Pittsburgh, Pittsburgh Playhouse Press. 44 p . Three acts. NM: additions to \& dramatization of fairytale. O Pittsburgh Playhouse Press; 1Dec69; DPT730
Cinderella: by William Glennon, pseud Pittsburgh, Pittsburgh Playhouse Press. 36 p. Three acts. NM: additions to \& dramatization of fairytale. © Pittsburgh Playhouse Press; 1Dec69; DP7729.
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SNOW, ANDREA.
The dragon lady's revenge. See SAN FRAIICISCO MINE TROUPE, INC.

SINDER, BILL
The eighth wonder. See GERSON, HOEI B.

SOFFER, SAMUEL
The man in the kitchen; screenplay 60 1. © Samuel Soffer; 6Jul71; DU80698.

SOLARI, STEPHEN, JR.
Ravel; an opera by Stephen Solari, Ir Gordon Clark, David Hoiem \& others. l v. Two acts. © Opporknockity Music Co.; 12Jan72; DU82059.

SOLFRONK, JACQUELINE ANN.
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version) (In The Best plays of 1969-70, edited by Ot is L. Guernsey, Jr. New York, Dodd, Mead. p.181200) © George Furth; 14Dec70; DP7776.
SOPHOCLES.
Dedipus. See culudn, John.
The tribe of 0 . See FRIEDMAN, JOEL.

SORRELI, HAROLD LEE.
Garcon's guerillas: screenplay. 62 1. © Harold L. Sorrell: 29Dec71: DU82112.

SOUTHERN BAPTIST CONVENTION. SUNDAY SCHOOL EOARD.
Hello, world. See RED, BURYI.
SOUTHWELL, FLORENCE C.
Today's search for survival. 321. Lecture. Appl. author: Christian Science Board of Directors, employer for hire. Appl. ti.: A lecture on Christian Science. © Christian Science Board of Directors; 12Jul71; C25430.

SPAMER, EARLE EDWARD.
Man must explore. 9 1. O Earle Edward Spamer; 290ct71; C25944.

SPANIA PRODUCTIONS.
Don Quijote de la Mancha. See VILA SELMA, JOSE.

SPEAR, ROBERT JOHN
Timothy and the dragon; an original play. 39 I. © Robert John Spear; 3Aug71; DU80966

SPECA, JOHN.
Will the real Zooperman please stand up? Musical comedy by Frances Beck; music \& lyrics by Johnny Speca. Two acts. © Frances Beck \& John Speca; 9Dec71; DU81843.
SPECIAL EDUCATION ASSOCIATES, INC.
The survivors. See BELTZ, PETER A.
SPIEGEL, LARRY.
Valkyrie second; an original screen play. 95 1. © Iarry Spiegel; 19Jul71; DUச்O797.

SPINDEL, JEROME N.
Respects; a one-act play by Jerry Spindel. 441 . © Jerome $N$. Spindel; 2Jul71; DU80674.

SPITINER, RALPH J.
To lighten the gentiles; a nativity play, with music. I v. Three scenes. © Ralph J. Spinner: 270ct71; DU81623.

SPITZER, MURRAY.
Champagne before breakfast; a new play. I v. Three acts. © Murray Spitzer; 16Nov71; DU81775
The political animals; a new play l v. Three acts. © Murray Spitzer; 13Ju171; DU80760.
SPONG, PAUL.
Hans Brinker. See DE MORA, ROBERT.
SPONHALTZ, GEORGE B.
Virtue rewarded. See GOIDONI, CARLO.
SPRING, DEANNA
Alice in Wonderland. See LEHMAN, JOHN GLENN.
SPURLING, NILLE, pselic. See DUMAS, MILDRED
STADUM, RAMMOND H.
Affinity and otherness; a short play 1 v . © Raymond $H$. Stadum; 22Jul71; DU80841.

STAFFORD, PHILIP BAIRD.
The mayor's daughter; an ideological farce. 90 1. Three acts. (0) Balrd Starford; 22Sep71; DU81379.

STAINER \& BELL, LTD. The gift. See RIDOUT, ALAN.

STAINPON, JOHN L.
This ethnic thing. 142 . A play (c) John L Stainton; 221Fov71; DU81820.

STALEY, WALTER L.
The heart of a ranch girl; or, Anguish among the angus; ar, fiereford today, gone for tomorrow. An original melodrama. 191. Three acts. (C) Walter L. Staley; 30Dec7l; DU82119.

STANLEY, CAROLE. See GILL, CAROLE STANLEY.

STANLEY, HARRY H.
Do not wear earmuffs in the land of the rattlesnake; a play in three acts. 184 1. © Harry Stanley; 6Jul71; DU80812.

STANTON, JANE C.
Cost of living; comedy; a play in one act. 20 1. (c) Jane Stanton; 15Dec70; DU78909.

STANTON, LOUIS.
Blackbirds on ice; original story \& screenplay by Louis Stanton \& David Lee Rhoades, continuity by Reubin F. Vigil. 28 l. A musical. Book \& lyrics only. (s) Louls Stanton; 270ct71; DU81483.

STANWELI, GERAID.
Sound that drum again; or, The dream and awakening. A play about Dr. Martin Luther King. 891. Four acts. © Gerald Stanwell; 12Nov71; DU81764.

STARKE, WILLIAM H.
Black Hawk; an historical outdoor drama of the Black Hawk War of 1832. 57 1. TWO acts. © William $H$ Starke; 60ct71; DU81484.

STARR, BENJAMIN.
$M^{1}$ Iord and lady. See KANIN, MICHAEL.

STARR, MARIE.
Prince Peach Boy; by Marie Starr \& Larry D. Jorgensen; adapted from a Japanese fairy tale. 651. A play. Book \& lyrics only. (C) Marie Starr \& Iarry D. Jorgensen; 200ct71; DU81588.

STASEY, JOHN.
The singing boy. See DIAMOND. IEONARD.

STEARNS, BETTY JANE Instrumental odyssey. 11 v. Radio scripts. (© Betty Jane Stearns; 8Nov71; C26041.

STEELE, MARION A.
Head of a household; a one act play 45 1. © Marion A. Steele; 3Dec71; DU81931.

STEELE, SIR RICHARD.
The plays of Richerd Steele; edited by Shirley Strum Kenny. Oxford, Clarendon Press. 443 p. In:: critical apparatus \& editing. (C) Oxford University Press; 17Jun7l; AI-12561.

STEENBERGEN, JITRHY J OE.
Down from Jerusalem: a non-religious play. 71 1. Three acts. Jimmy Joe Steenbergen: $27 J u l 71$; DU81296.

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STEENBERGEN, JIMN JOE.-Con.
An early spring; a one act play 15 1. Jimmy Joe Steenbergen; 28D=c71; DU82109.
eneper than a lifetime; a one act

ne day; a one act play. 161. © Jimmy Joe Steenbergen; 28Dec71; Du82110.

STEGMAIT, STEVEIJ-MARK
Out on a limb; by Steve Stegman Steven Alpert. Episode: Smokin 1 v. Television play. S StevenMark Steman \& Steven Alpert: 180ct67; DU81564.
Out on a limb; by Steven-Mark Stegman \& Steve Alpert. Episode: Bad day 15 1. Television play. © StevenMark Stegman \& Steven Alpert; 8Dec71; DU81955.
out on a limb; head writers, Steve Stegman \&c Steve Alpert. Episode: Ausic. 1 v . Screenplay c Steven-Mark Stegman \& Steven Alpert; 12Nov71; DU81763.
Out on a limb; head writers, Steve Stegman \& Steve Alpert. Episode: Stealing. 1 v. Screenplay ) Steven-liark Stegman \& Steven Alpert; 12Nov71; DU81762.
out on a limb; head writers, Mark Stegman siteven Alper sode: Communications.
play. © Steven-Mark :゙tegman Alpert; $40 \mathrm{ct71}:$ Du814 12 .
Out on a limb; written by Steve Stegman \& Steve Alpert
Episodes 1-3: Book by cover; Cheating; Finish what you start 3 v . Television plays. © StevenMark Stegman \& Steven Alpert 9Sep71; DU81268-81259, 81273
Out on a limb: Consideration. Head Writers, Steve Stegman, Steve Alper 15 1. Screenplay. © Steven Stegman \& Steven Alpert; i7Sep71; DU81341.

## STEIN, JACOB

Will the real Jackie Clark stand up, Jacob Stein? By Jacob Stein a.k.a Jackie Clark. 41 l. Monolog.

STEINBECK, JOHN.
of mice and men. See FLOYD CARLISLE.
Of mice and men. See PACKER, BENJAMIN.
STEINBERG, BERNHARD.
The small world of love; three oneact plays by Evan Barre, pseud. 1 v. Contents: The gilded jackass The small world of love -- The celebration. © Evan Barre; 30Aug71, DU81190

STEINDLER, MAUREEN $W$
ove is a feather; or, Is the grass really greener? 28 . A play in 2 acts. © Maureen W. Steindler: 2eNovil; DU8182

STEINER, HENRY J
he short history of Thomas Morton at Merrymount; a play in three acts.
67 I. © Henry J. Steiner; $130 c t 71$ DU81536.

STEINMETZ, URBAN G
Layman and pastor, a dialogue By Urban G. Steinmetz \& Philip Lyon. 14 V . Tape recording scripts © Family Enrichment Bureau; 3Dec71: C26132
Marriage, are you serious By Urban G. Steinmetz Bray. Talk 1-10. 10 V . Tape recording scripts: 2Dechl:

BZ STEP.
ur fantastic dinners; a recorded set 1 cooking lessons. l v. © Ann R. ranklin, Pres. Step by Step; Hov71; C25972.

TEPHANIE, GOTTLIED.
The seraglio. See MOZART, WOLFGAIM AMADEUS.

STEPHENS, RUTH E
The sheriff of Catfish Port. 571. Screenplay. © Ruth E. Stephens; 22Sep71; DU81378.

STERLING DRUG, IINC. LEHN \& FINK PRODUCTS.
Laundry basic, Monday. Sheet. Radio script. © Lehn \& Fink Products, a division of Sterling Drus, Inc.; 10Dec7l; C26144.

STERLING, ROBERT
A fortunate frustration; a playlet. 12 1. © Robert T. Sterling; 29Dec71; DU82111.

STERN, ALFRED
Theology of color in dentistry. 2 sheets. © Alfred J. Stern; 2Jun71; C25452.

STEVENS, MICHAEL.
Have you met our rabbit? A play. London, New York, S. French. is p. (French's acting edition) © Michael Stevens; 7Jun7l; DFO-1848.

STEWART, FRANK.
Is it true what they say about George? 85 1. A play in 4 scenes. (3) Frank Stewart; 180ct71; DU81562.

STEWART, FRANK. See STEWART, L. FRANKLIN.

STEWART, L. FRANKLIN.
The hunted; screenplay by Frank Stewart. 117 1. © Frank Stewar't; 17Sep71; DU81335.
A taste of wine; screenplay. 1811. (c) Frank Stewart; 17Sep71; DU81335.

STIERNBERG, LOUTSE
Forget me, forget me not, by Louise Morgan, pseud. 16 1. A musical play. Book \& lyrics only. Appl states prev. reg. 31Jan67, Cl9240. MM: additions \& revisions. Morgan; 27Dec71; DU81901.
I.ES, THELMA JACKSON.

Nu one man show; a one-act play. 591 Thelma Jackson Stiles; 40ct71;

STIMMEL, BERT
Chestnuts anyone? Music by Daryl Hanson, verse by Bert Stimmel. 1 A play; Book s lyrics only. (c) Bert

STITT, MILAN
The runner stumbles. 110 1. A play in 2 acts. © Milan Stitt; 150ct71

TUCKham, LINDA J
. Willakers: by Kit Mckieron. pseud Episode l: Mile-a-minute mouth. 19 1. Four acts. © Linda J Stockham; 22Nov7i: DU81823.
Hope is just a young thing (The Portuguese fisherman) A 2-act comedy by Kit McKieron, pseud.
113 1. Appl. States prev. reg 24Mar69, DUT3895. NM: additions revisions. © Linda J. Stockham;

An Indian called two worlds (Somewher in the forgotten) Ey Kit WoKieron, pseud. 861. Screenplay. Apol. states orev. reg. 2314ar70, DuT6689. iN: additions \& revisions. © Linda J. Stockham; 16Aug71; DU81076.

STOCYHAK, LINIDA JUANITA.
The girl who could see into tne sun; master screenolay by Kit Kcrieron, pseud. 851.6 Linda Juanita Storknam; 5.Jul71; DU8フ705.

STOCKTON, RICHAPD $F$.
The prince and the pauper; a musical play for children based on the novel by Mark Twain, pseud. 58 1. Eook only. © Richard F. Stockton; 30Jul71; DU80943.

STORES, JACK IILDE..
The ballad of Red Dog; a play for dramachoir. 17 1. Boor \& lyrics only. © Jack Tilden Stokes; 9A:12 DU80931.

TONE, MARTIN.
The soft core pornograoher, by Kartin Stone \& John Heller. I v. A play in 2 acts. © John Heller fo Martin Stone; 20Dec71; DU82043.

STONE, OLIVER.
The two Chinese. See VIDAL-NAQUET: Alalit.
STONEHOUSE, CATHERTIE. See
COME ALIVE.
STOREY, DAVID.
Home. (In plays and plajers, Ang. 1970, p.61-77. [Iondon]) TWo acts © David Storey; iJul70; DF2095.

STORY, EUGENIA.
Rose of rock; a play. 1081. Twenty-eight scenes. © Eugenia Story: 21Sep71; DU8i371.
STRAN, ARLEIN FORD.
As the twig is bent. See WIITIAMS, HELEN ROBERTS.
STREM, GEORGE G.
The twilight of the devils (Teufeldaemmerung) A play in three acts. l v. © George G. Strem; 8Dec71; DU81957.

STRICKER, LOUIS HENRY.
Love life of a rain god. 951. A play in 4 acts. © Louis Stricker: 220ct71: DU81480.

STRIDER, ERROL, pseud. See GREENBER ERROL.

STRINDBERG, AUGUST.
Pre-Inferno plays. Translations \& introductions by Walter Johnson. Seattle, University of Washington Press. 243 p . (The Washington Strindberg) N.N: translation s adoditions. (1) University of Washington Press; lApr71 (in notice: 1970): s'm, yes'm, Miss Julie. See WESTLAND. TAYNE.
STROUD, EDFARD D
Jobo: a children's musical play book \& lyrics by Edward \& Nary Iouise Stroud. 37 l. Three acts. Boos \& lyrics only. (s) Edwari Stroud \& Wary Louise Stroud: 27SepT1: DUS1403
Outa sight; a play by Eaward \& Mary Louise Stroud. 53 1. Two acts. Edward Stroud \& Mary Louise Stroud; 13Aug71: DU81046́.

STROUD, MARY LOUISE
Jobo. See STROUD, EDWARJ D. Outa sight. See STROUD, EDWARD D.

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STROUSE, CHARLES.
Applause. Book by Betty Comden Adolph Green; music by Charles Strouse; lyrics by Lee Adams. New York, Random House. 147 p . Two acts. Based on the film All about Eve \& the ordginal story by Mar. Orr Book \& lyrics only. Betty Comder. \& Adolph Green: 22Apr71; DP7752
Applause; a musical in two acts. Book by Betty Comden \& Adolph Green music by Charles Strouse, lyrics by Lee Adams. Based on the film All about Eve \& the original story by Mary Orr. [Abridged version] (In The Best plays of 1969-70, edited by Otis L. Guernsey Jr. New York, Dodd, Mead) (C) Betty Comden \& Adolph Green; 14Dec70; DP/775.

STRYKER-RODDA, ANDREA.
Paul Bunyan: a musical tall tale; book \& lyrics by Verna Tomasson, music by Andi Stryker-Rodda. 1 v . Two acts. C) Verna Tomasson \& Andrea StrykerRodda; lNov71; DU81662.

STUDIO BROADCASTING SYSTEM
Topeka 27 community viewpoint verbatim transcript; KTSB Television exclusive telephone public opinion poll. Studio Broadcasting System, division of Highwood Service, Inc. Episode no
T27CV-0001. Attorney General Vern Niller policies. (c) 14Jul71; C25403.
T27CV-0002. Police ano fire protection sales tax proposal. (3) 14JulT1; C25404

T27CV-0003. Topeka mayorality contest. © 14Jul71; C25405.

T2?CV-0004. Topeka medical standards. (c) 14Jul71; C25406 T27CV-0005. Gubenatorial/legisla ture confrontation. (c) 14JU171; c25407.
T27CV-0006. Manhattan elimination of rail passenger service (c) 14Jul71; C25408.

T27CV-0007. Mid-America fairgrounds. (c) 14Jul71; C25409.

T27CV-0008. Topeka non-taxed proper ty. (c) 16Jun71; C25387
Te7CV-0009. Topeka public school teacher salaries. (c) I6Jun71; c25388.
T27CV-0010. Topeka pollution control. © 16Jun71; C25389. T27CV-0011. Topeka bus service. (c) 16Jun71; C25390.

T27CV-0012. Capital Area Plaza. () 14Jul71; C25470

T2TCV-0013. Topeka juvenile delinquency. © 14Ju171; C25471
T27CV-0014. Topeka citizen participation. © 14.Ju171: C25472 T27CV-0015. Public accessibility to news and the media. (c) 14Jul71; C25473.
T27CV-0016. Alcoholic beverage consumption -- Topeka city property. (o 14Jul7 1; C25474
T27CV-0017. Topeka recreational
T27CV-0018. Kansas abortion law (K.S.A. 21-3407) (c) 28Jul71; C25523.

CKLING, SIR JOHM
The works of Sir Johr Suckling: the plays. Edited by L. A. Beaurline. oxford, clarendon Press. 304 p. NM: frront matter, compilation, editorial apparatus \& commertary. (c) Oxford University Press; l2Aug7l; AI-12609.

SULHIVAN, SIR ARTIUR SEYMOUR.
The gondoliers. Sue CLARK, ISAAC EDGAR.

SULLIVAN, JOHN MICHAEL The expert, by id1ke Sullivan. 51. Dialog. (c) M1ke Sullivan; 26Jul71; C25573.
Rejected man monologue, by Mike sullivan. 2 sheets. (c) Mike Suli1van; 26Jul71; c25571.

SULLIVAN, MARY EILEEN
The mad degree of love, by I. M Sullivan. 1 v. A play in 2 acts (5) Mary Eileen Sulifvan; 13Dec7l: DU81992.

SUMAROKOV, ALEKSANDR PETROVICH. Hamlet: a tragedy; translation by Richard Fortune. Eive acts. (In Selected tragedies of $A$. $P$. Sumarokov. Evanston, Iil., Northwestern Unlversity Press. p.87-134) Appl. states prev. reg. 3lJul69, 015005. (C) Richard Fortune, 28Dec70 (in notice: 1969); DP7831
Khorev; a tragedy; translation by Raymond Fortune. Five acts. (In Selected tragedies of $A$. P. Sumarokov. Evanston, IIl., Northwestern University Press. p.43-86) Appl. states prev. reg. 3lJul69, DU75000. © Raymond Fortune; 28 Dec 70 (in notice: 1969); DP7830.
Selected tragedies; translated by Richard \& Raymond Fortune; introd. by John Fizer. Evanston, Ill., Northwestern University Press. 229 p. (Publications of eighteenthcentury Russian literature) Cnn tents: Khorev.--Hamlet.--Semira. Dimitrii the impostor. (c) Northwestern University Presn; 28Dec70. A281518.
Semira; a tragedy; translation by Richard D. Fortune. Five acts. (In Selected tragedies of A. P. Sumarokov. Evanston, Ill., Northwestern University Press p. p. 135
Appl. states prev. reg. 3 Mar 70 , DU76484. © Richard D. Fortune; 28Dec70; DP7832.

SUMMERFIELD, JOAN CAROL
The eye of love; a play in verse for radio. 17 1. (C) Joan Carol Summerfield; 19Nov71; DU81797

SUNBURY MUSIC, INC.
The Pentagon papers. See TARSHIS, BERNARD HOWARD.

SUNDAY PRODUCTIONS, INC
The American revolution -- in sports See AMDUR, NEIL.

SUPPE, FRANZ VON
Dichter und Bauer; operette in drei Akten; Musikbearbeitung und neuin strumentation von August Peter Waldenmaier; nach dem franzoesischen Original von Ludwig Bender. Berlin, Musikverlag Richard Birnbach. 228 1. Klavierauszug. NM: additions \& revisions. (O) Richard Birnbach; 5Sep69 (in notice: 1968); DF2091

SUSANNE, pseud. See DONATHAN, ELYSE D.
SUSSMAN, SAMUEL.
Made in heaven. 120 1. A play in 3 acts. Appl. states prev. reg. 2Aug66, DU66474. NM: additions \& revisions. Samuel Sussman; 260ct71; DU81608.

SUSSMANM, HARVEY L.
View from the dark; two one act plays by Harve Mann, pseud. Arlen; Magra. 1 v . Includes music for 2 songs (c) Harvey L. Sussmann; 5Aug71; DU80997

SUTTON, JAMES M.
Through a glasa darkly. 672 Screenplay. (c) James 1.4. Sutton 17 Aug71; DU81089

SWARTZ, STEPHEN HILLARD
cold cuts; a movie writien for Woody Allen. 54 1. (3) Stephen $h$. Swartz; 24 Sep71; DU81394.

SWEDLUND, EVELMA. See HEIUES, EVELTN SWEDLUND.

SWEET, JEFFREY WARREN
Stand beside her; an orfginal screenplay by Jeff Sweet. 891. (c) Jeffrey Warren Sweet; 120ct71; DU81518.
Wlnging it! A rock vaudeville by Jeff Sweet. 1 v. A musical play in 9 scenes. (0) Jeffrey Warren Sweet; 120ct71: DU81517.

SWEGAN, WILLIAM E.
am a gift of iffe. 5 1. W11lıam E. Swegan; 10Nov71; C26057.

SWEITZER, PAUL A.
My beloved Albert; a play in three acts. 87 1. (c) Paul A. Sweltzer; 260ct71; DU82075.

SWIFT, BASIL
The marriage of Figaro. See DA PONTE LORENZO.

SWINNEY, CLARA.
The four girls; an orlginal story \& screenplay. 30 1. © Clara Swinney; 140ct71: DU81543.

SYLVESTER, EUGENE A.
A miracle. See POLON, ANDY.
Tribune; a play about llfe in an Army. stockade. 65 1. (C) Eugene A Sylvester; 16Sep71: DU81331

SYMMONS, JAMES.
Trial theatre: Chicago; a play in one act. 51 1. Seven scenes: (c) James Symmons; 6Aust 1; DU81007.
SYNERGETIC PRESS. See TAMARAND.

SZEKELY, EDMOND BORDEAUX. The fiery chariots; a play in five acts by Edmond $S$. Bordeaux, pseud San Diego, Calif., Bordeaux Publications. 96 p. With music. Appl. states prev. pub. 29Jul71, DP7760. NM: additions. (C) Edmond Bordeaux Szekely (in notice: Edmond S. Bordeaux); 27Sep71; DP7802.
The fiery chariots, by Eamond S Bordeaux, pseud. 64 l. Five acts. (c) Edmond Bordeaux Szekely (in notice Edmond S. Bordeaux) ; 29Jul7l; DP7760.

## T

TFD CO., LTD.
Together for days. See BRANCH, WILLIAN: 8.

FT CORP
Ho! ho! ho! A miracle play. See GORDON, RUTH.
T.R.D.C. See TEACHING RESOURCES DEVELOPMENT CENTER.

TAFLINGER, RICHARD F.
come summer; a musical play. 1 v. Two acts. Book \& lyrics only.
(c) Richard F. Taflinger: 20Nov71; (c) Richard F. Taflinger: 20Nov71:
DU81724.

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TAFT, JOSEPH.
Thirty dangerous seconds. 1051. A screenplay. © Joseph Taft; 270ct71; DU81624.

TAGLIAFERRO, MAURISHKA.
The well upholstered ghetto. Ist work draft. l v. © Maurishka Tagliaferro; 2 Feb 70 (in notice: 1969); DP7300.

TALCOVE, MERRICK STEVEN.
The last W.A.S.P.; an original screenplay. 2d draft. 105 p. © Merrick Steven Talcove; 2Aug71; DU80951.
What are you doing after the war? A play in three acts. $\mathbf{l}$ v © Merrick Steven Talcove; 1Dec71; DU81922.

TALLMAN, ALBERT
The vehement upheaval in Aridland; an allegorical play in two acts. 901 . © Albert Tallman; 8Dec7l; DU81950.
TAMARACK PRODUCTIONS, ITD.
American primitive. See GIBSON, WIIIIAM.

TAMARAND: and The guru. Unknown author.
2 v. in $I$ (inverted) (c) Kathelin
Gray \& Cathleen Burke for Synergetic
Press; INov70; DP7755.
TAMBASCO, NICHOLAS F. See THOMAS, NICHOLAS, pseud.

TAMRAZ, CLEMENT A.
The man at arms. Sheet. © Clement $A$. Tamraz; 7Jul71; C25436.

TANDOWSKY, JEAN E.
Take a stand; a musical comedy for children. Music, Jean Tandowsky; book \& lyric, Prue Holden. 1 v. Five acts, Appl. states prev. reg. as The sleeping giant. NM: additions \& revisions. (C) Mrs. Ralph Tandowsky \& Mrs. Ralph Holden; 7 Jan72; DU82070.

TANDOWSKY, MRS. RALPH. See TANDOWSKY, JEAN E.

TARNOWSKY, PETER, pseud. See DENOSKY, PETER.

TARSHIS, BERNARD HOWARD.
The Pentagon papers, by Bernard Howerd Tarshis a.k.a. Bernie Travis \& Herbert Gluck. 32 l. Script. NM: additions. © Sunbury Music, Inc. \& Pentagon International Associates, Inc.; 50ct71; C25692.

TART, CHARLES T.
Concerning the scientific study of the human aura. 22 1. Lecture (c) Charles T. Tart; 7Sep71; C25648.

TARTARO, SHELLEY.
The rise and fall of Teeny Jones. See CHASIN, DAN.

TASSELL, ALICE A.
The flight of Abraham. See HADFIELD, T. A., pseud.

TASSELL, TEDD F.
The flight of Abraham. See HADFIELD, T. A., pseud.

TASSO, TORQUATO. Il combattimento di Tancredi e Clorinda. See MONTEVERDI, CLAUDIO.
TATE, PHYLLIS.
A pride of lions; a story for singing and staging. Book by Ian Serraill1er, music by Phyllis Tate. London, Oxford University Press. 40 p. (c) Oxford University Press; 30Sep71; DFO-1853:

TAVORMINA, SALVATORE A.
Introductory remarks about biological rhythm and the application of this concept in education. is p © Salvatore A. Tavormina; 9Dec7l; C26139.

TAYLOR, MARKIAND J.
Wuthering Heights; a full-length play. Chicago, Dramatic Pub. Co. 58 p. wo acts. Based on the novel by Emily Bronte. NM: dramatization c Dramatic Pub. Co.; 220ct7l; DP7851.

TAYLOR, ROBERT GLEN.
New day. See YAGER, NOLAN LEROY.
TAYLOR, SHERRI.
Leon the Iion; a play for animals by Legs, pseud. 10 1. One act. © Sherri Taylor; 20Juill; DU80734.

TCHAKIRIDES, BILL.
The hunting of the snark. See ROBERTS, EDWIN.
TEACHER, TEACHER, AND OTHER PLAYS.
Selected by the editors of Scholastic
scope magazine. Scholastic Book
Services. 126 p. (Scope play series)
Appl. author: Scholastic Magazines, Inc. NM: compilation \& illus.
(0) Scholastic Magazines, Inc.; 150ct71; A289173.

TEACHING RESOURCES DEVELOPMENT CENTER.
Highlights of history. l v. Four scripts. Contents: Pyramids of Egypt.--History of transportation.-History of flight.--The printed word. - Teaching Resources Development Center (T.R.D.C.), div. Communicators, Inc.; 180ct71; c26223.
People \& events in American history. 1 v. Six scripts. © Teaching Resources Development Center (T.R.D.C.), div. Communicators, Inc.; 180ct7l: c26225.
Wonders of nature. 1 v . Five scripts © Teaching Resources Development Center (T.R.D.C.), div. Communicators, Inc.; 180ct71; C26224.

TEITEL, NATHAN.
Trio. 43 1. A play. © Nathan Teitel; 24AUET1; DU81139.

CELLER, IRA.
Mania-c; first draft original screenplay. 91 1. © Ira Teller; 270ct71; DU81626

TEMPTE BETH EL, HARRISBURG, PA.
We hear our silent Jews. See WOLFSON, MRS. SAMUEL.

TERRELL, GEORGE.
Ask me no questions. 76 1. A play. (C) Stephen B. Peck Associates, Inc.; 150ct71; DU81551.

TESTA, SAMUEL R.
3 girls on the go. 4 1. A screenplay. Samuel R. Testa; loSep7l; DU81288.

TETEWSKY, GIORIA.
Valley of silence, a search for six million. 1 v. With music. © Gloria Tetewsky; 29Nov71; DU81879.
THEATRE X, INC.
$X$ communication. See BISHOP, CONRAD, ed.

THEBOM, BLANCHE.
Carmen caravan; translated, abridged \& adapted by Blanche Thebom. 251 An opera. Based on the opera Carmen. Iibretto. © Blanche Thebom; 26Jul71; DU80881.

THOMAS, ITCHOLAS, pseud.
Ride, boldly ride; a play in three acts Dy :Iicholas Thomas, joint pseud. of liicholas $P$. Tambasco \& Paul Rawlings. 1 Y. 3 :1cholas F. Tambasco \& Paul Rawlings; $270 c t 71$; DU81528.

THOMPSOLi, COLIT FREDERICK.
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Sports profile. See EDEN, STEVE.
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The crucibie. See kTLLE., ARTHUP
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The advocates. Television scripts o Wab Educational Foundation a KCET Community Television of Southern Calif.
If you opoose the war, should you answer the call for massive civil disobedience? $241.225 \operatorname{Sec} 71$ c26ว18.
Is grand apartheid a policy worthy of U.S. support? Pt.l. Should the U.S. discourage American investment in South Africa? Pt. 2 . 2 v. © 20Sep7l; C26031.
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Should automatic probation replace prison sentences for all those convicted of non-violent crimes of tneft? 22 1. © 20Sep71; C26014. Should all drugs be legalized? 25 1. © 20Sep71: c26J26. Should capital gains be taxed as ordinary income? 311.
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Should the United States cut off military aid to Greece? 301. (C) 20Sep71; C26021

Should the United States withdraw all forces from Vietnam by December 31 1971? © 140ct71; C26069.
Should there be a moratorium on the construction of nuclear power plants? 24 . © 20Sep71; C26025
Should those subject to military service and those who have evaded it now be eligible for selective conscientious objector status? 25 1. (c) 20Sep71; C26003.
Should we allow anyone to obtain a divorce after a six month separa tion? 191 . © 20Sep71; C25975.
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The quiet roar; opera. 108 l. Three scenes. Book \& Iyrics oniy (c) David Leonard Ward; 15Ju171; DU80733.

WARNER, NORMAN A., JR
Rouge plant blues I; by Norman A. Warner, Jr., Donald Buono \& Marcus Terry Bonds. 2 sheets. (c) Norman A. Warner, Jr.; 270ct7l; C25859.

WARNER-TAMERLANE PUB. CORP
Express yourself II. See WRIGHT, CHARLES.

WASHINGTON, ETHAN A. The methodology for prevention of adolescent disturbances in the classrooms; proposal for presentation. 12 1. (5) Ethan A. Washington: 30Aus71; C25650.

WATERMAN, KENT WILLIAM
The lure \& lore of jewelry. I v. (c) Kent W. Waterman; 140ct71; ci5863.

The lure \& lore of jewelry. Series 2. 27 l. Tape script. Appl. states Series 1 prev. reg. 140ct71, 025863. (c) Kent W. Waterman; 6Dec71; c26134

WATERS, MARY JANE.
Terrorized village; original story and screenplay by Rusty Waters. 301. (c) Mary Jane Waters; 27Jul7i; DU80904.

WATKINS, CHARLES
The war widow's cry. 2 sheets. (c) Charles Watkins; 27May7I; C25610.

WATKINS, GORDON R.
A lion roams the streets. lst ed. New York, Breakthrough Press. 39 p . Appl. states prev. reg. 26Nov68, C21207. NM: additional poems. © Gordon R. Watkins; 28Sep71; DP7871.
WATKINS, MAURINE.
The jazz slayer. See PAXTON, SCOT.
WATKINS, NORA LEE.
The rocks of Eden; an original story written \& adapted for television. 30 1. Nora Lee Watkins; 140ct7l; DU81542.
WATKINS, SAMUEL LESLIE
Suffer little children. 54 I. A musical play. © Samuel Leslie Watkins; 8Sep71; DU81256
WATSON, THOMAS SHELBY.
The silent riders; WAKY news documentary by Thomas Shelby "Bob" Watson. 150 1. (C) Thomas Shelby "Bob" Watson; 14Sep71; DU81311.
WATTRON, FRANK
The fireside history of Sam White as edited and expurgated by/for television; a bitter, bitter comedy. 92 1. A play in 3 acts. (c) Frank Wattron; 8Dec71; DU81954.

WATTS, LARUE.
Nevertheless, they laugh; a musical; book \& lyrics by LaRue Watts, music by Richard Lescsak; based on fe who gets slapped, by Leonid Andreyev. 1 v. Two acts. Book \& lyrics only. Appl. states prev reg. 20Jul67, DU69316. NM: additions \& revisions. (C) LaRue Watts \& R1chard Lescsak; 29Jul71; DU80741.

WAYNE, DOROTHY, pseud. See WIENER, DOROTHY.
WEALES, GERALD. The crucible. See MIILER, AFTHUR.

WEBB, IRWIN.
The name's Johnny; an original musical comedy; book by Todd Van Every, Iyrics by William A. Davidson, music by Irwin Webb. I V . Two acts. (c) Todd C. Van Every, Wilifam A. Davidson \& Irwin Webb; 16Aug 71 ; DU8io82.

WEBER, CARL MARIA VON
Der Freischuetz; a romantic opera in three acts; music by Carl Maria von Weber; IIbretto by Friedrich Kind, English version by George \& Phyllis Mead. New York, Schirmer. l v. (G. Schirmer's coliection of opera librettos) English \& German. Libretto. NM: translation. (C) G. Schirmer, Inc.; 15Sep71; DP7794

WEBSTER, PRESTON B.
Frog; original screenplay. 1211. (c) Preston B. Webster; 6JanT2; DU81975.

WEIIER, DORIAN, See WEIIER, DOROTHY.
WEILER, DOROTHY
Remember your sex, by Dorian \& Miriam Weiler. 1 v. A play in 6 scenes. (c) Dorothy Weiler \& Miriam Weiler; 120ct71; DU81516.

WEILER, MTRIAM
Remember your sex. See WEIIER, DOROTHY.
WEINAUG, CATHERINE TATUM. The cool cats; or Cold cuts. 151. A musical play in 3 acts. Book \& lyrics only. (c) Catherine Tatum Weinaug; 17Jan72; DU82088.
NEINBERGER (JOSEF) LTD.
Viva Mexico. See HANMER, RONALD.
WEISER, JACOB A.
Esther; a one-act play; an annotated version ... of the Soncino priblication of the Bible as edited by S. M Lehrman. I V. © Jacob A. Weiser; 10NOV71; DU8I571.
Goddess Mother Earth; a play based on Thomas Bulfinch's introductory chapters in Mythology. 1 v. Two acts. (c) Jacob A. Weiser; 20Aug7l; DU81027. Ruth; a one-act play; an annotated version verse by verse of the Soncino Publication of the Bible as edited by Judah J. Slotki. 1 V. song of songs; a one-act play; an annotated version ... of the Soncino publication of the Bible as edited by $S$. M. Lehrman. $I$ v. (c) Jacon $A$. Weiser; lONov71; DU81570.
What is man? A Biblical play. l v. Three acts. © Jacob A. Weiser; 13Dec71; DU81984.

WEISMAN, JAEL
dragon lady's revenge. See SAN FRANCISCO MIME TROUPE, INC.
WEISS, DAVID LOEB.
Ey Michelangelo; an original script by David Loeb Weiss \& Phillip F. Messina. 164 I. A screenplay. Messina; 1OSep71; DU81289.
WEISS, PETER.
Discourse on the progress of the prolonged war of liberation in Viet Nam and the events leading up to it as illustration of the necessity for armed resistance against oppression and on the attempts of the United States of America to destroy the foundations of revolution; transIated by Geoffrey Skelton. (In Two lays. New York, Atheneum, p.65229) NM: EngIish translation. (c) Geoffrey Skelton; 27Jan70; DP7868.
oelderiln; stueck in zwei Akten. [Frankfurt am Kain] Suhrkamp Verlag. 179 p G Suhrkamp Verlag; 6sep71; AFO-66903.
Song of the Lusitanian bogey: translated by Iee Baxandail. (In Two olays. Jeri York, Atheneur. p.1-63 M: English translation. \& Lee B2xanda11: 27Jan70; DY7867.

NEITZEI, DAVID JOHIV.
A good tongue lasting. See 'juLIMITED
GALL, pseud.
WEITZMAH, LEHORE J
Sex role socialization in picture books for pre-school children; paper to be read. 281 . © Ienore J. We1tzman; 23Jul71; C25653.

WELEER, KICHAEL.
Cancer (Moonchildren) A comedy. London, Faber \& Faber. 95 p . Seven scenes. Appl. states prev. pub. 24Nov70. IM: dialogue on p. 72 . © Michael Weller; 110ct71; DP78்64.

WELIS, MARCELIA M.
Meeting of the parents society; by Marion Calvert, pseud. 41 . Monolog. Marcella K. Wells; 25Aug7 I; C25643.
The near-sighted neighbor; by Marion Calvert, pseud. 3 l. Monolog. (c) Marcella M. Wells; 280ct7l; C25941.

WELIS, RAY.
Frenchy \& Johnny; an original screenplay. Final version. 1371.

ELIS, RONALD K.
Who is my neighbor? A sacred music drama. 102 1. (c) Crescendo Music Publications, Inc.; 3May7l; DP7744.

WELSH, CORA MAE.
I am Sojourner; a play for the readers theatre. 1 v . Three paris. (c) C. M. Welsh; 9Jul7I; DU80739.

WENZEL, THOMAS
The double axe; freely adapted Irrom Robinson Jeffers' poem. I v. A play in 5 acts. (c) Thomas Wenzel: 30Aug71; DU81189.

WERLING, JOAN.
Priscilla. 59 I. Television play. (The man and the city) (c) Joan Werling; 12NovT1; DU82a87.

WERNER, JOSEPH G.
Sydney, Rotary and elephants. 1 v. Slide script. © Joseph G. Werner; 9Aug71; C25587.

WEST MICHIGAN TELECASTERS, INC.
ickle cell anemia: paradox of
WEST, NATHANAEL
Good hunting; a play in three acts by Nathanael West \& Joseph Schrank. 1 v . Appl. states prev. reg. 19Nov37. NM: additions \& revisions. (©) Joseph Schrank \& Estate of Nathanael West; 13Sep71; DU81088.

WEST, NATHANAEL, ESTATE OF.
Good hunting. See WEST, NATHANAEL.
WESTERN COMMUNICATIONS, INC.
The swindlers. Program 21-50. 29 v. Radio scripts. © Western Communications, Inc.; 18Aug71; C25624.

WESTINGHOUSE LEARNING CORP.
The relevance of words: an individualized approach to spelling. See PETFRSON, DAVID J.

WESTLAKE SCHOOL, LOS ANGELES. LONER SCHOOL.
Pandora's box. See CAVE, MICHAEL.
WESTLAND, WAYNE.
Yes'm, yes'm, Miss Julie; a quarrel with Ausust Strinaberg. 611. Adapted from Strindbers's one-act tragedy. Miss Julie. © Wayne Westland; 28Sep71; DF7847.

WHEATCROFT, JOHN.
Vision of Christ. See BEVERSDORF THOMAS.

WHITBY, MYRTLE.
My son lover; original story and screenplay. 301 . © Myrtle Whitby; 27JuL71; DU80905.

WHITCUP, LEONARD
Mistun Ambassador: a musical by E. Jonny Graff, words by E. Jonny Graff, music by Leonard Whitcup. I v. A screenplay. © Leonard WhItcup, Inc.; 24Sep71; DU81391.

WHITCUP (IEONARD) INC.
Mistuh Ambassador. See WHITCUP, IEONARD.

WHITE, EUKKA
My baby. 4 1. 2 Iradition Music: 29Jul7I: C25484.

WHITE, DALE.
Now and then; a film play. $8 i 1$. © Dale White; 1Jul71; DU80672.

WHITE, HY. The rapist; drama in 3 acts. 1201. © Hy White; 25Aug71; DU81153.

WHITE, JAMES OLIVER
Tube; an original feature length motion picture screenplay by James O. White \& Lawrence B. Brooks. 156 1. © Lawrence B. Brooks \& James 0. White; 5Augil ; Du81000 WHITE, RUTH S

Adventures in underland; pilot script l v. A musical. © Ruth S. White; 8Jul71; DU80821

HITEHEAD, MARY D.
That's a promise; a drama in three acts. 124 1. Includes music \& lyrics for one song. © Mary D. Whitehead; 7Sep71; DU81235.
\%HITELEGG, VICKI A.
Pinocchio; an original musical adaptation for children. Book, music, lyrics by Vicki Fraser, pseud. Ken Ford. Revision no.5, Mar. 8, 1971. 2 v. Two acts. © Vicki A. Whitelegg \& Kenneth R. Ford; 12May71; DU8105'.

WHITELEY, JERRY.
Toloache. See CHAUDHRI, AMIN QAMAR
WHITEMAN, AMRAM.
The lock. 15 1. A play. (O Amram Whiteman; 6Jul71; Du80693.

WHITTAKER, KATHARINE M
Siblings in conflict; imaginary encounters in a pre-Christian era. 13 I. A play. © Katharine $M$ Whittaker; 15Nov71; DU81594.

WIBBERLEY, LEONARD.
Black Jack rides again; a full-length olay. Chicago, Dramatic Pub. Co. 64. Two acts. © Ieonar Wibberley: 6Aug71; DP7789.

WICKS, ALIAN.
The gift. See RIDOUT, ALAN.
HIDE:MAN, LUTHER LINNEL.
Negro's progress on parade. 61. Varration script. Appl. author Violet Wideman. (C) Violet Wideman 3Sep71; Dir81223.

WIDEMAN, VIOLET.
Negro's progress on parade. See WIDEMAN, LUTHER LINNEL.

WIENER, DOROTHY
Janle's ralnbow world; orlginal concept, story \& lyrics by Dorothy Waync, pseud.; ortginal music \& arrangements by Richard Loring. 8 1. Television play. Book \& lyrics only. © Dorothy Wayne; 26Jul7l; DU80890.
Karen, the Storybook Lady, in The leaves of one tree. See LORING, RICHARD.
The little world of Don Camlllo; a musical play; book \& lyrics by Dorothy Wayne, pseud., music oy Anita Kerr: adapted from the Don Camillo storles by Giovanni Guareschi. Rev. 76 1. Two acts. Book \& lyrics only. Appl. States prev reg. 13Apr70, DU77230 \& 10Aug70, DU77865. © Dorothy Wayne; 15Nov71; DU81770.

WIGGINS, WILLIAM.
cotophobia: fear of the dark. See FOCUS NOVII, pseud.

WILBUR, RICHARD.
The school for wives. See MOLIERE, JEAN BAPTISTE POQUELIN.

WILCOX, RON.
Me and my shadows; a script by Ron Wilcox \& Frank Schaefer. 41. © Ron Wilcox \& Frank Schaefer; 26Jul71; DU80981.

WILDE, OSCAR Birthday of the Infanta. See DINGLEY, CHARLES V.
WIIDER, BILLY.
Promises, promises. See BACHARACH, BURT.

WILEN, LYDIA
What are you doing New Year's? An original screenplay. 1291.

WILENSKY, BEN
Thirty five below; a play in three acts. 61 1. © Ben Wilensky; 6Ju171; DU80811.

WILHELM, JAMES J.
The birth of modern poetry; by J. J. Wilhelm, with music by Kenneth Brock. 38 I. A musical play. Book \& lyrics only. © James J Wilhelm; 19Jan72; DU82083.

WILLABALD PRODUCTIONS.
Avalanche. See FRIEDMAN, R. M.
Skool daze: The American institu tional myth. See FRIEDMAN, R. M.
Uptown traffic. See FRIEDMAN, R.M.

WILLARD, RUTH.
The executioner of Paris. See DANEK, OLDRICH.

WILIE, FRANK.
The Devil and Florrie Clement; a musical melodrama. I v. Two acts. © Frank Wille; 22Dec71; Du82067.

WILLETT, JOHN.
Collected plays. See BRECHT, BERTOLT.
WILLIAMS, ALICE.
The word and the flesh; a play. London, New York, S. French. 64 p. French's acting edition) Three
acts. © Alice Williams; 16Mar7l acts. ${ }^{\circ}{ }^{\circ}$.

WILLIAMS, BOOKER T.
Black sun; a play. 125 1. © Booker T. Williams; 30Sep71; DU81451.

WILLIARAS, CURTIS L.
The auction. I v. A play in 2 scenes. (c) Curtis L. Williams; 15Dec71; DU82005.

WILLIAMS, ELLWOOD E.
Victims of the zeltgelst; the tragedy of Martin Luther Klng. Jr. by Ellwoodson W1lliams. 64 1. Three acts. © Ellwoodson Williams; 180ct71; DU81733.

WILLIAMS, ELLWOODSON. See
WILLIAMS, ELLWOOD E.'
WILLIAMS, HELEN ROBERTS. As the twig is bent (Jean) An original rolk opera in 2 acts; Helen Roberts Williams, lyrics \& hook, Arlein Ford Straw, music. 3 v . Appl. states prev. reg. 200ct67, 32433 \& 26 Feb 68 , 70989. Wim: additions. O Helen Roberts Williams \& Arlein Ford Straw; 2Aug71; DU80913.

WILLIAMS, MARSHALL.
A tear for Judas. I v. A play in 3 acts. (O Marshall Williams; 23Jui7ユ; DU80848.

WILLIAMS, PATRICIA A.
Just the other day. See CRAVEIRO, BEVERLY M.
The metrics of astro-physics. 1 v © Pat Williams; 20Dec71; C26142.
My accent on youth. 61. © Pat Williams; 20Dec7I; C26i43.

WILLIAMS, ROBERT PETE.
Prisonerts talking blues. Sheet. © Tradition Music Co.; 20Sep71; C25829.

WILLIAMS, SANDRA BETH.
The family; a play in three acts. I V © Sandra Beth Williams; 290ct7i; DU81507.
Jest one mo'; a one act play in three scenes. l v. © Sandra Beth Williams; 21Sep7l; DU81372.

WILLIAMS, TENNESSEE.
The theatre of Tennessee Williams. Vol.l-3. New York, New Directions Pub. Corp. 3 v. NM: compilation \& editorial revision. © Tennessee Williams; 1ONov7l; v.l, A296390; v.2, A296391; v.3., A296392.

WILLIAMS, VINCENT.
One for the money; Two for the show; Three to make ready \& Four to go. Four plays for blacks. 2 Vo 0 Vincent Williams; 17Sep71; DU81343.

WILSHIRE, DONNA.
Siddhartha; a play based on the novel by Hermann Hesse. 81 1. Two acts. © Donna Wilshire; 7Sep7i; DU81181

WILSON, DAVID HENRY.
All the world's a stage; a play. London, S. French. 17 p. ${ }^{\text {Prench's acting edition) © David }}$ Henry Wilson; 10ct68; DF2115.

NILSON, NOELITA D.
Nicky Narco drug abuse program script DP78̇36. Noelita D. Wilson; 3Sep71;

WIISON, ROSE V
Pokeweed and Philistines; a play in three acts. 1021.0 Rose $V$. Wilson; ISep71; DU81249.
WILSON, RUTH IRWIN
Princess Why. 30 1. A play. Includes lyrics for 2 songs. © Ruth Irwin Wilson; 6Jul7l; DU80700.

WILTSE, DAVID.
Hurry up or I'll be thirty. See JACOBY, JOSEPF.

WINDAU, KRISTIN BETTY JANE
My house -- the summer of 171; a play in 3 acts. 7 ( 1 . (c) Kristin Betty Jane Windau; 11Aug71; DU81032.

NINDS, PETER, pseud. See
MOREEA, ALFREDO PETER.
WINGER.
Instructional recordings for Typing 75. See:

FRUEHLING, ROSEMARY.
HANSON, ROBERT
PETERSON, JOHN.
SCHMTTT, AUDREY.
WINGET, W. GARY
The public accountahility system: a new approach to accountability in public education. 9 I. © W. Gary Winget; IJul7I; C25397

WINIECKI, KIMBERLY DALE
The rain; an original screenplay by Kim Winiecki \& Bill Matthias. 221. (C) Bill Matthias \& Kim Winiecki;
23Dec71; DU82068.

WINKLER, ANTHONY C.
Leda and the pigeon: a fantasy in E 107 1. Three acts (c) Anthony C. Winkler; ISep71; DP7888.

WINSLOW, RAINSFORD JAMES
The cigarette fiend; screenplay from the modern, comic, musical melodrama. 127 1. Appl. states prev. reg. 8Jan68, DU70462. NM: additions \& revisions. (C) Rainsford James Winslow; 15Jul71; DU80786

WISBERG, AUBFEY
Hell without heat, original screenplay. 118 1. © Aubrey Wiaberg; 10Sep71; Du81292.

WISE, J. MALCOLM.
Belle in the square; dramatic composition; original stary by Mal Wyse, pseud. 721. (c) J. Malcolm Wise, 16Jul71; DU80791

WISE, JOHN D
Lonnie; a film. E4 1. © John D. Wise; $20 J 4171$; DU80826.

WISEMAN, MARK HUNTINGTON
David and Bath-sheba; a modern play in three acts \& thirteen scenes. © Mark Huntington Wiseman; 9Sep7l; DU81294

WISNEKI, NORBERT
A foolish expedient; an original screenplay by Kay Riazzi \& John Riazzi, pseud. of Norbert Wisneki; story by Tony Franciosa. 941. (c) John Riazzi \& Kay Petty Riazzi; 8Dec71; DU81953.

WISPER, MICHAEL BENJAMIN.
Five days; a screenplay. 1281 (c) Michael B. Wisper; 28Jul71; DU80919.

WITSAMAN, ELMA
Writing lessons to accompany initial sounds we hear. See GREANYA, A TIEEN.

WITTER, JEAN.
After fifty years of ridicule --
women's liberation; a sermon.
(c) Jean Witter; 290ct71; $C 25943$

WOLCOTT, JAMES L.
e firefighters; a sample script 35 1. A Screenplay, (C) James I Wolcott; 6JuI7I; DU80688

WOLF, DAVID.
The weed of crime bears bitter fruit; original screenplay: 171.

WOLFE, LANDRUE, pseud. See BONZEL, HAZEL.

WOLFE, THOMAS The web and the rock. See PILEY, SAIDDRA.

WOLFERUAIT, THOMAS
low will you go to Winever. See VANDERVALK, BRUCE.

WOLFF, EGON.
The invaders; a play in two acts; translation by Margaret $S$. Peden 78 1. (c) Margaret Sayers Peden; 29Nov71; DU81883.
Three contemporary Latin-American plays: Rene Marques, Egon Wolff, Emilio Carballido. See LAMB, RUTH S., ed.

WOLFF, PAUL.
ain't over yet. 64 1. A screenplay. © Paul Wolff; 26Nov7l; DU81873.

WOLFSON, MRS. SAMUEL.
We hear our silent Jews; written by The Communicators 1971 , for their community folk-rock service. 1 v. Two parts. (c) Temple Beth El; 1Mar71; A257858.

WOLMAN, BEIJJAMIN BINEM.
No big deal; a play in three acts and an epilogue. 101 1. © Benjamin Binem Wolman; 29Nov71; DU82084.

WOLQUITT, ELEANOR
Mrs. P; an evocation in two acts; from the memoir, [Kontakion] for you departed, by Alan Paton. I v. Appi. states prev. reg. 1969. NM: dramatization \& additions. (c) Eleanor Wolquitt; 5Aug71; DU81194.

WOOCK, CLARE
One drop of a schizophrenic's blood will kill a tankful of tadpoles; a play in one act. 29 1. (c) Clare

WOOD, ANNE.
The seraglio. See MOZART, WOLFGANG AMADEUS

NOOD, DAVID.
The Owl and the Pussycat went to see; musical play by Sheila Ruskin \&c David Wood, music sc lyrics by David Wood; based on the verses and stories of Edward Lear. London, S. French. 73 p. (French's acting edition) Book \& lyrics only. (c) Sheila Ruskin \& David Wood; 30Dec70; DF2120.

WOOD, JAMES DAVID.
The director. See LYME, HARRY R.
WOOD, MALCOLM
Revolution! A dramatico-musical composition. 52 1. A play in 4 parts. Book \& lyrics only. (c) Malcolm Wood; 3Aug7l; DU80823

WOOD, MARGARET
Robert of Sicily; a play. London, New York, S. French. 36 p . (French's acting edition) Five scenes. © Samuel French, Ltd.; 200ct70; DF2099.

WOODALL, ANN.
Catch a man where? Written by Ann Woodall \& Barbara Jaffe. Ist draft 25 1. (The Mary Tyler Moore show) A television play. © Ann woodall
Barbara Jaffe; 26Aug7l; DU81160.
The mating scene. See LINTZ, PAULA.

HOODEE, PHILIP
The open circle model: a matrix for the educational enhancement of social creativity. 15 1. Lecture. (e Philip roodes; i2oct71; c26222.

DOOLHANSEE, URRC. H. A. 工ee WOODMAISEE, MIGIION RITTEIMOUSE.

WOODILANSEE, MIGHON RITTEIHOU̇EE The magic keys of Christopher Columbus; a musical play for young people in one act; book, lyrics os music by Mignon Rittenhouss, overture arrange ment is goblin music by Gertrude Rittenhouse Meetze. Ninneapnlis, Schmitt, Mall \& NeCreary Co. 57 D. Appl. states prev. reg. 23 Jul 46 , 4526. MA: revisions. (c) Mignon Rittenhouse; 80ct71; DP7823.

TOODTARL, JEPCGE
Ires telecomedias de Espana. See RUIZ IRIATE, "ICTCR.

WORTH (MARVIIV) PROD'JCTIOIIS.
Lenny. See BARRY, JULIAN.
WRIGHT, AUDREY
The green queen; a hand-puppet plaj for four or five manipulators, or live stage productions. Lincoln, Meb., Los Tuzos Press. 421. Three acts. Includes music \& lyrics for 1 song. 3 Audrey Firight; 15Sep71; DP7812.
The wizard and the computer; a handpuppet play for three manipulators or live stage production. Lincoln, Neb., Los Tuzos Press. 7 1. Two scenes. (c) Audrey Wright; 15sep71;

RIGHT, CHARLES.
Express yourself II; words \& music. 2 sheets. © Warner-Tamerlane Pub.


RRIGHT, IAURA D.
The search for peace; a Christmas pageant. 131.1 MM : dramatization \& additions. Curwensville United Methodist Caurch; 12Aug71; DP7837.

WROBLESKI, EDWARD D.
Kitty aspirin. Sheet. Radio scrip=. Franciscan Communications center (Edward D. Wrobleski); 200ct7l; C26046.
Why didn't you? Sheet. Radio scripe. C Franciscan Communications Center; 200ct71; C26047.

WURLITZER, RUDOLPH.
Two-lane blacktop; screenplay by Rudolph Wurlitzer \& Will Corry tory by will Corry. New York. Award Eooks; London. Tandem Books 160 p. © Will Corry: 16Aug71;
A278455.

WYATT, ROLAND.
Corrective vocalization with exercises; a manual to be used in voice classes. 4 1. © Roland Wyatt; 8Nov71; C26040.

WYCHODZKI, PHILIIP E.
Dickens; a drama based on the life of Charles Dickens, by Phil Wychodzki. 1 v. IWo acts. (c) Phillip E. Wychodzki; 21Sep71; DU81370.

WYIER, WIISON. pseud. See LIPSCHUTZ, PAUL.

WYLES, ADRION, pseud. See JOHNSON, JACK PATTERSOÑ.

WYNN, WYNONA.
Moon cheese bits. See KTNG, SARA JEAN.

## X

XEROA CORF
Plays for laughs. See MATUS, JOEL.

## Y

YAFFE, STEPHEN H.
A trunk of words and blood. 211. A play. O Stephen H . Yaffe; 30Dec71; DU82122.

YAGER, KAREN COLLEEN.
New day. See YACER, NOLAN LEROY.
YAGER, NOLAN LEROY.

New day; a musical for Christ. Story, Robert Taylor; music, Nolan Yager; lyrics, Karen Yager. 59 p. | Du81880 |
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YANG, DANIEL S. P.
Black drason residence (Wu-lung yuan) A traditional Peking opera in six scenes by an anonymous chinese playwright. English version by Daniel S. P. Yang. 75 1. Book \& lyrics only. O Daniel S. P. Yang; 30Ju171; DU80936.

YANKOWITZ, SUSAN.
Slaughterhouse play. Two scenes. (In New American plays; edited \& with an introd. by William M. Hoffman. New York, Hill \& Wang. v.4, p.1-70)
© Susar Yankowitz; 29Ju171; DP7839.
YDE (BOB) ASSOCIATES, INC.
Hard job being God. See MARTEL, TOM OLIVER.
Prayer. See MARTEL, TOM OLIVER.
You're on your own. See MARTEL, TOM OLIVER.

YEAWORTH, IRVIN S., JR.
Miracle at Pentecost. 22 1. A play © Trvin S. Yeaworth, Jr.; 30Sep71; DU81448.

YELVINGTON, RAMSEY.
The folkiorist (This is not my home) A contemporary tragedy in two acts 65 1. © Ramsey Yelvington; 150ct71; DU81359.

YIDISHER VISNSHAFTIEKHER INSTITUT.
Peretz's vision of despair. See SHIERUK, CHONE.

YIVO INSTITUTE FOR JEWISH RESEARCH, INC.
Peretz's vision of despair. See SHDERUK, CHONE.

YOH, ROBERT C
The wildest night of the year; a play in one act. Boston, Baker's Plays. 18 1. (Baker's royalty plays) Appi. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 17Sep71; DP7817.

YOKE-FREE PRODUCTIONS.
Brother to brother. See JAMES,
CORTLAND.
YOUNG, CLARENCE, III.
Slidin' a game. 27 1. A play. © Clarence Young, III; 3Sep7i; DU81225.

YOUNG, DALENE.
Numm, what color is love? A play. 1 v . Three acts. "Dalene Young; 23Ju171; DU80852.

YOUNG, DONALD JORDEN.
Famous people and the porcupine. 1 Nine plays. Donald Jorden ; ung; 30Aug71; DU81315.

YOUNG, DOUGLAS M.
Miss Doris Anderson; a one act play. 51 1. Based on a commentary by Nicholas von Hoffman. (o Douglas M. Young; 19Ju171; DU80986.
Oh, to be rich and famous -- and robbed! Or, A penthouse for the poor. A comedy in three acts. 981. © Douglas M. Young; 190ct71; DU81575.

YOUNG, FAY.
Night, then day; narration of cantata. 1 v . (c) Fay Young; 22Nov71; C26093.

YOUNG, JERRY
20-40-60; book, mustc \& lyrics loung: A play in 2 acts.
YoAus li DU81188. J Jerry

YOURCENAR, MARGUERITE.
Theatre II. Electre; ou, La chute des masques.--Le Mystere d'Alceste.--Qui n'a pas son minotaure? [Paris] Gallimard. 231 p. Appl. states new ed. NM: revisions \& additions. © Editions Gallimard; 300ct7l; DFO-1861.

YOURCENAR, MARCUERITE, pseud. See CRAYONCOURT, MARGUERITE.

## Z

ZACHARY, SAUL.
Ground zero. 83 1. A play in 3 acts. © Saul Zachary; 23Sep71; DU81389.

ZALKIN, ROBERT.
Sing, little cantor. See SCHROEDER, JOHN E.

ZALL, STEVE.
Mr. Fringey. See GOLDSWORTHY, JAY EDGAR DAVID.

ZAPOR, JOHN RANDOLPH.
The climate of noon; a play in one act. 49 1. © John Randolph Zapor; 19Nov71; DU81800.
The night of the body count; a play in one act.. 39 1. © John Randolph Zapor; 19Nov71; DU81795.

ZARCHI, MEIR
On the way to Disney world; original story \& screenplay. 961. © Meir Zarchi; 9Sep71; DU8்1261.
ZARWELL, GENE.
Instrument rating. See NOLL, LOUIS.
ZEMME, OSKAR.
Die Nachtwaechter; Szenen bei Nacht Wien, Universal Edition. 651. Appl. states prev. pub. 15Nov65, DFO-1427. NM: revision. © Universal Edition, A.G.; 3Sep7l; DFO-1849.

ZICKEL, CLAIRE ELIZABETH.
And not expecting pardon; a historical play of the American Revolutionar War. 69 1. Three acts. © Claire Elizabeth Zickel; llJun71: DU80818.
The Bellwe ther on stage: it rew play in three acts or cicht scenes. $\mathrm{F}_{1} 1$. © Clatre Blisabeth Zickel; 18Nov7l; Du81551.

ZIGLAR, ZIG
Five ateps up; lecture. Unit 30, sides 1-2. 24 1. Cassette acript. - American Saleamasters, Ltd.; 7Sep71; C25666.

ZILAHY, LAJOS.
Primavera mortal; master scenes script. 100 1. A screenplay. () Lajos Z1lahy; 2Ju171; DU80673.

ZIMET, RUBY
Half Twain; a play in two acts. 811.
© Ruby Zimet; 17Sep71; DU8134
ZIMMER, ELEANOR.
Costigan way. 128 1. A play in 2 acts. © Eleanor Zimmer; lJul71; DU80665.

ZIMMERMAN, HOWARD.
So late we fall. 181. A play in 2 acts. Appl. states prev. reg. 18Sep70, DU78174. NM: revision. © Howard Zimmerman; 30Sep71:

ZIMMERMAN, PAUL J
Power caddy: puts exercise back into golf; lecture prepared for oral delivery. 2 sheets. (© Paul J Zimmerman; 29Nov71; c26109.

ZINDEL, PAUL.
And Miss Reardon drinks a little Dramatists Play Service. 53 p Three acts. 0 Paul Zindel;

IIPES, JACK D.
The private tutor. See LEITZ, JAKOB MICHAEL REINHOLD
The soldiers. See LENZ, JAKOB MICHAEL REINHOLD.

ZOFFER, GERALD.
This nation, under Cod; a drame about the Civil War in the United States 861 Two acts. © Gerald Zoffer; 180ct71; DU81565.

ZUBATA, SHARON.
The gospel according to George Bernard Shaw. See COULD, MARSH.

ZUCKER, ARTHUR ALLEN.
Surprise party; a modern drama in one act. 49 1. Appl. states prev. reg. 1965. MM: additions \& reviSions: © Arthur Allen Zucker; 5Aug7 1; DU81051.

ZUPA, שOHN.
Take it from here; an original screenplay by John Zupa \& Stanley Evans. 123 1. © John Zupa \& Stanley Evans: 6Jul71; DU80701.

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## RENEWAL REGISTRATIONS


#### Abstract

A list of dramas and works prepared for oral delivery for which renewal registrations were made during the period covered by this issue. Arrangement is alphabetical under the name of the author or under the title. Information relating to both the original and renewal registration is included in each entry. References from the names of contributing authors, claimants, and from variant forms of names are interfiled.




AFINOGENOV, ALEXANDER.
Listen, professor; American acting version by Pegey Phillips. (c) 26Jun44; D89990. Peggy Phillips (A) ; 11Aug71: R511038.

AGG, ERNEST BALFOUR.
Far above rubies. See CONSTANDUROS, MABEL.

AGG, HOWARD.
Far above rubies. See CONSTANDUROS, MABEL.

ALEXANDER, I. J.
Enemy. © i 5 Feb44; D86965. I. J. Alexander (A); lNov71; R515749.
Enemy. © 15Mar44; D88954. I. J. Alexander (A); 1Nov71; R515750.

ALLAN, DOROTHY C.
A couple of ghosts; a play in one act. (C) Mar44; D87225. Dorothy C. Allan (A) ; 1jAug7l; R510993.

Easter wings; a play in one act. (c) 11Feb44; D85984. Dorothy C. Allan (A); 13Aug7i; R510984.
Page the professor; a comedy in 3 acts. © 3lJul44; D89904. Dorothy C. Allan (A) ; 20Sep71; R513280.

PLAN, PAUL, pseud. See NAGY,
ANCHORAGE PRESS, INC.
Rumpelstiltskin. See CHORPENNIVG, CHARLOTTE B.

INDERSON, ROBERT WOODRUFF
Come marching home. © 7Apr44; D88435. Robert Woodruff Anderson (A); 13Aug71: R511156.

ANGLIN, BASILE H .
Mr. Tidd. See HULL, MARGARET ANGIIN.
ARLT, GUSTAVE 0.
Jacobowsky and the colonel. See WERFEL, FRANZ.

ARTHUR, BOB.
For works by Bob Arthur See THE RETURN OF NICK CARTER.

AUSTEN, JANE.
Emma. See GLENNON, GORDON.
AVERILL, ESTHER C.
The love clinic; a novelty entertainment for women in one act.
© 15Apr44; D88583. Lawrence Averill (Wr); 20Sep71; R513270.
The message of the Christmas angels. © 7Mar44; D87224. Lawrence Averill (Wr); 13Aug71; R510992.
The seamless robe; an Easter drama in 4 scenes. © 10Mar44; D87279. Lawrence Averill (Wr); 13Aug7i; R510994.

AVERILI, LATRENCE.
The love clinic. See AVERTIL, ESTHER C.
The message of the Christmas angels. See AVERILI, ESTHER C.
The seamless robe. See AVERILI, ESTHER C.

## B

BAGNOLD, ENID. See JONES, ENID BAGNOLD.
BAILEY, CHARLOTTE, pseud. See BRAUN, WILBUR.
BARNES, CHARLES.
Gentiemen be cheated. See MERRILL, BLANCHE.
BARRETT, J. VINCENT.
Let me out of here; a farce comedy in
3 acts. © 14Aug 44; D90203. Heuer Pub. Co. ( PWH ) ; 180ct71; R515232.
BARRY, ELLEN S.
Foolish notion. See BARRY, PHILIP.

BARRY, PHILIP.
Foolish notion, by Philip Barry \& Ellen S. Barry. (O) 29Nov44; D91429. Ellen S. Barry (W); 6Dec71; R517783.

BATSON, GEORGE.
Ramshackle Inn; mystery farce in 3 acts. Rev. © 60ct44; D90794. George Batson (A); 120ct71; R514763.

BAUMER, MARIE ELIZABETH.
Ira; a play in 3 acts. © 3Apr44; D88378. Marie Elizabeth Baumer (A); 6Jul71; R508659.

BEACH, EMMET LEWIS, JR.
Head over heels in love, by Lewis Beach. © 17Dec43; D86355. Helen E. Hymer \& Esther Hymer (NK); 26NOT7l; R517289.

BEFRMAN, S. N.
Jacobowsky and the colonel; play based play by Franz Werfel. © 5Jul44; D89947. S. N. Behrman (A); 28Jul7l; R509744.

BENSON, SALLY.
Junior miss. See CHODOROV, JEROME.
BENTLEY, ERIC RUSSELL.
Private life of the master race. See BRECHT, BERTOLT.
BERNDT, NELI WILIIS.
Living hymns. See WIILIS, EDITH H.
BERNEY, WILLIAM.
Dark of the moon. See RICHARDSON, HOWARD DIXON.

BESTER, ALFRED.
The man who dreamed too much. See THE SHADOW.

BIDWELL, MARTIN, pseud. See FRENCH, ANDREWS.

BIERWALTES, NELL F.
Emmy; by Noel Walters, pseud. (c) 13Apr44; D88584. Nell F. Bierwaltes (A); 20Sep71; R513271.

BIRCHARD, RALPH.
Two in a bed; a farce in 3 acts.
© 90ct43; D85635. Mrs. Ralph Birchard (W); 23Aug71; R511788

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BIRCHARD, MRS. RALPH.
Two in a bed. See BIRCHARD, RALPH.
BLOCKI, FRITZ. See
HICK CARTER, BOY DETECTIVE
No. 307-362.
BONTEMPS, ARNA.
St. Louis woman. See CULLEN, COUNTEE

BRAUN, WILBUR.
Beware of murder; a mystery comedy for an all female cast in 3 acts by Effle Berwick, pseud. (C) 17Jul44: D89993: Samuel French, Inc. (PWH); 5Aug71; P510869.
Curse of an aching heart; or, Trapped in the spider's web. A comedy meller drayma in 3 acts by Heroert $E$. Swayne, pseud. © 15May44; D89117. Samuel French, Inc. (PWH); 6Jul71; R508562.
Keep it under ynur hat; 3 acts by Hazel Peavey, pseud. © 17Jul44; D89988. Samuel French, Inc. (PWH); 5Aug71; R510867
Life at Aunt Minnie's; a warm-hearted, zestful comedy in 3 acts by Peggy Fernway, pseud. © $70 c t 44$; D91555. Samuel French, Inc. (PWH); 8Nov71; R516238
Oscar's other half; 3 acts by Gwen Bridges, pseud. © 24Jul44; D89991. Samuel French, Inc. (PWH); 5Aug71; R510868.
Our American girls; a sparkling comedy in 1 act for an all female cast by Laura Hoff, pseud. © 22May44; D89116. Samuel French, Inc. (PWH); 6Ju171; R508661.
Princess $0^{\prime 1}$ Toole: a sprightly farce comedy in 3 acts by Edith Loring, pseud. © $70 c t 44 ;$ D91553. Samuel
Sweet Sally Brown; an uproarious comedy for an all female cast in 3 acts, by Charlotte bailey, pseud. (C) 9Dec44; D94503. Samuel French, Inc. (FWH); 27Dec71; R519415.

BRECHER, IRVING
Sweet charity; farce-comedy in 3 acts
by Irving Brecher \& Manuel Seff. Rev.
© 19Ju143; D84887. Irving Brecher
(A); 12Jui7l; R508909.

BRECHT, BERTOLT.
Private life of the master race; a documentary play; English version \& an essay on the work of Brecht by Eric Russell Bentley, (c) 250ct44; D91771: Eric Russell Bentley (A); 6Dec71; R517784.

BRIDGES, GWEN, pseud. See BRAUN, WILBUR.

BROWN, ALBERT M
collection of girls' plays. © 11Sep44; D90436. Albert. M. Brown (A);
20Sep71; RE13288.

BROWNE, THOMAS
Take four eggs; a comedy in 3 acts. (A): 2Sep71: R512048 Browne (A); 2Sep 1 : R

BRYAN, ALFRED.
Hidden violin; drama. © 21Sep43; D85767. Alfred Leo Bryan (C); 2Jul71; R508535.
Plenty -- upstairs; comedy. © 29Sep43; D85476. Alfred Leo Bryan (C); 2Jul71; R508534
Publicity mad; cnmedy-drama. (C) 10Sep43: D85266. Alfred Leo Bryan (C); 2Jul71; R508533.

BRYAN, ALFRED LEO.
Hidden violin. See BRYAN, ALFRED.
Plenty -- upstairs. See BRYAN, ALFRED.
Publicity mad. See BRYAN, ALFRED.

BUCHMAIT, HAROLD.
Snafu in Pomona. See SOLOMON, LOUIS.
BUCHWALD, CHARLOTTE. See HARMON, CHARLOTTE BUCHWALD.

BUCK, PEARL SYDENSTRICKER.
W11 this earth hold; radio play
17Nov44; D93544. Pearl S. Buck (A) ; 17Jan72; R520414.

BURCH, VIOLA S.
Belles of the nineties; a comedy for the fair sex in three acts by Viola S. Burch \& Ruth Dorval Jones. (© 11Aug44; D90093. Viola S. Burch \& Ruth Dorval Jones (A); 2loct7l; R514305.

BYARD, SPENCER.
If liberty dies here. See MCFADDEN, ELIZABETH A.


CARLETON, E. J.
The aride regrets. See CARLETON, MARJORIE.
CARLETON, MARJORIE
The bride regrets; a play in 3 acts. 60ct44; D90775. E. J. Carleton (C) ; 280ct71; R515474.

CARIER, CONRAD.
Aladdin. See ADAMS, P. H.
Jack and the beanstalk. See ADAMS, P. H.

CARTER, N. B. C.
Aladdin. See ADAMS, P. H.
Jack and the beanstalk. See ADAMS, P. H.

CARY, FALKLAND L
Artist's murder; a play in three acts. (c) 1Aug44; D90252. Falkland I. Cary (A) ; 40ct71; R513310

Ladysfingers; a play.in 3 acts © 9Nov44; D92931. Falkland L. Cary (A); 6Dec71; R5I7787.

CAWSTON, EDWARD P
Eight men and a woman. See EARP, R. W.
CHASE, MARY COYIE
Harvey; a comedy in 3 acts. Rev (0) 28Nov44; D91484. Mary Coyle Chase (A); 1Dec 71; R517293.

ZHEVIGNY, HECTOR. See
CHICK CARTER, BOY DETECTIVE; scripts by various authors. (C) Conde Nast Publications, Inc. (PWH)
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D8̇9126. 1Ju171; R508387.
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Gruskin. © 5 Jun 44 ; D89200. 1Jul71; R508390.
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(2) 9Juni4:

D89252. 1Jul71; R508395. 243. By Jean is Nancy Nebb D89390. IJu171; R508397 244. By Jear 2e Tancy Webb
(c) 20Jun.44;
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245 . By Jean \& Itancy Webb
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247 By Jean \& liancy Webb
248. By Jean is llancy Webb. D89395. IJul71; R508402.
249. By Jean is Fancy Webb

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251-258. By Jean \& Nancy Ǩebb. (0) IJuI44; D89557-89564. 2Aug71; R510583-510590.
259-265. By Jean \& Nancy Webb. (2) 12Ju144; D89634-89640. 2Aug71: R510601-510607.
266-67. By Jean \& ttancy Webb.
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268-274. By Jean \& Nancy Webb. (© 22Jul44; D89790-89796. 2Aug71; R510617-510623.
275. By Jean ir Mancy Webb.
276. By Jean \& ITancy Webb. ( ) llAug44:

D90075. 3Sep71; R511621. (c) 11Aug44:
D90065. 3Sep71; P511611.
278. By Jean \& Niancy Webb.
279. By Jean \& Nancy Webb.

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280. By Jean \& Nancy Webb.
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D90068. 3Sep71; R511614
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285. By Jear \& Nancy Webb. D90072. 3Sep71; R511618.
286. By Jean \& Nancy Webb. D90073. 3Sep71; R511619. 287. By Jean \& Nancy Webb

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288. By Jean \& Nancy Webb.

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289. By Jean \& Nancy Webb.

D90190. 3Sep71; R511631.
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291. By Jean \& Nancy Webb

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292. By Jean \& Nancy Webb.

D90193. 3Sep71; R511634.
93. By Jean \& Nancy Webb.
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D90195. 3Sep71; R511636.
D90196. 3Sep71; R511637
296. By Jean \& Nancy Nebb. © 23 Aug 44 ;
197. JSepl1, R51163.

D97. By Jean \& Nancy Nebb.
D90284. 3Sep71; R511644.
D90285. 3 Sep 71 R 51545
299. By Jean \& Nancy Webb.
300. By Jean \& Nancy Webb. (3) 31Aug 44 :

D90287. 3Sep71; R511647. © 31Aug44;

1. By Jean \& Nancy Webb.

302-306. By Jean is Nancy Webb (c) 12Sep44; D90415-90417. 40ct71; R514340-514344.
307-310. By Fritz Blocki © 12Sep44; D90418-90421. 40ct71: R514345-514348
311-314. By Fritz Blocki. © 19Sep44: D90506-9050. . 40ct71: R514354-514357
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321－324．By Fritz Elockd （c）30sep44；D90061－90664．40ct71： R514364－514367
325－330．By rrilz slocki．11wet44： 200709－90804．5N．NV1：RE10176． 516181.

331－336．By Fritz 3locki．〕18uct44： D00023－90928．5！v v71：R516183－ 516188.

337－340．By Fritz Blocki．© 24いゃth4： D91029－91032．5．，าv71；R516189－ 516192.

341－345．By Fritz Blocki．（E）1Nov44： D91120－91124．2Dec71：R517706－ 517710.

345－350．By ritz Blicke．＇Nov44： D91192－）11 ư．2Decil；R517ill－ 517715
351－355．By Fritz Blocki．© 14 Nov44； D91334－01338．2Dec71；R517720－ 517724.

356－30́2．By Fritz Blocki．© 23Nov44； D91330－11345．2Dec71；R517725－ 517731.

CHODOROV，JERONE．
Junior miss；comedy in three acts by Jerome Chodorov \＆Joseph Fields． Rev．Based on the book by Sally Benson． 7 Jan44：D86739．Jerome choderov（ $A$ ）\＆Karlon Pic ？is（W）： 3Sep71：R512041．

CHORPENNING，CHARLOTTE B．
Rumpelstiltskin；a play for children 28Sep44；D7187．Anchorage Press Inc．（PWH）：12NOV71；R515943．

CHRISIIE，AGATHA．
Ten little Indians；a play in three acts．© 2lAug 44 ；D9014．Agatha Christie（A）；10ct71；R514402．
Towards zero．6Dec44；D91521． C Agatha Christie（A）；10Dec71； R518153．

CLARK，HELEN M．
Among thieves；a religious drama in one act．© 3Feb44：D86880．Helen M．Clark（A）；16Sep71；R511839．

COLES，STEDMAN
Death goes fishing．See THE SHADOW．
Murder in the museum．See THE SHADON．

COMDEN，BE：U1 1
On the tuwn：نुy Betty Comden，Adolph Green，Jerume Robbins．© LAug44； D89865．Eetty Comden，Adolph Green \＆Jerome Roobins（A）；5Aug7l； R510798．

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Acacia Avenue．See CONSTANDUROS， MABEL．

CONSTANDUROS，MABEL．
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Far above rubies；a comedy of a winter evening in 1 act by Mabel Constandu－ ros \＆Howard Agg．© 25 Sep44；D91098． fichael Constanduros（C）\＆Ernest Balfour Agg（NK）；40ct71；R513313

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Acacia Avenue．See CONSTANDUROS， MABEL．
Far above rubies．See CONSTANDUROS， MABEL．
COOK，AUSTIN WILLIAMS
Christmas is a racket：a play in one act．3Feb44；D86881．Austin Williams Cook（A）：13Aug71；R510983
COOPER，MARGARET．
My country is the world．See
RICE，ELXER．
Tucker＇s people．See RICE，EL2ER．
cullen，Councee．
St．Louls woman；a play by Countec Cullen \＆Arna Bontemps．（C）13Dec44； D91614．Arne Bontemps（A）；13Dec71； R518179．

CURTIS，CHRISTINE TURNER．
A Chrlstmas legend（The llttie stranger）© 3Feb44；D86878． Christine Turner Curtis（A）； 13AUE71：R510981．

## D

DAVENPORT，GWEN．
Squatter＇s rights；a comedy in 3 acts （ 21Dec44；D91775．Gwen Davenport （A）；27Dec71；R519414．
DAVIES，MARY CAROLYN
Our America．See O＇HARA，GEOFFREY．

DAVIS，DONALD．
Together．See DAVIS，OWEN．

DAVIS，OWEN．
Together．© 25，Tul44；D89802．Donald Davis（i）；1．6Aug71；Re11301

DELDERFIELD，R．F．
This is my life；a comedy in 3 acts by R．F．Delderfield \＆Basil Thomas © 18JuI44；D91203．R．F．Delder－ field（A）\＆Mrs．Rubin Goldfarb（W） of B．Thomas）；8Nov7l；R516236．

DENHAM，REGINALD
Wallflower；a comedy in 3 acts by Reginald Denahm \＆Mary Orr．Rev． © 14Jul44；D89748．Reginald Denham \＆Mary Orr（A）；3Aug71；R510859．

DEWITT，JOHANNA．
Our town．See WIIDER，ISABEL．
DITEON，THONAS PATRICK．
Ballyblather．See LEARY，GEORGE NOLAN．

DINNER，WILLIAM．
Green shutters；a play in 3 acts by William Dinner \＆William Morum． © 9Nov44；D92798．William Dinner William Morum（A）；6Dec71；R5 17785
Mr．Fothergill joins the angels；a one act play．© 5Jun44；D90250．William Dinner（A）；6Jul71；R508656．Willian Private drama；a lact play by William Dinner \＆William Morum．（c）10Mar44； D89181．William Dinner \＆William Morum（A）；4Jun71；R509294．

DOIDGE，GRACE R．
Two comedy duologues．I want to be an actress，by Grace R．Doidge； Junior takes up first aid，by Hallie Patrick．© 15Dec43；D86578．Edna Means Dramatic Service（PWH）； 23Nov 1 ；R517257

DONOVAN，ALICE D．
In the shepherds＇field；a Christmas play in 1 act．（0 22May44；D89118． Alice D．Donovan（A）；6Jul71； R508663．

DRAKE，JOYCE VERNON hristmas is a miracle；a pageant play． © 9May44；D88922．Joyce Vernon Drake（A）；20Sep71；R513275．

DRUTEN，JOHN VAN．See VAN DRUTEN， JOHN．

DUNCAN，ROGER．
It＇s in the bag．See MCMULLEN，J．C．

## E

EARP，R．W
Elght men and a woman；a play in 3 acts by R．W．Earp \＆Edward P．Cawston． Acting ed．© 2lAug44；D91099．R．W． Earp \＆Edward P．Cawston（A）；6Dec71； R517782．

EHRLICH，MAX．
For works by Nax Erllch see THE SHADOW．

ELISCU，EDWARD．
Parade．（1）9Nov44；D91189．Edmard Eliscu（A）；11Nov71；R516873．

ELLIS，MARY ELIZABETH．
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ELLSWORTH，EDITH．
Living hymns．See WILLIS，EDITH H．
ELSER，DONALD
Judy pulls the curtain；a farce in 3 acts．（c） 15 Junl4 ；D89354．Donald Elser（A）；20Sep71；R513278

EPHRON，HENRY．
Three＇s a family．See EPHRON，PHOEBE
EPHIRON，PHOEBE．
Three＇s a fam11y：a comedy in 3 acts by Phoebe Ephron \＆Henry Ephron． © 28Apr44；D89182．Phoebe Ephron \＆ Henry Ephron（A）；6Ju171；R508665．
ERVIN，JAMES RANDOLPH．
Relativity applied to philosopy． NM：additions revisions． © $5 \mathrm{Feb44}$ ；C16421．James Randolph Ervin（A）；28Sep71；R514298．

## F

FARRAR，ETHEL
For the ladies；ten playable skits for two，three and four characters by Ethel Farrar \＆Winifred Parker． © 29Feb44；D87127．Ethel Farrar to Winifred Parker（A）； 13 Aug7l； R510989．

FERNWAY，PEGCY，pseud．See BRAUN， WILBUR．

FETHERSTON，SARAH C． Ballyblather．See LEARY，GEORGE NOLAN．

FIELDS，JOSEPH． Junior miss．See CHODOROV，JERONE．
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FINCH，BETTY SMITH．
Murder at random．See FINCH，ROBERT
FINCH，BETTY SMITH，See FINCH，BETIY SMITH JONES

FINCH，BETTY SMITH JONES．
Story told in Indiana；a play in one act by Betty Smith．（C） 23 Jun44： D90564．（C）on additions \＆e revisions： Betty Smith Finch（A）；180ct71： R515229．

FINCH，ROBERI＇．
Murder at random；a mystery－comedy in 3 acts．4Dec44；D91554．Betty Smith Finch（W）；27Dec71；R519413．
FINSTERWALD，MAXINE
On Whitman Avenue；a three act play by Maxine Wood，pseud．© 22Jul44； D89772．Maxine Finsterwald（A）： 20Aug71：R511535．

FIRTH，JUDITH GOETE One－man show．See GOETZ，RUTH GOODNAN．

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ISHER，WILLIAM
Here come the brides；a farce in 3 acts．© 22Feb44；D87312．Heluer Pub．Co．（PWH）；180ct71；R515230．

FOGG，EVELYN NEUENBURG
Sob stuff；a farce in one act by Eve－ lyn Neuenburg．（c）21Jul44；D90164 Evelyn Neuenburg Fogg（A）；20Sep7i； R513283．
FOGLE，SONYA．
More solo readings for radio and class work．See SELIGMAN，MARJORIE．

FORBES，KATHRYN．
I remember mama．see VAN DRUTEN， JOHN．

FRENCH，ANDREWS．
ower north；a comedy－drama by Martin Bidwell，nseud．（c）12Nov43； D85973．Andrews French（A）； 210ct71；R514401．

FRENCH（SAMUEL）INC
Beware of murder．See BRAUN，WILBUR．
Curse of an aching heart．See BRAUN，WILBURN．
Keep it under your hat．See BRAUN， WIIBUR．
Life at Aunt Minnie＇s．See BRAUN， WLLBUR．
On the air．see LEVERTON， GARRETT H．，ed．
oscar＇s other half．See BRAUN， WILBUR．
Our American girls．See BRAUN， WILBUR．
Sweet Sally Brown．See BRAUN， WILBUR．
We regret to inform you．See REACH，JAMES．

FULLER，JOHN G
I＇ll＇die for dear old Ruたgers；a melo－ drama in one act．（c）10May44；D88977． John G．Fuller（A）；20Sep71；RS 13276

## G

GEORGE，CHARLES．
What time is it？A delightful comedy in one act by Dorothy Sterling， pseud．（c）13Apr44；D88585．Mary Elizabeth Ellis（NK）；20Sep71； R513272．

IBSON，WALTER．See
CHICK CARTER，BOY DETECTIVE． No．236－241．

GIIMER，MABEL BISHOP
Pioneers；a play in one act．（C）lMar44 D87150．Mabel Bishop Gilmer（A）： 13Aug71；R5l0991

GLAZER，BENJAMIN F．
Liliom．See MOLNAR，FERENC．
GIENNON，GORDON
Emma；a comedy in 3 acts dramatized by Gordon Glennon．From the novel by Jane Austen．（c）13Jun44； 08928 ？ Gordon Glennon（A）；5Nov7l；R515235

GOETZ，AUGUSTUS
one－man show，see GOETZ，RUTH GOODMAN．

GOETZ，RUTH GOODMAN．
One－man show：by Ruth Goodman a Augustus Goetz．（c）16Aug44；D90091． Ruth Goodman Goetz（A \＆W of August－ us Goetz）\＆Judith Goetz Firth（C）； 180ct71；R516641．

GOIDFARB，MRS RUBIN．
This is my life．See DEIDERFIELD， R．F．

GOIDSIITTH，CLIFFORD．
Mr．Cooper＇s hand；a comedy ir 3 act （310ct44；D91075．Kathrym coldm smith（W）；3liov7l；R515123．

GOLDSMITH，KATHRYM．
Mr．Cooper＇s hand．See GOLDSMITH， CLIFFORD．

GOLDSMITH，OLIVER．
She stoops to conquer．See SITKER， HAROID G．

GOODMAN，RUTH．See GOETZ，RUTH GOODMAN．
GORDON，RUTH．
Journey to a star．（c）26Jul44；D89809 Ruth Gordon（A）；28Jul71；R509801．
over twenty－one；a comedy．（c）5Jul44； D89765．Ruth Gordon（A）；12Jul71； R509322．

GREEN，ADOLPH
On the town．see COMDEN，BETTY．
THE GREEN HORNET，by Francis Striker． （c）Green Hornet，Inc．
NO．
633．Story of a parrot．© 1Mar44； D87101．15Nov71；R515954．
634．Obvious clue．（c）1Mar44；D87102． 15Nov71；R515955．
635．The way of a woman．（c）MMar44； D87103．15Nov71；R515956．
636．Lowry＇s big moment．（c）lMar44； D87104．15Nov71；R515957．
637．Bent paper matches．© 18Mar44； 638．A 1 I 15 NO ovil；R515958．
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639．Pressure from R 515959.
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D88193．15Nov71；R515961．
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D88724．15NOV71；R515962．
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643．Fog in the night．（C）IMay44； D88726．15Nov71；R515964
644．The srate vs．Chester Canby． （c）1May $44 ; \mathrm{D} 88727$ ． 15 Nov71；R515965．
645．The man who fooled the world． © 1May44；D88728．15Nov71；R515966． 646．The wilted rose．© 1May44；
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647．Intrigue on the waterfront． （c）1May44：D88730．15NOV71；R515968． 648．Death wears a mask．（c）lMay44： D88731．15NOV71；R515969． 649．Lady of intrigue．（c）lMay44； D88732．15Nov71；R515970．
650．The orphan from St．Amand． （c）1May44；D88733．15NOV71；R515971．
651．Seals of doom．（C）24May44； D89163．15NフV71；R515972．
652．A hornet＇s nest．（c） 24 May 44 ； D89164．15Nov71；R515973． 653．Paroled for revenge．© 24 May 44 ； D89165．15NOv71；R515974． 654．One for the books．（c）24May44； D89166．15NOV71；R515975．
655．Racketeers in gas coupons． © © 24 May 44 ；D89167．15Nov71；R515976 656．Code for sabotage．（c） 24 May 44 ； D89168．15Nov71；R515977．

GREEN HORNET，INC．See
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GREENBAUM，RUSS．
High school daze；a comedy in one act （A）；13Aug71；R510987

GREENE，MARY KATHERINE．
These friendly shores．See GREENE， PATTERSON．

GREENE，PATMERSON
These friendly shores．（c）IJul44 D89513．Mary Katherine Greene（C）； 11Aug71；R511033

GREGG，HAZEL $S$ ．
lever never end；a play in one act． © 3 Feb44；D86879．Hazel S．Gregg （A）；13AUE71；R510982．

GREGOR，JOSEPH．
Die Lleber der Danae．See STRAUSS， RICHARD．
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## H

HACKETT，WALTER． Facing the future．© 30Dec44；D92214． Walter Hackett（A）；3Jan72；R519855．

HARMON，CHAPLOTTE BUCHWALD．
Slant your story；a comedy in 3 acts by Charlotte Buchwald．© 17Jan44； 86633．Charlotte Buchwald Harmon （A）；120ct71；R514790．

HAYES，JOSEPH．
Come rain or shine．See HAYES， ILARRIJANE．

HAYES，WARRIJAIE
Come rain or shine；a light comedy in 3 acts by Harrijane Hayes \＆Joseph Hayes．© 200ct44；J91549．Marrijane Hayes \＆Joseph Hayes（A）；13Iec71； R517329．
HETNECKE，BETIY PETTITI．
Nine girls．See PETTITT，WILFRID HENRY．

HELIMAN，IILJIAN．
The searching wind；a play in two acts．© 23Jun44；D89503．Lillian Hellmar（A）；22Jul71；R509608．
Watch on the Rhine；play in 3 acts． Rev．acting ed．（A）16．ay44； R510858．

HERSEY，JOHN．
A bell for Adano．See OSBORN，PAUL．
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The cannibal queen．See ST．CIAIR， ROBERT．
Grandad steps out．See $1 \cdot \underline{\varepsilon T C A I F E,}$ FELICIA．
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Let me out of here．See BARRETT， J．VINGENI．

HINTON，JANE．
Crime without error；in 2 acts． （c）2Mar44；D87111，Jane Hinton （A）；40ct71；R514602．

HOFF，LAURA，pseud．See BRAUN，WILBUR． HOLM，JOHN CECIL．

Here comes Harvey；a farce comedy in 3 acts．（c）IOJun44；D89244．John Cecil Holm（A）；26NOv7コ；R517327．

HOUSMAN，LOUISE
On stage．© 29Mar44；D88667． Louise Housman（A）；15Dec71： R518562．

HULI，MARGARET ANGIIN．
Mr．Tidd（Dandy Dick）Farce comedy in three acts：an adaptation of Sir Arthur Wing Pinero＇s Dandy Dick． 27Apr44；D88685．Basile H．Anglin （E）；14Sep71；R513236．

HMER, ESTHER.
Head over heels in love. See BEACH, EMRET LEWIS, JR.

HNER, HELEN E.
Head over heels in love. See BEACH, EMMET LEWIS, JR.

## J

JENNINGS, GERTRUDE.
Sleeping beauty pantomine; in 2 acts. © 1Dec44; D92792. Beryl Kathleen Turner (NK); loDec7l; R518587.
Too much Bluebeard; a farce in 3 scenes. © 260ct44; D92930. Beryl Kathleen Turner (NK); 6Dec71; R517786.

JOHNSON, ALBERT.
Go ye to Bethlehem; a spoken cantata for Christmas. © 2Aug44; D90032. Albert Johnson (A) ; 20Sep71; R513281.

JOHNSON, PHILIP.
Her and her George; a comedy in lact. (0) 21Aug44; D91095. Philip Johnson (A) ; 40ct71; R513311.

Love in a suburb; a comedy in 1 act. (0) 25Sep44; D91097. Philip Johnson (A); 40ct71; R513312.

JONES, ENID BAGNOLD.
Lottie Dundass; a play in two acts by Enid Bagnold (Enid Bagnold Jones) © 18Jul44; D90251. Enid Bagnold (A); 23Ju171; R509583.

JONES, RUTH DORVAL.
Belles of the nineties. See BURCH, VIOLA S.

## K

KAUFFMANN, STANLEY.
Food for freedom; a United Nations play for elementary school children in 1 act. (c 260ct44; D91903. Stanley Kauffmann (A); 22Nov7l; R517035.

KAUFMAN, GEORGE S.
The late George Apley. See MARQUAND, JOHN P.

KEILY, CYTVIHIA H .
Gentleman of Manhattan. See THOMAS, A. E.

KILBURN, VIRGINIA T
Gentleman of Manhattan. See THOMAS, A. E.

KIRKIAND, JACK.
Suds in your eye; a comedy. Rev. Based on the novel by Mary Lasswell. (c) 20ct44; D90724. Nancy Kirkland (W) ; 80ct71; R514386.

KIRKIAND, NANCY.
Suds in your eye. See KIRKIAND, JACK.

KIRKPATRICK, JOHN .
Now is the time; a farce-comedy in 1 act. © 24Ju144; D89987. John Kirkpatrick (A); 11Aug7i; R511036.

KISSANE, CLARA A.
Gentlemen be cheated. See MERRILL, BLANCHE.
KLUSSMANN, ERNST GERNOT.
Die Lieber der Danae. See STRAUSS, RICHARD.

KOGAN, DAVID.
For works by David Kogan. See THE RETURN OF NICK CARTER.

KOHN, ROSE SIMON.
From pllar to post: a play in three acts. © 20Aug43; D85062. Rose Simon Kohn (A); 2lJul71; R509606.

KRASNA, NORMAN.
Dear Ruth; 2 acts. 16Aug44: D90Gat. Norman Krasna (A); 18AuE 1 : R51117.6.

## L

LADELL, F. E. SIMPSON. On and off. See SIMPSON, HAROLD.

LAMSON, PEGGY.
Respectfully yours; a play in 3 acts. (c) 27Jul44: D89815. Peggy Lamson (A) ; 11Aug71; R511035.

LASSWELL, MARY.
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LAWRENCE, THEODORE, pseud. See WORCESTER, LAWRENCE.

LEARY, GEORGE NOLAN. Ballyblather; or, The incorrigible Callahan. An original comedy of Irish folk life in 3 acts \& 4 scenes by George Nolan Leary \& Thomas Patrick Dillon. © 5 Nov43; D85924. George Nolan Leary (A) \& Sarah C. Fetherston (E of T. P. Dillon); 200ct71; R515178.

LEPELLEY, GUERNSEY.
Tell Dorie not to cry; a drama in one act. © 2Aug44; D90033. Guernsey LePelley (A); 20Sep71; R513282.

LERNER, ALAN JAY.
The day before spring; a musical play in two acts. Music by Frederick Loewe. Text only. 240ct44; D90988. Alan Jay Lerner (A); 260ct71; R515471.

LEVERING, MARTHA L.
Reciprocity; a play in one act. (0) 9Mar44; D87280. Martha I. Levering (A); 13Aug71; R510995.

LEVERTON, GARRETT H., ed.
On the air; fifteen plays for broadcast. © 22May44; D90221. Samuel French, Inc. (.PWH); 2Aug7i; R509293.
LODGE, CARTER
I remember mama. See VAN DRUTEN, JOHN.

LONDON, PEGGY.
Gertie goes plain; a comedy (c) 19Ju144; D89754. Pegey London (A); 11Aug71; R511034.

LONE RANGER TELEVISION, INC. The Lone Ranger. See STRIKER, FRANCIS.

LONGSTREET, STEPYEN
Free world theatre. See OBOLER, ARCH.

LORIMER, GRAEME.
Feature for June. See TIGHE, EILEEN.
LORIMER, SARAH.
Feature for June. See TIGHE, EILEEN.
LORING, EDITH, pseud. See BRAUN, WILBUR.

LYNCH, EVANGELINE.
Shakespeare streamlined; a comedy in 1 act. © 17Aug44; D90171. EvangeIne Lynch (A); 20Sep71; R. 513285.

## M

MCCOY, PAUL S.
Kay beats the band; a comedy in 3 acts. © 14 Apr 44 ; $\mathbf{D 8 9 0 0 4}$. Heuer Pub. Co. (PWH); 180ct71; R515231.

MCFADDEN, ELIZABETH A.
If liberty dies here; a play in one act. (C) 13Apr44; D88899. Lou1s E. McFadden, Ruth $\mathbb{N}$. McFadden, Spencer Byard (E); 6Jul71; R508660.
MCFADDEN, LOUIS E.
If liberty dies here. See MCFADDEN, ELIZABETH A.

MCFADDEN, RUTH N.
If liberty dies here. See MCFADDEN, ELIZABETH A.

MACGREGOR, JOCK.
For works by Jock Macgregor see
THE RETURN OF NICK CARTER.
MCMULLEN, J. C.
Case of the weird sisters; a mystery play in one act by Wall Spence, with revision by J. C. McMullen. (a) IlSep44; D90435. Marte McMuller (W) ; 20Sep71; R513287. It's in the bag; a farce in three acts by J. C. McMullen \& Roger Duncan. (©) 15Apr44; D88586. Mar1e McMullen (W) ; 20Sep71; R513273.

MCMULLEN, MARIE.
Case of the weird sisters. See MCMULLEN, J. C.
It's in the bag. See MCMULLEN, J. C.
MAHLER, ANINA.
Jacobowsky and the colonel. See WERFEL, FRANZ.

MANN, THOMAS.
Free world theatre. See OBOLER, ARCH.

MARQUAND, JOHN P.
The late George Apley; a play in three acts \& an epilogue. By John P. Marquand \& George S. Kaufman. Based on Marquand's novel. (c) 190ct44; D91028. Christine Marquand Welch \& Join P. Marquand, Jr. (C) ; 3Nov71; R515122
MARQUAND, JOHN P., JR.
The late George Apley. See MARQUAND, JOHN P.

MARTIN, BENJAMIN CHARLES. Bonanza; a play in three acts. (c) IApr44: D88381. Benjamin Charles Martin (Ben Martin); 28Sepll; R514302.

MATTINGLEY, BETTY ANN.
Thin ice; a comedy in 3 acts by Betty Ann Mattingley \& Ray H. Mattingley © 22May44; D89119. Betty Ann 1Nattingley \& Ray H. Mattingley (A): 11Aug71: R511032.

MATTINGLEY, RAY H.
Thin ice. See MATTINGLEY, BETTY ANN.
MAXFIELD, MINA
Gallant queen; a play of Easter in three scenes. © 11Feb44; D86985. Mina Maxfield (A); 13Aug7l; R510985.

MEANS (EDNA) DRAMATIC SERVICE.
Two comedy duologues. See DOIDGE, GRACE R.

MERRILL, BLANCHE.
Gentlemen be cheated; a farce in 3 acts by Blanche Merrill \& Charles Barnes. © 26Sep44; D90602. Clara A. Kissane (NK of B. Merrill); loct7l; R514534.

METCALFE，FELICIA．
Grandad steps out；a rarce comedy in 3 acts．© 18Aug44；D90440．Heuer Pub．Co．（PWH）；180ct71；R515234．

MOLNAR，FEREITC．
Lilion；a $l$ egerd ir 7 scenes and a prologue；Enslish text by Benjamin F．Glazer．Acting ed．© 7Jul44； D89992．Lili Darvas Molnar（W）； 3AUE71；R510771．
Nuptial song；comedy in 2 acts． Hungarian．© 30Sep44；D90650． Lili Darvas Molnar（w）；30Sep71； R514489．

MOLNAR，LILI DARVAS．
Liliom．See MOLNAR，FERENC．
Nuptial song．See MOLNAR，FERENC．
MORRIS，THOMAS BADEN．
Mademoiselle departs．（0）260ct44； D92929．Thomas Baden Morris（A）； 15Nov71；R516751．
MORUM，WILLIAM．
Green shutters．See DINNER， WILLIAM．
Private drama．See DINNER，WILLIAM．
MULLIGAN，MIRIAM．
Career angel．See MURRAY，GERARD M
Career angel．See MURRAY，GERARD MAJELLA．

MURRAY，GERARY）M．
Career ange1． 25 Nov43；D86099． Miriam Mulligan \＆Helen Neary（NK）； 18Aug71；R510755．

MURRAY，GERARD MAJELLA
Gareer angel；comedy in 3 acts．Rev． （C）29Sep44；D90722．Miram Mulligan \＆Helen Neary（NK）；10ct71；R513110．

## N

NAGY，PAUL，JR．
Church for sale；a play for Rally Day， Religious Education Week，or Chuych Loyalty Day by Paul Allan，pseud． © 17Mar44；D87313．Paul Nagy，Jr． （A）；13Aug71；R510996．
In this sign conquer；a dramatic service of worship．（c） 24 Feb 44 ； D87064．Paul Nagy，Jr．（A）；13Aug71； R510988．
NASH，FRANCES．
One touch of Venus．See PERELMAN， S．J．

NASH，N．RICHARD．
Class day．© 230ct44；D90974． N．Richard Nash（A）：INov71； R515748．
NASH，OGDEN．
One touch of Venus．See PERELMAN， S．J．

NAST（CONDE）PUBLICATIONS，INC．See CHICK CARTER，BOY DETEGTIVE．
THE RETURN OF NICK CARTER．
THE SHADOW．
NATHAN，PAUL S
The Rover boys．Based on the books by Edward Stratemeyer．Text only．
（C）8Dec44；D91536．Paul S．Nathan
（A）；27Dec71；R517923．
NEARY，HELEN
Career angel．See MURRAY，GERARD M． Gareer angel．See MURRAY，GERARD MAJELLA
NELMS，HENNING．
Only an orphan girl；a soul－stirring drama of human trials and tribula－ tions in four acts．（©）21Jul44； D89811．Kenning Nelms（A）；3Aug7ユ； R510860

WELSON，HARFY WILLIAM
llever to forget this．（0）JJun44 D89489．Harry，Wlliam Relson（A）： 16Dec71；R519344

MEUENBURG，EVELY：．See FOGG，EVELY IJEUEIVBURG．

NORWORTH，AIN．
Grass is always greencr．See NORWORTH，JACK．

NORWQRTH，JAGK．
Grass is always greener：a play in 3 art．．Based on a story by Mark Swart．（W）；30Aug ；1；R51 223？Any Iior－ worth（W）；30AuE71：R51223？．

# O 

OBOLER，ARGH．
Free world theatre；nineteen new radio plays；by Arch Oboler \＆otners， introd．by Thomas Mann，preface by Arch Oboler，edited by Arch Oboler \＆Stephen Longstreet．（©）12Jun $\mathrm{H}_{4}$ ； D89812．Random House，Inc．（PNH）； 9Ju171；R509326．
o＇hara，CONSTANCE M．
Our America．See O＇HARA，GEOFFREY．
0＇HARA，GEOFFREY．
Our Anerica；music by Geoffrey o＇Hara， bock \＆Iyrics by Mary Garolyn Davies © Don Wilson．© 12Sep44；D76354． Constance M．O＇Hara（W），Hamilton Murray O＇Hara \＆Nancy Jackson O＇Hara （G）：14Sep71；R513253．
Our America；a patriotic operetta； music by Geoffrey O＇Hara，book \＆c lyrics by Mary Carolyn Davies \＆Don Wilson．（c）12Sep44；D76354． Gonstance M．O＇Hara（W），Don Wilson \＆Mary Carolyn Davies（A）；15Sep71； R513140．
$0^{1}$ HARA，HAMILTON MURRAY．
Our America．See O＇HARA，GEOFFREY．
O＇HARA，NANCY JAGKSON
Our America．See O＇HARA，GEOFFREY．
ORR，MARY．
Wallflower．See DENHAM，REGINAID．
OSBORN，PAUL
A bell for Adano；a dramatization of the novel by John Hersey．（© 14Sep44； D90443．Paul Osborn（A）；15Sep71： R513105．

## P

PARKER，WINTFRED
For the ladies．See FARRAR，ETHEL．
PATRICK，HALLIE．
Two comedy duologues．See DOIDGE， GRACE R．

PATRICK，JOHN
The hasty heart；a comedy drama in 3 544：D40540．John Patrick（A）；30Nov71；R51．7895．

PEAVEY，HAZEL，pseud．See BRAUN， WILBUR．

PERELMAN，S．J
One touch of Venus，by S．J．Perel－ man \＆Ogden Nash．© 3Mar44； D87223．S．J．Perelman（A）\＆
Frances Nash（W）； 5 Nov7l；R518269

PETTITT，WILFRID HENRY．
Nine girls；a play in a prologue \＆ 2 acts．Rev．（c）4Aug43；D85023． Bet，ty Pettitt Heinecke（W）；19Jul7l：

PHILLIPS，PEGGI
Listen，professor．See frIllagel：oy， ALEKAIDER．

PIERGE，CARL WEBETEF．
Proolem plays of busir．ess．© 11Sep4．： D90474．Mary Gurrirgram Pierce（\％） OSep71；R513ン86

PIERCE，WARY CUTMIIGMAFS．
Problem plays of business．See PIERCE，CARI WEESTER．

PIIERO，SIR ARTHJR WIITG．
Ir．Tidd．See HULI，MAPGAPET ANGLIN．
POLLOCK，CHALINII ；
The tar．gled web；a melodrama in 3 acts； based on a short story by the same author． $29 J u n 44 ;$ D89555．： HE len Ghamir．e Pollock（（ ）；6Alig7l； R51080゙ッ．

POLIOCK，HELEN CHANIIIGG．
The tangled web．See polioar， CHAINING．

PORTER，SALLY．
The streets are guarded．See STALLIIGG，LAURENCE．

PRIESTLEY，JAMES BOYNTON． Desert highway；a play in 2 ac 5 s ＂c 1 interlude．（c） 25 Sep 44 ；D91104． James Boynton Priestley（A）； $4 \supset c=71$ R513315
They came to a city；a play in 2 acts． © 28 Aug44；D91105．James Boyr．tor． Priestley（A）； 4 cct7l；R513315．

PYIE，LOUIE THURMAN．
Did you say mink．See PYI⿷，NARY THURMAN．

PYLE，MARY THURMAN．
Did you say mink？A comedy in one act． （c）21Jul44；D90165．Louie Thurman Pyle（NK）；9Dec71；R518123．

## R

RKO GENERAL，ING．
Father takes a wife．See VREEIAND， FRANK．
Pop always pays．See VREEIAID， FRANK．
Repent at ieisure．See VREEIAND， FRANK．

RANDOM HOUSE，INC．
Free world theatre．See OBOLER， ARCH．

REAGH，JAlES．
We regret to inform you，by james Ryan，pseud．（c）140ct44；D91552． Samuel French，Inc．（PWH）；15Nov71； R516748．

REEVES，THEODORE．
The saloon uptown；a play．（c）4Jul44； D89545．Theodore Reeves（ $A$ ）； 23Jul71；R509509．

THE RETURN OF NIGK CARTER；scripts by various authors．（c）Gonde Nast Publi－ cations，Inc．（PWH）
The accidental bullet；or，Nick Carter and the mystery of the murdered dog． Pt．1－6，episode no．41－46．By Bob Arthur \＆David Kogan．（c）22Jun71； DU89414－89419．2Jul71；R508622－ 508627.

The Castle of Chaos：or．Nick Carter and the mystery of the forgetful client．Pt．1－7，episode no．75－71． By Bab Arthur \＆＇David Kogan． c 10Aug44；D90058－90044．3Sep71： R511603－511609．
Death in the pool；or，Nick Garter and the mystery of the mink coat．By Jock MacGregor．（c） 14 Nov44；D91248． 2Dec71；R517719．

The drums of death; or, Nick Carter and the mystery of the voodoo killer. Pt.l-5, episode no.95-99 By Bob Arthur \& David Kogan. © 12Sep44; D90422-90426. 40ct71; R514349-514353
The eye of death; or, Nick Carter and the mystery of the talking doll. Pt.1-9. episode no.23-31. By Bab Arthur i David Kogan. (O 10Jun44: DU89249-89257. 2Ju171: R508004508612.

The irightened refugee; or, Nick Carter and the mystery of the money masters millions. Pt.1-10, oy Bob Arthur \& David Kogan: © 6 Jul4 ${ }^{\text {B }}$ D89582-89580. 89533-89589. 2Aug71; R510593-51591, $510594-510600$. $. ~ . ~$
The funeral wreath; or, Nick Carter and the mystery of the white verbenas. By Jock MacGregor. (c) 7Nov44; Dall 78 . 2Dec71; R517717.
The gate to heaven; or, Nick Carter and the mystery of the third Chines gong. Pt.1-10, episode no.65-74. By Bob Arthur favid Kogan. () 3Aug44: D89937-89946. 3Sep71; R511593-511602.
The house of death; or, Nick Carter and the mystery of the missing grave. Pt.1-8. By Bob Arthur \& David Kogan. © 8Jun44; DU8923289239. 2Jul71; R508596-508503.

Murder by magic; or, Nick Carter and the mystery of the vanishing corpse. Pt. $1-5$. By Bob Arthur \& David Kogan © 8Jun44; DU89227-80231. 2Ju171; R508591-508595.
urder in the night; or, Nick Carter and the mystery of the milkman's dis covery. By Jock NacGregor. © 23Nov44; D91347. 2Dec71; R517733.
urder on Mad Mountain; or, Nick Carter and the mystery of the opera singer's dog. Ey Jock MacGregor 2 24 ct44; DO1199. 5Nov71; R516193
Nurder to music; or, Nick Carter and the mystery of the note of death. Pt.1-8, by Bob Arthur \& David Kogan (C) 15Ju144, D89723-89730. 2Aug7l; R510608-510615.
The numbers murders; or, Wick Carter and the mystery of the wrong note By Jock NacGregor. 110ct44; D90797. 5Nov71; R516174.
Cne picture of death; or, Nick Carter and the mystery of the painted daisies. Pt.1-8, episóde no.82-89. By Bob Arthur \& David Kogan (0) 23Aug44; D90181-90188. 3Sep71; R511622-511529.
The slingshot murders; or, Nick Carter and the mystery or the broken window. Ey Jock :iacGregor. 9 110ct44: D90798. 5Nov71; R516175.
The test tube murders; or, Nick Carter and the mystery of the suicide Killers. Pt.1-9, episode no.32-40. By Bob Arthur \& David Kogan. © 13Jun44; DU89300-89292. 2Ju171; R508621-508613
The twilight terror; or, Nick Carter and the mystery of the Valley of Fear. Pt.1-5, episode no.90-94 Bob Arthur \& David Kogan. © 31 Aug44; D90279-90283. 3Sep71; R511639511643.

The two pillow murder; or, Nick Carter and the mystery of the smoking chimney. By Jock MacGregor. © INov44; D91119. 2Dec71; R517705
RHYNER, IARY FRANCES.
Vic and Sade. See RHYMER, PAUL M.
MER, PAUL M
ic and Sade. 3 Mrs. Paul M. Rhymer (W) : Paul Parke Rhymer (C) Dec. 17: 1043: 11 Jan44; D8655.7. jar. . $14 ; 1944$. 19 . 7 Feb44; D85888. 4NOV71; R515358.
Eeb. 17, 1)44. O M. 4NOV71; 251-369.

Mar. O, 1 Mat. Apra: DE ,0
spr hovl: lizio. madut ..
Apr:Nov7i; R5 $1^{2} 71$.
Nay $17.1944 . \quad$ 'gJun44: D8922L
9NOV71: R5100Y4
Junce $22,1944 . \quad 12314244$; DKYOM,

9NOVII; R510097. 14 jep44: Dya450
9NOV71: R510098.
ept. 29, 1944. 9 Nov71; R510039.
RHYMER, JRS. PAUL M. Sce
RHYMER, MARY FRANCES
RHYMER, PAUL PARKE.
Vic and Sade. See RHYMER, PAUL M.
RICE, BARBARA.
My country is the world. See
RICE, ELMER.
Tucker's people. See RICE, ELMER.
RICE, ELMER.
My country is the world; a play in nine scenes. © 60ct44; D90718. Barbara Rice (W), Robert Rice. Margaret Cooper, John A. Rice, Judith Rice, Paul Rice (C): 150ct?l: R515021.
Tucker's people; a play based upon Ira Wolfert's novel. (0) 60ct44; D90719. Barbara Rice (W), Robert Rice, Margaret Cooper, John A. Rice, Judith Rice, Paul Rice (C); 150ct71; R515022.
RICE, JOHN $A$
My country is the world. See RICE, ELMER
Tucker's people. See RICE, EIMER.
RICE, JUDITH.
My country is the world. See RICE, EIMER.
Tucker's people. See RICE, ELMER.
RICE, PAUL.
My country is the world. See
RICE, ELMER.
Tucker's peopie. See RICE, ELMER.
RICE, ROBERT.
My country is the world. See RICE, ELMER.
Tucker's people. See RICE, ELMER.
RICHARDSON, HOWARD DIXON.
Dark of the moon; a play in 9 scenes, by Howard Dixon Richardson 8c William Berney. Rev. version of the play Howard Dixon Richardson (A); 10Jan72; R519244.

ROBBINS, JEROME
On the town. See COMDEN, BETTY
RUSSELL, ROBERT WALLACE
The night before. © 7Aug44; D89936. Robert Wallace Russell (A); 130ct7l; R515132

RYAN, JAMES, pseud. See REACH, JAMES

## S

ST. CLAIR, ROBERT.
The cannibal queen; a farce comedy in 3 acts. © 7Sep44: D90439. Heuer Pub. Co. (PWH); 180ct71; R515233

SCHVITTKIND, HENRY T
Midsummer night's dream; dramatized for young people by Henry Thomas, pseud. © 11Feb44; D86986. Henry Schnittkind (A): 13Aug71; R510986.

SCHWARTZBERG, MORRIS
Washington, D.C.; a musical play in 4 acts. 27Mar44; D76318. Morris Schwartzberg (A); 180ct71; R514477.

SEATON, (IETRK!
But not soodbye: a comedy is * acte Appl. states prev. reg. as jut of this world, 7 Dec 43 . 23 3ct.44;
D915:47. Ceorge Seuton (A); 5ilov71 R51. 149 . seorbe seaton (A); 5to.71

SEFE, MANUEL
Sweet charity. See BRECHER, IRVING.
SELIGMAN, MARJORIE.
Nore solo rcadings for radio and clac work, by Narjarie Sellgman f. Sinya


THE SHADOW; scripts by various authors. Conde Nast Publications, Inc. (PWH)
Death goes fishing, by Stedman coles. 14 Nov44; D91247. 2Dec71; R517718
Death pays the premiums. By Max Ehrlich. © 110ct44; D90796. 5Nov71; R516173.
The ebony goddess, by Max Thrlich. (c) 30Sep44; D90665. 40ct71; R514368.

The man who dreamed too much, by Alired Bester. © 23Nov44; D91346. 2Dec71; R517732
Murder in the museum, by Stedman Coles. © 7Nov44; D91197. 2Dec71; R517716
The rocks of doom. By Max Ehrlich. (c) 180ct44; D90922. 5Nov71; R516182.

The sweepstakes ticket. (6) 110ct44: D90795. 5NOV71; R516172.
199. The stolen cab racket, by Hector Chevigny. © 1flov44; D91117.

200. Hallowe'en in Vermont, by Catherine B. Stemler. © 1Nov44;
D91118. 2Dec71; R517704.

SHAKESPEARE, WILLIAM.
Twelfth night. See SLIKER, HAROID G.
SIMPSON, HAROLD.
On and off; short sketches for revue \& concert party. © 21Aug44; D91100 F. E. Simpson Ladell (W); 40ct71; R513314.
SLIKER, HAROLD G.
She stoops to conquer; by Oliver Goldsmith; adapted $z_{s}$ abridged by Harold G. Sliker. © 18Sep44: D90859. Marion C. Sliker (W) ; 20Sep Tl; R513290
elfth night; or, that you will. By William Shakespeare: adapted abridged by Harold G. Sliker Sliker (w) ; 2OSep71; R513289.

SLITKER, MARION O.
She stoops to conquer. See SIIKER,
Twelfth night. See SLIKER, HAROLD G
SMITH, BETTY. See FINCH, BETTY SMITH

SOLOMON, LOUIS.
Snafu in Pomona; a comedy in 3 acts by Louis solomon \& Harold Buchman. © 31 Jul44; D89850. Louis Solomon \& Harold Buchman (A); 80ct71; R514385.

SOLOMON, PHILIP
Bringing up parents; a series of dramst tlzations on problems in bringing up children. By Philip Solomon ic Lewis Swan. © $31 J$ ul44; D89903. Philip Solomon \& Lewis Swan (A): cosep 71 R513279.

SPENCE, WALL.
se of the weird sisters. See MCIVULEN,

STALLINGS, LAURENCE.
The streets are guarded; a play in 3 acts. (c) 29Apr44; D88702. Louise Stallings (W), Sally Porter \& Laurence Stallings III (C); 23Dec7l; R520149.

STALLINGS, LAURENCE, III.
The streets are guarded. See STALLINGS, LAURENCE.
STALLINGS, IOUISE.
The streets are guarded. See STALIINGS, LAURENCE

STEMLER, CATHERINE B. See
THE SHADOW. NO. $200^{\circ}$

STERLING, DOROTHY, pseud. See GEORGE, CHARLES.

STONE, JAMES F.
Miss Alma Mater; a riotous farce in three acts. © 29Feb44; D87128. James F. Stone (A); 13Aug71; R510990.

STRATEMEYER, EDWARD.
The Rover boys. See NATHAN, PAUL $S$.
STRAUSS, FRANZ
Die Lieber der Danae. See STRAUSS RICHARD.

STRAUSS, RICHARD.
Die Lieber der Tlanae; opera in 3 acts. Richard Strauss, music; Joseph Gregor, text; Ernst Gernot Klussmann, vocal arrangement. Vocal score \& libretto. © 21Jul44; D25. Franz Strauss \& Luise Gregor (C), Franz Strauss (EWH of E. G. KIussmann); 19Aug71; R510555.

STRIKER, FRANCIS.
The Lone Ranger. Radio scripts. (c) Lone Ranger Television. Inc. (PWH) NO.
I632-845. Bad man's medicine. (c) 3Sep43; D85189. 30Aug71; R511372.
1633-846. Tinker's Dam. © 3Sep43; D85190. 30Aug71; R511373.
1634-847. Mousetrap strategy.
(c) 3Sep43; D85191. 30Aug71: R511374.
1635-848. Bad Man's bluff (©) 3 Sep43; D85192. 30Aug71; Rb113'
1636-849. Padre Pat. © 3Sep43; D85193. 30Aug71; R511376. 1637-850. Hunt for wildcat.
(c) $3 \operatorname{sep} 43$; D85194. 30Aug71; R511377.
1638.85. Dead man's double. (8) 3SEp43; D85195. 30Aug71; R5 11378.
$1639-852$. 1639-852. Kin Kirby's promise. (c) R 11379 Sep 435196 . 30Aug71;

1640-853. The little guy. © 3Sep43;
D85197. 30AUg71; R5II380. (c) 3 Sep4 Law without proof. R511381.
1642-855. Johnny Heber. (c) 3Sep43;
D85199. 30Aug7I; R511382.
1643-856. Cottonwood jail delivery. (c) $3 \operatorname{Sep} 43 ; \mathrm{D} 85200$. 30Aug71; R511383.
1644-857. Stagecoach to Calhoun (c) 3Sep43: D85201. 30Aug71;
2511384.

1045-858. Camel's back. (0) 3Sep43:
1645-859. Medicine and ballots.
(c) $3 \operatorname{Sep} 43 ;$ D85203. 30Aug71;

R511386. The motherlode. (c) 3 Sep 43 ;
I647-860. The D85204. 30Aug71: R511387.

1648-861. Homesteads for outlaws. (c) $3 \operatorname{Sep} 43 ;$ 085205. 30Aug71; R511388.
1649-862. You can't go home. (c) $3 \operatorname{Sep} 43 ;$ D85206. 30Aug71; R511389.
1650-863. Gallows to guns. (C) 3 Sep43; D85207. 30Aug71; $R 511390$.
1651-864. Trouble at Bar-x.
(c) 3Sep43; D85208. 30Aug71; R511391.
1652-865. A good woman's love.
© 3 Sep 43; D85209. 30Aug71;
R511392.
1653-866. The feud on Boulder Creek. © 3Sep43; D85210. 30Aug71; R511393.
1554-867. Underwater deal. (c) 3 Sep43; D85211. 30Aug71;

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R511394. 
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1655-868. Cherokee strip. (c) $3 \operatorname{sep} 43$ D85212. 30Aug71; R511395.
1656-869. Logan's legacy. (c) 3Sep43;
D85213. उ0Aug7 1; R511396.
1657-870. The stage to Dodge City. (c) 3 Sep43; D85214. 30Aug71:

R511397.
1658-87. Dan finds crime.
(c) 3Seph; D85215. 30Aug71;

R511398.
1659-872. Rustler's return.
(C) 3Sep43; D85215. 30Aug71;

R511399.
1060-873. Treachery in Tensleep. (c) 3 Sep43; D85217. 30Aug71;

R511400.
1661-874. Cattle for sale.
(c) 3 Sep43; D85218. 30Aug71;

R511401.
1662-875. Keller's raiders.
(c) 3Sep43; D85219. 30Aug7I; R511402.
1663-876. Mistaken identity. © $110 \mathrm{ct43}$; D85642. 30Aug7I; R511403.
1664-877. Range war. © 110ct43; D85643. 30Aug71; R511404
1665-878. An officer of the law. (c) IlOct43; D85644. 30Aug71; R511405.
1666-879. Both ends against the middle. © 110ct43; D85645. 30Aug71; R5ll406
1667-880. A watch was the target. (c) 110ct43; D85646. 30Aug71; R511407.
1668-881. Rustler's valley. (c) 110ct43; D85647. 30Aug71; R511408.
1669-882. Son of a sheriff. (C) Iloct43; D85648. 30Aug71; R511409.
1670-883. Slaves in bondage. (c) 110ct43; D85649. 30Aug71; R511410.
1671-884. Brother against brother. © 110ct43; D85650. 30Aug71; R511411.
1672-885. Weary River. (c) 110ct43; D85651. 30Aug71; R5il412.
1673-886. The belle of the palace.
(c) 110ct.43; D85652. 30Aug71;

R511413.
1674-887. The whistler. (c) 24 Dec 43 ;
D86434. 30Aug71; R511414
1675-888. The man from the East.
(c) 24 Dec43; D86435. 30Aug71:

R511415.
167E-889. Listen to a lonesome gun. (c) 24 Dec 43 ; D86436. j0AuET1;

R5. 21416
167'-890. Mills 0:i the Gods.
(6) 24 Dec 43 ; D86437. 30Aug71;

R51.1417.
1678-891. As the cards fall.
(c) 24 Dec43; D86438. 30Aug71:

R511418.
1579-892. Bow to glory. (c) 24 Dec43; D86439. 30Aug71; R511419.

1680-893. Rattlesrake Irn (c) 24 Dec43; DP5440. 30Aug71; R511420
1681-894. Singirg wires and the Siou\%. © 24Dec43; D85441.
30AUg71; R511421.
1682-895. Tre Barbary Coast. (9) 24Dec43; D86442. 30Aug71; R511422.
1683-896. The Barbary Coast, pt. 2 (c) 24 Dec43: D85443. उOAug71; R511423.
1584-897. Barbary Coast, pt. 3 . (c) 24 Dec 43 ; D86444. 30Aug71; R511424.
1685-898. G1mlet's gambit. (c) 24 Dec43; 286445 . 30Aug71; R511425.
1685-899. Human contraband. (c) 24 Dec 43 ; D86446. 30Aug71; R511426.
1687-900. The heathen Chinee. (c) 24 Dec 43 ; D86447. 30Aug71; R511427.
1688-901. Voice in tie tunrel. (C) 24Dec43; D86448. 30Aug71; R511428.
1689-902. Four men from Tokio. (c) 24 Dec43; D86449. 30Aug71; R511429.
1690-903. Stingaree. (c) 24 Dec 43 ; D86450. 30Aug71; R511430.
1691-904. Dan tells a story. (1) 24 Dec 43 ; D86451. 30Aug7I; R511431.
1692-905. Raven's downfall. (c) 24Dec43; D86452. 30Aug71; R511432.
1693-906. Raven's return. (c) 24 Dec 43 ; F511433.

1694-907. Sign of the broken thumb. (c) 24 Dec43; D66454. 30Aug71;

R511434.
1695-908. Rats. lice and Chinatown. (c) 24 Dec 43 ; D86455. 30Aug71;

R511435.
1696-909. Odyssey of a colt. (c) 24 Dec $43:$ D86456. 30Aug71: R511436.
1597-910. Golden Gateway, episode H. California series. (C) 24Dec43: D86457. 30Aug71; R511437.
1698-911. The Lone Ranger loje. episcde I, California series. (c) 24 Dec43; D86458. 30Aug71; R511438.
1699-912. Dan Reid's adventure. (0) 24ner43; D86459. 30Aug71: R511439.
1700-913. First of Iumber. (c) 24 Dec43; D86460. 30Aug71; R511440
1701-914. Perfectly legal (c) 4 Feb 44 ; D85815. 30Aug71; R511441
1702-915. Downfall of the boss. (c) 4 Feb 44 ; D86816. 30Aug71; R511442.
1703-916. The million bid. (c) $4 \mathrm{Feb44;} \mathrm{D86817}. \mathrm{30Aug71;}$ R511443.
1704-917. Without fear or favor. (c) $4 \mathrm{Feb44;} \mathrm{D86818}. \mathrm{30Aug71;}$ F511444
1705-918. Billy, the fixer. (c) 4 Feb44; D86819. 30Aug71; R511445.
1706-919. Frontier missionary. (c) 4Feb44; D86820. 30Aug71; R511446
1707-920. A broken bowstring. (c) 4 Feb 44 ; D8682I. 30Aug71; R511447.
1708-921. Firewater half breed. (c) 4 Feb 44 : D86822. 30Aug71; R511448.

SWAN, IEWIS.
ringing up parents. See SoLoron,
PHILIP.

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SWAN, MARK.
Grass is always greener. See NORWORTH, JACK.

SWAYNE, HERBERT E., pseud. See BRAUN, WILBUR.

## T

THOMAS, A. E.
Gentleman of Kanhattan; a comedy. (5) 2Jun44; D89140. Virginia T. Kllburm \& Cynthia H. Kelly (NK) ; 2Jul71; R508520.

THOMAS, BASII.
This is my iife. See DELDERFIELD, R. F.

THOMAS, HENRY, pseud. See SCHNITTKIND, SENRY T.

THOMPSON, J. LEE.
Murder withnut crlme; a play in 3 act.s. Acting ed. (c) 2434144 ; 089989. J. Lee Thompson (A); 11Aug71; R511037.

TIGHE, EIIEEN.
Feature for June: a play in three acts by Eileen Tighe, Graeme Larimer s Sarah Lorimer. (c) 15 Augh4 : D90080. Eileen Tighe, Graeme Lorimer \& Sarah Lorimer (A); 17Sep71: R513291.

TOSTAS, JAY.
Darling brats; a farce in 3 acts. © -7 May44; D89100. Y. D. Adair (E) ; 20SEOT1: R513277.

TREADWELL, MATTIE EVEIYN.
Stranger at the gate; a play in 2 acts by Patricia Treadwell. © 14Dec43; D86337. Mattie E. Treadwell (A); 260ct7i; R515932.
TURNER, BERYL KATHLEEN.
Sleeping beauty pantomine. See JENNINGS, GERTRUDE,
Too mach Bluebeard. See JENVINGS, GERTRUDE.

## V

VAN DRUTEN, JOHN.
I remember mama; a play in 3 acts; adapted from Kathryn Forbes' book Mamma's bank account. (c) 8Jul44: D89606. Carter Lodge (E); 14Jul71; R508921.

VREELAND, FRANK.
Father takes a wife; dramatization a comedy in three acts. Actor's script. (Longman's Hollywood plays) Based on motion picture of same title. (2) 22Sep44; D90565. RKO General, Inc. (PWH); 120ct71; R514791.
Pop always pays; dramatization; a comedy in three acts. Actor's script. (Ioncman's Hollywood plays) Based on motion picture of same title. (c) 22Sep44; D90566. RKO General, Inc. (PWH): 120ct71; R514792.
Repent at leisure; dramatization; a comedy in three acts. Actor's script. (Iongman's Hollywood plays) Based on motion pleture of same title. © 22Sep44; D90567. RKO General, Inc. (PWH); l2Oct?l; R514793.

CHICK CARTER, BOY DETECTIVE No. 233-235 \& $2+2-306$.

WEBB, NANCY. See
CHICK CARTER, BOY DETECTIVE. No. 233-235 \& 242-306.

WELCH, CHRISTIRE MARQUAND.
The late George Apley. See MARQUAND, JOHN P.

WELCH, ELIZABETH
Sunday's child; a romantic comedy in one act. (5)21Jul44; D90166. Elizabeth Welch (A); 20SepT1; R513284.

WELZ, JOHN.
The rocket. (9) 28 Sep44; D90666. John Welz (A); 140ct71; R513495.
WERFEL, FRANZ.
Jacobowsky and the colonel; comedy of a tragedy in 3 acts; translated by Gustave 0. Arlt. © 12May44; D89134. Anna Mahler (C of F. Werfel); 20Sep71; R512091.

Jacobowsky and the colonel. See BEHRMAN, S.N.

WILDER, ISABEL.
Our town; radio adaptation by Isabel. Wilder \& Johanna DeWitt. Episode 1. (c) 9May44; D89551. Isabel Wilder (A): 4Aug71; R510866.

Our town: radio adaptation by Isabel Wilder \& Johanna DeW1tt. Episode 20. (c) 9May44; D89548. Isabel Wilder (A); 4Aug71; R510865.

WILDER, THORNTOH:
The skin of our teeth: plaj in 3 a.s. Acting ed. Appl. states unpub. version piev. reg. 280ct42, 11 Nov44; D91548. Thornton Wllder (A):
15Nov71; R516711.

WILLIAMS, DOROTHY.
Star in eclipse; a comedy in 3 acts for 7 women. (6) 24Apr44; D89120. Dorothy W1lliams (A); 6Jul71; R508664.

WIIIIS, EDITH H.
Living hymns, by Edith H. Willis $\hat{\&}$ Edith Ellsworth. (S) 20Nov44; D91411. Nell Willis Berndt (C of Edith H. Willis) \& Edith Ellsworth (A): 22Nov71; R517036.

WIISON, DON.
Our America. See O'HARA, GEOFFREY.

WILSON, DOROTHY CLARKE.
The gifts; a play for Christmas Easter, or all the year. © 28 Jan 44 ; D86801. Dorothy Clarke Wilson (A); 13Aug7i: R510980.

WOLFERT? , IRA.
Tucker's people. See RICE, ELMER.

WOOD, MAXINE, pseud. See FINSTERWALD, MAXINE.

WORCESTER, LAWRENCE.
The life of Reilly, by Theodore Lawrence, pseud. © 15 Apr44; D88587. Lawrence Worcester (A); 20Sep71; R513274.

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An index to the titles of the registrations listed in the current and renewal sections. Omitted are titles of serials and other works which are entered under title in the first two sections. Below each title is the heading under which the main entry is to be found in the current or renewal section. Renewal registrations are identified by the symbol ( R ).
A.B.C., Adultery Bacillus Corporation. JENKINS, HARRY.

ALSSUM for greater awareness of the world we live in.
SCHRAMM, RUDOLPH OMTO.
ASAE executive newstape. ANERICAN SOCIETY OF ASSOCIATION EXECUTIVES

A to $Z$ factory and everything in between.
MEEHAN, GEOFFREY T.
AVI system. NEDIA SYSTEMS CORP.

Abby. GRUBER, E. L.
Abelard and Heloise. MILIAR, RONALD.

About an Indian and some others. HASLACH, ROBERT DITTMAR.

About marriage and other crimes. ORKOW, BEN HARRISON
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Academic survival. WT. SAN JACINTO JUNIOR COLLEGE DISTRICT (CALIF.)
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Accidental bullet. THE RETURN OF NICK CARTER. (R)

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Account of my こanadian journey. LEIBOWITZ, HERLIAN.
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Adika. HAYES, AFRIKA.

Adios, Puerto Rico. BTOCK, ARTHUR L.
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Adverbs. CORONET INSTRUCTIONAL FILMS.

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After the gold rush. CARISEN, WILLIAM RICHARD.

Aftermath. HEITKE, ROBERT WILLIAM.

Arternoon. HALVORSON, GEORGE CHARLES, JR.

Agony of Faust. BIVONA, FRANCESCO.

Agriculture and fishing. CORONET INSTRUCTIONAL FILMS.

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Aladdin \& the sultan's daughter. RAJCOK, ANDREW $S$.

Aladdin's first adventure. RAJCOK, ANDREW S.
Aladdin's second adventure. RAJCOK, ANDREW S.
Alan and the king's daughters. MCCRACKEN, ETHEL.

Alcohol, drugs \& gambling in industry. BUREAU OF BUSINESS PRACTICE, INC.

Alcohol: what \& why. IINNESOTA MINING is MAIUFACTURIIG CC
Alcoholic beverage consumption -- Topeka city property. STUDIO BROADCASTING SYSTEM.

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All about Eve. STROUSE, CHARLES.
All for Ruth. HAMMER, GEORGE J.

All in a day's work. RITER, DORRIS.
All men are created. MARKS, LARRY B.
All my horses. MINNESOTA MINING \& MANUFACTURING CO.
All night store. BURROWS, EDWIN GLADDING.
All of my mothers and all of my fathers couldn't put Humpty Dumpty together again.
GILLESPIE, C. RICHARD.
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Amelia St. Clair. HAGGERTY, MATTHEWS R.
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America will be -- 1971. TURNER, C. LEE.

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American fantasy. KINKELA, CHRISTOPHER.
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Cher Antoine. ANOUILH, JEAN.

Cherokee strip. STRIKER, FRANCIS. (R)

Chestnuts anyone. STIMMEL, BERT.

Chevrolet heavy-duty triack. HANDY (JAM) ORGANIZATION.
Chevrolet V-8 tune-up-tape. COURSETLE SYSTEM, INC.

Chicken Lickin strikes every three minutes. PARKER, CARL HERBERT.
Chief Black Hawk. O'LAUGHLIN, CAROLINE L.
Chief inspectress. ROCZNIAK, SOPHIE.
Chief Joseph. O'LAUGHIIN, CAROLINE I.
Children crossing. KARCHMER, ANDREA RITA.

Children's plays for creative actors. BOIKO, CLAIRE.
Child's play.
MARASCO, ROBERT.
China doll. DODAL, KAREL.
Chinese village plays from the Ting Hsien region (yang ke hsuan) GAMBLE, SIDNEY DAVID. ed.

Chinese water torture. ABERG, GIBERT.

Chittlins \& caviar. MARTIN, NORMA JEAN.
Chosen souls. MANZELLA, LEONARD.
Christ. HARTMANN, SADAKICHI.

Christian as a person. TOOMAN, CHARLES L.
Christmas is a miracle. DRAKE, JOYCE VERNON. (R)

Christmas is a racket. COOK, AUSTIN WILIAMS. (R)
Christmas legend (The little stranger) CURTIS, CHRISTINE TURNER. (R)
Christus: the Iife of Jesus, the Christ. SHUTE, WALIACE BERESFORD.
Chrysallis stage. GERSON, CORINNE.
Church for sale. NAGY, PAUL, JR. (R)

Chushingura. IZUMO, TAKEDA.

Chute des masques. IOURCENAR, NARGUERITE.
Cigarette fiend. WINSLOW, RAINSFORD JAMES.
Cinderella. SNITGER, WILLIAM H., III.
cinders. CARTON, MICHAEL.
Circle of silence. BOGEN, KAREN IRIS.
Circle on the line. RANDMARC PRODUCTIONS.
Circles and squares. ABRUZZESE, MICHAEL D.

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city beyond sleep BARNUM, WILIIAM JOHNSON.

City of gold. SEPTANT, JUNE.

Civilistasia. RAFITSCH, JAMES.
Clark and Myrna. BAKER, EIIIOTT.
Class day. NASH, $\mathbb{N}$. RICHARD. (R)
Class of 144. RAUCHER, HERMAIT.
Classic film scripts. CARNE, MARCEL.

Classics adapted for acting and reading. OLFSON, LEWY.

Clay heroes. DUHIART, IARRY ALJAN.

Clean water: a vanishing resource. SCOTT SCIENTIEIC, INC.
Cleaning up other people's messes. BRUNER, RICHARD W.
Climate of noon. ZAPOR, JOHN RANDOLPH.

Clipper's cargo and the kitchen kitten. FREEMAN, ROY.

Cloisters.
EARL ROWLAND FOUNDATION.
Closed rehearsal. MILLER, JAMES RICHARD.

Closet drama. VOGEL, CARL S.

Clowns for Sam. SHAW, EDWARD.

Coast of emotion. NEPO, MARK.

Cochise and Geronimo - Apache chiefs. EDUCATION UNLIMITED CORP.

Cock.
MADSEN, PATRICIA.
Cocksure CHASIN, DAN
Code for sabotage. THE GREEN HORNET. (R)

Code ninety-nine. BRADFORD, BENJAMIN.

Coincidence called the Americen Presidency. PERRY, DONALD COLEMAN.
cold cuts. SWARTZ, STEPHEN HILLARD. WEINAUG, CATHERINE TATUM.

Collected plays. BRECHT, BERTOLT MANDEL, OSCAR.

Collection of girls' plays. BROWN, ALBERT M. (R)

Collidescopicmirrosomazia. MOUNT-BURKE, WILLIAM.

Collier de Ptyx. KAPLAN, NELLY.
Colonel Jonathan the saint. ARGENTO, DOMINICK
Column, its makeup, selection and use. COMMUNICATION SKILLS CORP.

Column temperature and temperature pro gramming. COMMUNICATION SKILLS CORP.

Coma: diagnostic urgency. MANN, KINGSLEY M.

Combattimento di Tancredi e Clorinda. MONTEVERDI, CLAUDIO.

Come as you are. IHORTIMER, JOHIT.
Come Friday. JOHISON, ELISSA WARD.
Corne marching home. ANDERSON, ROBERT WOODRUFF. (R)
Come rain or shine. HAYES, MARRIJAIVE. (I)
Come summer. TAFLINGER, RICHARD $F$
Comedy. BEASLEY, JAIES M.
Coming through. BANDYKE, SYLVIA.

Commencement. BASSEN, MICHAEL GEORGE.

Commercial copy for Pepsico, Inc., the un-cola, 7-Up. PUCKETT, MICHAEL LYNN.

Commercial message. IALIMANG, C. HOWARD.
Commercial pilot course. NOLL, LOUIS.

Commissioner. NORCROSS, RANDAIL.

Commi tment. JETT, JUDITH.

Communicate with me. GATCH, THOMAS L., JR.

Communications. STEGMAN, STEVEN-MARK.
Compeny. SONDHEIM, STEPHEN.

Company of lovers. KAHN, DAVID FRED.
Compensation. IENGYEI, PAMELA.

Concerning the scientific study of the human aura. TART, CHARLES T.

Condom. SACKSTEDER, OVERTON, IV.

Conduct unbecoming. ENGLAND, BARRY.

Confessional SKELTON, RICHARD RED.

Confrontation in the seclusion room. DEBIASI, RICHARD P.

Conftucius. HARTMANN, SADAKICHI.

Congestive heart failure. DECISION MEDIA, INC.
Conquistadores. DOBROVOISKY, JOHN P.

Consideration. STEGMAN, STEVEN-MARK.
Conspiracy. HUDSON, WADE, JR.

Constitutional principle of government. GARDNER, LEE S.

Consultative supervision and management. CAREY. HERBERT H.

Control of gases and vapor emissions from industrial and drycleaning processes comparing efficiency and operating cost of incineration, absorption, condensation and absorption methods. VICTOR, IRVING.

Controlling the nephrotic sjndrome. M\&NR, KLHCSLEY K.
Conversatior piece. BRADFORD, BElJJAMI:
cooking can be fun. JEIVIIHGS (ROBERT 3.$) ~ C O R P$.
Cool cats. WEINAUG, CATHERINE TATUM.
Cool tombs for losers. KIITOU, GEORGE.

Cop and blow. HARRIS, VEIL.

Coping rith stress. BOXRUD, DAVID M .

Cornet lessons. INSTITUTE OF : SUSIC \& NOTIVATIOK, INC.

Corrective vocalization witr exercises. WYATI, ROLAID.

Corresponding to the recorded dictation. SAINT GERMAIN PRESS, IIC.

Cortaron a Elena. TORRES, JOSE AITRONIO.

Cortaron a Lola. TORRES, JOSE AITONIO.

Cost of living. STANTON, JANE C.

Costigan way. ZIMMER, ELEANOR.

Costume box. MORRIS, VICTORIA S.

Cotton tcp. PERKINS, CARI.
Cottonwood jail delivery. STRTKER, FRANCIS. (R)

Count down for the rocket. FREERIAN, ROY.

Count up for the rocket. FREEMAIN, ROY.

Counteract fear through using muscles. IOW, ABRAFAM A.

Countess. ERNOTTE, AVDRE.

Counting down from ten and back up again. FREFMMN, ROY.
country boy and the judge. CECIL, WILIIAM EVEREIT.

Country boy, the hippie and the fuzz. CECIL, WILLTAM EVERETT.

Coup. HARMACEK, JEROME ROBERT.

Couple of ghosts. ALIAN, DOROTHY C. (R)

Courtship by shadows. GOLDSTEIN, MARVIN.

Crabs. ORDWAY, SALIY.

Crane's magic gift, CORONET INSTRUCTIONAL FTTMS.
Crash he1met. FIRTH, GORDON.
Crazy niggers. GORDON, CHARLES F. Crazy/real. HOTCHNER, STEPREN

Creative salesman. BUREAU OF BUSINESS PRACTICE, INC.
Crime \& safety prevention. SENTINEL SECURITY, INC.

Crime without error. HINLON, JANE. (R)
Criteria for developing a revised, more complete cospel.
HOFFNER, N. KENNETH.
Critique.
REILLX, JOHN TERRENCE.
croquet.
SHOEMAKER, BRANT.
Crossed wires. HARRIS, AUDREY JANE.

Crosses of tears. CHAPMAN, HAROLD.
crucible HILLER, AKTHUR.
Cruise.
RATCLIFF, JOHN D.
Cruz de Satanas. TORRES, JOSE AIVONIO.
Cry of Atlantis. CLARK, MICHAEL STANLEY.

Crystal, crystal chandeliez. ROMAN, LAWRENCE.
Culloden. IRISH, HAROID A.

Cunningham's journey. ALBRIGHT, CARJTON J.
curious fauna. MCLEAN, KENNETH A.

Curriculum vitae. KAIRIS, ANATOLIJUS.

Curse of an aching heart. BRAUN, WILBUR. (R)

Customer satisfaction, a Noland responsibility.
MOLAND CO. INC.
Customer's viewpoint. BUREAU OF BUSINESS PRACTICE, INC. cut PIOTROWSKI, ANDREW ROBERT.

CycIe. RIDDLE, GEORGE

## D

D. Drdiey, the umbrella, and the mailboy. FREEMMAN, ROY.
Daffodils.
COURT, GERALDIIE.
Dales.
SIMOM. CHARLES.
Damaged goods. BRIEUX, EUGENE.
Damin haoles. BAILARIN, RACHEL.

Damned thing. HALPERN, MARTIN.

Dan finds crime. STRIKER, FRANCIS. (R)
Dan Reid's adventure. STRIKER, FRANCIS. (R)

Dan tells a story.
STRIKER, FRAITCIS. (R)
Dance on a country grave. HASIITONT, KELIY.

Dance to death. BEIFAMIM, JEROME
Dandy Dick.
HULL, WARGARET AVGLIN. (R)
Danten's death
OLIVER, JILLIAUI.

Dark. MARASCO, ROBERT
Dark Lucy. KING, PHILIP.

Dark of the moon. RICHARDSON, HOWARD DIXON. (R)

Darling brats. TOBIAS, JAY. (R)

Date with destiny. DINGLEY, CHARLES V
David and Bath-sheba. WISEMAN, MARK HUNTINGTON.
David and Gollath. REA, DAVID.

Day basketball was saved. ANGELOS, WILLIAN BILI.

Day before spring. UERNER, ALAN JAY. (R)

Day eight. SHERWOOD, JOHN C.

Day for surprises. GUARE, JOHN.

Day in the life of Mrs. Horny-FrigidGay, cunt. LIEBERMAN. RENEE.

Day Jack Ruby died. MURRAY, THOM.

Day of the golden calf. HILGER, RICHARD.

Day we murdered the Fuller Brush man and Herman the janitor DERBY, JAMES LAWRENCE.
Da days of dis, dat, dose \& dese. BATCHLER, IEE.

Dead eye to see with. PORTER, NORMAN.

Dead man's double. STRIKER, IRANCIS. (R)

Dead of winter. KAHIN, BRIAN.

Dear Antoine. ANOUILH, JEAN

Dear Mrs. Roosevelt SIMPSON, ROBERT.

Dear Ruth. KRASNA, NORMAN. (R)

Dear soul. LOUCHHEIM. KATIE.

Death dance for three: an interrogation. KACHINSKE, TIMOTHY CHARLES.

Death goes fishing. THE SHADOW. (R)
Death in the commune. MARTIN, DAVID LUDWIG.

Death in the pool. THE RETURN OF NICK CARTER. (R)
Death is dead. PREITZ, DUAIN VINCENT.

Death of a crow. CAMPBELI, RALPH.

Death of a lifer. BLAINE, LAURENCE.
Death of Satan. DUNCAN, RONALD.

Death star. SALTER, JAMES.
Death valley daze. SCHWARTZ, EDWARD.
Death wear's a mask. THE GREEN HORIET. (R)

Deathworks. MALOON, JAMES

Deceitrul marriage. KELIY, TIM.

Decision. CASSIDX, LORETTA M.
Decision makine. BUREAU OF BUSINESS PRACTICE, IWC.
Decorating can be child's play. BIGELOW-SANFORD, INC.

Deeds of Martha Scofield. J is J. INC., pseud.
Defendant. IANNERS, MICHAEL T., III.
DeIfcate champions. VARBLE, STEPHEN LLOYD.
Deliver us from evil. LOPEZ, HECTOR MANUEL
Delta lady. KRESLEY, ED.
Demian. TRUSSELL, ROBERT DABNEY.
Democracy. BLACK EXPERIMENTAL THEATRE.

Demonstration. DECISION MEDIA, INC.
Denouement. ROOP, ROBERT VAUX.

Dental assistant. CORONET INSTRUCTIONAL FILMS.

Depressants. MINNESOTA MINING \& MAIUFACTURIUG CO.

Description and explanation of a verbal interaction recorder.
FERRARA, JOSEPH VILIIAN.
Desert girl. LIGHTY, HAROLD PAUL

Desert highway. PRIESTLEY, JAMES BOYNTON. (R)
Desirable Deirdre. BAIIEY, MICHAEL PATRICK.

Desk top science experiments. LEWIS, ROBERT T.
Detectors, their designs and use. COMMUNICATION SKILLS CORP.

Deutsch fuer Anfaenger. NEUSE, ERNA KRITSCH.

Devil and Daniel Webster MACIEISH, ARCHIBALD.
Devil and Florrie Clement. WIILE, FRANK.
Devil and the sky above. ESPINOSA, JOSE ANTONIO.

Dialectics of liberation. DUNAYEVSKAYA, RAYA.

Dialogue dans le marecage. CRAYONCOURT, MARGUERITE.

Diatribe of truth and soul. HULSLANDER, VICTOR LAWSON.

Dichter und Bauer. SUPPE, FRANZ VON.

Dickens. WYCHODZKI, PHILLTP E.

Did you say mink. PYLE, MARY THURMAN. (R)

Diesel engine differences. HANDY (JAM) ORGANIZATION.

Digby and Dudley leaming about D and J. FREEIAN, ROY.

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Digitalis and other cardioactive
glycosides.
PHILADELFHIA COLLEGE OF PHARMACE \& SCIENCE.

Digitalis \& quinidine. DECISION MEDIA, INC.

Dimitrii the impostor. SUMAROKOV, ALEKSANDR PETROVICH.

Dinner on the ground. FIEMING, BILLY CONN.

Dinner tonight in Europe. JENNINGS (ROBERT G.) CORP.
Director.
LYME, HARRY R.
Disaster ${ }^{1} 75$. SHARP, THOMAS HENRY.
Discourse on the progress of the prolonged war of liberation in Viet Nam. WEISS, PETER.

Discover your reality. CLARK, GENE EMAET.

Discovering your senses. CORONET INSTRUCTIONAL FILMS.

Distinction between a physical ailment - a real disease - and a psycho-
logical disturbance.
LOW, ABRAHAM A.
Divina locura. CUTINO, RENALDO.

Divine folie. CUTINO, RENALDO.
Divine grace. PRABHAVANANDA, SWAMI.

Divine madness. CUTINO, RENALDO.
Divine tragedy. KAROLY, MARY JULIA.

Division algorithm. GRAMICK, JEANIVINE, SISTER.
Do it. Do it. Do it.
TRAPP, VERNON L.
Do not wear earmuffs in the land of the rattlesnake. STANLEY, HARRY H.

Doctor B. S. Black. MOLETTE, CARLTON W., II.

Doctor in spite of himself'. MOLETTE, CARLTON W., II.

Dr. Pepper soft drink advertisements. LEWIS, TINA.

Dr. Thomas W. Matthew: Integrating as equals. BRUNER, RICHARD W.

Doctor, when do you think it will start getting better.
SENTURIA, NEIL R.
Doctors and drugs. MINNESOTA MINING \& MANUFACTURING CO.
Dodal 1971 series. DODAI, KAREL.
Does anybody care I'm here. DAVIS, HOWARD S.
Doing famous Chicago lifetime, 1924, 1930, 1936. GOVER, DANIEL G.
Doll and the marquis.
CRUDEN, THOMAS.
Dollar bill. DIVOKY, CHARLENE D.

Do1lmaker's dream.
REEB, PAULINE K.
Dominique. WALDHERR, MARK.
Don Quijote de la Mancha. VIIA SELIA, JOSE.
Donner party. ACKERMAN, HAROLD.

Don't call me. LUEPKES, MAURICE DARRELU.
Don't call me imbecile, I won't call you sexy f゙ink. SHAFRAN, BELLA.

Don't do it, Snowwhite. HELD, JACK PRESTON.

Don't mind Oscar. JENCKES, JOSEPH S., JR.
Don't start without me. RAYBURN, JOYCE.

Don't worry about being black. JAY, WILLARD M., JR.

Dorothy's testimony. NORWOOD, DOROTHY.

Dosey in Yesod. LICATA, JULIO A.
Double axe. WENZEL, THOMAS.
Double trouble at Twin Fork. PINSON, ROBERT H.
Doubting Thomas blues. MOORE, CHARLES MICHAEL.
Down by the greenwood side. BIRTWISTIE, HARRISON.
Down from Jerusalem. STEENBERGEN, JIMMY JOE.

Downfall of the boss. STRIKER, FRANCIS. (R)
Dracula comes to Harlem. BELASCO, JACK.
Draft. BERNARD, PAUL HENRY, JR.

Draftee. SMITH, JOHN CHANDEER.
Dragon lady's revenge. SAN FRANCISCO MIME TROUPE, INC.
Dragon who liked dried apples. BRATTON, KARI H.
Dramatic tragedy. MCAVOY, WILIIAM, ed.

Dramatized folk tales of the world. KAMERMAN, SYLVIA E., ed.
Dream. BEASIEY, JAMES M.
Dream and awakening. STANWELL, GERALD.
Dreams and schemes. CRUDELE, JOHIV THOMAS.
Dreams that are real. DIEHL, WIL工IAM, JR.
Drinking bird experiments for you to do and figure out. SCIENCE MUSEUM OF MINNESOTA, ST. PAUL.
Drive at your own risk. CHASKIN, HAROLD.
Drive-in. KRANES, DAVID.

Dropouts. BRADBITRY, B. J.
orug Bug creates the junkie.
HOLDEI, WILIIAM D.
Drug cantata. BIAKCHI, NARILYM.
Druge -- an introduction. MTNTESOTA MIMIMG AID MARUFACTURIMG CC.
Drum major. FERLITA, ERTEST, S.J.
Drums of death. THE RETURI OF NICK CARTER. (R)
Du monde entier. FIITRER, HAROLD.

Dual concept for the hundred billion dollar generation. INEIDER, SHELDON $1 \%$

Duality in life: The unifying principle is being the leader over one's impulses.
LOW, ABRAFAVA.
Duchess of Malfi. SERDRY, JOSEPH $:$

Duck pond and other spaces. SALERNI, FRANK L.

Duck variations. MAMET, DAVID.
Due to a lack of interest, tomorrch has been cancelled.
HANSEN, SHIRIEY.
Duel at sundown.
HAFNER, LES.
Duplex. BULLINS, ED.

Dwarf king. SABIN, HOBERT.

Dyna Mite.
THOMPSON, HUGH A.

## E

$E=M c^{2}$.
BASHORE, IRENE SARAS.
Early days in Escondido. RYAN, FRANCES BEVEN.

Early screenplays. FELIINI, FEDERICO.
Early spring. STEENBERGEN, JINMY JOE.
Earp.
FEDDER, NORICANT J.
Earth is the only world we have. SCOTT SCIENTIFIC, INC.
Earth, water and man. SCOTT SCIENTIFIC, INC.
East Harlem is very rough. BRUNER, RICHARD W.

East wind at Shallowereek. GILBREATH, W. E.

Easter wings. ALILAN, DOROTHY C. (R)
Easy money. PERIMUTTER, LEONARD L.
Ebony goddess. THE SHADOW. (R)
Echoes. BARRY, BOB.
Eclipse. BAUER, WILLIAM.
Ecology prayer. AYOUB, JACK M., JR.

Ecology: water pollution. SCOIT SCIENTIFIC, INC.

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Editor regrets. BRETT, MICHAEL.
Educated. MORFEA, ALFREDO PETER.

Edward II rex. BRUCKER, ARNOLD, JR.
Effective wholesaling through proper branch buying. NOLAND CO., INC.

Effective wholesaling through proper inventory control.
NOLAND CO., INC.
Effective wholesaling through proper quotations.
NOLAND CO., INC.
Ege. a cat, and a Iunchbox.
FREEMAN, ROY.
Eight men and a woman.
EARP, R. W. (R)
Eighth day.
AGUADO, HARRY.
Eighth virgin.
PAPALARDO, WILLIAM ARTHUR.
Eighth wonder.
GERSON. NOEL B.
El and Fio taik show. KEMPF, ELINOR V.

Elective countershock.
DECISION MEDIA, INC.
Electra-glide in blue. BORIS, BOB.

Electra's eve. COOK, RICHARD.
Electre.
YOURCENAR, NARGUERITE.
Electric folderol.
PYLE, GERRY.
Electronic calculator. MEDIA SYSTEMS CORP.

Elevators. GREEN, ROBERT M., JR.
Eleven to twenty and eleventh to twentieth.
FREDIAIT, ROY.
Eli's games. HAWKINS, ODIE.

Elizabeth 1st. FOSTER, PAUI.

Elizabethan plays. NETHERCOT, ARTHUR H.
Emergence.
FLEMING, AMA GIESTA.
Emergency countershock.
DECISION NEDIA, INC.
Emissary.
JENSEN, NEIL J.
Ema.
FULLER, CHARLES H., JR.
GLEINON, GORDON. (R)
Emmenberger
KELTZ, MARTHA.
MAHIER, MAURICE.
Emuy.
BIERWALTES, NELL F. (R)
Emotional distress does cause disease. SAINBURG, FRANTK P.
Empedocles on Etna.
RASMUSSEN, GERAIDIIE D.

Emperor's new clothes. RAJCOK, ANDREW $S$.
Encirclement. MCKENZIE, WILITAM P.
Encounter. CORCORAN, JAMES.

End of Eden Rock. MANNAS, JAMES M., JR.

Enemy. ALEXANDER, I. J. (R)

Energy crisis speech, June, 1971. SANMETH, WENDIE.
Entertainer. RAJCOK, ANDREW S.
Entfuehrung aus dem Serail. MOZART, WOLFGANG AMADEUS.
Enticements of human error. KRYAH, NICHOLAS JOHN.
Equal justice for all. FARRUGCIO, SALVATORE 0.
Equity. SABO, KENNETH B.
Ematic existence. MANNING, ELEANOR RUTH.
Eskimo way. VIVANTE, ARTURO.

Esther. WEISER, JACOB A.

Etc. DOBLES, ALVARO.

Ethan Henry Cable. MAGDALANY, PHIIIP.
Ethel. NALLS, DOROTHY BROWN.
Eulogy. CURTIS, JANES NEIL.

Eureka. MORRIS, JUDY K.
Evaluation of teachers: are the methods scientific KOSSOFF, EVELYN.

Evangeline. CLARK, FITZGERALD H.

Eve and Jerusalem. ADAMSON, RUTH H.

Even John Phillip Sousa hated drums. MCEVOY, JEAN E.

Events at Garabandal.
EVERSON, RICHARD K.
Every man in his humour. JOHNSON, BEN.

Every soldier. SMITH, THOMAS EMERSON.

Everybody has to be somebody. MCAVITY, HELEN.

E* $\mathrm{V}^{*} e^{*} r^{*} y^{*} m^{*} a^{*} n$ and roach. JONATHAN, BROTHER, O.S. F.

Everyman today. FRANCK, FREDERICK.

Everything in the garden. ALBEE, EDWART.
Everywhere all the time. BARBER, JOHN THOMAS, JR.
Evil brill rides again. ELIZONDO, MARTIN.
Evil corneaters. OWEN, VALERIE JEAN.
Evil in the A-frame. PARKER, JAMES I.

Evolution: In the beginning. MINNESOTA MINING \& MANUFACTURING CO.
Evolution: Where do you come from. MINNESOTA MINIMG \& MAMUFACTURIIUG CO.
Except for Eusie Finkel. MANCHESTER, JOE.
Exciters: The John Roberts ring program. FRANK, JOHM.

Executioner of Paris. DANEK, OLDRICH.
Executive voice. TIME, INC.

Executive wife -- personality development and training program. GRIMM, PHILLISTENE.
51 Exigente. TORRES, JOSE ANTONIO.
Exodus out of Egypt. COLDMAN, KALMAM.
Expansion of a plant and manufacturine facility. FLICKER, OTTO KARL ENGELBERT.
Expert. SULLIVAN, JOHN MICHAEL.
Expiation atonale. PERRY, GILBERT.

Express yourself II. WRIGHT, CHARLES.

External pacing. DECISION MEDIA, INC.

Ey Michelangelo.
WEISS, DAVID LOEB.
Eye of death.
THE RETURN OF NICK CARTER. (R)
Eye of love. SUMMERFIELD, JOAN CAROL.
Eye of the mind. JUNALUSKA, ARTHUR $S$.

Ezeriah Cobb. SALADA, MICHAEL DAVID.

## F

FET basic amplifiers.
CUTLER, PHILLIP.
FET biasing
CUTLER, PHILLIP.
F.I.I.P.P.E.D.

ROGERS, DAVID.
Face of woman. PURVIS, FLORENCE.

Face to face with Mr. Pollution. JOHNSON, PAUL.

Facing the future. HACKETT, WALTER. (R
Fallacies in our educational processes, lecture 8 .
MONTGOMERY, ALEXANDER.
Falter in difference. CARR, ROGNA.

Family. WILLIAMS, SANDRA BETH.
Family man. LAWRENCE, ROBERT L.
Famous people and the porcupine. YOUNG, DONALD JORDEN.
Fantasy. GARCIA, RELOY.
Far above rubies. CONSTANDUROS, MABEL. (R)
Far side of darkness. FORD, ROBERT C.

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Farce enfantine de la tete du dracon. VALLE-INCLAN, RAMON DEL.

Farce italienne de l'amoureuse du roi VALLE-INCLAN, RAMON DEL.

Farce licencieuse de la reine ole-ole VALIE-INCIAN, RAMON DEL.

Farming and ranching. CORONET INSTRUCTIONAL FILMS
Fast black.
JONES, WALTER.
Father takes a wife. VREELAND, FRANK. (R)

Favorite plays for classroom reading. DURRELL, DONALD D.

Fawcett premier original, 539. TURNER, DARWIN T., ed.
Fear can create a nervous disorder. LOW, ABRAHAM A.
Fear protects you from danger. LOW, ABRAHAM A.
Feast of language. LEVITAN, ALAN.

Feast of the passed-over. GRANGER, PERCIVAL HARKNESS, III.
Feathertop. IMLER, KATHRYN ANN.
Feature for June. TIGHE, EILEEN. (R

Female liberation idealists party for permanent equality and democracy. ROGERS, DAVID.

Female response. KINCAID, TIM.

Femmes savantes. BILL, MARY FOURNIER.
Fence war. BRADFORD, BENJAMIN.
Fences. CHARLES, NORMAN.

Femando Furioso. SHILLERS, RUDOLF G.
Feud on Boulder Creek. STRTKER, FRANCIS. (R)
Few cycles and a lot of cash. GREENBERGER, JOSHUA.
Few motorcycles and a lot of cash. GREENBERGER, JOSHUA.

Field. RICHARDSON, CLEVE ALLEN.

Field effect transistor models. CUTLER, PHILLIP.
Field effect transistor series. CUTLER, PHILLIP.

Fiery chariots. SZEKELY, EDMOND BORDEAUX.

Fifth street. BANKS, CHRISTOPHER RANDALL.

Fifth Street hotel. O'KEEFE, DENTIS.

Fine friends. BREGSTEIN, BARBARA.
Finish what you start. STEGMAN, STEVEN-MARK
Finn MacKool. HOGAN, FRANK.

Fire \& casualty insurance rating. INSURANCE CAREERS INSTITUTE, INC.
Firebase. CROWTHER, JOHN.
Firefighters. WOLCOTT, JAMES L.
Fireside history of Sam White as edited and expurgated by/for television. WATTRON, FRANK

Firewater hals breed. STRIKER, FRANCIS. (R)

First attempt of the revenge of the 40 thieves. RAJCOK, ANDREW S.

First love. FULLER, CHARIES K., JR.

First night.
GUTTMANN, FREDERICK.
First of lumber. STRIKER, FRANCIS. (R)
First twenty years of film music, from Saint-Saens to Schostakovich, 19081928
KLEINER, ARTHUR.
Fish.
CORONET INSTRUCTIONAL FILMS.
Fish pond. BIGGS, RAYMOND LAWRENCE.

Fishing for letters from alphabet dock. FREEMAN, ROY.

Five cents worth of Indian. BOTHAM, ARTHUR.
Five days. WISPER, MICHAEL BENJAMTN.
Five steps up. ZIGLAR, ZIG.
Five trombones in action. TURNER, C. LEE.

Fix.
EISMAN, MARK EDWARD.
Flashbacks. MOLYYEAUX, THOMAS.

Flight 806. GATH, JOSEPH.
Flight of Abraham. HADFIELD, T. A., pseud.
Flight of the quetral. GARCIA, JULIO F.
Flipping on the Hod. CONGRESS OF WONDERS.
Flippo and the tender-hearted steam shovels. LEVIE, PIERRE.
Flood. BLUJ, ROMAN J. M.
Flowers of memory. HERROD, RALPH.
Flu, smog, smoking and cilia. MANN, KINGSLEY M.
Fly with T.I.A., Texas International Airlines. MERRITT, MACK M.
Flying is for the birds. KEOHANE, JOHN MICHAEL.

Fog in the night. THE GREEN HORNET. (R)
Folio of recitations.
HOPKINS, BEN W.
Folkefiende. SHORT, ROBERT PRICE.
Folklorist. YELVINGTON, RAMSEY.
Food chains, pyramids, web. MINNESOTA MINING \& MANUFACTURING CO.
Fcod for freedom. KAUFFMANN, STANLEY. (R)
Foolish expedient. WISNEKI, NORBERT.
Foolish notion. BARRY, PHILIP. (R)
Football one man band. CURTIS, JAMES NEIL.

For a Kiss from a lie. WALSH, JOHY FRAMCIS.
For dear life. Fricedmat, EVELYH L.
For sale. THORNE, JOAN VAIL.

For such a time. COINER, PHILLIP R.
For the birds. TELLER, CARL SCHUEETT, JR.
For the defense. REACH, JAMES.
For the ladies. FARRAR, ETHEL. (R)
For jou departed. WOLQUITT, ELEAHOR.
Ford V-8 tune-up-tape. COURSETTE SYSTEM, ITC.
Forget me, forget me not. STIERTBERG, LOUISE.

Form class words. COROIET IISTRUCTIONAL FILNS.

Formula for beauty. JENNINGS (ROBERT G.) CORP.
Fortunate frustration. STERLING, ROBERT T.

Fortune tellers. RAJCOK, ANDREW S.

Four characters in search of time. COHEN, MARCIA F.
Four dilly-danders. PAPELL, STAIT.
Four fabulous fables. RAJCOK, ANDREW S.

Four famous Pables. RAJCOK, ANDREW S.
Four fantastic dinners. STEP BY STEP.
$4 \mathrm{~F}^{\prime} \mathrm{s}$. MARTIN, ROBERT WESLEY.

Four girls. SWINTVEY, CLARA.
Four men from Tokio. STRIKER, FRANCIS. (R)

Four stiff-standers. PAPELL, STAN.

Four to go. WILLIAMS, VINCENT.
Fourth dimension. MANGOLD, ELVA.
Fourth standard for measuring governments. GARDNER, LEE S .
Fractured cid. CABLE, HAROLD.
Fragments. HUNT, JUDITH SEGARD.

Fraternal feeling. CATCH, THOMAS L., JR.

Freddie the pigeon. LEICHMAN, SEYMOUR.
Freddy Frog meets Guggy Grasshopper. MARSHALL, ROSLYN.
Frederick Douglass. BURGHARDT, ARTHUR.

Free fire zone. CLIFT, EUGENE EMERSON.
Free man's allegiance. PETO, FRANK D.
Free press. MORGAN, DORINDA.
Free world theatre. OBOLER, ARCH. (R)

Freedom of religion: History
MINNESOTA MINING \& MANUFACTURING CO.
Freedom of religion: Now.
MINNESOTA MINING \& MANUFACTURING CO.
Freedom of soeech: History.
MINESOTA WIIING \& MAWUFACTURING CO
Freedom of speech: Now.
MINNESOTA MINING \& MANUFACTURING CO.
Freischuetz.
WEBER, CARL MARIA VON.
French they are a funny race: the boy on the pot. GREEN, ERIC MAWBY.

French's acting edition.
BLACK, ANGELA.
BONNET, LESLIE.
BOWEH, JOHN.
BRETT, MICHAEL.
COX, CONSTANCE.
CRUDEN, THOYAS.
EAST, DONALD.
ENGLAND, BARRY
FAIRCHIID, WILLIAM.
FEELY, TERENCE.
HOLLAND, NORHAN.
HONE, WILIIAM DOUGLAS.
HINAM, JOHN.
JOHNSTON, ANDREW LANSON.
KING, PHILIP.
KURANI, DAVID.
IOVEGROVE, ARTHUR.
MCCRACKEN, ETHEL
MILLAR, RONALD
MORTIMER, JOHV.
FULBAN, JACK.
RANDIE, UARJORIE.
RAYBURN, JOYCE.
ROBERTS, DON.
ROSSER, AUSTIN.
ROWLEY, DAVID E.
SHAKESPEARE, WILLIAㄱ́.
SIMON, CHARLES.
STE:ENS, MICHAEL.
VITES, CHARLES.
VOYSEY, VICHAEL.
WILLIAMS, ALICE.
WIISON, DAVID HENRY.
WOOD, DAVID.
WOOD, MARGARET.
Frenchy \& Johnny. WELLS, RAY.
Fresno to Los Angeles. COMPREHENSIVE COMMUNICATIONS, INC. AUTO TAPE TOURS DIVISION.

Fresno to Mariposa.
CO:IPREHENSIVE COM』UNICATIONS, ING. AUTO TAPE TOURS DIVISION.

Freya's cats.
CAMPBELL, HELEN.
Friend of the family.
FREICH, JOHN P.
Friendly persuader.
BOSCIA, FRANK L.
Friends of mine.
PRESTONT, ROBERT WILLIAisSON.
Frightened refugee.
THE RETURN OF NICK CARTER. (R)
Fringey's arrival.
GOIDSWORTHY, JAY EDGAR DAVID.
Frog.
WEBSTER, PRESTON B.
Fros, the train, and the magic radio. FREEAAN, ROY.
From God with love.
SANYER, TON.
From Philo, With love.
BENMETT, GORDON C.
From pillar to post. KOHI, ROSE SIMON. (R)

From script to stage: elght modern plays GOODMAN, RANDOLPH.
Frontier missionary. STRIKER, FRANCIS. (
Frontiersmen. EDUCATION UNLIMITED CORP
Fun fanfare. DUNBAR, PAT.
Fun house. CURTIS, JANES NEIL.
Funeral wreath THE RETURN OF NICK CARTER. (R)
Funky U.S.A. BLACK EXPERIMENTAL THEATRE.
Funny people. HASKINS, GEORGE F.
Fust.
COOMBS, CHARLES R.
Futurist performance. KIRBY, MICHAEL.

## G

G.O.D. show. POLAN, DANA BART.
G. Schirmer's collection of opera librettos. WEBER, CARL MARIA VON.
G. Willakers STOCKHAM, LINDA J.
Galaxy book, 336. IBSEN, HENRIK.
Gallant queen. MAXFIEID, MINA. (R)
Gallows to guns. STRIKER, FRANCIS. (R)
Gall's Gas-God balloons. ALBO, JOHN.

Game. FULLER, CHARLES H., JR.
Games old couples play. ROSSI, HEDDY ELIZABETH.
Games people play in rush. BROOKS, JAMES R.
Garbage can man. COBLE, TOM.

Garbageman cometh. GOLDSWORTHY, JAY EDGAR DAVID.
Garcon's guerillas. SORRELL, HAROID IEE.
Garfield nude. IINSENMANN, GEORGE W.
Gas pump directors. HYDE, BRIAN COLIN.
Gasoline engines: facts and features. HANDY (JAM) ORGANIZATION.
Gate to heaven. THE RETURN OF NICK CARTER. (R)
Gears have stuck. GERZOG, GEORGE Y.

General Albanos and the rebel. SHOEMAKER, BRANT.
General Auda\%. MANDEL, OSCAR.
General Moses. FRANKLIN, HAROLD.
Generation gap. NELSON, LOIS $\%$.
Genesis and then. MAXEY, GERALD C.

Gentleman called old Rough and Ready. FEIDMAN, MIIDRED L. BOS.
Gentleman of Manhattan. THOMAS, A. E. (R)

Gentlemen be cheated. MERRILL, BLANCHE. (R)

Gertie goes plain. LONDON, PEGGY. (R)

Gesammelte Werke. BRECHT, BERTOLT.

Get it together. ALEXANDER, WILLIE JAHES.

Getting even. COLANERI, JAMES E.

Getting it all together is less than the sum of its parts. PEARSON, MARIN.
Ghetto corner -- sounds of Brownsvilie. LATEEF, LUBABA, ed.
Ghost of greenwood manor. VANDERWYST, THOMAS.

Ghost of Milk Island. CUNNINGHAM, PHYLLIS FENN.
Ghosts. RIVERS, LOUIS.

Glant step. DYKSTRA, GERALD.
Gift.
RIDOU', ALAN.
Gift of the Magi. KUPKA, STEPHEN.
Girts.
WILSON, DOROTHY CLARKE.
Giggling goblin. BRATTON, KARL H.

Gilded jackass. STEINBERG, BERNHARD.
Gimlet's gambit. STRIKER, FRANCIS. (R)

Gin to win. MITCHELL, JAMES IRVIN.

Gin whiz. MITCHEIL, JAMES IRVIN.
Girl before a mirror. EDWARDS, MARY DOUGLAS.
Girl who could see into the sun. STOCKHAM, LINDA JUANITA.
Give me that ole time religion. EMERUWA, LFATRICE W.
Give us this day. SMITH, CHARIES W.
Giving the gift of happiness. JENNINGS (ROBERT G.) CORP.
Glad and sorry seasons. RUDD, ENID.
Glass rose. FRAZIER, RICHARD~JAMES.
Glitterbug. BRADSHAW", DOROTHY ST. CLAIR.
Gloria de la manana. DOBBINS, LARRY.
Gloucester Road. MORTTMER, JOHN.

Go bang your tambourine. KING, PHILIP.

Go to the revolution. GARRETT, GARY MARK.

Go ye to Bethlehem. JOHNSON, ALBERT. (R)
Goat, the fly, and the Jack-in-theFREPMAN, ROY.
Goblin market. RIDOUT, ALAN.

God game. LEONARDO, JOSEPH F.
God is not dead. IITHERLAND, JANET

God, man.
KOEHNEKE, RICHARD.
Goddess Mother Earth. VEISER, JAGOB A.
Godevan. MCKAY, TONY.
God's dam. DRIVFR, MICHAEL.
God's little miracie. JENKINS, WILLIAM CLEMONS.
God's trombones. TURNER, C. LEE.
Going-away present. MANGANO, ROSEMARY.
Going berserk. BARTLETT, RICHARD.
Going up. BENEDICT, STEWART H .
Gold of Peru (The golden legend) SMITH, MANVILLE, SR.
Golden age follies. SAMBERG, BENJAMIN.
Golden calf. ADDIS, DAVID.

Golden galleon. BIBOW, JOAN KAY.
Golden Gateway, episode H, California series.
STRIKER, FRANGIS. (R)
Golden Iamb. MINNESOTA MINING \& MANUFACTURING CO.
Golden legend. SMITH, MANVILLE, SR.
Golden thread. QUALLS, JOHV.

Goldfish. ANOUILH, JEAN.
Goldrocks and the three bears. JAGOBSON, GENE.
Gondoliers.
CLARK, ISAAC EDGAR.
Good days, bad days. BRADFORD, BENJAMIN
Good hunting. WEST, NATHANAEL.
Good idea can be your own. RAJCOK, ANDREW S.
Good little Kine Learn, keeper of the alphabets. HUFFER, CARMEN E.
Good news. LAMB, TERRY.
Good soldier. MGPHEE, FRANCES HARGRAVE.
Good time. HERTSENS, MARCEL.

Good tongue lashing. UNLIMITED GALL, pseud.
Good woman's love. STRTKER, FRANCIS. (R)
Good years. CRAWFORD, MONA.
Good-bye, Susan. EAST, DONALD.
Goodnight Helen. CASEY, JOSEPH JAMES.
Gooseberries.
GILL, CAROLE STANLEY.
Gospel according to George Bernard Shaw GOUID, MARSH.
Governor: A national tragedy. DWYER, FRANK.

Grace and George and God. HIERHOLZER, ALEXANDER.

Grain of salt.
LEVITT, ROSALIID.
Gram-negative sepsis. MANN, KINGSLEY M.
Gramby. FELLERS, LANNY R.
Grandad steps out. METGALFE, FELICIA. (R)
Grandmother and the witch. BRATTON, KARL H.
Grass is always greener. NORWORTH, JAGK. (R)
Grate hero. HAUBOID, CIEVE.
Great expectations. SCHAEFER, HAL.

Great Pacific R.R. robbery. SHAGAN, STEVE.
Great phoenix bubble dream. SHERWOOD, JOHV C.
Great Sardono. GONDELI, HARRY.
Greatest candidate. CORRIVEAU, ARTHUR J.

Greatest Christmas ever. JONES, BILLY R.

Greatest of these. BAILEY, P. ANDREA.
Greatest play ever written. POWERS, BARBARA HUDSON.
Green Dolphin Street. BAHR, VICTOR.
Green queen. WRIGHT, AUDREY.
Green shutters. DINNER, WILLIAM. (R)
Green tint. MCDANIEL, WILLIAM J.
Greta Gargoyle. MCDONOUGH, PATRICIA.
Gretchen's dream. ROHDE, Q'ADRIANTNE.

Ground zero. ZACHARY, SAUL.

Group action theater, script no.l. HASLACH, ROBERT D.
Group lessons for piano. IMC INTERNATIONAL, INC.
Group of the patient and the doctor form a whole.
LOW, ABRA HAM A
Gubenatorial/legislature confrontation. STUDIO BROADCASTING SYSTEM.

Guide me O thou great Jehovah. NORWOOD, DOROTHY.

Guild library COONEY, RAY. HONEY, JOAN.
Gulf.
D'ALEMBERTE, H. TALBOT
Gunhill Road express is a local. NORCROSS, RANDALL.

Guns of silence. PALMER, JOHN.

Guru. TAMARAND.

## H

Habit of not taking nervous symptoms LOW, ABRAHAM A.

Habit of subtle self-diagnosis. LON, ABPAHAN $A$.

Habitat: general, marine. MIMEESOTA KTUIHG 3s KAIUEACTURI?G CO.

Habitat: general, terrestrial. MINIESOTA KIMIIG *x :'AiTUFACTURIIGG CO.

Hack Robertson, private detective. SGRUGBS, ANDREW.

Hadrian. SCHLUETER, JAY 'ERIYOH.
Hail Harry, full of grace. SCHER, JORDAIS $M$.
Half a :oman. BATES, LINDA K. ODIEY.
Half Twain. ZIMEI, RUBY.
Halligan's halo. KILCULLEN, AUSTIH.
Hallowe 'en in Vermont. THE SHADOM. (R)
Hamlet. BAKER, PAUL. ROSSI, ALFRED. SHAKESPEARE, WILLIA… SUMAROKOV. ALEKSAIDR PETROTICH.
Hamlet ESP. BAKER, PAUL.

Handling cash. GHASE MANHATTAN BANK, N.A., IEW YORK.
Handling price objections. BUREAU OF BUSINESS PRACTICE, IIC.

Hang up. TOZER, THOMAS J.
Hans Brinker. DE MORA, ROBERT. MIIIER, LYTNE G.
Hans, who would not tie his bootlaces. RANDIE, MARJORIE.
Hansel and Gretel. LOG EMANN, LILIIAIN 1.
Hansel and Gretel, the real story. BOSWORTH, JII工.
Happily after. FORDYCE, DIANA DORER.
Happiness gate.
BURGH, THAYER.
Happiness is day by day. DARRYL, DANIEL.
Happy apple. PULMAT, JACK.
Happy birthday, Wanda June. VONNEGUT, KURT, JR.
Happy 100.
KAKEIAND PRODUCTIONS, ING.
Happy the circus clow. PETERSON, MELVYN.

Hard hocks and greens. DUMAS, MILDRED.
Hard job being God. MARTEL, TOM OLIVER.

Hark! Hark! It's Mark. RANLINGS, PAUL B.

Harmless but precious (Mike \& Miriam) MATIOY, KENNETH WTHTIAM.
farmony countdown. CRAWFORD, ROBERTA BRITT.
Harvey. CHASE, MARY COYLE. (R)
Hasty heart. PATRICK, JOHV. (R)
Hasty heaven. RYLSKI, NIKA.
launted auditorlum. OWEHS, ROSENARY IT.
Have you met sur mabbit.
STETENS, MICHAEL.
Have you seen Sunshine. FAATZ, KITTY.

Have your fear but don't work it up. LON. ABRAHAM A.
He who gets slapped. WATTS, LARUE.

He who has an ear. DONATHAN, ELYSE D.
Head of a housenold. STEELE, MARION A.
Head over heels in love. BEACH, ENET LEWIS, JR. (R)
Health's-a-poppin'. KLEIN, SANUEL.
Heart of a doe. BERGSMA, WILIIAR. GALANTE, M. CHRISTINA.
Heart or a ranch girl. STALEY. WALTER I.
Heathen Chinee. STRIKER, FRANCIS. (R)
Hegelian Leninism. DUNAYEVSKAYA, RAYA.
Heliocabsle.
HOINOT, PIERRE.
Hell without heat.
WISBERG, AUBREY.
Hello. world.
RED. BURYL.
Henry NacFarland in: The strange note. SAMSON, JOHN MCCARTHY.
Her and her George. JOHNSON, PHILIP. (R)

Her majesty, Fashion. SMITH, MANVILLE, SR.
Hercules.
BRIIISTON, WAYNE,
Here come the brides. FISHER, WILLIAM D. (R)

Here comes Harvey. HOLN, JOHN CECIL. (R)
fereford today, gone for tomorrow. STALEY, WALTER L.

Heritage.
BARRY, PHILIF J.
Heritage of a busybody. IRIE, TOMOYASU.
Hermie, the unusual ghost. MASTRANTUONO, CATHERINE.
Hero, Inc.
COMPETELLO, TOM.
Hester.
SMITH, FLOYD V., JR.
Hi, daddy, here I am.
SINIVESOTA MINING \& WANUFACTURING CO. Hidden glow.
FEIDMAN, SANFORD.
Hidden violin.
BRYAN, ALFRED. (R)
Hide and seek.
LLOYD, GLENN STEPHEN.
High road. Martens, Anne coulter.

High school daze. GREENBAUM, RUSS. (R)
Highlights of history. TEACHING RESOURCES DEVELOPMENT CENTER.

Hills of Christmas. SARGENT, VINCENT F.
Hindsyte raga. SHEA, MARTIN.
His rirst step. GORDON, CHARLES F.
History and people. CORONET INSTRUCTIONAL FILMS.
History of flight TEACHING RESOURCES DEVELOPMENT CENTER.
History of transportation. TEACHING RESOURCES DEVELOPMENT CENTER.

History of woman suffrage. FRANCO, ELAINE.

Hitier. FORD. JOE TAYLOR.
Hitler and Germany: a psychoanalytical approach. BINION, RUDOLPH.
Ho! ho! ho! A miracle play. GORDON, RUTH.
Hobby-horse. ROBERTS, DON.
Hoelderlin. WEISS, PETER.
Holding company. HOLZER, LESLIE
Hol dup. NEPO, MARK.
Holly boy and the first Christmas. LATINO, FRANK.
Hollywood story. BROWNLOW, KEVIN.
Holy ghosts. LINNEY, ROMULUS.
Holy roli. JACKSON, LOUIS.

Home. STOREY, DAVID.
Home ecology party. AMERICAN ASSN. OF UNIVERSITY WOMEN. SAN JOSE, CALIF. BRANCH. THIS BELEAGUERED EARTH STUDY GROUP.
Home economist. NORCROSS, RANDALL.
Home free.
BEVOIT, GORDON A.
Homestand. ROMBOLA, FERDE.
Homesteads for outlaws. STRIKER, FRANCIS. (R)
Honest Urubamba. MANDEL, OSCAR.
Honey bee and the wish that back-fired. RAJCOK, ANDREW S.
Honey eaters. RICCI. JAMES ANTHONY.
Honeysuckle vine. SEWAL工, N. ROBINSON.
Honor. GATCH, THOMAS L., JR.
Hoo doo. ROBINSON, WESLEY K.
Hooray for the crazy people ROTH, MANUEL I.
Hope for tomorrow. BORWICK, DOUGLAS B.
Hope is just a young thing. STOCKHAM, LINDA J.
Hope of the flowers. JANATA, THOMAS ARTHUR.
Horatio \& me. KREMER, GLORIA HAYES.

Hormet's nest.
THE GREEN HORNET. (R)
Horse and the mouse. HANBACK, DONALD I.

Horse astray in Stockholm. MINNESOTA MINING \& MAIUFACTURING CO.

Horse, the mouse, and the butterfly. FREFMAN, ROY.

Hostage. JACKSON, IOHN.

Hot dog Harry. RIVERA, EMILIO, JR.

Hot pants. DIEHL, WILLIAM, JR,

Hot seat. GRAGIN, DONALD HOWARD.
Hourglass memoir. BRUCKER, ARNE.
House of death. THE RETURN OF NICK CARTER. (R)
House of worship. SHAW, KENNETH L.
House that hate built. JAMES, BARBARA.
Housewarming. MAGEE, GILBERT RAY.
How animals came into the world. ROBINSON, S. GARRETT.
How big is your God. DANIELS, W. LEO.

How could they think she would sink so 10w. KRULISH, JAMES C .

How doctors practice people. SIMPSON, FREDRICK DOUGLAS.
How Miss Henry got to be that way. HUDGINS, WAITER EDWARD.
How the camel got his hump. ROSS, IRMA JEANNE.
How they make work easier. CORONEI INSTRUCTIONAL FILMS.
How to break a slump. BUREAU OF BUSINESS PRACTICE, INC.
How to give orders. BUREAU OF BUSINESS PRACTICE, INC.

How to handle irate customers. BUREAU OF BUSINESS PRACTICE, INC.
How to interview. BUREAU OF BUSINESS PRACTICE, INC.

How to make a photographer snap at you. KEOHANE, JOHN MICHAEL.

How to motivate. BUREAU OF BUSINESS PRACTICE, INC.
How to recognize counterfeit money. SENTINEL SECURITY, INC.
How to strike it rich in Mother Lode's country. ARNOLD, DONNA VALENTINE.
How to study effectively. PATTERSON, HARRY 0.
How to succeed in banking. BETTER SELLING BUREAU.
How we hear. MINNESOTA MININO \& MANUFACTURING CO.

How we let Harry down. SHERWOOD, JOHN C.
How we study [subject] CORONET INSTRUCTIONAL FILMS.
How we talk: Speech differences. MINNESOTA MINING \& MANUEACTURIIGG 0.
How we talk: Your first words. MINNESOTA MINING \& MANUFACTURING $C O$.

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Howdy. ALEXANDER, FRED M., JR.

Hubba hubba. CASEY, GENE
Hubicka.
KRASNOHORSKA, ELISKA.
Hucket-a-bucket again.
MINNESOTA MINING \& MANUFACTURING CO.
Hucket-a-bucket down the street MINNESOTA MINING \& MANUFACTURING $C O$
Hugo the hippo.
HALMI (ROBERT) INC.
Hula chant.
HO, DON.
Human contraband. STRIKER, FRANCIS. (R)

Human sexual evolution FISCHER, LYNN HENRY.
Humanities, man's search for meaning. HARCOURT BRACE JOVANOVICH, INC.

Hunt for wildcat. STRIKER, FRANCIS. (R)
Hunted. STEWART, I. FRANKLIN
Hunting of the snark. ROBERTS, EDWIN.

Hurry up or I'll be thirty. JACOBY, JOSEPH.
Husbands. BARCARO, LUCILLE F.

Hyperlipidemias: detection and treatment. MANN, KINGSLEY M.

## I

I am.
EARLY, ANJ.
I am a gift of life SWEGAN, WILLIAM E.
I am country music. VENDOURIS, AL.
I am man. BROYLES, ALLEBAUGH \& DAVIS, INC.

I am Sojourner. WELSH, CORA MAE.
I, Claudius. SCHLJETER, JAY VERNON.
I coulda been a hit on the radio. FRANCIS, JERE R.
I found a leaf. MINNESOTA MINING \& MANUFACTURING CO.
I like fruit MINIESOTA MINING \& MANUFACTURING CO.

I like vegetables. MINNESOTA MINING \& MANUFACTURING CO
I love. BERTRAN, DINAH: M.

I never promised you a rose garden. RILEY, SANDRA.

IPI math RESEARCH FOR BETTER SCHOOLS, INC.

I remember mama VAN DRUTEN, JOHN. (R)
I see something white. PASSMORE, KAREN MADELENE.
want to be an actress. DOIDGE, GRACE R. (R)

Icarus.
RUBENSTEIN, KEN.
Icarus to the moon. DAVID, RONALD LEROY.

Ice cream social. JOIES, TOM R.
Ice cream, the valley, and a jo-yo. FREMMAN, ROY.

Ichabod Crane and the ghosts of Sleepy Hollow. ARNOLD, PHIL W.

I'd prefer not to. FREEDMAN, HARRIS.
Identification system. HANDY (JAM) ORGANIZATION.

Ides of April. TOVROV, ORIN.

If anyone has an opinion about his ailment contrary to his doctor's opinion, that is self-diagnosing. LOW, ABRAHAM A.

If I told you I loved you, would you think I was lying. REED, DONALD R.
If liberty dies here. MCFADDEN, ELIZABETH A. (R)

If wishes were horses then beggars would ride -- so ride. RAJCOK, ANDREW S.
If you are afraid, you will have to learn how to handle fear. LOW, ABRAHAM A.
If you oppose the war, should you answer the call for massive civil disobedience. WGBH EDUCATIONAL FOUNDATION, BOSTON.

I'll die for dear old Rutgers. FULLER, JOHN G. (R)

I'll tell you tomorrow. JONES, TOM R.

IIm I, Q. EISENBERG, PHYLIIS.

Imaginary birds. KAUMMAN, GHERSEN.

Impediments. GINSBURG, PHILIIP.
Impossible politician. JONES, KENNETH W.
Impulses are held down by the will. LOW, ABRAHAM A.
In mental fatigue, it is the attention that becomes fatigued. LOW, ABRAHAM A.

In my many names and days. FULLER, CHARLES H., JR.

In need of care. ROWLEY, DAVID E.
In our time. CARICATO, JAMES.

In search of time. SAMSON, JOHN MCCARTHY.

In the beginning. RYAN, FRANCES BEVEN.
In the guise of a child. LATARO, EDWARD T.

In the shepherds' field. DONOVAN, ALICE D. (R)

In the time of Harry Harass. ROSSI, CAROLYN ERWYN.

In this sign conquer. NAGY, PAUL, JR. (R)

Inclined plane family. CORONET INSTRUCTIONAI FILMS.

Incorrigible Callahan. LEARY, GEORGE NOLAN. (R)

Incredible, but true. SCHAEFER, DEAII.

Incredible walking cucumber. MCCANT, CHRISTIA:N D.

Indian called two worlds. STOCYHAY, IIIDA J.
Indians.
KOPIT, ARTHUR
Industry and commerce. CORONET IIISTRUCTIONAL FILHS.
Inferno. TOROK, LOU.

Information overlooked. SOLFRONK, JACQUELITE AMI.

Informed consumer. DAVID, GUITTER.
-Ing. LEVY, RONALD $\because$
Ingenioso hidalgo don Quijote de la Mancha. VILA SELMA, JOSE.
Inn of the sparrows. CORONET INSTRUCTIOIAAL FILMS.
Inner core. BARNES, AUBREY L.
Inner responses and outer reactions. LOW, ABRAHAR: A.
Inner responses, outer reaction and total acceptance LOW, ABRAHAR A.
Insect comedy. BRADFORD, BENJAMIN.
Inside-out. GOLDEN, THOMAS H. MANBER, DAVID.
Instant replay at the O.K. corral. FRAUEN, LAWRENCE RODGER.
Instincts can be controlled, including the sex instinct. LOW, ABRAHAM A.

Instructional recordings for typing. FRUEHLING, ROSEMARY. HANSON, ROBERT. PETERSON, JOHN. SCHMIDT, AUDREY.

Instrument rating. NOLI, LOUIS.

Instmimental odyssey. STEARNS, BETIY JANE.

Interim. COLIETT, CATHLEEN K.

Interludes. KERR, ANITA.

Intermezzo. MIIO, OTTO.

Interview. ROSON, BELLE.
Intrigue on the wateriront. THE GREEN HORNET. (R)
Introduction to security today. SENTINEL SECURITY, INC.

Introduction to the use of globe, map, atlas. PRIESTLEY, VIOLET.

Introduction to types of accounts \& signature cards CHASE MANHATTAN BANK, N.A., NEW YORK

Introductory remarks about biological rhythm and the application of this concept in education. TAVORMINA, SALVATORE A.
Invaders. WOLFE, EGON.

Investigating simple machines. CORONET INSTRUCTIONAL FILMS.

Investigating vertebrates. CORONET INSTRUCTIONAL FILAS.
Investigator's report. SENTINEL SECURITY, INC.

Invisible people.
LAVENDER, WILIIAM D.
Ira.
BAUNER, MARIE ELIZABETH. (R)
Is grand apartheid a policy worthy of U.S. support.

WGBH EDUCATIONAL FOUNDATION, BOSTON.
Is it all really one long bad joke. KINKELA, CHRISTOPHER.

Is it because we're black. BROWN, BARBARA ANN.
Is it true what they say about George. STEWART, FRANK.
Is the grass really greener. STEINDEER, MAUREEN W.
Is the package any good. BARKER. STEPHEN M.

Ishtar.
ROSS, ROBERT S.
Issue of recall. ARTC:NE, NAYTEL.
Istanbul legend. ANGELO-CASTRILLON, HENRY.

It ain't over yet. WOLFF, PAUL.
It takes a long time to learn the art of avoiding self-diagnosing.
LOW, ABRAHAM A.
Its culture.
CORONET INSTRUCTIONAL FILMS.
It's easy Lord.
LUEPKES, MAURICE DARRELI.
Its history.
CORONET INSTRUCTIONAE FILMS.
It's how you play the game. TOBIAS, FRED.
It's in the bag. MCMULLEN, J.C. (R)
Its only a robbery. GIBBS, RICHARD EVAN.
Its people.
CORONET INSTRUCTIONAL FILMS.
It's raining, it's pouring. MAGDALATYY, PHILIP.

Ivan le Terrible.
EISEISTEIN, SERGEI MIKHAILOVICH.

## J

Jack and the beanstalk. ADAMS, P. H. (R)
PETERSOH, NELTYN.
SNITGER, WILLIAM H. III. VACCA, NICHELE L.
Jacab.
LIPSCOMB, ALBERT D.
Jacobowsky and the colonel.
BEHRMAN, S. N. (R)
WEREEL, FRANZ. (R)
Jacob's angel and ours. GOLDBOSS. RUTH.

Jacqueline, the praying mantis. BEASLEY, JAMES M.
Jagged plank. GREEN, EDWARD M.

Janie's rainbow world. WIENER, DOROTHY.

Jazz seminar. HAYAKAWA, S. I.

Jazz slayer. PAXTON, SCOT.
Jealous mistress. BOBROW, MORRIS.
Jean. WILLIAMS, HELEN ROBERTS.
Jennifer Jean. MINNESOTA MINING \& MANUFACTURING CO.
Jenny Wiley.
KEATON, BENJAMIN.
Jesse Jackson: Disciplining appetites. BRUNER, RICHARD W.
Jest one mo'. WILLIAMS, SANDRA BETH.
Jesus freak. MERRIII, TERRY.

Jewish American princess. BOOKER. BOB.

Jigsaw.
CALHOUN, ROBERT.
Jigsaw puzzle. THOMPSON, COLIN EREDERICK.

Jinity.
LONG, MARIEN MUNFORD.
Jo-Jo's adventure. MORRIS, VICTORIA S.
Job. BERLINSKI, HERMAN.

Job stands up. GELBER, S. MICHAEL.
Jobo. STROUD, EDWARD D.

Jobs in health service. CORONET INSTRUCTIONAL FILMS.
Jocasta.
JOHNSON, HUMPHREY W.
Jockey club stakes. HOME, WILIIAM DOUGIAS.
Jocko and the beansta1k. PETERSON, MELVYN.
Jocko, the run away clown. MARRAPODI, ISABEL H.
Jody Grinder.
HAZZARD, MILTON BRADIEX, JR.
Joel.
MCKINNEY, MATTIE.
John \& Abigail. GIBSON, WILIIAM.
John and Martha, opus 1. HENDRICKS, THOMAS MANLEY.
John Lewis: We must try something else. BRUNER, RICHARD W.
John Roberts ring program. FRANK, JOHN.
Johnny Heber. STRIKER, FRANCIS. (
Johnny Hurrah. RICCI, RUDOLPH.

Johnny sump up. BLOCK, ARTHUR I.

Johnny Pot -- a modern-day Johnny Appleseed. BROYHILL, MARVIN TAIMADGE, III.

Johnny': visit to the hospital. HAJDUK, PETER J.
Johnson. SEGALOFF, MATHAN.
Jollı.
MINNESOTA MIMING \& MANUFACTURIivG CO.
Joslah legend. FAIRSERVIS, WALTER A., JR.

Jour se leve. CARNE, MARCEL.

Journey to a star. GORDON, RUTH. (R)
Journey to the planets. GAVIN, FREDERICK JOSEPH.
Judge of fine horseflesh. COOMBS, CHARLES R.

Judy pulls the curtain. ELSER, DONALD. (R)
Juice. RUDINSKY, JOSEPH D.
jump. GELBART, LARRY.
Junction field erfect transistors. CUTLER, PHILLJP.
Jungle tale. MORIN, GERALD CHARIES.
Junior miss. CHODOROV, JEROME. (R)
Junior takes up first aid. DOIDGE, GRACE R. (R)
Junkmen. HOWARD, DAVID.
Just for nostalgia's sake. COLLAMORE, JEROME.

Just so stories. ROSS, IRMA JEANNE.
Just the other day. CRAVEIRO, BEVERLY M.
Justino. MARNER, CAROIE SATRINA.

## K

Kansas abortion law. STUDIO BROADCASTING SYSTEM.

Karen, the Storybook Lady, in The leaves of one tree. LORING, RICHARD.
Kate and Matthew. ROSS, TAYLOE.
Kay beats the band. MCCOY, PAUL $S$. (R)
Keep it under your hat. BRAUN, WILBUR. (R)
Keep your shift on, Buster. HEILBUT, FRANCIS L.
Keeper of the john. FLEMING, BILLY CONN.
Keeping in touch. DISSOSWAY, CAROIYN FITZ-RANDOLPH.
Keller's raiders. STRIKER, FRANCIS. (R)
Kenneth A. Gibson: Building things. BRUNER, RICHARD W.
Keyholes. MORAIS, LEROY.
Khorev. SUMAROKOV, ALEKSANDR PETROVICH.

Kid Kirby's promise. STRIKER, FRANCIS. (R)
Kinds of levers. CORONET INSTRUCTIONAL EILMS.

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King has gone to Tenebrae HERMAN, GEORGE A.

King is dead, long live the king. SARAFIN, FRANCES.

King Lord. FISCHER, E. IVY.
King who climbed the mountain. ROSENBAUM, BENJAMIN.

Kings mountain. ROBINSON, DAVID ROYDEN.
Kiss (Hubicka) KRASNOHORSKA, EIISKA

Kiss me quick, I'm double-parked. KIRKPATRICK, JOHN.
Kissing sweet, and $A$ day for surprises CUARE, JOHIJ.

Kitty aspirin. WROBLESKI, EDWARD D.

Kleinhoff demonstrates tonight. GLAZE, ANDREW.
Knifing. REDDIG, WII工IAM M., JR.

Knight in suite 24. MAZZADRA, JOHN ANTHONY.

Knock, knock. CHARLES, NORMAN.

Knowledge mod style JENNINGS (ROBERT G.) CORP.

Knowledge versus death: a theory of peace. LEWIS, NED.
Kontakion for you departed WOLQUITT, ELEANOR
Kookanoo and the kangaroo. MINNESOTA MINING \& MANUFACTURING CO.

Korngold service KORNGOLD, ROBERT.

## L

Ladder Iouie, television, and a gorilla. EREEMAN, ROY.
Ladies of the tower. KELLY, TIM.

Lady and the law MOON, FRANCIS DAMON.
Lady Day. RAHMAN, AISHAH.
Lady of intrigue THE GREEN HORNET. (R)
adysfingers CARY, FALKLAIN L. (R)

Land and climate. CORONET INSTRUCTIONAL FILMS.

Land of the stage. FORSBERG, JOSEPHINE.
Landlord. RAGAN, JAMES.
Lark and the heather. COCKBURN, JERAIJ LEE.

Lassoo the stars. HYDE, 'BRIAN COLIN.

Last act is a solo. ANDERSON, ROBERT WOODRUFF.
ast comedian. PETROW, MISCHA.

Last hot summer. FLOYD, RONALD E Last of the red hot lovers. SIMON, NEIL.
Last plea. HALVORSON, GEORGE CHARLES, JR.

Last respects.
ITPMAN, DANIEL REHR.
Last take.
LYME, HARRY R.
Last trip to reality. HOORE, CHARLES MICHAEL
Last W.A.S.P. SALCOVE, MERRICK STEVEN
Late George Apley. MARQUAND, JOHN P. (R)
Laundry basic, Monday. STERLING DRUG, INC. LEHM \& FIMK PRODUCTS.
Law schools' disadvantaged second and third year students: a study of faculty neglect. KENNEY, FRANCIS L., JR.

Law without proof. SIRIKER, FRANCIS. (R)
awful Mr. Bean. KEENEY, C. H.

Layman and pastor, a dialogue. STEINMETZ, URBAN G.
Learned ladies. BILI, MARY FOURNIER.

Learning not to leap on a lying leopard. FREFMAN, ROY.

Leaves of one tree. LORING, RICHARD.
Lecture on Christian Science. SOUTHWELL, FLORENCE C.

Lecture to use in teaching the young to leam the U.S. presidents. GRTFFITH, DAVID JACKSON.

Lectures in applied writing. KLFIN, MARTIN L.

Leda and the pigeon. WINIGER, ANTHONY C.
Lefthanded shortstop PARSONS, JAMES H., SR

Lefty Jones vs. urban renewal. HASLACH, ROBERT D.

Legend of Nick the Saint. WANNBERG, KENNETH.
Legend of Sleepy Hollow. HOLETS, GEORGE CARL.
Legend of the lotus blossom. KIRBY, E. CAROLYN.

Lelio. BERLIOZ, HECTOR.
Lenny BARRY, JULIAN.

Leon the Lion. TAYLOR, SHERRI.
LeRoi Jones (Imamu Baraka): Defining blacks. BR'JNER, RICHARD W.

SMITH, JOHN JAMES, III.
Lessons for private piano and organ. IMC INTERNATIONAL, INC.

Lessons in living. RANKIN, DOROTHY L.

Let me out of here. BARRETT, J. VINCENT. (R)
Letras de Espana y de America, 2621. BUERO VALLEJO, ANTONIO.
Let's get rid of Red Hot Harry. RAGOUZIS, DOROTHY EIMA.

Let's learm about Austria AUSTENSEN, ANNE-MARIE.
Let's talk baby. JENNINGS (ROBERT G.) CORP.

Let's talk Pirst,
GATH, JOSEPH.
Letter from Jonas. ElANS, LUTHER.

Libby.
GIEESOH, PATRICIA.
Liberation. MEISOH, IOIS $\%$

Liberty gasin. COCMES, CHARLES R.

Lieber der Danae. STRAUSS, RICHARD. (R)

Iife along the dotted line. SAFFER, SAIDRRA WOODS.

Life and death of almost everybody. CAMPTON, DAVID.
Life and lumps of Herman Striker, scientist. DIAMOND, BERNARD.
Life at Aunt Kinnieis. BRAUIN, VIUBUR. (R)

Life is what you make it. MAY, JAMES I.

Life of Reilly WORCESTER, LAWRENCE. (R)

Lifestyle.
CRAWFORD, MONA.
Lift ev'ry voice and sing. JACKSON, LOUIS.
Light in the dark. THE GREEN HORNET. (R)

Iight in the shadow. PIERCE, REGINA.

Light through fresco. ANDERSON, ELIZABETH.

Iiliom. MOLNAR, FERENC. (R)

Lincoln and Booth and the river. PLANCK, CAROLYN H.

Lincoln's lif'e in verse. MAGLY, MILTON PAUL.

Line. HOROVITZ, ISRAEL.
Lion roams the streets. WANKINS. GORDON R.

Lion, the witch and the wardrobe. MCCABE, JOHN.

Lisa, mi amor.
isten, professor AFINOGENOV, ALEXANDER. ( R )
Listen to a lonesome gun. STRIKER, FRANCIS. (R

Listen to your physician only: not to your body language. LOW, ABRAHAM A.

Little guy. STRIKER, FRANCIS. (R)

Iittle lion. MURRAY, ED.
Little Red Riding Hood. CRAVEIRO, BEVERLY M.
Little stranger. CURTIS, CHRISTINE TURNER. (R)
ittle women. HERTSENS, MARCEL.

Little world of Don Camillo. WIENER, DOROTHY.

Iive, gardenia, Iive. SHELTON, WESLEY F. Lively xenon. AMERICAN CHEMICAL SOCIETY.

Livin' the blues.
MORRONE, VINCENT.
Living hymns. WILJIS, EDITH H. (R)

Living room with 6 oppressions. MANDEL, OSCAR.
Lock.
WHITEMAN, AMRAM.
Locusts.
JOHNSON, CRANE.
Logan's legacy. STRIKER, FRANCIS. (R)
Lone Ranger. STRTKER, FRANCIS. (R)
Long-ago land.
PEVEN, KATHLEEN M. I.
Lons live the Bruegel people. MARAIS. JOSEF.

Long odds.
EDNARDS, GERALDINE A.
Long road to nowhere. BIALOS, ROBERT S.

Long time passing. SCALIA, FRANCIS VINCENT.

Long walk home. GHENT, GEORGE.
Ionger than a lifetime. STEENBERCEN, JIMMY JOE.
Longman's Hollywood plays. VREELAND, FRANK. (R)
Lonnie. WISE, JOHN D.

Look in the book. MARSCHALK CO., INC.

Look to the baby. ROSS, KEN.
Looking for Billy, as played by the young man.
GUTSWA, T. FRANK.
Looking in. CARROLL, JOHIT F.
Lord Byron. CALLAGHAN, GEORGE M.
Lord is close to the broken-hearted. IEGERE, J. ROY.
Los Angeles to Fresno.
COMPREHENSIVE COMMUNICATIONS, INC. AUTO TAPE TOURS DIVISION.
Los Angeles to San Luis Obispo. COMPREFENSIVE COMMUNICATIONS, INC. AUTO TAPE TOURS DIVISION.
Losing things. BRADFORD, BENJAMIN.

Loss prevention -- placing holds for uncollected funds. BANK OF AMERICA NATIONAT TRUST SAVINCS ASSN., SAN FRANCISCO.

Lost cities of the sun.
MORRISON, GARREIT W.
Lost patrol.
PENIKETT, ANTONY.
Lot's neighbors. SAAVEDRA, OCTAVIO.

Lottie Dundass. JONES, ENID BAGNOLD.
Loujee's circus.
CARROLL, MOLIIE LOUISE.
Love, American style.
HONARD. EILEEN M.

Love and luck. BUTU, TUDOR.
Love and the social conscience. CLAWSON, RICHARD THOMAS.

Love and the teenage idol. HOWARD, EILEEN M.
Love avenger. DERKS, MICHAEL JOE.
Love clinic. AVERHILL, ESTHER C. (R)

Love divided by two. LILLY. DONALD P.
Love from Venus. ESTABROOK, HOWARD.
Love habit, a one act play. NOLAN, PAUL T.

Love in a suburb. JOHNSON, PHILIP. (R)
Love is a feather. STEINDLER, MAUREEN W.
Love life of a rain god. STRICKER, LOUIS HENRY.

Love song to the sea. BROYLES, ALLEBAUGH \& DAVIS, INC.

Love that failed. ANOUILH, JEAN.

Lovecraft's follies. SCHEVILL, JAMES.
Loves of Lord Byron. CALIAGHAN, GEORGE M.
Loves of Schopenhauer. FERNANDEZ, DANIEL.
Lower drawer. HALPERN, MARTIN.
Lower north. FRENCH, ANDREWS. (R)
Lowry's big moment THE GREEN HORNET.

Lucky one. EAST, DONALD.
Luggage. ORMSBY, ALAN ROBERT.
Lullabye for a madman. LOVELL, KIRK.

Lullabye for Lindy. ALDRED, RUTH A.
Luncheon is being served. KALE, BETTY.
Lure \& lore of jewelry. WATERMAN, KENT WILIIAN.
Lure of the primitive screen. MARSH, JOHV PATRICK.
Lynitt. DUHART, LARRY ALIAN.

## M

MGB tune-up-tape. COURSETTE SYSTEM, INC.
M-J.
VINCENZONI, LUCIANO.
Ma bell. NORCROSS, RANDALL.
Macbeth. SHAKESPEARE, WILLIAM.
Machine gun. SHATZKY, JOEI.
liackey. MOSES, QUINTIN.

Macmillan reading program. HARRIS, ALBERT J

Mad degree of love. SULLIVAN, MARY EILEEN.
Mad ecologist. HARROW, MIRIAM.

Mad trapper of Rat River. PENIKETT, ANTONY.
Mad Worder.
COHEN, MARCIA F.
Madame President in blackmall at the White House. HATCH, ELAINE F.

Made in heaven. SUSSMAN, SAMUEL.
Made in Rome. GROMELSKI, BRAD.

Mademolselle departs. MORRIS, THOMAS BADEN. (R)

Mafia en el barrio. TORRES, JOSE ANTONIO.
Magic afternoon. BAUER, WOLFGANG.

Magic crystal. GRAHAM, PAUL D.
Magic drum. ROBINSON, S. GARRETT.

Magic flute. SCHIKANEDER, EMANUEL.
Magic formula and the V.I.P. HOPPS, HOWARD B.
Magic keys of Christopher Columbus. WOODMANSEE, MIGNON RITTENHOUSE.
Magic theatre. DEACON, SAUNDRA N.
Magician. DODAI, KAREI.
Magnificent savage. BOONE , THERONE J.

Magra. SUSSMANN, HARVEY L.

Making the rounds. GIEESON, PATRICIA.
Malabsorption: diagnosis and treatment. MANN, KINGSLEY M.
Malcolm: '71.
aldoror.
TRUSSELI, ROBERT DABNEY.
Mallomar syndrome. GREEN, ALAN ROGER.

Mammals.
CORONET INSTRUCTIONAL FILMS.
Mamma's bank account.
VAN DRUTEN, JOHN. (R)
Man and the city. WERLING, JOAN.
Man and the ocean. NYSTROM (A.J.) \& CO.
Man at arms. TAMRAZ, CLEMENT A.

Man for his times. KRAMER, NINA.
Man from All-State. CURTIS, JAMES NEIL.

Man from the East. STRIKER, FRANCIS. (R)
Man in the kitchen. SOFFER, SAMUEL.

Man in the park.
NELSON, NATALIE.
Man in the stretcher. BERNARD, KENNETH.

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Man most likely to. RAYBURN, JOYCE.

Man must explore. SPAMER, EARLE EDWARD.

Man on the radio tells the story. RAJCOK, ANDREW S.
Man who dreamed too much. THE SHADOW. (R)

Man who fooled the world. THE GREEN HORNET. (R)

Man who made trees blossom. CORONET INSTRUCTIONAL FILMS

Man who tried to hate. MARTIN, ROBERT WESLEY.

Management information in the $1970^{\prime}$ s. HANOLD, TERRANCE.
Managing low-sodium syndromes. MANN, KINGSLEY M.

Managing the gout patient. MANN, KINGSLEY M.
Managing your time. BUREAU OF BUSINESS PRACTICE, INC.
Manhattan elimination of rail passenger service. SIUDIO BROADCASTING SYSTEM.
Mania-c. TELLER, IRA.
Mann im Mond. HERRLINGER, KURT

Mannix. COLANERI, JAMES E. RANDMARC PRODUCTIONS.
Manteau d'Arlequin. MOINOT, PIERRE. SILVAIN, PIERRE.

Maps. NYSTROM (A. J.) \& CO.

Marble arch. MORTIMER, JOHN.

Marguerite. VOYSEY, MICHAEL.
Maria Marten. COX, CONSTANCE.
Maria soledad. BEJAR, ADA.

Marilou meets the dragon. KURANI, DAVID.
Marion, my sweet. HIGGINS, WILBUR.

Mariposa to [city] COMPREHENSIVE COMMUNICATIONS, INC. AUTO TAPE TOURS DIVISION.

Marlene. CRAVEN, HAROLD JAMES
Marriage, are you serious. STEINMETZ, URBAN G.
Marriage course. KENT, MARGARET B.
Marriage, 1902 style. MALTZ, EDWARD.
Marriage of Figaro. DA PONTE, LORENZO.
Marriage victims. RICHARDS, WINIFRED MURIEI.

Marriner method. BIGELOW, OTIS.

Marrying kind. KRUG, GERALDINE.
Marster and Janson. KRAKOWSKI, MARTIN.

Martha Scofield. J \& J, INC., pseud.

Martin Luther King, Jr., martyr. MICALIEF, JOHIN.

Martin Luther King, Jr. tried to love somebody. BOVE, PHYLLIS JOAN.

Martyrdom's course. HARMACEK, JEROME ROBERT.
Martyrs' mirror. PARKER, ALICE.
Mary Magdalene. SEWALI, N. ROBINSON.

Mary of Nazareth. SEWALI, N. ROBINSON.
Mary Tyler Moore show. LEEKOWITZ, MICHAEL. WOODALL, ANN.
Massasoit - Wampanoag chief. EDUCATION UNLTMITED CORP.
Masterpieces from the Museum of Modern Art, 1880 s to 1930 s. MUSEUM OF MODERN ART, NEW YORK.
Matador. PADNOS, DAN.
Mataron a Elema. TORRES, JOSE ANTONIO.
Mate a minute. LOUIS, TOBI.

Mating scene. IINTZ, PAUIA.
Matrimonio enganoso. KELLY, TIM.
Matter of history. FINKELSTEIN, ELINOR FUCHS.
Natter of malevolence. ROSENSTOCK, RICHARD A.

Maude and her adventures at Huntingford Haven. MCDONOUGH, PATRICIA.

Maude in Yorkville. MCDONOUGH, PATRICIA.
Mauvais tour. FORD, ROBERT C.

Max and the tiger. PENNIMAN, CHARIES F., JR.

Mayday. HOWARD, DAVID.

Mayor's daughter STAFFORD, PHIIIP BAIRD.

Me and my shadows. WILCOX, RON.

Me Jack you Jill. KOESIS, ROBERT.

Medical laboratory assistant. CORONET INSTRUCTIONAL FILMS.

Medical management of peptic ulcers. MANN, KINGSLEY M.

Medical photographer CORONET INSTRUCTIONAL FILMS.

Medicine and ballots. STRTKER, FRANCIS. (R)

Medieval art from private collections. EARL ROWLAND FOUNDATION.

Neditation: why and how. PRABHAVANANDA, SWAMI.
Meditations and the afterthought while the cake bakes at 350 degrees farenheit. ALBO, JOHN.

Meditations of a man's soul. RUDOLPH, RICHARD.

Mediterranean patrol. O'MEARA, SUSAN.

Neeting of the parents society. WELIS, KARCELLA $M$.
Neeting Santa Claus. BIGGS, RAYIMOID IANREITCE.

Melar massacre.
EULD, KElilsETH R.
kelodrame. SIIVAIIf, PIERRE.
Melusine.
REIMANN, ARIBERT.
Memoirs of Clifford. IEVAMT, LIIA.
Memories for my brother. PALIER, JOHN.
Men and molecules. AlERICAN CHEMICAL SOCIETY.
Menace to society. SHORT, ROBERI PRICE.
Mental illness. SENTINEL SECURITY, INC.

Mercenaries. MOODY, CHARTES.
Merchant of Venice. MCMAHON, LUELIA E. PRESTON, ROBERT WILLIAVSOI.

Mercy killing HARRIS, ROBERT T.

Mermaid dramabook. NEW AMERICAN PJAYS.
Merrie tavern. NASIKA, ARTHUR.
Merrill math. SGANGA, FRANCIS T.
Merrill mathematics skilltapes. SGANGA, FRANCIS $T$.
Message for madame. VITES, CHARIES.
Message of the Christmas angels. AVERTL工, ESTHER C. (R)
Method to strengthen the resistance of the nervous system. LOW, ABRAHAM A.
Methodology for prevention of adolescent disturbances in the classrooms. WASHINGTON, ETHAN A.
Metric target lens. GUINTA, MARTIN.

Metrics of astro-physics. WILIIAMS, PATRICIA A.

Mexico maroon. MCADOW, RONALD N., JR.
Micarpa \& Micarpa ads. PROGRESS INDUSTRIES BROKERAGE.
Mid-America foirgrounds. STUDIO BROADCASTING SYSTEN.

Middle East, where do we go from here. WGBH EDUCATIOIAL FOUNDATION, BOSTON.

Middle of the road. NOBLE, BUD.
Midsummer night's dream. DOUGHERTY, DENNIS AIAN. SCHNITTKIND, HENRY T. (R)
Mike \& Miriam. MALLOY, KENNETH WILLIAM.

Mile-a-minute mouth. STOCKHAM, IINDA J.

Militants. HOLIAND, NORMAN.
Milk carton panel advertising -- Micarpa \& Micarpa ads. PROGRESS INDUSTRIES BROKERAGE.

Mill Hill. MORTIMER. JOHN.

Million bid.
STRIKER, FRANCIS. (R)
Mills of the Gods. STRIKER, FRANCIS. (R)
Mind-fucked, body-fucked, lousy-fucked women.
LIEBERMAN, RENEE
Mini too many. LOCKHART, JAMES.
Mining and industry. CORONET INSTRUCTIONAL FILMS.
Minneapolis rehearsals. ROSSI, AJFRED.
Miracle.
POLON, ANDY.
Miracle at Pentecost. YEAWORTH, IRVIN S., JR.

Miracle at the marketplace. BAILEY, ESTHER M.
Miracle of the fairy stones. CHAPMAN, HAROLD.

Mirror for witches. ADAMS, LEE.
Mirror mirror. RANDMARC PRODUCTIONS.
Mishap.
SIMS, BENNETT.
Miss Alma Mater. STONE, JAMES F.
Miss Anne.
FIELD, GAYLE LYNNE.
Miss Doris Anderson. YOUNG, DOUGIAS M.
Miss Julie. WESTLAND, WAYNE.

Miss Leslie's dolls. GONZALEZ PRIETO, JOSE.

Miss Letitia.
COX, CONSTANCE.
Missing year SAMSON, JOHN MCCARTHY.

Wistaken identity. STRIKER, FRANCIS. (

Mr. Botch. QUILL, JOHN E.
lir. Cooper's hand. GOLDSMIMH, CLIFFORD. (R)
Mister Fizz. ACHIIIE, MARCEL.

Mr. Fothergill joins the angels. DINNER, WILLIAM. (R)

Mr. Fringey.
GOLDSWORTHY, JAY EDGAR DAVID.
Mr. Key's song.
MINNESOTA NINING \& MANUFACTURING CO.
Mr. Lincoln speaks.
RIESKE, WILIIAM M.
Mr. Moon.
KNOBEL, PHILIP HERMAN.
Mr. President.
KELLY, W. C.
Mr. Punch.
HURD, MICHAEL.
Mister Somebody
KOIDYS, MARK EDWARD
Mr. Tidd.
HULL, MARGARET ANGLIN. (R)
Mrs. Bartlett is engaged. BOBRICK, SAM.
Mrs. Brikel's proposed demise. JISI, YINCENT,
Mrs. Cromwell's diary. CLARK, ANTHONY.

Mrs. Moon's story hour. MINNESOTA MINING \& MANUFACTURING CO.
Mistress of Rose Hall. DIEZ, MANUEI J.
Mrs. P.
WOLQUITT, ELEANOR.
Mistuh Ambassador. WHITCUP, LEONARD.

Melord and lady. KANIN, MICHAEL.
Mobile security patrol. SENTINEL SECURITY, INC.
Moby Tick. PELUSO, EMANUEL.
Model features. HANDY (JAM) ORGANIZATION.

Modern math concepts. EDUCATION UNLIMITED CORP.
Modern mathematics program. EDUCATIONAL CONCEPTS, INC.
Modern witcheraft. REISMAN, BARBARA ANN.

Moebus ring. KATZ, ALBERT M.
Mojo.
CHILDRESS, ALICE.
Moments. DANIET.S, GLEN CURTIS.
Money handing for tellers. TRAINSCOPE.
Money taker. HOPKINS, SAM.
Money talks. KIPLINGER WASHINGTON EDITORS, INC.

Monitor instruction program 367007 , algebra -- beginning. GRAY, ALLAN W.

Monkey and the crab. CORONET INSTRUCTIONAL FILMS.
Monkey's tale. ORMSBY, AIAN ROBERT.

Monkeys three. MELHORN, LOUIS GEORGE, JR.
Monologue.
SHEA, ROBERT.
Monologue one. MABLEY, MOMS.
Monsters. RALEY, PAUL JAMES.
Monterey to Fresno. COMPREHENSIVE COMMUNICATIONS, INC. AUTO TAPE TOURS DIVISION.
Monterey to Mariposa. COMPREHENSIVE COMMUNICATIONS, INC. AUTO TAPE TOURS DIVISION.

Monterey to San Francisco. COMPREHENSIVE COMMUNICATIONS, INC. AUTO TAPE TOURS DIVISION.

Monument for peace. ERMAN, IRMA C.

Moon cheese bits. KING, SARA JEAN.
Moonbath.
NAPOLITANO, TEREZ.
Moonbeam princess. CORONET INSTRUCTIONAL FILMS.
Moonchildren. WELLER, MICHAEL.
Moonlight \& roses. RAPHAELSON, SAMSON.
Morale and productivity. BUREAU OF BUSINESS PRACIICE, INC.
Morale is restored by practicing control, by practicing acceptance, by practicing looking at the positive side of life. LOW, ABRAHAM A.

Morals and games. FOSTER, GEORCE JOSEPH.
More solo readings for radio and class work.
SELIGMAN, MARJORIE. (R)
More things that happen to us. NELSON, NATALIE.

Mort, toujours, la mort. HORINE, CHARLES.

Mother. COLEMAN, HERBERT.
Mother America. HECHT, MARTIN E.
Mother Goose cooking class. BOORAEM, JONE A.
Motherlode. STRIKER, FRANCIS. (R)

Mother's day. KUSHNER, WIIIIAM.
Mountain story. HAUGHT, JAMES A., JR.

Mourning of our ilfe. HOWARD, JOHN R.

Mouschenka and the green snipdragon. PORTER, BETTY LEE CASE.

Mouse that had a better idea. RAJCOK, ANDREW S.

Mousetrap strategy. STRIKER, FRANCIS. (R)
Move to Bridgeport. BERRY, SYLVIA.
Moving man. SCHIOSS, EDWIN W.
Mud war. LAMONTE, RIC. MLR FILMS, INC.

Multiplication algorithm. GRAMICK, JEANNINE, SISTER.
Mummy, what color is love. YOUNG, DALENE.
Munlock.
BAUDIMENT, JAMES.
Murder at Huntingford Haven. MCDONOUGH, PATRICIA.
Murder at random. FINCH, ROBERT. (R)

Murder by magic. THE RETURN OF NICK CARTER. (R)
Murder in the classroom. PFEIFER, RICHARD.
Murder in the museum. THE SHADOW. (R)
Murder in the night. THE RETURN OF NICK CARTER. (R)
Murder in the red barn. COX, CONSTANCE.
Murder of Comrade Sharik. BERGSMA, WILIIAM.
Murder on Mad Mountain. THE RETURN OF NICK CARTER. (R)

Murder to music. THE RETURN OF NICK CARTER. (R)
Murder will out. THE GREEN HORNET. (R)
Murder with my first degree. PFEIFER, RICHARD.
Murder without crime. THOMPSON, J. LEE. (R)
Muscles. PAULSEN, DAVID.

Mushrooms forever. JANATA, THOMAS ARTHUR.

Music. STEGMAN, STEVEN-MARK.

Music hater LONG, NEWELL H.

Music of division. BEST, MARTIN V.

Music of Mexico. GORDON, ALVIN J.
Musicai alphabet. KEOHANE, JOHN MICHAEL.

Musty. BERNSTEIN, SAMUEL J.
Mute lake. KIMBALL, BART.
My accent on youth. WILLIAMS, PATRICIA A.
My baby. WHITE, BUKKA.
My beloved Albert. SWEITZER, PAUL A.

My bicycle. NELSON, NATALIE.

My brother Peter. NELSON, NATALIE.
My country is the world. RICE, ELMER. (R)
My day. SIMPSON, ROBERT.
My father's butcher shop. EILIS, CATHERINE J.
My house -- the summer of 171. WINDAU, KRISTIN BETTY JANE.

My mother, an angel and a generai said. RYAN, THOMAS M., JR.

My sister. NELSON, NATALIE.

My son lover. WHITBY, MYRTLE.
My song prayer for happiness, peace and love.
MCGEE, JAMES A.
My terra cotta baby. SMITH, TOMMY WAYNE.
Mystere d'Alceste. YOURCENAR, MARGUERITE.

Mysteries of Red China. JENNINGS (ROBERT G.) CORP.

Mystery, Babylon the great, the mother of harlots and abominations of the earth and the beast, mark of the beast.
DEROGEE, JOHN DANIEL, SR.
Mystery of Milk Island. CUNNINGHAM, PHYLLIS FENN.

Mythology. WEISER, JACOB A.

N
Nachtwaechter. ZEMME, OSKAR.
Nail ATKINS, RUSSELL.

Naked in the rain. ROUSSEAU, JOAN E. M.

Name's Johnny. WEBB, IRWIN.

Narda. URHETM, TOR.
Narration copy for slide presentations. MICHIGAN ARTRAIN, INC.

Narthur Nathan llemesis the ninth. PEARSON, MARIN.

Nativity. BLACK, ANGELA.
Nativity scheme. CRUDELE, JOHN THOMAS.
Natural foods formula can improve your skin and hair. ONO, TOSHIAKI.

Nazarene. SEWALL, N. ROBINSON.

Near-sighted neighbor. WELLS, MARCELLA M.

Nega. MOYER, EWART.

Negro in ancient America: from Mexico to Colombia. SANDOVAL, DOUGLAS.

Negro's progress on parade. WIDEMAN, LUTHER LINNEL.

Neighbors. ESSER, CARL.

Nephew. OLIVER, PETER.

Nero and Saint Paul. DONAFUE, THOMAS AQUINAS.

Nerves and glands are influenced by beliefs of security and insecurity. LOW, ABRAFAM A.

Nervous condition means a sustained belief in danger.
LOW, ABRAHAM A.
Nervous condition of jealousy is overcome by refusing to believe suspicions. LOW, ABRAHAM A.

Nervous conditions are 100 per cent reversible
LOW, ABRAHAM A.
Nervous patient has a need for control of the inner environment.
LOW, ABRAFAM A.
Nervous patients do not want to say they have improved unless they are cured.
LOW, ABRAHAM A.
Nevada south of $37^{\circ}$ N. latitude: an unprecedented political blunder. HILL, JAMES EDWIN, JR.

Never never end. GREGG, HAZEL $S$. (R)

Never say die. VALENTINE, E. HENRY, JR.
Never to forget this. NELSON, HARRY WILLIAM. (R)

Never? Well, hardly ever! Let's flip. HURLEY, WALTER V.

Nevertheless, they laugh. WATTS, LARUE.

New carry case. MURPHY, RICHARD G.

New day.
YAGER, NOLAN LEROY.

Hen dimensions in sound as thought. INSTITUTE OF MUSIC \& MOTIVATIOH, IIC.
Hew faces, new places.
GARCIA, GILBERT.
Wew father.
O'BRIEII, FRAYCES B.
Jew Jersey law journal audio digest. KIRSTEN, JACK.

New Kixranda. SHATZKY, JOEL.

Iiew Mother Goose. FELTENSTEIN, GEORGE.

New sales professional of the $170^{\prime}$ s. LAVIN, HEIVRY.

New theologians of doom for Negroes. LOGAN, RAYFORD WHITTINGHAU.

Next week, East Lynne. KRULISH, JAMES C.

Nick Carter. THE RETURN OF NECK CARTER. (R)

Nicky Narco drug abuse program script. WILSON, NOELITA D.

Nigger nitemare. JONES, WALTER.

Night before. RUSSEIL, ROBERT WALLACE. (R)

Night in the fog. PONCH, NANCY.

Night of judgment. GREEN, JOHNNY LEE.

Night of Lee. DUNN, THOMAS G.
Night of Saint Nicholas. HARTEIS, RICHARD F.

Night of the body count. ZAPOR, JOHN RANDOLPH.

Wight of the phoenix. CHERVAK, JOHN T:

Night the angels sang. ALLEY, A. DOUGIAS.

Night, then day. YOUNG, FAY.

Night whispers. RUTMAN, LEO.

Nine fathers. BONNET, LESLIE.

Nine girls. PETTITT, WITFRID HENRY. (R)
987.2: Analysis of a molestation case. SMITH, CHESTER LEO.

Nine nations of Tyapaca. SHEEHAN, MARY E.
Nine-thixty. ABEIES, RICHARD.
1971. ORTNER, PETER COLBY.

No big deal. WOLMAN, BENJAMIN BINEM.

No contest. ROSENBLATT, RENEE.

No one is responsible for having a nervous ailment. LOW, ABRAHAM A.

No one man show. STILES, THELMA JACKSON.

No prayer for peace. JONES, STARR WEST.

No vacancy.
TIBER, ELIIOT M.
Nobody cares for me. MORFEA, ALFREDO PETER.

Noolove -- sex, war, peace. LARMORE, CLARENCE H.

Nostalgia.
COLLAMORE, JEROME.
Not raising hogs. ROBISON, BOB.

Nothing happens at Davis Falls. POWLES: JONATHAN GRAHAM.
Nouns.
CORONET INSTRUCTIONAL FILMS
Novae. MULIER. PETER.

Now and then. WHITE, DALE.
Now generation. GILL, LOUIS B

Now is the time KIRKPATRICK, JOHN. (R)

Now: The mad TV sex comedy. CRIVELIA, JAMES V.

Now will you go to Nineveh. VANDERVALK, BRUCE.

Nu, nu Nollie. STEGEL, ALAN KURT.

Nudes.
CONGRESS OF WONDERS
Number of thoughts about numbers. LENIS, ROBERT T.

Numbers murders.
THE RETURN OF NICK CARTER.
Nuptial song.
MOLNAR, FERENC.
Nurse's aide
CORONET INSTRUCTIONAL FILMS.

## O

obsession and regression. HARLOW, ORALETA.

Obsession of jealousy. LOW, ABRAHAR A.

Obvious clue.
THE GREEN HORNET. (
(R)

Ocean features cassette.
NYSTROM (A. J.) \&: CO.
Oceanography.
CORONET INSTRUCTIONAL FILMS.
octopus.
BRUCKER, ARNOLD, JR.
Ode to creation.
SANDBECK, OSCAR P.
Odyssey of a colt. STRIKER, FRANCIS

Oedipus.
CULLUM, JOHN.
FRIEDMAN, JOEL
Oedipus tyrannus.
MILICH, NICHOLAS.
Of Adam's rib.
ROGERS, ENID.
of Mary's flesh. PRICE, B. RAYMOND.
of mice and men. FLOYD, CARLISLE. PACKER, BENJAMIN.

Orf. BEHAR, ROBERT.

Officer of the law. STRIKER, FRANCIS.
Oglethorpe 0 . Omsby and his extro 0 . FREEMAN, ROY.

Oh, to be rich and famous -- and robbed. YOUNG, DOUGLAS M.
olagalo affair. APPIING, WYNN.

Old man and the tree. HOWARD, DAVID.
old one-two. GURNEY, ALBERT R., JR.
Old times.
PINTER, HAROLD.
On a clear day you can see Grossinger's. TIBER, ELLIOT M.
on and off. SIMPSON, HAROLD. (R)
on and on. BONADIES, AL.

On Christ the solid rock I stand, all other ground is sinking sand. NORWOOD, DOROTHY.

On destiny HARMACEK, JEROME ROBERT.

On drugs, plasticizers and mass spec. AMERICAN CHEMICAL SOCIETY.

On Hawaiian music. SMITH, EMERSON C .

On stage. HOUSMAN, LOUISE. ( $R$ )

On the air. LEVERTON, GARRETT H., ed. (R)

On the town. COMDEIT, BETTY.

On the way to Disney world. ZARCHI, MEIR.

On Whitman Avenue. FINSTERWALD, MAXINE. (R)

Once it gets in the blood. SMITH, EDDIE I.

Once upon a seashore. EAST, DONALD.

Once you make the decision to bear discomfort, you relax. LOW, ABRAHAM A.

Once you remove the belief in danger, the tenseness goes. LOW, ABRAHAM A.

Oncle Sam. DUNCAN. CATHERINE.

One.
BRICGS, JIMMY E. SCOPPA, JUSTIN, JR.

One-act plays for teen-agers. DIAS, EARL J.

One day.
STEENBERGEN, JIMMY JOE.
One drop of a schizophrenic's blood will kill a tankful or tadpoles. WOOCK, CLARE C.
one family, some frlends. MARTIN, GILBERT M.

One for the books. TKE GREEN HORNET. (R)

One for the money. WILLIAMS, VINCENT.

One for the ring. FITCH, KENNETH W., JR.

One rood apple. MCCLAIN. NOLAND MILTON.

One hundred maids and Asa Rercer. RISON, LAVERNE HENSON.
one in every crowd. SAMBOL, PAUL.

One-man show. GOETZ, RUTH GOODMAN. (R)

One man's life. MINEO, ARTHUR.
one more fool. MULIER, PETER.

One-night stand. ARNOLD, JOHN H.

One on one. SARGENT, HERBERT.

One to ten and first to tenth. FREEMAN, ROY.

One to ten with the one-man band. FREEMAN, ROY.
one touch of venus. PERELMAN, S. J. (R)
only an orphan girl. NELMS, HENIIING. (R)

Only one earth. ABERG, GIIBERT
only one left is apple pie. BETLEY, CAROL.

Only one! Mary Baker Eddy. BEAN, MURIEL.

Only the muscles can convince a person that there is no danger. LOW, ABRAHAM A.

Only true story of Santa Claus. CULVER, ROY.

Open circle model: a matrix for the educational enhancement of social creativity. NOODES, PHILIP.

Open house. ROSS, HOWARD ALAN.

Open twenty-four hours. CORNISH, ROGER N.

Opening. JANZ, MILDRED.

Operation emerging Venus. ELLIOTT, JAMES $S$.
opposites. TOMASULO, FRANK.

Optical technician. CORONET INSTRUCTIONAL FILAS.

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Optimal measures for bacterial meningitis.
MANN, KINGSLEY M.

Optimus Maximus Caesar. CULHANE, JOHN A.

Optometric assistant. GORONET INSTRUCTIONAL FILMS.

Opus Marisse-Hufford. MARISSE, ANNE.
order and-disorder. SHATZKY, JOEI.

Oresteia. MILICH, NIGHOLAS.

Organization of a security department. SENTINEL SECURITY, ING.
Organizational pacesetter. NEWMAN, JAMES W.
Organized cell societies, GARDNER, LEE S.
organizing for profit. BUREAU OF BUSINESS PRACTIGE, ING.

Orion Press book. FELIINI, FEDERICO.

Orphan from St. Amand. THE GREEN HORNET. (R)

Oscar's other half. BRAUN, WILBUR. (R)

Other side of the hill. KELIEHER, PAUL RAMSAY.

Otis Buck, who don't give a damn. RICHARDS, JONATYAN $F$.

Otra vez el mal toro. ELIZONDO, MARTIN.

Our America. O'HARA, GEOFFREY. (R)

Our American girls. BRAUN, WILBUR. (R)

Our hero. ERTEGUN, JAN HOIM.

Our land, our promise. BITTER, BARBARA WHIPPLE.

Our last chance. LAMM, JEAN ANN MGANULTY.

Our national pastime. MALLETT, JEANNE MARIE.
Our relationship is dissolving disintegrating. IIEBERMAN, RENEE.

Our remarkable feet. MINNESOTA MINING \& MANUFACTURING CO.
our town. WIIDER, ISABEI. (R)
our wonderful hands. MINNESOTA MINING \& MANUFACTURING CO.

Out of the singing graveyard.
GELORIO, HEGTOR.
Out of this world. SEATON, GEORGE. (R)

Out on a limb. STEGMAN, STEVEN-MARK.
Duta sight.
STROUD, EDWARD D.
Outfitted and outwitted. RAJGOK, ANDREW S.

Outlaw. GOODRICH, DAVID LEE.

Outlaw brothers. IITVACK, BARRY.

Out-moded academic teaching and curriculum. MOITTGOMERY, ALEXANDER.
Outsider.
HINES, JOHN.
Over twenty-one. GORDON, RUTH. (R)

Overcoming the fear of sensations by using the muscles. LOW, ABRAHAM A.

Overlove. DALE, GROVER.

Owl and the pussycat went to see. WOOD, DAVID.

Oxford Ibsen.
IBSEN, HENRIK.

## P

Pacemaker patient. DEGISION MEDIA, INC.

Package. NELSON, NATALIE.

Padre Pat. STRIKER, FRANGIS. (R)

Page the professor. ALLAN, DOROTHY G. (R)

Paint problems.
MT. SAN JACINTO JUNIOR COLIEGE DISTRICT (GALIF.)

Pandora's box. CAVE, MICHAEL.

Pantalon. VIVIAN, MARCELIINO.

Pantherman. LABRENZ, ERNEST THEODORE.

Papa.
DI GIOIA, GIUSEPPE. KLEINMAN, ISADOR I.

Papa Elf and all of his little friends in the forest BIGGS, RAYMOND LAWRENGE.
Papa for Jimmy Jr. RIVERS, LOUIS.

Paper dragon. GIBSON, ROBERTA JANE.

Paper moon. BARRY, BOB.

Parade.
ELISCU, EDWARD. (R)
HAUSER, LUCILIE
Parade is over. ANDRUS, JEFFERY HUGHES.
Paradise, purgatory and Pentagon. KAROLY, MARY JULIA.
Paroled for revenge. THE GREEN HORNET. (R)
Part it in the middle. DE MARGO, JOHN $V$.
Partners. CHARLES, NORMAN.
Party. FIRARI, HARVEY.

Party for six. BAUER, WOLFGANG.
Pastuinade. HARVACEK, JEROIE ROBERT.

Passing througn. BRUIER, RICHAP!D W.

Passion for self-distrust. LOH, ABRAHA: A.

Passion of the black mass. ALBO, JOHN.

Patrick Pearse motel. IEOIIARD, HUGH.

Patterns in literary art series. MCAVOY, WILIIAR, ed.

Paul Bunyan. STRYKER-RODDA, ANDREA.
Paul Bunyan and the year of the great cold Christmas. BECKER, WAMIE.

Paul call. SAWYER, TOM.

Peace means not to fear. LOW, ABRAHAIS A.

Peacock season. BIGELOW, OIIS.

Fedal car mystery. MENES, DIANE DIMON.

Pedro, the angel of Olvera Street KOPP, FREDERICK.

Peer Gynt. IBSEN, HENRIK.

Peine perdue. CAZENEUVE, MAURICE.

Pelican Shakespeare. SHAKESPEARE, WILIIAS.

Pentagon papers. TARSHIS, BERNARD HOWARD.

Penthouse for the poor. YOUNG. DOUGLAS M.

People : events in American history. TEAGHING RESOURCES DEVELOPMENT CE:TER.

People don't eat each other -- they only níbble. GIBSON, ROBERTA JANE.

People in cold water flats. LILLY, DONALD P.

People increase, people needs. SCIENGE MUSEUM OF WINNESOTA, ST. PAUL.

Perceived needs of the aged. HORTON, EUGENE KEITH.

Percussion lessons. INSTITUTE OF MUSIG \& MOIIVATION, INC.

Peretses yi'ush-vizye. SHMERUK, CHONE.

Peretz's vision of despair. SHMERUK, CHONE.

Perfectly legal. STRIKER, FRANGIS. (R)

Perils of the Northwest. MARTIN, SCOTT ALAN.
Perils on the plains. ANDERSON, HAZEL ALLEN.

Periphery. MACKTEY, DALE WALTER PATTON.

Personality factors in a reducing plan. HOLMES, FRANK EARLE.

## Perugia.

HIMELHOCH, WILLIAK.
Pesticide problem.
MIMNESOTA NINING \& MANUFACTURING CO.
Peter and Abigail, a myth.
MAGUIRE, JOAN TENKESBURY.
petite sirene. CRAYONCOURT, MARGUERITE.

Petticoat commandos.
HYDE , BRIAN COLIN.
Phoenix-Pinetop tour. DEDERA, DON.
Physiology of the cardiovascular system.
PHILADELPHIA COLLEGE OF PHARMACY AND SCIENCE.

Piagetian primer.
HOWARD, HARRIET K.
Piagetian reader. HOWARD, HARRIET K.

Picture of death. THE RETURN OF NICK CARTER. (R)

Piece of land.
RIVERS, LOUIS.
Piece of the action. UNITED CHURCH PRESS.

Pieces of war. HISCHAK, THOMAS STEPHEN.

Figeon Park. CONGRESS OF WONDERS.
Pigeons.
DORSEY, JOSEPH L., SR.
Pillory. EUGENE EMERSON.
Pin, the N -crow, and the violin. FREEMAN, ROY.

Pinch.
MCCALL, JARES R.
Pincus the inventor.
SAMBERG, BENJAMIN.
Pink and the purple. DRUR, IEONARD.

Pinocchio.
COLLODI, CARLO.
WHITELEGG, VICKI A.
Pinpointing cholelithiasis. KANN, KINGSLEY M.
Pioneers.
GIIRER, MABEL BISHOP. (R)
Pirate Alfred.
ELSWIT, MICHAEL DAVID.
Pitfell for a rational man. BRADFORD: BENJANIN.

Pizazz.
GRAY, DOLORES.
Place.
CURTIS, WILLIAM K.
Place of springs.
HERROD, RALPH.
Play for me. POTTS, JAMES EARL.

Play of Becket. VARGO, JOHN E.

Play-readine. HONEY, JOAN.
Player's inn. HARRIS, NEIL.
playground. HALPERN, BARBARA LEBOW.

Playing hooky from Sunday school. BIGGS, RAYHOND LAWRENCE.

Playlet on womenette. SMITH, B. DAVID.

Playroom and the game. BEASLEY, JAMES M.

Plays and creative dramatics. FLUGAUR, FLORENCE, ed.

Plays for laughs. MATUS, JOEL.

Plays for modern teen-age actors. CABLE, HAROLD.

Plays of Menander. MENANDER, OF ATHENS.
Plays of Richard Steele. STEELE, SIR RICHARD.

Playwrighting SIMPSON, FREDRICK DOUGLAS.

Playwrights for tomorrow. BALLET, ARTHUR H.

Plaza (Its life and times) VIDAL, GORE.

Flease don't staple, fold, or mutilate my roommate. KRACZEK, JOHN PAUL.

Plenty -- upstairs. BRYAN, ALFRED. (R)

Pocket. MADWAY, EDNA.

Pocohontas of the West. EDWARDS, ERNEST ELMER.

Poems for oral delivery: straight from the ghettos. HARRIS, NEI.

Pokeweed and Philistines. WIISON, ROSE V.
Folice and fire protection sales tax proposal. STUDIO BROADCASTING SYSTEM.
policy.
SENTINEL SECURITY, INC.
Political animals. SPITZER, MURRAY.

Politics and popcorn. BURLAND, GRATVILLE A.
Politics and wildife management -the Idaho example 1967-1970. MARLOR, J. KENT.

Polly and the President. MINIESOTA MINING \& MANUFACTURING CO.

Pontiac - great ottawa chief. EDUCATION UNLIMITED CORP.

Poor. HELJAND, ALAN WALD.

Poor Horace. FAIRCHILD, WILLIAM.

Poor old world, we love you anyway. HOFFERT, FAUL.

Pop always pays. VREELAID, FRANK. (R)

Pop and I. MITCHELI, GLENN.
Foppys get Speed. FULLER, LORENZO.
population problem. MIMNESOTA MINING AND MANUFACTURIMG CO.

Portable Arthur killer. MILLER, ARTHUR.

Portia, of women's lib. MCMAlion, LUELLA E.
Portuguese fisherman. STOCKHAM, LINDA J.

Posadas. JOHNSON, BARBARA.

Possum rancher. CLARK, FRANK BASIL.

Posture of the hawk. SHERBANEE, MAURICE.

Pound of lard. COHEN, BESS W.

Power \& practice of persuasion. BUREAU OF BUSINESS PRACTICE, INC.

Power caddy: puts exercise back into golf. ZIMAERMAN, PAUL J.

Powhatan - Algonquin chief. EDUCATION UNLTMITED CORP.

Practicing motionless sitting for a fev minutes 10 or 20 times a day. LOW, ABRAHAM A.

Pray for a wind. BRYANT, WIIIIAM.

Prayer. MARTEL, TON OLIVER.

Pre-Columbian medicine. MANN, KINGSLEY M.

Pre-Inferno plays. STRINDBERG, AUGUST.

Preluae to the dismantlement of a machine. CRAWFORD, JOHN WILLIAM.

Prescribing exercise for cardiac patients.
MANN, KINGSLEY M.
Presence, 1926 A.D. TWITCHEIL, WILNA NAOMI.

Pressure from without. THE GREEN HORNET. (R)

Preventistry. PROFESSIONAL EDUCATION \& RESEARCH.
Pride of lions. TATE, PHYLIIS.

Primavera mortal ZILAHY, LAJOS.

Prince and the pauper. STOCKTON, RICHARD F.

Prince in disguise. RAPHAEISON, SAMSON .

Prince Feach Boy STARR, MARIE.

Princess otroole. BRAUN, WILBUR. (R)
Princess reluctant. BRADFORD, BENJAIIIN.

Princess Why. WILSON, RUTH IRWIN.

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Principe ermitano. GALEOTE, MARIO, JR.

Principle: Don't try to be exceptional, but be average. LOW, ABRAHAM A.

Printed word. TEACHING RESOURCES DEVELOPMENT CENTER.

Priscilla.
WERLING, JOAN.
Prisoner's talking blues. WILLIAMS, ROBERT PETE.

Private drama. DINNER, WILIIAM. (R)
Private entrance. DODAL, KAREL.

Private life of the master race. BRECHT, BERTOLT. (R)

Private passenger automobile. INSURANCE CAREERS INSTITUTE, INC.

Private pilot course. NOII, LOUIS.
Private tutor.
LENZ, JAKOB MICHAEL REINHOLD.
Privilege to love. BUELL, HELEN.
Problem plays of business. PIERCE, CARL WEBSTER. ( $\dot{R}$

Problems, oroblems. COURTELINE, GEORGES.

Profundis. CERULLO, JOHN.

Project slavery. BLACK EXPERIMENTAL THEATRE.

Promise. RIVERS, LOUIS.

Promise kept. BRUCKER, ARNE.

Promise of tomorrow. HODGE, ROBERT WILIIAM.
Promises, promises. BACHARACH, BURT.

Promises to keep. MANGOODE, RICHARD.

Promote mutual respect. JARZAB, LEONARD.

Prosecutors will be violated. PAULEY, HARRY.

Protest. FERLITA, ERNEST, S.J.

Proud pirate and the fortunate fish. FREEMAN, ROY.
Provok: ${ }^{\text {wife. }}$ KANIN, MICHAEL.
Psychic. HURLEY, JAMES F.

Psychology of weight control. HOLMES, FRANK EARLE.

Psychology today. NORCROSS, RANDALJ.
Ftomaine on the Potomac. GILL, CAROLE STANLEY.

Public accessibility to news and the media. STUDIO 'BROADCA.STING SYSTEM.

Public accountability system: a new approach to accountability in public education. WINGET, W. GARY.

Public interest for what you will. MENZER, HERMAN RICHARD, JR.
Publications of eighteenth-century Russian literature. SUMAROKOV, ALEKSANDR PETROVICH.

Publicity mad. BRYAN, ALFRED. (R)
Publishing blackness. BULLINS, ED.
Punch and Judy. BURTWISTLE, HARRISON.

Puppy in the park and the useful $u$. FREEMAN, ROY.

Pursuit of happiness. HAGEN, MARY GRACE.

Put your thing on me. MATTHEWS, DAVID.

Pygmalion 2. ALLMAN, JOHN.

Pyramids of Egypt.
TEACHING RESOURCES DEVELOPMENT CENTER.

## Q

Qualitative and quantitative analysis. COMMUNICATION SKILLS CORP.
Queen of Sheba. BARBIER, JULES.

Quest of an eager beaver. LOWE, JOHN PATRICK.
Qui $n^{\prime}$ a pas son minotaure. YOURCENAR, MARGUERITE.

Quick Think and Slow Draw. COHEN, MARCIA F.
Quiet roar.
WARD, DAVID LEONARD.
Quiet side of the family: the psychodeliacs and the professor. DAVIS, D. VERNON.

Quotations from Chairman Mao Tse-Tung. ALBEE, EDWARD.

## R

Rabbit's bride. MONDSHEIN, KENNETH A.
Racial issue in the United States. LUCAS, MARY.
Racketeers in gas coupons. THE GREEN HORNET. ( R )
Radio Phil. CONGRESS OF WONDERS.
Radiology technician. CORONET INSTRUCTIONAL FILMS.
Raid.
MILLER, HAROLD.
Rain.
WINIECKI, KIMBERLY DALE.
Rain check. SAFFER, SANDRA WOODS.

Rally of yesteryear. VANSKIVER, RAYMOND JOHN, SR.

Kamshackle Inn. BATSOLI, GEORGE. (R)
Range war. STRIKER, FRAHCIS. (R)
Rap three. FERLAIIE, JOHI A.
Rap trap. MOORE, CHARLES KICHAEL.

Rape-in. WALKER, DOLORES.

Rapist. WHITE, HY.
Raquel. GOLD, BARRY E.
Rasputin the demon monr. HARLOW, WAYIE.

Rasputin the holy demon. HARLOW, WAYNE.

Rats, lice and Chinatow. STRIKER, FRAIVCIS. (R)

Rattlesnake Inn. STRTKER, FRAIMCIS. (R)
Ravel.
SOLARI, STEPHEN, JR.
Raven Jones. KELIEHER, PAUL RAMSAY.

Raven's downfall. STRIKER, FRAIVIS. (R)

Raven's return. STRIKER, FRANCIS. (R)

Readers' guide, ready reference. PRIESTLEY, VIOLET.
Reading awareness. REINACH, JACQUELYN.

Reading in subject areas -- a beginning at Mentor High School. GOODING, RUTH W.

Readings. CAYCE, EDGAR.
Ready.
KELIY, MARY PAT.
Rear axle \& suspensions. HANDY (JAM) ORGANIZATION.
Reason of Timmy's playing. COLE, DAVID S.

Rebellion 369. HUDSON, EARNEST IEE.

Rebels in paradise. HAMILTON, JOHN M.

Receiving deposits. TRAINSCOPE.

Reciprocity. LEVERING, MARTHA L. (R)
Reclaiming their own. JOHNSON, HERSHELL LEE.
Reclamation. GEORGE: THOM RITTER.
Recognition of counterieit money. SENTINEL SECURITY, INC.

Recognizing them. CORONET INSTRUCTIONAL FILMS.

Recorded tours, no.l. MJSEUM OF MODERN ART, NEW YORK.

Red barm at sunset. KAMP, IRENE KITTIE.

Red dog.
HARA, IILLIAN.
Red Riding Hood. LEECH, WILIIAM KRAMER.
Red Ridinghood rides again. HALPERN, BARBARA LEBOW.

Red tide.
DECKERT, GEORGE LINCOLN.
Reflections in a glass. JACKSON. CLARK JOHN.

Reflections in the glass. JACKSON, CIARK JOHN.

Refunded insurance concept. TURNER, ROBERT F.

Regardless.
FURONES, CLAUDE EMILE.
Regent.
SERCADANTE, SAVERIO.
Reggente.
MERCADANTE, SAVERIO.
Reine de Saba. BAREIER. JULES.

Rejected man monologue. SUTLIVAN, JOHN MICHAEL.

Relativity spplied to philosopy. ERVIN, JAMES RANDOLPH. (R)

Relevance of words: an individualized approach to speling.
PETERSON, DAVID J.
Remember your sex.
WEILER, DOROTHY.
Rendre a Cesar.
CRAYONCOURT, MARGUERITE.
Reno to Saeramento. COMPREHENS IVE COMUUNICATIONS, INC. AUTO TAFE TOURS DIVISION.

Reno to South Iake Tahoe.
COMPREHENSIVE COMNUNICATIONS, INC. AUTO TAPE TOURS DIVISION.

Rent controlled.
ROSA, BERNARD.
Repent at leisure. VREELAND, FRANK.
Reproduction.
TURNER, OUIDA.
Reptiles.
CORONET INSTRUCTIONAL FILMS.
Requiem.
SILIINGS, JOHN.
Requiem for rosebud. GARWELI, ROBERT P.

Reservation. HATPERN. MARTIT.

Reservations. HALPERN, MARTIN.
Respectfully yours. IAMSON, PEGGY. (R)
Respects.
SPINDEL, JEROIE N.
Restoration restored. ROSEN, ABBE IEONA.

Resurrection of Stephen Cresset. SEARLE, JUDITH.
Return. KAUFRAN, HERBERT.

Return of the fortune tellers. RAJCOK, ANDREW S.

Return of the native. HAMILTON, KELLY.

Return to life. BERIIOZ, HECTOR.

Revelation of John the Divine. DONATHAN, ELYSE D.

Revelation of St. John the Divine. ST. JOHN, KATHLEEN LOUISE.
Revelations.
BOOTHBY, JAMES EUGENE.
Revenge of the long dead. REED, JOEI M.
Reverend Jesse Jackson: Disciplining appetites. BRUNER, RICHARD W.

Review: Nareotics and dangerous drugs training. HUHNKE, GEORGE.

Revolution. WOOD, MALCOLM.

Revolutionary: A review and synthesis. DALY, WIILIAM THOMAS.

Reynard and Renee. GILMORE, CAROLE.
Rhoda the bank robber. LEFKOWITZ, MICHAEL.
Fhythm.
HARCOURT BRACE JOVANOVICH, INC.
Ride, boldly ride. THOMAS, NICHOLAS, pseud.

Right on. FREEMAN, ALICE M.

Ring-a-ding-ding. MOON, FRANCIS DAMON.

Rip.
CARTWRIGHT, GARY.
Rip-off. FRUET, WILLIAM.

Rise and fall of Teeny Jones. CHASIN, DAN.

Rise to glory, fall to sorrow. BEASLEY, JAMES M.

Rise up brother. JOHNSON, VERNON E.

River and the valley and, yes, the people. MCHENRY, WILLIAM HOWARD.
River crossing. IANG, DANIEI W. A.

River's journey. SCOTI SCIENTIFIC, INC.

Road to Bethlehem. MCCARTNEY, ROBERT G.

Robber robs. MARNER, CAROLE SATRINA.

Robbery. DAVIS, QUINCY.

Robbery of a financial institution. SENTINEL SECURITY, INC.

Robert of Sicily. WOOD, MARGARET.

Robin Hood. BERMAN, ELAINE.
Rock Carmen. HUGHES, MICHAEL.
Rocket. WEIZ, JOHN. (R)

Rocks of Eden. WATKINS, NORA LEE.

Role of people is changing. BETTER SELLTNG EUREAU.

Rolilng rice ball. CORONET INSTRUCTIONAL FILHS.

Roman peace. KUTNOW, JAMES MATTHEW.

Romance du pauvre Jacques. GEHRI, ALFRED.
Rommel. PELAEZ, JOSEPH.

Roof does nol leak. FAVICCHIO, JOHI.

Room.
HALVORSON, GEORGE CHARLES, JR.
Room 205. SHOEMAKER, BRANT.

Room 222. SERGEL, CHRISTOPHER.

Room with a hardwood floor. HARLOW, WAYNE CLIFFORD.

Roommates. PEARL, RUTH.

Rooster robber and Mister $Q$. FREEMAN, ROY.
Rosario. FIAILO, DELIA.

Rose, a thorn and an angel. GIBSON, DAVE.

Rose garden. BIGGS, RAYMOND LAWRENCE.

Rose Lee Simpson, 1928-1956. MCMANUS, FRED.

Rose of rock. STORY, EUGENIA.

Rosemary's junkyard. KATES, ALLEN.

Rotary calculator. MEDIA SYSTEMS CORP.

Rouge plant blues I. WARNER, NORMAN A., JR.

Rover boys. NATHAN, PAUL $S$. (R)

Royal road of the Caesars. SCHLUETER, JAY VERNON.

Rules, regulations \& procedures. SENTINEL SECURITY, INC.

Rumpelstiltskin. CHORPENNING, CHARLOTTE B. (R) MORRIS, VICTORIA S. PROVOST, WIILIAM B.

Run children run. KEITH, WILLIAM HARVEY.

Runaway presents. ASHWANDER, DONALD.

Runner stumbles. STITT, MIIAN.

Rustler's return. STRIKER, FRANCIS. (R)
Rustler's valley. STRIKER, FRANCIS. ( Ruth. WEISER, JACOB A. $R_{\text {MCNAIMARA, JOHN. JR. }}$ work. Contact the U.S. Copyright Office for information about any additional records that may exist.

Sack of Oak Park. BRADFORD, BENJAMIN.

Sacramento to [city] COMPREHENSIVE COMMUNICATIONS, INC. AUTO TAPE TOURS DIVISION.

Sad, sad, saga of Miss Priasta Moonglow and other plays. ELDER, HUGH M.

Sad, sad tale of ten greeblies. FREEMAN, ROY.
Safe in New York GARDNER, WILIIAM T.
Saga of the seven seas. SCHWARTZ, EDWARD.
Saint and Mary Kate. HOWE, MARY.

St. Louis woman. CULLEN, COUNTEE. (R)

Salad days. EDWARDS, GERALDINE A.

Sales call. FRANK, SIDNEY A.

Salesman. LABRENZ, ERNEST THEODORE.

Salesman as a consultant BUREAU OF BUSINESS PRACTICE, INC.

Sally and Sam. FRAKES, JACK.

Saloon uptown. REEVES, THEODORE. (R)

Salt and pepper. DENOSKY, PETER.

Sammy somebody. BAYLEY, JEFFERSON.

Sample preparation, derivatives and sampling technique. COMMUNICATION SKILLS CORP.

Sampson's bat. BARRON, RICHARD N.

San Francisco circle tour. COMPREHENSIVE COMMUNICATIONS, INC. AUTO TAPE TOURS DIVISION.

San Francisco to Monterey. COMPREHENSIVE COMMUNICATIONS, INC AUTO TAPE TOURS DIVISION.

San Francisco to Sacramento. COMPRETENSIVE COMMUNICATIONS, INC. AUTO TAFE TOURS DIVISION.
San Luis Obispo to Los Angeles. COMPREIENSIVE COMMUNLCATIONS, INC. AUTO TAPE TOURS DIVISION.

San Luis Obispo to Monterey. COMPREHENSIVE COMMUNICATIONS, INC AUTO TAPE TOURS DIVISION.
Sand creek. BRASCH, WALTER M.

Sandwich play. BARNOW, BEN.

Santa's children. MCALLISTER, GUY.

Sara Crewe. SEALE, NANCY THOMPSON. SWEENEY, MELISSA.

Sarah love, sweet Sarah love. FULLER, CHARLES H., JR.

Satan-freaks.
ALBO, JOHN.
Satisfaction guaranteed or your money back.
MOON, FRANCIS DAMON.
Sauschlachten. TURRINI, PETER.
Savage light. FISCHOFF, GEORGE.

Savages and swans. TROW, GEORGE, JR.

Savings accounts, pt.1-2. CHASE MANHATTAN BANK, N.A., NEW YORK.
Sawney Beane. JAMES, JESSICA.
Saxaphone lessons. INSTITUTE OF MUSIC \& MOTIVATION, INC.
Scandal. VINES, CAROLYN.

Scapin. BLATT, JERRY.
Scarecrow. LO VERSO, MANUEL.
Scarlet letter. SMITH, FLOYD Y., JR.

Scenes de la vie de boheme. BAILEY, ANNE HOWARD.

School for wives. MOLIERE, JEAN BAPTISTE POQUELIN.

Schultz is dead. CHASIN, DAN.

Schwartz' inferno. MILLER, NORMAN.
Scope play series. APFALACHIAN AUTUMN AND OTHER PLAYS. DINO, AND OTHER PLAYS.
NO TIME FOR SERGEANTS AND OTHER PLAYS. REQUIEM FOR A HEAVYWEIGHT AND OTHEF PLAYS.
TEACHER, TEACHER, AND OTHER PLAYS. TWELVE ANGRY MEN AND OTHER PLAYS.

Scotophobia: fear of the dark. FOCUS NOVII, pseud.

Scott, the penetration of. SMITH, B. DAVID.

Scratch.
MACLEISH, ARCHIBALD.
Script for pace-setter high performance program NEWMAN, JAMES W.

Script of California auto tape tours. COMPREHENSIVE COMMUNICATIONS, INC. AUTO TAPE TOURS DIVISION.

Scrubbase. COOMBS, CHARLES R.
Seals of doom. THE GREEN HORNET. (R)

Seamless robe. AVERILJ, ESTHER C. (R)

Search for peace. WRIGHT, LAURA D.

Search for the real princess. RAJCOK, ANDREW S.

Search for whole truths to allow for coexistence. PARIS, ROBERT FROST, JR.

Searching wind. HELLMAN, LILLIAN. (R)

Second coming of lirs. C.
HALE, ALIEARY LEMOOR.
Second genesis. DUNIN (CAL) SIUDIOS, INC.
second in history. ERIAAN, IRMA C.

Secretary bird. HOME, WILLIAM DOUGLAS.
Security officer. SEMTINEL SECURITY, IRC.
Seeing: Glasses and tests. UIMESOTA MIMIVG \& MARUFACTURIIFG CO.

Seeing Japan. COROIET IISTRUCTIONAL FILMS.

Seeing the Rocky Mountain states. CORONET INSTRUCTIOITAL FILISS.
seeing: The wonder of vision. MIMIESOTA MINLIMG \& MANUFACTURIIG CO.

Seek the Lord while he may be found. MOLLON, ELFRIEDE I.

Segundo, Siloogi, and Raoinowitz. SHOEN:AN, EILIOT.

Selected tragedies.
SUMAROKOV, ALEKSANDR PETROVICH.
Self-improvement course. HADLEY, W. WAYNE.

Selling the Buick dealer, to sell Buick cars. VOISIN ADVERTISING.

Selling your complete line. BUREAU OF BUSINESS PRACTICE, INC.

Semira.
SUMAROKOV, ALEKSANDR PETROVICH.
Senorita Elena. FIALLO, DELIA.

Separation.
CAZENEUVE, MAURICE.
Septima provincia. GARCIA, ADA B.

Seraglio.
MOZARI, WOLFGANG AMADEUS.
Serenade for two. GREEN, MARTIN.

Sergeant Fenshaw of the Mounties. MARTIN, SCOTT ALAN.

Seven plays from American literature. MCCALIUM, GEORGE P.

Seven trumpet songs. DIXON, JANICE THORNE.

Seven-year friend. HUXIEY, DAVID.

Severe trauma: when time means life. MANN, KINGSLEY M.

Sex role socialization in picture books for pre-school children. WEITMAAN, LENORE J.

Sexagenarians. DE BERARD, ELLA.

Sexologist. WADE, HOMER.

Sexual equations of electricity, magnetism \& gravitation. FISCHER, LYNN HENRY.

Sexual freedom in Brooklyn. VERONA, STEPHEN F.

Seymour Lawrence book. VONNEGUT, KURT, JR.
Shakespeare streamlined. IYNCH, EVANGELINE. (R)

Shakespeare's secret. JORDAN, PHILIP HARDING

She stoops to conquer. SLIKER, HAROLD G. (R)

She wanted a summer tan, but she could only get a little sun on the beach. SCHMARTZ, EDWARD.
She was a lazy witch. KIRKPATRICK, JOHN.

She who was he. DREXLER, ROSALYN.

Sheep. CLARK, HANNAH R.

Shell-q-pac. LONGENECKER, J. PAUL.

Shell's qudio package. LONGENECKER, J. PAUL.
Shep Shape and the Fleece Fleet. MACDONALD, TERRY ROSS.

Sherifi of Catfish Port. STEPHENS, RUTH E.

Shipbuilder.
LIPSCONB, BONNTE BUCKNER.
Shite.
COOMBS, CHARIES R.
Shoemakers' holiday. ARGENTO, DOMINICK.

Shoplifter.
SENTINEI SECURITY, INC.
Short circuit.
THE GREEN HORNET
(R)

Short history of Thomas Morton at Merrymount.
STEINER, KENRY J
Should we have compulsory population control. CHUBB, IOJISE.

Show business mass. KEOHANE, JOHN MICHAEL.

Showers of gold. IYNN, JOFN HARRISON.

Siblings in conflict. WHITTAKER, KATHARINE M.

Sic transit Gloria Epstein. BROWN, RALPH SEATON.

Sickle cell anemia: paradox of neglect. JENSEIT, JAMES $C$.

Stddhartha.
WIISHIRE, DONNA.

Siege of Syracuse. HALPERN, MARTIN.

Sign of the broken thumb. STRIKER, FRANCIS. (R)

Sign of the times. VAN VORT, DAVID $S$.

Sikh. SHAPIRO, EUGENE D.

Silas.
DAVIS, JAdES HOWARD.
Silas Narner. DAVIS, JARIES HOWARD.

Silent riders. WATSON, THOMAS SHELBY.
sily story and naughty Nlckle FREEMAN, ROY.

Sllver anniversary musical revue. BERGER, ANN.
Sllver cup of Gades. SCHLUETER, JAY VERNON.

Silver skates. DE MORA, ROBERT.
Silver wolf's paw. ANDERSON, HAZEL ALLEN

Simple but not easy. LON, ABRAHAM A.

Sinbad the sallor. RAJCOK, ANDREW S.

Sinful saint. HAYMAN-CHAFFEY, CHARLES RODERICK.

Sing a song of letters from A through I. FREEMAN, ROY.

Sing a song of letters from $M$ through $Z$. FREEMAN, ROY.

Sing along with Biliy Blake. HUCHART, BARRY.

Sing: But know how. FIORY, HEDY.

Sing, little cantor. SCHROEDER, JOHN E.

Sing o the cider o. IIPSCHUTZ, PAUL.

Sing out, young soul. CRIVELIA, JAMES VINCENT.

Singing and counting from one to ten. FREEMAN, ROY.

Singing boy. DIAMOND, LEONARD.
Singing wires and the Sioux. STRTKER, FRANCTS. (R)
Single mind. CARLSON, WILLIAMK.

Sir Klanksalot. GAVIN, FREDERICK JOSEPH.

Sister Florence, Sister Joan. TIMM, HENRY C.

Six circle drive. FIELD, GAYLE L.

Six for Artaud. GITLIN, HOWARD.

666 Carnality Lane. GILMAN, THOMAS.

Sixforty gambler. MILES, ALVIN, JR.

Skeleton dance. BROME, ROBERT.

Skin of our teeth. WILDER, THORNTON.

Skool daze: The American institutional myth.
FRIEDMAN, R. M.
Sky high. SHAFRAN, BELLA.

Slant your story. HARMON, CHARLOTTE BUCHWALD. (R)

Slaughter. CRAIC, WILLIAM R.
Slaughterhouse play. YANKOWITZ, SUSAN.

Slave.
GARZA, BALDEMAR H.
Slaves in bondage. STRIKER, FRANCIS. (R)
Sleeping beauty pantomine. JENNINCS, GERTRUDE. (R)
Sleeping giant. TANDOWSKY, JEAN E.
Slelgh ride. BIGGS, RAMOND LAWREIVCE.

Slidin' a game.
YOUNG, CLARENCE, III.
Slight miscalculation. LANCE, MICHAEL RANDALI.

Slimsey, Scribbs, Chimp Chump, Punkie \& Cop Coon.
SMITH, PAUL L.
Slingshot murders. THE RETURN OF NICK CARTER. (R)

Small world of love.
STEINBERC, BERNHARD.
Smear tactics.
GOLDSMITH, STEVEN P.
Smile, Mary, smile.
LAKE, RUSSELL I.
Smoke.
FANTE, DANNY.
Smoking. STEGMAN, STEVEN-MARK.

Snafu in Pomona. SOLOMON, LOUIS.

Snake, the worm, and the hole. FREEMAN, ROY.
Snow tigers. RAFFITL, STEWART.

So far, no further. KING, PHIIIP.

So late we fall. ZIMMERMAN, HOWARD.

So long, my tottie. MCGONIGIE, ANN.

So many drops of rain. BARKSDALE, MAMIE.

So that women may work and men may share in family tasks, should unions demand that everyone be given the option to work full or half-time. FGBH EDUCATIONAL FOUNDATION, BOSTON.

Sob stuff.
FOGG, EVELYN NEUENBURG. (R)
Social security.
TOVROV, ORIN.
Socrates and the liar. ROBSON, EMANUEL $W$.

Sodom and Gomorrah. BEIJ, AMY R.

Soft core pornographer. STONE, MARTIN.

Sola. HALPERN, BARBARA LEBOW.

Solar dream.
GOSSEIIN, RICHARD.
Soldiers.
LENZ, JAKOB MICHAEL REINHOLD.

Soledad brother. PIELMEIER, JOHN.

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Solitaire. ANDERSON, ROBERT WOODRUFF.

Some sofas come in red. RYKER, LOIS C.

Some thoughts relating to industrial governments.
GARDNER, LEE S.
Somebody everybody needs. PEIFFER, KENNETH L.

Something that matters. FLYNN, DONALD R.

Somewhere in between. RAO, KATHERINE JONES.

Somewhere in the forgotten. STOCKHAM, LINDA J.

Son of a sheriff. STRIKER, FRANCIS. (R)
Son of South Pacific SCHWARTZ, EDWARD.

Song of life. JURIST, IRMA.
song of songs. WEISER, JACOB A.
Song of the Lusitanian bogey. WEISS, PETER.

Song of triumph. JOHNSON, JAMES.

Sons (and daughters) of thunder. HAWLEY, EARLENE HAMEL.

Sons of perception. THE CREATIVE MESSAGE.
Sort yourselves out. GATCH, THOMAS L., JR.

Soul and the Samurai. MORITA, PATRICK N.

Soul story RADIO HOUSE COMMUNICATIONS, INC.

Sound. HARCOURT BRACE JOVANOVICH, INC.
Sound of sound to the hard of hearing MANN, KINGSLEY M.

Sound that drum again. STANWELL, GERALD.

Sounds of selling. BUREAU OF BUSINESS PRACTICE, INC.
Sounds of supervision. BUREAU OF BUSINESS PRACTICE, INC.
Sounds of the seasons. CORONET INSTRUCTIONAL FILMS.

South Iake Tahoe to Mariposa. COMPREHENSIVE COMMUNICATIONS, INC. AUTO TAPE TOURS DIVISION

South Lake Tahoe to Reno. COMPREHENSIVE COMMUNICATIONS, INC. AUTO TAPE TOURS DIVISION.

South Lake Tahoe to Sacramento. COMPREHENSIVE COMMUNICATIONS, INC. AU'O TAPE TOURS DIVISION.

Southern California/Arizona/Nevada Lutheran Women's Missionary League presented in a Silver anniversary musical revue. BERGER, ANN.
Space stowaways. RUSSELL, HELEN J.

Spark of his fire. MENGES, EVELYN SWEDLUND.

Sparky and Dousit save the day. RAGOUZIS, DOROTHY ELMA.

Speak to America, Martin. BOSTICK, VIRGINIA LORD.

Special food problems. MT. SAII JACIIIO JUNIOR COLLEGE DISTRICI (CALIF.)
Special problems in theatre. MARCUS, STANLEY.
spectacular rendezvous. SHEEHAN, JOHN J. D.

Speech, New York mobilization against the war in Vietnam, Central Park, New York, New York, April 15, 1967. KING, MARTIN LUTHER, JR., ESTATE OF.

Speed gets the Poppys. FULLER, LORENZO.
Spencer Jackson. JACOBS, KIMBALL LEE.

Spider's web. LOTT, MILES C., JR.

Sponsor. METSKY, IRA LEWIS.
Spontaneous combustion. ROSS: HOWARD ALAN.

Spotting technique. LOW, ABRAHAM A.

Sprots profile. EDEN, STEVE.

Sprucy. DURIEUX, MAURICE.

Square egg of Gratchitt. HALPERN, BARBARA LEBOW.
Squatter's rights. DAVENPORT, GWEN. (R)

Squawman. LABRENZ, ERNEST THEODORE.

Stage to Dodge City. STRIKER, FRANCIS. (R)

Stage 12. SHERIDAN, PHIL.

Stagecoach to CaIhoun. STRIKER, FRANCIS. (R)

Stages of diabetes as clues to therapy. MANN, KINGSLEY M.

Stand beside her. SWEET, JEFFREY WARREN.
Stand by your bedouin. COONEY, RAY.

Stanley. CRUTCHER, GARY.

Star in eclipse. WILLIAMS, DOROTHY. (R

Starbright. BARASH, ROBERT F.
Starflight 1971. BATAY, JOAN R.

Starglow. MCKENZIE, SIDNEY T.

Startrip. CONGRESS OF WONDERS.

State vs. Chester Canby. THE GREEN HORNET. (R)
Stealing. STEGMAN, STEVEN-MARK.

Steam engine, a modem eptroach AMERICAI CHERICAL SOCIETY.
Steambath. FRIEDMAN, BRUCE JAY.

Stella.
CIARK, HAMIAH R.
Stella Ruth. SMITH, ROBERT CURTIS.
Stepny Fetchnick. CONGRESS OF WOIDERS.

Stepping stones to international law. GARDNER, LEE S.

Steps to greatness, motivational series. MCCARY, RICHARD F.
Stewart clan. CHISHOLM, CHARLES E.

Still falling。 FRANZEN, JOHN.

Stimulants. MINNESOTA MINING \& MAINFACTURTIIG CO.

Stingaree. STRIKER; FRANCIS. ( $R$ )

Stolen cab racket. THE SHADOW. (R)
Stone princess. BRATTON, KARI H.
Stoned Ranger. CONGRESS OF WONDERS.

Stop me. MOORE, A. ROY.

Stopik and Manya. EVREINOV, NICOLAI.

Stopping air pollution. MINNESOTA MINING \& MAMUFACTURING CO.

Stopping water pollution. MINNESOTA MINING \& MANUFACTURING CO.
Stories for presentation. CENTER THEATRE GROUP OF LOS ANGELES.

Stories of America. LESLIE, F. ANDREW.

Story. DAVIS, MRS. SIDNEY R.
Story from the notes of the Czar's court historian. RAJCOK, ANDREW S.

Story in the song. MORRIS, ROBERT L.

Story of a parrot. THE GREEN HORNET. (R)

Story of jazz. SELMAN, RITA M.
Story of musical notes. MINNESOTA MINING \& MANUFACTURING CO.

Story of Real-T-Rama. FERGUSSON, DONALD MALCOLM.

Story of skin color. MINNESOTA MINING \& MANUFACTURING CO.

Story of the sunset glow. CORONET INSTRUCTIONAL FILNS.
Story of women of the Bible. PURVIS, FLORENCE.

Story told in Indiana. FINCH, BETTY SMITH JONES. (R)
Storymaker. LIPSCOMB, ALBERT DOBBINS.

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Storyville.
DIEBEL, JOHN F.
Stowe: Spring, summer, fall.
GREER, JAMES W.
Straight from the ghettos. HARRIS, NEIL.

Strange birds. IPPOLITO, CHARLES J.

Strange deaths of Doctor Lockwood. LIESON, ANN K.
Strange doctor.
MALTZ, MAXNELL.
Strange note. SAM'SON, JOHN MCCARTHY.

Stranger at the gate.
TREADHELL, MATTIE EVELYN. (R)
Stranger with roses.
JARES, JOHH.
Strangers in the garage.
NIVENS, SHELBA S.
Strawberry grew on an apple tree. REID, IRVING.

Streets are guarded. STALLINGS, LAURENCE. (R)

Streets of New York.
DE MORA, ROBERT.
String.
CHIIDRESS, ALICE.
Strippers.
GREE:IDGE, GERTRUDE.
Study in unlove.
POBIAK, BERNARD C.
Stupid woman.
HARRIGAN, NOLAN, JR.
Styopik: Manyurochka. EVREINOV, NICOLAI.
Subject classification training. PERFECT PHOTO, INC.
subject of scandal and concern. OSBORNE, JOHIT.

Subpulmonic ventricular septal defect UATN, KINGSLEY M.

Subtraction algorithm. GRAMICK, JEANNINE, SISTER.

Subway routine. CURTIS, JANES NEIL.

Success through speech. ASIJA, SATYA PAL.

Suddenly at home. DURBRIDGE, FRAITCIS.

Suds in your eye.
KIRKIAIID, JACK. (R)
Sueno de la razon.
EUEPS YALLEJO. ANMONIO.
Suffer little children.
WATKINS. SAITUEL LESIIE.
Sugar.
GRIFFIS, SCOTT R.
Sugarlips.
PALOY, MARSHA.
Suggested method for updating magazine audience estimates. TORMANEY, JARES J.

Suggestions for the promotion and sale of Dristan.
FLOM, IEOAARD.

Sulcide.
CURTIS, JAMES NEIL.
Suit that judged a czar. RAJCOK, ANDREW S.

Suitable name. KUSHNER, WILLIAM.

Summertime four. BROWN, JOSEPH FRANCIS.

Sunday. PURSER, DOROTHY ANN.

Sunday's child. WELCH, ELIZABETH. (R)
Sunday's wine. HAIES, DAVID R.
Sunflower majorette. FULLER, CHARIES H., JR.

Sunlight and water. HARRIGAN, NOLAN, JR.

Super nigger. HENRY, JOHN.

Superbrain. COHEN, MARCIA F.

Superinfection: clinical considerations. MANN, KINGSLEY M.

Superperizia. DI BENEDETTO, MARCELIO.

Supervision. SENTINEI SECURITY, INC.

Surprise party. ZUCKER, ARTHUR ALLEN.

Survivors. BELIT, PETER A.

Suspect. SCHIFTER, ELLIOTT STUART.
Sweeney Todd. ROSSER, AUSTIN.

Sweet charity. BRECHER, IRVING. (R)
Sweet Jesus. MEEHAN, DANNY.

Sweet Sally Brown. BRAUN, WILBUR. (R)

Sweet sleep for Uncle Charles. FRANKONIS, WILLIAM A.
Sweet spiral nebula. LERNER, KENNETH.
Sweet time. UPTON, RICHARD EVERETT.

Swindlers. WESTERN COMMUNICATIONS, INC.
Swing around the sun. MINIESOTA MINING \& MANUFACTURING $C O$. Sydney, Rotary and elephants. WERNER, JOSEPH G.
Symphony of beauty. SMITH, MANVILLE, SR.
Symposium on Guernica. MUSEUM OF MODERN ART, NEW YORK.

Synthesis. GREENBERG, ERROL.

## T

T is for toys, tigers, tops, teeth, FREPIAN, ROY.

TV roulette. FLOM, LEONARD.
T.V. set. NELSON, NATALIE.
Table.
MAUCK, DONALD M.
Tables.
DULING, DAIIEL DALE.
Take a chance. LOUIS, TOBI.

Take a load off your mind SMITH, MARGARET R.

Take a stand. TANDOWSKY, JEAN E.

Take four eggs. BROWNE, THOMAS. (R)

Take it from here. ZUPA, JOHI.

Taking an elevator to the tenth floor. FREEMAN, ROY.

Tales from Japan. CORONET INSTRUCTIONAL FILMS.

Tales of the magic mirror. BRATTON, KARL H.

Talking woman's liberation blues. NETSKY, STEVEN.

Tallest tree. MINIESOTA MINING \& MANUFACTURING CO.

Tallulah -- a memory. SEAWELL, EUGEINIA RAWLS.
Tame and the wild. COPELAND, MELFORD CLYDE.
Tanderns. KESPERT, CHARLES W., III.

Tangled web. POJ.JOCK, CHANNING.

Tapes for first French. SCOTT, FORESMAN \& CO.

Tardy little angel. PURKEY, RUTH ANGELL.

Tarnhelm. NORTH, RICHARD.

Taste of wine. STEWART, L. FRANILIN.

Teaching reading to the inner-city child. EMERUWA, LEATRICE W .

Tear for Judas. WILLIAMS: MARSHALL.

Tears of the dragon. CORONET INSTRUCIIONAL FILNS.

Teddy bears never mate in captivity. HAMMOND, DENE.

Teen-age plays for classroom readine. DURRELI, DONALD D.

Teenage widow and her friends. MONTGOIERY, WARDELL, JR.

Telefonata internazionale. NUCCIO, GIROLAMO.

Tell Dorie not to cry. LEPELIEY, GUERINSEY.
Tell it to Ancela.
AUER, JAMES K.
Teller proof sheet. CHASE MANHATTAN BAIK, iv.A., ITEN URK.

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Teller training. TRAINSCOPE.

Temptations of Toussaint. JANZ, MILDRED.

Ten little Indians. CHRISTIE, AGATHA. (R

Terrenos primitivos. MCKENNA, JAMES.

Terrorized. FELLNER, CHRISTOPHER ALLYN.

Terrorized village. WATERS, MARY JANE.

Test tube murders THE RETURN OF NICK CARTER. (R)
Teufeldaemmerung. STREM, GEORGE G.

Thalassa on Earth Day. HENCKEN, MRS. HUGH O'NEILL.

Thank God for Jesus HUDSON, EARIEST LEE.

That hero my father ANOUILH, JEAN.
That's a promise. WHITEHEAD, MARY D.

That's another thing. SENTURIA, NEIL R.

TheAtProm, theater attendance promotion program. PROGRESS INDUSTRIES BROKERAGE.

Theatre complet. CORNEILLE, PIERRE.

Theatre complet [de] Marivaux. MARIVAUX, PIERRE CARLET DE CHAMBLAIN DE.

Theatre du monde entier. VALLE-INCLAN, RAMON DEL

Theatre of Tennessee Williams. WILIIAMS, TENNESSEE

Theatre J. CRAYONCOURT, MARGUERITE.

Theatre II. YOURCENAR, MARGUERITE.

Them. TOW, DEAN O., JR.

Themes in the one-act play. COX, R. DAVID.

Then there was Jesse James REBAR, ALEXANDER.

Theology of color in dentistry. STERN, ALFRED J

Theory of consciousness, a second approximation. MCKOWN, MICHAEL EUGENE.

There is no irresistible temperamental impulse: temper can be controlled. LOW, ABRAHAM A.

There was once on a Sunday so carefree. MASSEY, VALGENE.

There's always spring LOVEGROVE, ARTHUR.

These friendly shores. GREENE, PATTERSON. (R)

These modern inventions. CHAFFEE, KATHARINE.

They came to a city. PRIESTLEY, JAMES BOYNTON. (R)

They don't count all the casualties. MEDALIE, JEROME.

They don't grow on trees. MILLAR, RONALD.

They ran the road called freedom. DRAHOS, MARY.

Thin ice. MATTINGLEY, BETTY ANN. (R)

Things that happen to us NELSON, NATALIE.

Third Street. CURAIINGS, ROBERT.
XIII. CHAUDHRI, AMIN QAMAR.
Thirty dangerous seconds. TAFT, JOSERH.

Thirty five below. WILENSKY, BEN.

This ethnic thing. STAINTON, JOHN L.

This is my life. DELDERFIELD, R. F. (R)

This is not my home. YELVINGTON, RAMSEY.

This man won't go away. PARENS, RACHEL A.

This nation, under God. ZOFFER, GERALD.

This thing they call bowling. CECIL, WHIIAM EVERETT.

Thomas Paine conspiracy. SCOGGINS, WILLIAM GENE.

Thor's hammer. DAVIS, SALLY B.

Those honorable men. ROBISON, BOB.

Threat to our form of govermment. GARDNER, LEE $S$.

Threats. SCHONHARD, ROSE.

Three came back. MOORE, CHARLES MICHAEL.

Three classic Don Juan plays. MANDEL, OSCAR.

Three contemporary Latin-American plays: Rene Marques, Egon Wolff, Emilio Carballido.
LAMB, RUTHi S. , ed.
Three foct man marrying the seven foot woman.
KEOHANE, JOHN MICHAEL.
Three for three. HALPERN, MARTIN.

Ihree generations. MOSES, PETER.
girls on the go.

Three in a pitfall.
MEDINA, J. LIZARDI.
Three knocks at the door MCGUIRE, MABELIE B.
Three little pigs. NORWOOD, DOROTHY.
Three plays. HALVORSON, GEORGE CHARLES, JR.

3000 A.D. CHOCHELES, IRWIH.

Three to make ready. WILLIAAS, IIVCEITT.

Threeperny Christmas. WATIIBERG, VETNETH.

Three's a family. EPHRON, PHOEBE. (R)

Threnody HOCHMEYER, PETER.

Threnody of G.I. Huckleberry. SHITH, STAILEY.

Through a glass darkly. SUTTON, JAMES 14 .

Through black and back. JOIFS, ROBERT GUIFORD.

Thursoày. HASS, DATID W.

Tibetan powderpuff. DINARDO, ROBERT E.

Till's merry pranks. MCLAUGHLIN, KARTAN.
Time to be great. BISCHAK, LYTN.

Time to Iove. DAVIS, ROBERT.

Timothy and the dragon. SPEAR, ROBERT JOHN.

Tinker's Dam. STRIKER, FRAINCIS. (R)

Tippy, the candy cane and the candy cane march. RICHMOND, VIRGIIIIA.

Titus's wedding. MARLIS, AIAT PHIIIP.

To be.
JOHNSON, JACK PATTERSON.
o get from here to there PARKER, DAVID M.

To Jesus with Iove. MCKENZIE, JOHN P. G.

To know what you know. PEARSON, MARIN.

To lighten the gentiles. SPINNER, RALPH J.

To reach a circle. ROGERS, IRA $W$.

To tell the truth. PAUL, JANET SMITH.

Tobacco: it's up to you. MINNESOTA MINING \& MANUFACTURING CO

Toccata. PEZZUL̇O, SALVATORE A.

Today, is yesterday, tomorrow. GRIFFIN, OSCAR.

Today's first lady. JENNINGS (ROBERT G.) CORP.

Today's search for survival. SOUTHNELL, FLORENCE C.

Today's the day. LUEPKES, MAURICE DARRELL.

Today's tomorrow.
PARK, MAEHYUN.
Together. DAVIS, OWEN. (R)

Torether for davs. BRANCH, WILLIAM B.

Toloache.
CHAUDHRI, AMIN QAMAR.
Tom Thumb and the robbers. MCGINNESS, MARY.

Tommy Tooshoes and friends. ASAD, THOMAS GEORGE.

Tomorrow and tomorrow. PONCH, NANCY.

Tomorrow comes early. DE MARCO, JOHN V.

Tom's town. REDDIG, WILLIAM M., JR.

Tony and Harry \& Co. REISLER, SYLVIA.

Too Iate.
GATH, JOSEPH.
Too much Bluebeard. JENNINGS, GERTRUDE. (R)

Topeka.
STUDIO BROADCASTING SYSTEM.
Torfred.
TURIEL, DANIEL
Tortured munchkins. DAVIDSON, ROBERT ALAN.

Total suggestibility is overcome by total acceptance. LOW, ABRAHAM A.

Touch and go. BRADEORD, BENJANIN.

Touch of God in the golden age. PALMER, JOHN.

Towards zero. CHRISTIE, AGATHA. (R)

Town after Toby. NAUGHTON, LOUISE E.

Town went boom. DIETZ, NORMAN D.

Tracks home. BAIERLEIN, FDWARD R.

Traffic coning presentation. GOSSE, IYNN.

Tragedy: a critical anthology. CORRIGAN, ROBERT W., ed.

Tragedy of Abram Jules. KEITHIEY, DAVID ARVIN, JR.

Tragedy of Antony and Cleopatra. SHAKESPEARE, WILIIAM.

Tragedy of Hamlet, Prince of Denmark. SHAKESPEARE, WILLIAM.

Tragedy of Kennedy the king. HOLIABERG, PAUL.

Tragic history of Desdemona. \&ONDSHEIN, KENNETH.

Training aid on supervision. SENTINEL SECURITY, INC.
Training in arresting an impulse. LOW, ABRAHAM A.

Training program on diabetes. SENTINEL SECURITY, INC.

Training the business information specialist.
KRUBECK, RALPH D.
Training the business information user. KRUBECK, RALPH D.

Transcription of the recording: selfprogrammed counseling. BARRIOS, ALFRED A.

Transient interview. MADDEN, WILLIAM.

Transitory treasure. TURIEL, DANIEL.

Transmission availability. HANDY (JAM) ORGANIZATION.

Transyivania. FROST, LARRY NORMAN.

Trap. HYNAM. JOHN.

Trapped in the spider's web. BRAUN, WIIBUR. (R)

Treachery in Tensleep. STRIKER, FRANCIS. (R)
Treasure hunt. HOWARD, FREDERICK CLARE.

Treasury of loyal retainers. IZUMO, TAKEDA.

Tree on Emerald Hill BURRIS, BETTY.

Tres telecomedias de Espana. RUIZ IRIATE, VICTOR.

Treteau de marionnettes. VALLE-INCLAN, RAMON DEL.

Trial and death of Georges Danton. OLIVER, WILLIAM I.

Trial at Whemmie. PROULX, AMELIA ANNA WILSON.

Trial of Adam Greer. GATERMAN, ABRAHAM.

Trial theatre: Chicago. SYMMONS, JAMES.

Trials and tribuiations of a black child. MCMICKIN, JOHN P., JR.

Tribe of 0 . FRIEDMAN, JOEL.

Tribune. SYLVESTER, EUGENE A.

Tricks. BLATT, JERRY.

Tridente. HERNANDEZ, LEOPOLDO M.

Trio. TEITEL, NATHAN.

Trip forward. DILIMAN, SHIRLEY.

Triumph. ODZE, MEYER.

Trouble at Bar-X. STRIKER, FRANCIS. (R)

Troublesome raigne and lamentable fall of King Leer
SELINSKE, ROBERT
Trunk of words and blood. YAFFE, STEPHEN H.

Try the Tall Girl's Shop. NELSON, LOIS M.

Tsar's bride. HUEBSCH, EDWARD.

Tube. WHITE, JAMES OLIVER.

Tucholsky.
POOR, HAROLD.
Tucker's people. RICE, ELNEF. (R)
Tucson-zlobe tour. DEDERA, DON.

Tuesdays' lemon. ROBAR, DONALD G.

Turnabout: a fair play. DIETZ, NORMAN D.

Turning drug-users onto life. EGLASH, ALBERT.

Twelfth night. SHAKESPEARE, WILLIAM. SLIKER, HAROLD G. (R)

20-40-60. YOUNG, JERRY.

22 years: The story of Charies Manson. SICKINGER, WILLIAM ROBERT.

TWice upon a time. FREESE, HAROLD W.

Twilight of the devils. STREM, GEORGE G.

Twilight shore. HARTZEIL, JONATHAN.

Twilight terror. THE RETURN OF NICK CARTER. (R)

Two Chinese. VIDAL-NAQUET, ALAIN.

Two comedy duologues. DOIDGE, GRACE R. (R)

Iwo fathers
ROBBINS, NINA $S$.

Two for Laura. KUSBY. EDWARD DAVID.

Two for the show. WILLIAMS, VINCENT.

Two in a bed. BIRCHARD, RALPH. (R)

Two in a box. DEBIASI, RICHARD P.

Two in a well. RAJCOK, ANDREW S.

Two in one hand. IREIAND, AMONA.

Two-lane blacktop. WURLITZER, RUDOLPH.

Two lookers - two crookers. PAPELL, STAN.

Two original plays. JONES, TOM R.

Two pillow murder. THE RETURN OF NICK CARTER. (R)
$2+I=$ KOSLOW, JULES.

Two sides of the coin. DOWNING, BETTY CHILDS.

TWo sources of symptoms must be spotted: temper and self-diagnosis. LOW, ABRAHAM A.

Two ways of looking at one reality. GREENBERG, ERROL.

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## U

U.S. Geography.

EDUCATION UNLIMITED CORF.
U.S.S. Proctor.

MAURIN, RAYMOND T.
Ultra-sonic feudal castle. HARLOW, WAYNE.

Uncollected funds and overdrafts. TRAINSCOPE.
Under the ledge. ROSS, PAJL BERNARD.

Understanding air pollution MINNESOTA MINING \& MANUFACTURING CO.

Understanding water pollution.
MINNESOTA MINING \& MANUFACTURING CO .
Underwater deal. STRIKER, FRANCIS. (R)

Uneasy triangle. VONDRACEK, M. JON.

Unfinished portrait. POTTS, JAMES EARL.

United States Supreme Court: Alldio-Lex edition.
LOUISEIE, DAVID W.
Unofficial horoscope. SERGEL, CHRISTOPHER.

Unparalleled truths. JENSEN, ROBERT.
Until yesterday. GRAY, VIVIAN CLELAND.

Untouchables. CURTIS, JAMES NEIL.

Up for grabs. LABRENZ, ERNEST THEODORE.

Up from ribbery.
FRANCO, ELAINE.
Up is the only way out. SCHIFFRIN, MICHAEL BARRY.
Up the people.
SILVERSTEIN, ABRAHAM.
Up to the minute. JENNINGS (ROBERT G.) CORP.

Jpholsterer.
VINCENT, SEAN PATRICK.
Uptown traffic. FRIEDMAN, R. M.

Urban lives. BRUNER, RICHARD W.

Urban subdual: three losing battles. MOON, FRANCIS DAMON.

Us versus nobody: a warning. DEWINDT, HAI.

Using common sense with a nervous condition.
LOW, ABRAFAM A.
Using levers.
CORONET INSTRUCTIONAL FILMS.

Val, Christie and the Indians. AUER, ELIZABETH.

Valentino. JESSEL, RAY.

Valkyrie second. SPIEGEL, LARRY.

Valley of silence, a search for six million. TETEWSKY, GLORTA.
Variety lights. FELIINI, FEDERICO.

Vast wastelands for fun and profit. ROTHMAN, GORDON.

Vault LAND, MYRICK.

Vehement upheaval in Aridland. TALIMAN, ALBERT.

Venereal disease. MT. SAN JACINTO JUNIOR COLLEGE DISTRIGT (CALIF.)
Verbs.
CORONET INSTRUCTIONAL FILMS.
Vergleichende Untersuchung der Fernunterrichtsmethoden gebraeulich in der Universitaetserziehung und der Erwachsenenerziehung in Europa und den Vereinigten Staaten von Amerika. SCHATZ, EDWARD R.

Very sentimental day. ELLIS, DOROTHY M.

Viorations. DOUGLASS, GAEL T.

Vic and Sade. RHYMER, PAUL M. (R)

Victim.
CUTLER, JEANNETIE RUTH.
Victims of the zeitgeist. WILIIAMS, ELIWOOD E.

Vienna. MCKUEN, ROD.

View from the dark. SUSSMANN, HARVEY L.
View sublime. MAGLY, MILTON PAUL.

Vignettes de la Reine Marie Antoinette. HUMPHREY, CATHARINE D.

Viking portable library, P7l. MILLER, ARTHUR.

Village.
GREENBERG, ERROL.
Village square. ROOS, WILLIAM.

Villion.
BELLANTONIO, DAVID DANIEL.
Virgin in a snowstorm. O'DONNELL, JUDSON JOHN.
Vision and the vagary. PERRY, GILBERT.

Vision of Christ. BEVERSDORF, THOMAS.

Vision of William concerning Piers the Plowman.
Visions. SENS, TIM.

Visita de Navidad. COLON, MONSERRATE.
Visitations. KESPERT, CHARLES W., III.

Visite. PIERCE, REGINA.

Viva Mexico.
HAIMER, ROINALD.
Vǐen. JAFFE, BRIAIT K .

Vocabulary builder. FUI: LEARII CO.

Voice in the tunnel. STRIYER, FRAIFCIS. (R)

Yoice unique. FOUNTAIM, WILLIAN E.

Vow. OGUIFIEAI, WALE.

## W

WHAT-FTA WAY, AM top ten tunes of today. KEOHANE, JOHIY KICHAEL.

Waiting room. BOWET, JOHIT.
Wake.
ALLEN, STEVE.
Wakey nights. ROSSI, HEDDY ELIZABETH.

Walk by faith and not by sight. ROCK, CALVIN.
Wallelower. DENHAM, REGINALD. (R)

Wally of the West. KAHIN, BRIAN.

Wandering shoe. MINNESOTA MINING \& MANUFACTURING CO.

Wanta get off death row: Here's how. POOL, CARL W.

War machines. GARVEY, JOHN PATRICK.

War movie war. MUHEIM, HARRY.

War widow's cry. WATKINS, CHARLES.

Warm thoughts. AYOUB, JACK M.

Warren court and proximate antecedents to its rulings on religion. GIIKEY, ROYAL CIARENCE.

Was it worth it all. ETDRIDGE, JAMES IOWEIL.

Washington, D.C. SCHWARTZBERG, MORRIS. (R)

Washington Strindberg. STRINDBERG, AUGUST.

Watch on the Rhine. HELIMAN, LIIIIAN. (R)

Watch was the target. STRIKER, FRANCIS. (R)

Watchman. SCHNEIDER, LEONARD.

Wax museum. KUIKARNI, VENKATESH SRINIVAS.

Way it used to be. SAFFER, SANDRA WOODS.

Way of a woman. THE GREEN HORNET. (R)
Way of the sea. SCHLUETER, JAY VERNON.

Way out West. SCHWARTZ, EDWARD.
Way you kiss me. LUEPKES, MAURICE DARREII.

Wayward corpse.
MACKIE, CHARLES SCOTT.
We all loved you, Angelo. PEREGOY, DON ALLEN.

We are born with anger and fear: love, consideration and courtesy are acquired through training.
LOW, ABRAHAM A.
We are but four.
SERVIDIO, JOHN.
We hear our silent Jews.
WOLFSON, MRS. SAMUEL.
We regret to inform you.
REACH, JAMES. (R)
We want a little sister. MINNESOTA MINING \& MANUFACTURING CO.

We will suffer and die if we have to. HODGETTS, COLIN.
We wuz poor.
BUTTRAM, PAT.
Weak habits and strong habits. ION, ABRAHA: A.

Weaknesses of an afternoon.
PAULSEN, DAVID.
Weary River.
STRIKER, FRANCIS. (R)
Web.
MUHOLLAND, JOHN E.
Web and the rock.
RILEY, SANDRA.
Wedding.
BERTUCELLI, IEO.
Wedding night.
WALKER, JOHN HERBERT
Wedding toast.
BAER, EUGENE W., III
SCHURING, NICHOLAS J.
Wednesday.
FULLER, CHARLES H., JR.
Wednesdays.
FRAZIER, RICHARD-JAMES.
Weed of crime bears bitter fruit.
WOLF, DAVID.
Feehawken. BARCHILON, JOHN.

Weight control. BOXRUD. DAVID M.
Welcome to GTE Sylvania. GIE SYLVANIA, INC.

Welcome to teller training.
CHASE MANHATTAN BANK, IV.A., NEW YORK.
We'll think of something. SCHAVE: ELLSWORTH, JR.

Well upholstered ghetto.
TAGLIAFERRO, MAURISHKA.
West.
MORRISSEY, PAUL.
West of Pecos.
KELLY, TIM.
What an age for a pretty woman to be at. ROSSI, HEDDY ELIZABETH.

What are you doing after the war. TALCOVE, NERRICK STEVEN.
What are you doing liew Year's. WILE: , LiDIA.
What did (and did not) happen in Hamlet. COLLETT, CATHLEEN A .

What do I do. DARRYL, DANNY.
What do you think. GATH. JOSEPH.
What do you want to do. ROSSI, CAROLYN ERWYN.

What does a blind leopard see. ROBERTSON, LANIE DOUGLAS.
What every clinician should know about gonorrhea today. MANN, KINGSLEY M.
What is man. WEISER, JACOB A.

What it mean. FOSTER, BENJAMIN, JR.

What makes Wanda tick. RIVERA, EMILIO, JR.

What they are. CORONET INSTRUCIIONAL FILMS.

What they do. CORONET INSTRUCTIONAL FIIMS.

What time is it. ETHERIDGE, THELMA E. GEORGE, CHARLES. (R)

What to do about Peter. NELSON, NATALIE.

What to do until the plane arrives. RAMSEY, PETER.

What will become of his dreams. GOODRICH, JOHN M.

What you will. SHAKESPEARE, WILLIAM. SLIKER, HAROLD G. (R)

What's happening, love. BROWN, JOSEPH FRANCIS.

What's in a name CASEMORE, ROBERT.

What's to do when your best friend is not socially acceptable. PENNIMAN, CHARLES F., JR.

Wheel-and-axle and pulley. CORONET INSTRUCTIONAL FILMS.

Wheel and tire availability. HANDY (JAM) ORGANIZATION.

When a patient says we will try to control his temper, this means he will not try. LON, ABRAHAM A.

When I say clap, everyone applaud. JENSEN, NEIL J.
When I think of how much I loved you. MCPHERSON, SHIRLEY.

When in the course of human events. MADRILL, MIKE B.

Then it's love. PONCH, NANCY.

When Johnie comes marching home. WAELTI, RONALD H.

When Johnny comes marching home again, hurran.
MANI, RICHARD SHELDON.
When our spirits awaken, when black theater opens. GORDON, CHARLES F.

When shall we meet again. KUNER, MILDRED CHRISTOPHE.

When we dead awaken. IBSEN, HENRIK.

When you are irritated, refuse to believe that somebody is wrong. LOW, ABRAHAM A.
Where do we put Abner Bayles, FRANK, SIDNEY A.

While she was on the right track, he was following her caboose. SCHWARTZ, EDWARD.

Wh1le the cat's away. SAMBOL, PAUL.

Whistler. STRIKER, FRANCIS. (R)

White carnation giri. HUGHES, $H E L E N$.
White-out. FREEMAN, CHAPPELLE, JR.

White sheik. FELLINI, FEDERICO.

White witchcraft. REISMAN, BARBARA ANN.

Whitney Young, Jr.: Moving into the mainstream. BRUNER, RICHARD W.

Who. LEDERER, WILLIAM L.
Who is my neighbor. WELLS, RONALD K.

Who killed Santa Claus. FEELY, TERENCE.

Who stole the American crown jewels. REAVEY, JEAN.

Whoever heard of going to confession to a non-Jewish priest who was just Bar Mitzvahed and isn't really a priest in a supermarket. SAJECKI, CHRISTOPHER.

Who's going to tell Linda what happened to Stanley. MATHIAS, ARIVOLD.

Why didn't you. WROBLESKI, EDNARD D.

Why Greenwood dies. ERNST, D. F.

Why I love you. CHOUINARD, ARMAND L.

Why sugar is a poison to the hypoglycemic. BUMPUS, JOHN F.

Why we lost the series. HINES, JOHN.

Wildest night of the year. YO-R, ROBERT C.

Will the real Captain Madarro please stand up. EULO, KENNETH R.

Will the real Jackie Clark stand up, Jacob Stein.
STEIN, JACOB.
Will the real Zooperman please stand up. SPECA, JOKN

Will this earth hold. BUCK, PEARL SYDENSTRICKER. (R)

Will versus fate. LOW, ABRAHAM A.

Willus Way. PRESTON, ANTHONY GLENTNOOD.
Wilted rose THE GREEN HORIVET. (

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Wind. FRANKEN, ROSE.

Wind in the wlllows DARDA, BENTON B.

Wind players. FISHER, JAMES HERSCHEL, JR.

Winds of change. $D^{\prime} A G O S T I N O, ~ J O S E P H ~ D . ~$

Wine-o-Willie. ANDERSON, JOHN

Wing. FRANKEN, ROSE.

Winging it. SWEET, JEFFREY WARREN.

Winner. KAUFMAN, FLORENCE AQUINO.

Winning gin. MITCHELI, JAMES IRVIN.

Witch in time. PFTEFFER, SUSAN BETH.

Wthin and out KUNKA, JEFFREY M.

Without fear or favor. STRIKER, FRANCIS. ( R )
Witness for the persecution RALEY, PAUL JAMES.

Wizard and the computer. WRIGHT, AUDREY.

Wolf kill. PRESSMAN, KENNETH STEPHEN.

Wolf who preferred cheese. HALPERN, BARBARA LEBOW.

Wolfy Wolf's hideout. BIGGS, RAYMOND IAWRENCE.

Woman's case. KUHLMANN, SUSAN.
Women's lib, notwithstanding. SCHERTZER, MINNA.

Women's war plays. GRETH, ROMA.

Wonderful children's book. KOPP, FREDERICK.

Wonderful Wizard of Oz . ALEXI, TONY.

Wonderful world of meek MOUNT-BURKE, WILIIAM.

Wonders of nature. TEACHING RESOURCES DEVELOPMENT CENTER.

Wood-uncle. PRESSMAN, DAVID LAWRENCE.

Wooing of Lady Sunday. PEZZULO, SALVATORE A.

Word and the flesh. WILIIAMS, ALICE.

Word plays seem to be coming apart. KINKELA, CHRISTOPHER.
words in motion. HARRIS, ALBERT J.

Works of Sir John Suckling: the plays SUCKLIHG, SIR JOHN.

World series. EASLEY, ROY E.

World, take my son by the hand. MOISIO, REIMO ALFRED.

Wormwood. ALBO, JOHN.
Worst film ever made. GUBER, ZEV.
Writing a report. SENTINEL SECURITY, IWC.
Writing lessons to accompany initial sounds we hear. GREANYA, AILEEN.

Wry smiles and gentle laughter. HARRELL, JERRY F.

Wu-lung yuan. YANG, DANIEL S. P.

Wuthering Heights. TAYIOR, MARKLAND J.

## X

x communication. BISHOP, CONRAD, ed.

Y
Yard of sun. FRY, CHRISTOPHER.
Yellow moon is winking. CHOY, BENJAMIN $S$.

Yes, dear. GRAVES, WARREN.
Yes, yes, Boniface. BONNARD, ROBERT ANDREW
Yes'm, yes'm, Miss Julie. WESTLAND, WAYNE.

Yesterday's nigger. HARRIS, NEII.

Yippie. CECIL, WILLIAM EVERETT.

You and your vote. POTTER, NORRIS W

You better believe it. DIVERA, FRANCES.

You can't go home. STRIKER, FRANCIS. (R)

You just don't up and tell. DECKERT, GEORGE LINCOIN.

You know I can't hear you when the lights are out. SENTURIA, NEIL R.

You know I hate oatmeal for breakfast. BIACK, MARION.

You must spot your beliefs. LOW, ABRAHAM A.

You were born on a rotten day. SERGEL, CHRISTOPHER.
You'll never make it to New Orleans. BASHORE, IRENE SARAS.
roung Joseph. BARSH, RUSSEL IAWRENCE.

Your ears are for hearing. COROIET-INSTRUCTIOIAL FILMS

Your eyes are for seelng COROIET IMSTRUCTIONAL FILHS.

Your love for me did end only yesterday. ROSE, MARTHA.

Your nose is for smelling. COROIVT INSTRUCTIONAL FILMS.

Your role in human relations. BUREAU OF BUSINESS PRACTICE, INC.

Your role in safety BUREAU OF BUSINESS PRACTICE, INC.

Your senses work together. CORONET INSTRUCTIONAL FIIMS.

Your skin is for feeling. CORONET INSTRUCTIONAI FILMS.

Your tongue is for tasting. CORONET INSTRUCTIONAL FILUS.

You're a cold bastard. PAISLEY, TOM.

You're no stranger. LORING, ELIZABETH E.

You're on your own. MARTEI, TOM OLIVER.

Yurgide's story of London Bridge and Lake Havasu City. BEARD, VIRGINIA MCFADYEN.

Z
Zacchaean diary. CARMICHAEL, H. KENN.

Zauberfloete. SCHIKANEDER, EMANUEL.

Zeotrope 1-6. MARSH, JOHN PATRICK.

Zero box. JACKSON, ROBERT LOUIS.

Zero-Zero. TURRINI, PETER.

Zest of all. POLNER, GERAID.

Zipper, a kitten, and an x-ray. FREEMAN, ROY.
Zirkusprinzessin. KATMAN, EMMERICH.

Zodiac with Kimber. DIMENSION PRODUCTIONS.

Zombies. MOLYNEAUX, THOMAS.

Zwei Fliegen mit einem Schlag. GRUENWALD, OTTO.

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[^0]:    W
    WALDEN, WILLIAM.
    Metropole; a comedy in 3 acts. (C) 11Jan44; D86584. William Walden (A); 15Jan71; R499047.

    WALSH, MILDRED SCHWAB.
    Bullseye for Sammy. See SCHWAB, LAURENCE.

    WATT, PETER.
    Snakes and ladders; a duologue by Peter Fraser, pseud. (French's acting ed., no. 285 ) (c) 31Dec43; D86847. Peter Watt (A): 4Feb7I; R499873.

