

POP
GOES THE
WEASEL
BY
HUNTER

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N. Y. PUBL.

FOR

THE

WEST

INDIAN

POP GOES THE WEASEL

A very popular but ancient English Country Dance lately revived

As in all Country dances there are two lines formed, the Gentlemen on one side, the Ladies on the other—

The top couple commence the figure by advancing within the lines, while the four first bars are played and return with the next four bars; Then pass outside the lines and back again during eight bars more.

Form a round of three with the next Gentleman, turning to the right for four bars, Then to the left for four more, he then passes under their arms to his place, all singing,

"Pop goes the Weasel," do the same with the Gentleman's partner. The dance is continued by repeating the same with the next couple. &⁹ &⁹ &⁹

Piano.

The first system of musical notation is for piano. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The right hand plays a melody of eighth notes, while the left hand plays a steady accompaniment of eighth notes.

The second system of musical notation continues the piece. It maintains the same grand staff, key signature, and time signature. The melody in the right hand continues with eighth notes and rests, while the left hand provides a consistent rhythmic accompaniment.

The third system of musical notation concludes the piece. It follows the same musical format as the previous systems. The right hand melody ends with a final cadence, and the left hand accompaniment continues to the end of the system.

Entered according to Act of Congress in the Year 1854 by H.M.^c CAFFERY, in the Clerks Office of the District Court of Mary:!

f

8va~~~~~

Pop goes the Wea - - sel.

8va~~~~~

Pop goes the Wea - - sel.

p

f

8va~~~~~

Pop goes the Weasel.

8va~~~~~

Pop goes the Weasel.

CODA.

p

